



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Thursday, 23 September 2021

at 5:30 pm

Council Chamber, Town Hall

THE MISSION

Working together to make Hobart a better place for the community.

THE VALUES

The Council is:

People	We care about people – our community, our customers and colleagues.
Teamwork	We collaborate both within the organisation and with external stakeholders drawing on skills and expertise for the benefit of our community.
Focus and Direction	We have clear goals and plans to achieve sustainable social, environmental and economic outcomes for the Hobart community.
Creativity and Innovation	We embrace new approaches and continuously improve to achieve better outcomes for our community.
Accountability	We are transparent, work to high ethical and professional standards and are accountable for delivering outcomes for our community.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A VACANCY	4
2. CONFIRMATION OF MINUTES.....	4
3. CONSIDERATION OF SUPPLEMENTARY ITEMS	4
4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST	5
5. TRANSFER OF AGENDA ITEMS.....	5
6. REPORTS	6
6.1 2020-21 International Student Ambassadors - Year in Review	6
6.2 City of Hobart Grants Program - Annual Program 2021 Recommendations	9
6.3 Reporting and Recording of Hate Crimes	53
6.4 Applications Approved Under the Delegated Authority of the Director Community Life for Quick Response Grants.....	57
7. COMMITTEE ACTION STATUS REPORT	60
7.1 Committee Actions - Status Report.....	60
8. QUESTIONS WITHOUT NOTICE	66
9. CLOSED PORTION OF THE MEETING.....	67

Community, Culture and Events Committee Meeting (Open Portion) held Thursday, 23 September 2021 at 5:30 pm in the Council Chamber, Town Hall.

This meeting of the Community Culture and Events Committee is held in accordance with a Notice issued by the Premier on 3 April 2020 under section 18 of the *COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020*.

The title Chief Executive Officer is a term of reference for the General Manager as appointed by Council pursuant s.61 of the *Local Government Act 1993* (Tas).

COMMITTEE MEMBERS

Sherlock (Chairman)
Sexton
Harvey
Dutta
Ewin

Apologies:

Leave of Absence: Nil.

NON-MEMBERS

Lord Mayor Reynolds
Deputy Lord Mayor Burnet
Zucco
Briscoe
Thomas
Behrakis
Coats

1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A VACANCY

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Thursday, 26 August 2021](#), are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the Chief Executive Officer.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Members of the Committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A Committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the Committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 2020-21 International Student Ambassadors - Year in Review **File Ref: F21/93340; 17/204**

Memorandum of the Director Community Life of 16 September 2021.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

2020-21 International Student Ambassadors - Year in Review

The 12-month term for the 2020-21 City of Hobart International Student Ambassadors will draw to a close at the end of this month. Representatives will be attending the Community Culture and Events Committee meeting on 23 September to present a summary of their experiences as City of Hobart International Student Ambassadors.

During their 12-month term, the International Student Ambassadors have put immense energy into planning and delivering three of their own activities: a Conversation Café, Baking Workshop, and Sports Tournament. These events all aimed to bridge the gap between new arrivals and local Tasmanians.

In addition to their own activities, the Ambassadors have provided invaluable assistance and input into many City of Hobart events and activities including:

- Citizenship ceremonies
- Networking for Harmony Multicultural Advisory Group meetings
- City of Hobart 2020 Block Parties
- Seniors Week 2020
- Harmony Week 2021

The City of Hobart's partnership with Study Tasmania continues, with respective officers working collaboratively to provide logistical support to both organisations' Ambassador programs and maximise opportunities for Ambassadors to participate in community life and develop their leadership skills. Through this partnership, a Tasmanian Aboriginal Cultural Awareness session was provided to all Ambassadors as well as a Brand Tasmania workshop.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

A handwritten signature in black ink, appearing to read 'Tim Short', with a long horizontal stroke extending to the right.

Tim Short
DIRECTOR COMMUNITY LIFE

Date: 16 September 2021
File Reference: F21/93340; 17/204

**6.2 City of Hobart Grants Program - Annual Program 2021
Recommendations
File Ref: F21/90896; 20/69-0003**

Report of the Community Development Officer – Grants, Senior Advisor Activations, Events and Grants, Manager Activation Programs and Tourism and the Director Community Life of 17 September 2021 and attachments.

Delegation: Council

REPORT TITLE: CITY OF HOBART GRANTS PROGRAM - ANNUAL PROGRAM 2021 RECOMMENDATIONS

REPORT PROVIDED BY: Community Development Officer - Grants
Senior Advisor Activations, Events and Grants
Manager Activation Programs and Tourism
Director Community Life

1. Report Purpose and Community Benefit

- 1.1. This report seeks approval of the recommendations for the Major Cultural Organisation and Event Partnership grant under the 2021-22 City of Hobart Grants Program.
- 1.2. Through cash and resource grants the City of Hobart invests in activities that enhance our community and culture and shape the social and economic life of the city, delivering outcomes that align with the City's Vision and Strategic Plan.

2. Report Summary

- 2.1. The annual round of the City of Hobart grants program contained four grants categories:
 1. Creative Hobart Major Cultural Organisations
 2. Event Partnership
 3. Community Christmas Carols
 4. Urban Sustainability.
- 2.2. The round opened on 5 July 2021 and closed 26 July 2021.
- 2.3. Assessment panels comprising of City officers and external subject matter experts assessed each stream against set criteria (refer to **Attachment A**).
- 2.4. All four (4) eligible organisations submitted applications for the Major Cultural Organisation Grant in the Creative Hobart grant stream and of these, three (3) applications are recommended for funding to a total value of \$ 95,000 in a funding pool for this grant of \$100,000.
- 2.5. The applicants recommended for funding were ranked in order 1 to 3 against the criteria and are as follows:

MCO215	Tasmanian Symphony Orchestra	\$25,000
MCO213	Tasmanian Museum & Art Gallery	\$35,000
MCO211	Theatre Royal	\$35,000

- 2.6. One applicant was ranked fourth is not recommended for funding. The applicant requested \$45,000 and selected the option to not accept partial funding if an offer of partial funding would be made.

2.7. A total of twelve (12) applications were received in the Event Partnership grant and of these, six (6) applications are recommended for funding to a total value of \$300,000 in a funding pool for this grant of \$300,000.

2.8. The applicants recommended for funding are as follows:

EP2113	Festival of Voices	\$85,000
EP2104	Tasmanian Museum and Art Gallery	\$44,000
EP2105	Australian Antarctic Festival	\$60,000
EP2107	Australian Institute of Architects - Tasmanian Chapter	\$33,000
EP2109	Beaker Street	\$43,000
EP2101	Vandemonian Touring Pty Ltd	\$35,000

2.9. The recommended funding allocations and comments from the assessors are provided at **Attachment B and C** to this report.

2.10. The recommended funding amounts are within the current budget allocations for these grant streams.

2.11. The authority to approve the Community Christmas Carols and Urban Sustainability grants is delegated to the General Manager (Chief Executive Officer) and at the time of writing this report a decision on the outcome of the Community Christmas Carols and Urban Sustainability grants has not been made.

2.12. This report is also seeking Council endorsement for the development of a City of Hobart events strategy.

2.13. The City's vision outlines the aspirations of the community in this area and currently informs the prioritisation of resources. An events strategy would go further to define our capability to support events and to put forward a position where Hobart wants to be as a capital city in attracting event investment.

3. Recommendation

That:

- 1. The Council approve the following grants as listed to a total value of \$395,000 under the 2021–22 City of Hobart Grants Program.**
 - (i) MCO215 Tasmanian Symphony Orchestra \$25,000**
 - (ii) MCO213 Tasmanian Museum and Art Gallery \$35,000**
 - (iii) MCO211 Theatre Royal \$35,000**
 - (iv) EP2113 Festival of Voices \$85,000**
 - (v) EP2104 Tasmanian Museum and Art Gallery \$44,000**
 - (vi) EP2105 Australian Antarctic Festival \$60,000**
 - (vii) EP2107 Australian Institute of Architects – Tasmanian Chapter \$33,000**
 - (viii) EP2109 Beaker Street \$43,000**
 - (ix) EP2101 Vandemonian Touring Pty Ltd \$35,000**
- 2. In accordance with the Grants Program Policy, the Council approve the unallocated amount of \$5,000 to remain in the Creative Hobart Grant stream and be made available to the Creative Hobart Small and Medium grants.**
- 3. The funding for the approved grants be attributed to the Grants and Assistance Accounts Budget Function provided in the City of Hobart’s 2021-22 Annual Plan.**
- 4. The total grant provision be recorded in the ‘Grants, Assistance and Benefits provided’ section of the City of Hobart’s 2021-22 Annual Report.**
- 5. The Council endorse the development of a City of Hobart events strategy with a draft to be provided to Council for endorsement before wider community engagement.**

4. Background

- 4.1. The annual round of the City of Hobart Grants Program contains four grant categories:
- Creative Hobart Major Cultural Organisations
 - Event Partnerships
 - Community Christmas Carols
 - Urban Sustainability
- 4.2. City of Hobart grants are administered centrally through the Activation Programs and Tourism Unit, and each grant stream has an owner.
- 4.3. City of Hobart grants are designed to be able to deliver the strategic objectives of the grant stream owner.
- 4.4. According to the Grants Program policy (July 2020):
22. *For grant amounts over \$20,000, except for City Partnership Grants, the assessment panel recommendations will be referred to the relevant Council Committee at its next meeting via an officer report and then onto the Council for determination.*
30. *Major Cultural Organisation grant recipients will be determined by Council resolution.*
- 4.5. The annual grants round was advertised in July 2021 through the Mercury newspaper. It was also promoted through a broad range of community and cultural networks (online and broadcast) and previous applicants were contacted via email.
- 4.6. Grant information is made available on the City of Hobart website, which provides online access to the grant program overview document, application form, guidelines, and copies of relevant City of Hobart strategies that applicants should respond to.
- 4.7. Potential applicants were encouraged to book a time on Eventbrite to meet with the Community Development Officer - Grants and nine (9) meetings were held with potential applicants.
- 4.8. The application period closed on 26 July 2021.
- Creative Hobart Major Cultural Organisation Grant**
- 4.9. The Creative Hobart Major Cultural Organisation Grant owner is the Community and Culture Unit.
- 4.10. The Creative Hobart Major Cultural Organisation grant is open to applicants once a year. Applicants can apply for any amount over \$10,000, there is \$100,000 available for this grant round for 2021-22 financial year.

- 4.11. This program is designed to support public program costs for large cultural organisations that operate within the city, and as a result of specific criteria, there are only four organisations in the Hobart local government area that are eligible to apply.
- Salamanca Arts Centre
 - Tasmanian Museum and Art Gallery
 - Tasmanian Symphony Orchestra
 - Theatre Royal.
- 4.12. This is a competitive grant round offered annually requiring each organisation to apply in order to receive funding.
- 4.12.1. Tasmanian Symphony Orchestra and Tasmanian Museum and Art Gallery were awarded triennial funding from 2018-2020.
- 4.12.2. Salamanca Arts Centre and Theatre Royal have applied for and received annual funding between 2018 and 2020.
- 4.12.3. All grant agreements were due to expire on 31 December 2020 however Council endorsed the extension of the grant agreements by 12 months in-line with the City's response to provide compassionate support for organisations being affected by COVID-19.
- 4.12.4. In 2019, Council endorsed that the Creative Hobart Major Cultural Organisation Grant be offered as an annual grant only, bringing it in-line with the other grants offered in the City of Hobart Grants Program.
- 4.13. It has been four years since all four eligible organisations have been required to submit an application for funding. In recognising this, and the changing environment, the Creative Hobart team met with these organisations in the lead up to them submitting their applications.
- 4.14. Attachment A includes a summary of the process undertaken for this round, including the assessment panel.
- 4.15. The assessment criteria for the Creative Hobart Major Cultural Organisations is included in Attachment B.
- 4.16. There were four (4) eligible applications received for the Creative Hobart Major Cultural Organisation Grant requesting a total amount of \$140,000 for an available pool of \$100,000 funding.
- 4.17. Of these applications, Salamanca Arts Centre declared they were not willing to accept partial funding in their grant application.
- 4.17.1. It is important to note here that every applicant has the option to choose to accept a partial funding offer or to choose not to accept a partial funding offer.

- 4.17.2. Salamanca Art Centre's preference to not accept partial funding was confirmed during the eligibility check of the application.
- 4.17.3. The remaining three (3) applicants indicated they were willing to accept partial funding in their application if partial funding were to be offered.
- 4.18. All assessments were carried out on a points-scored basis against all criteria.
- 4.19. Some applicants rated highly against specific criteria such as alignment with strategies or community benefit, but rated lower against criteria such as overall quality and capacity, and as in previous rounds, the applications recommended for funding were those that scored the highest points overall.
- 4.20. Three applications are recommended for full funding to the total value of \$95,000, noting that applications recommended for support rated in the top three positions (between 97 per cent and 85 per cent) against the selection criteria.
- 4.21. A summary of each application and the assessment outcome is included in Attachment B.
- 4.22. The assessment panel noted the important contribution all organisations make to the delivery and presence of cultural and community activity in the City of Hobart.
 - 4.22.1. Overall assessors noted that the public programs outlined in the applications were exciting. They presented innovative ways to engage with the Hobart community and share cultural experiences in a COVID-19 safe environment.
 - 4.22.2. The applications demonstrated that the organisations engage with the broad community. Many have established ways to collaborate with key cohorts, such as the Tasmanian Aboriginal community or youth.
- 4.23. Salamanca Arts Centre's unwillingness to accept partial funding placed the panel in a challenging position. The panel's assessment against the criteria placed Salamanca Arts Centre's application in fourth position.
 - 4.23.1. This is a highly unusual situation and the first time a Major Cultural Organisation grant application is not recommended for funding. Without the option to offer partial funding, the panel was left with no other choice but to not recommend any funding to Salamanca Arts Centre.
 - 4.23.2. It is noted that Major Cultural Organisations Grant recipients can still apply for other funding through the City of Hobart Grants Program.

- 4.24. The competitive process in this grant stream has highlighted the evolving maturity of the major cultural organisations. Their public programs continue to assist the City in achieving its goal to expand the range of arts and cultural programs available throughout the city according to three priority areas as defined in the Creative Hobart Strategy: 1) a platform for creativity city, 2) as an incubator, and 3) city as a connector.

Event Partnerships Grant

- 4.25. The Event Partnerships Grant owner is the Activation Programs and Tourism Unit.
- 4.26. The Event Partnership category is open to applicants once a year as part of the annual grant round.
- 4.27. Applicants can apply for any amount from \$20,000 for a single event and there is \$300,000 available for this grant for 2021-22 financial year.
- 4.28. Attachment A includes a summary of the process undertaken for this round, including assessment panel.
- 4.29. The assessment criteria for the Event Partnerships Grant is included in Attachment C.
- 4.30. There were eleven (11) eligible applications received for the Event Partnership grant category requesting a total amount of \$689,330 for an available pool of \$300,000 funding.
- 4.31. As is the case with the Major Cultural Organisations Grant, every applicant has the option to choose to accept a partial funding offer or to choose not to accept a partial funding offer.
- 4.32. Of the 11 eligible applications, Festival of Voices declared they were not willing to accept partial funding in their grant application. The remaining ten (10) applications indicated they were willing to accept partial funding in their application.
- 4.33. All assessments were carried out on a points-scored basis against all criteria. Some applicants may have rated highly against specific criteria but rated lower against criteria and the applications recommended for funding are those that scored the highest points overall.
- 4.34. One (1) application is recommended for full funding and five (5) applications are recommended for partial funding to the total value of \$300,000.
- 4.34.1. Any reduction to the requested grant amount was assessed against budgets provided. The Grants Program Overview document on the website provides detail to prospective applicants on what the City funds.

- 4.34.2. All applications recommended for support rated 1 to 6 in order (between 90 per cent and 67 per cent) against the criteria.
- 4.35. The assessment criteria seeks to provide an objective assessment methodology and when objectively assessed, those applications not recommended for funding were not competitive against the criteria.
- 4.36. Five (5) applications are not recommended for funding this round and these applicants will be encouraged to seek feedback to improve future applications for funding from the City of Hobart.
- 4.36.1. Where appropriate, these applicants will also be encouraged to submit an application for the Event Medium Grant when it opens in February 2022.
- 4.37. The assessment panel recognised applications that were capable of delivering high quality professional events and has recommended support for events that have the ability to attract diverse audiences into the city.
- 4.37.1. The assessment panel observed that events continue to adapt to serve the needs of our community and showcase what the City has to offer.
- 4.37.2. Major events are continuing to learn how to accommodate shifting COVID-19 requirements.
- 4.38. A summary of the assessment outcome is included in Attachment C.

Community Christmas Carols and Urban Sustainability Grants

- 4.39. The Community Christmas Carols grant owner is the Activation Programs and Tourism Unit and the Urban Sustainability Grants are owned jointly by the Smart & Sustainable City and Cleansing & Solid Waste Units.
- 4.40. The authority to approve the Community Christmas Carols and Urban Sustainability grants is delegated to the General Manager (Chief Executive Officer).
- 4.41. At the time of writing this report a decision on the outcome of the Community Christmas Carols and Urban Sustainability grants has not been made.

Elected Members will be informed of the outcome via an Elected Members memo during the embargoed period and before they are announced publicly.

Review of the City of Hobart event grant stream

- 4.42. A review of the Event grant stream was endorsed by Council on 9 November 2020 where it resolved that:

1. *The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021.*
 2. *The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community.*
- 4.43. In considering this review officers have identified that the City would benefit from having a focussed strategic position for the support of events grants in the form of an events strategy.
- 4.43.1. The City funds events through grants and through sponsorship and an event strategy would consider whether both programs remain fit for purpose.
 - 4.43.2. In order to ensure that City priorities match community needs, the engagement undertaken with the events and festivals sector in preparing an event strategy would reassure the Council of an appropriate strategic alignment.
 - 4.43.3. The City's vision outlines the aspirations of the community in this area and currently informs the prioritisation of resources. An events strategy would go further to define our capability to support events and to put forward a position where Hobart wants to be as a capital city in attracting event investment.
 - 4.43.4. The Creative Hobart strategy is a good example of a guiding document that states the priority areas for the City in the creative realm and it has served the City well for eight years. An events strategy would similarly provide clarity of purpose.

5. Proposal and Implementation

- 5.1. When considering the Creative Hobart Major Organisation and Event Partnership Grants, all applications were acknowledged upon receipt and all applicants will be advised of the Council's decision on 12 October 2021 and invited to contact staff for feedback on their applications if they wish to do so.
- 5.2. Each successful applicant will be required to formally accept the City of Hobart's assistance by signing an agreement within 30 days. The agreement requires them to:
 - agree to the conditions of the funding by the dates set
 - provide any documentation necessary for compliance under the Goods and Services Tax (GST)
 - detail the ways in which they will acknowledge the City of Hobart's support

- inform the City of Hobart of any material variations to the activity
 - provide an acquittal within 90 days after the completion of their project.
- 5.3. Applicants who are offered partial funding declared they were willing to accept partial funding in their application. These applicants will be asked to confirm they will accept the offer of partial funding and to advise the City of any variations to their proposed activity before the grant agreement is finalised.
- 5.4. It is proposed that the Council fund those projects as listed in Attachments B and C to this report.
- 5.5. All awarded grants will be listed in the City of Hobart's Annual Report in accordance with the Council's policy in respect to grants and benefits disclosure.
- 5.6. In endorsing the development of the events strategy for the City of Hobart, officers would engage with the sector as well as other internal and relevant external stakeholders and undertake desktop research to prepare a draft for Council for endorsement prior to wider community engagement.

6. Strategic Planning and Policy Considerations

- 6.1. The applications within this round respond to Pillars 1, 2, 3, and 6 of the *Capital City Strategic Plan 2019-29*, specifically:
- 1.1 *Hobart keeps a strong sense of place and identity, even as the city changes.*
 - 2.1 *Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals.*
 - 2.2 *Hobart is a place where diversity is celebrated and everyone can belong, and where people have opportunities to learn about one another and participate in city life.*
 - 3.1 *Hobart is a creative and cultural capital where creativity is a way of life.*
 - 3.2 *Creativity serves as a platform for raising awareness and promoting understanding of diverse cultures and issues.*
 - 3.4 *Civic and heritage spaces support creativity, resulting in a vibrant public realm.*
 - 4.5 *Hobart's economy is strong, diverse and resilient.*
 - 6.5 *Hobart's bushland, parks and reserves are places for sport, recreation and play.*

- 6.2. The City of Hobart grants program aligns with the following identity statements and pillars of *Hobart: A community vision for our island capital*:

Identity Statement 5 - how we live.

Pillar 2 - Community inclusion, participation and belonging

2.3 - We are connected...we create opportunities for new connections to develop.

2.5 - We are healthy, joyful and content...our natural and built spaces and facilities enable activity and support and enhance our health and wellbeing.

Pillar 3 - Creativity and culture

3.2 - We are a creative and cultural capital...we are home to some of Tasmania's best-loved cultural institutions. We support them and invite others to enjoy them.

3.4 - We support our artists...we are a city that supports its writers, visual artists, filmmakers, performers, producers and venues.

7. Financial Implications

7.1. Funding Source and Impact on Current Year Operating Result

7.1.1. Of the total \$100,000 allocated in the Creative Hobart Major Cultural Organisation Grant in the Grants and Assistance Accounts, it is recommended that:

- (i) the amount of \$95,000 is awarded in line with the recommendation of the assessment panel for this grant, and
- (ii) the remaining funds of \$5,000 are made available to the Creative Hobart grants program to increase the allocated pool for Creative Hobart Small and Medium grants that is under the delegation of the Chief Executive Officer.

7.1.2. Of the \$300,000 allocated in the Event Partnership Grant allocation of the Event stream in the Grants and Assistance Account, it is recommended to award the full sum of \$300,000 in line with the recommendation of the assessment panel for this grant.

7.2. Impact on Future Years' Financial Result

7.2.1. There are no impacts on future year's financial results. All applicants who receive a funding offer will be notified that an invoice or Recipient Created Tax Invoice (RCTI) must be submitted for payment before the end of the financial year and before the activity commences.

7.3. Asset Related Implications

7.3.1. Not applicable.

8. Legal, Risk and Legislative Considerations

8.1. All applicants were required to acknowledge their activity was compliant by having a COVID-19 safety plan. Applicants confirmed the events will comply with current gathering restrictions.

8.2. All applicants were required to demonstrate their capability and provide evidence in their applications that they can comply with relevant legislative requirements for delivering the funded activities.

9. Environmental Considerations

9.1. The projects recommended through the City of Hobart Grants Program are required to, wherever possible, support the objectives of the City of Hobart Waste Management Strategy 2015-30. In particular, applicants must outline their commitment to sustainable events, certified compostable food packaging and reducing waste to landfill.

10. Social and Customer Considerations

10.1. The assessment criteria seeks to guide the assessment process to ensure the funded activities deliver the widest community benefit.

10.2. The projects recommended through the City of Hobart Grants Program must not discriminate by way of race, religion, gender or sexual orientation in employment, marketing, advertising practices or within the event itself.

10.3. Officers in the activations, events and grants stream work with and support recipients to maximise the investment the City has made in the recommended activities.

11. Marketing and Media

11.1. Each successful applicant will be provided with the Grant and Partnership Acknowledgment Guidelines and as part of the condition of funding are required to ensure recognition of the City's support.

12. Community and Stakeholder Engagement

12.1. The Manager Community and Culture and Cultural Programs Coordinator, and the external panel members have been consulted in the preparation of this report.

13. Delegation

13.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Toban Harris
**COMMUNITY DEVELOPMENT
OFFICER - GRANTS**



Louisa Gordon
**SENIOR ADVISOR ACTIVATIONS,
EVENTS AND GRANTS**






Iris Goetzki
**MANAGER ACTIVATION PROGRAMS
AND TOURISM**



Tim Short
DIRECTOR COMMUNITY LIFE

Date: 17 September 2021
File Reference: F21/90896; 20/69-0003

Attachment A: Grants Program Process ↓ 
Attachment B: Creative Hobart Major Cultural Organisation 2021-22
Assessment Panel Recommendations ↓ 
Attachment C: Event Partnerships Grant 2021-22 Assessment Panel
Recommendations ↓ 

Attachment A – Grants Program Process

Application

Application period	Monday 5 July to Monday 26 July 2021
Promotion	<ul style="list-style-type: none"> • One Facebook post on City of Hobart page featuring the grant round • The grants webpages were viewed 483 times during the application period. • Past applicants were contacted directly via SmartyGrants. • Key internal stakeholders contacted to distribute amongst their networks. • Promoted internally with posters in Council Centre and Town Hall.
Information Sessions	<p>In place of public information sessions, potential applicants were encouraged to book a time to meet with the grants officer. Bookings were able to be made 24/7 on Eventbrite.</p> <p>Meetings were held between Tuesday 7 July and Thursday 22 July.</p> <p>Nine meetings were held with prospective applicants for these grants with the grants officer and other council officers where appropriate. These meetings resulted in two applications submitted.</p> <p>Meetings were also held with each of the eligible Creative Hobart Major Cultural Organisations.</p>
Enquiries	The Community Development Officer – Grants received more than 15 enquiries about the grants during the application period.

Review

	Event Partnerships Grant	Major Cultural Organisation Grant	Total
Number of applications received	12	4	16
Total value of request	\$709,330	\$140,000	\$849,330
Number of ineligible applications	1	0	1

	Event Partnerships Grant	Major Cultural Organisation Grant
Request to consider late application	<ul style="list-style-type: none"> • Festival of Voices: Applicant had time out issues at the deadline. Provided unsubmitted application with sufficient detail to accept. 	

Assessment

	Event Partnerships Grant	Major Cultural Organisation Grant
Panel members		
Council Officers	<ul style="list-style-type: none"> • Iris Goetzki Manager Activation Programs and Tourism (Grant Owner) • Felicity Edwards Manager Environmental Health 	<ul style="list-style-type: none"> • Kimbra Parker Manager Community and Culture (Grant Owner) • Jane Castle Cultural Programs Coordinator (Grant Owner) • Philip Holliday Executive Manager City Place Making
External representatives	<ul style="list-style-type: none"> • Joel Lipson Head of Operations DarkLab 	<ul style="list-style-type: none"> • Lindy Hume Artistic Director Ten Days on the Island
Meeting convenors	<ul style="list-style-type: none"> • Louisa Gordon Senior Advisor Events, Activations and Grants (Convenor) • Toban Harris Community Development Officer - Grants 	<ul style="list-style-type: none"> • Louisa Gordon Senior Advisor Events, Activations and Grants (Convenor) • Toban Harris Community Development Officer - Grants • Sue Hayes Cultural Development Coordinator
Individual assessments	Completed via SmartyGrants on a points-scored basis against the selection criteria.	
Conflict of interest	<p>Joel Lipson: Tasmanian Symphony Orchestra (EP2112)</p> <p>Deemed a material conflict of interest as the event venue is operated by DarkLab</p>	N/A

Decision

Recommendation

	Event Partnerships Grant	Major Cultural Organisation Grant	Total
Panel recommendations	The assessment panels' recommendations are detailed in Attachments C and D to this report.		
No. of applications recommended for full funding	1	3	4
No. of applications recommended for partial funding	5	-	5
Total number of applications recommended	6	3	9

Community & Economic impact

*Below is a summary of the expected impact created by the recommended projects.
 (Note: partially funded project may downsize their activity)*

Event Partnerships Grant

Total project costs	\$2,906,253
City's contribution to the projects	10%
Investment ratio (for each \$1 from the City, X is generated)	\$9.69
No. of people employed	485
No. of volunteers	735
No. of participants	11,026
No. of attendees	105,500
First time grant recipients	1

Creative Hobart Major Cultural Organisations Grant

Total project costs	Approx. \$5,582,044
City's contribution to the projects	Approx. 2%
Investment ratio (for each \$1 from the City, X is generated)	Approx. \$48.23
No. of people employed (FTE)	137.8
No. of volunteers	12
No. of programs	754
Engagement with other festivals and events	18

Budget

	Event Partnerships Grant	Major Cultural Organisation Grant	Total
Annual allocation	\$300,000	\$100,000	\$400,000
Grant round allocation	\$300,000	\$100,000	\$400,000
Total request amount from eligible applications	\$689,330	\$140,000	\$829,330
Recommendation	\$300,000	\$95,000	\$395,000
Remaining amount	\$0	\$5,000	\$5,000

Activity

Agreements	Each successful applicant will be required to formally accept the City of Hobart's grant offer by signing a grant agreement.	
Timeline	Public announcement	12 October 2021
	Agreements issued	18 October 2021
	Agreements returned	15 November 2022
	Payments complete	30 November 2022
	Activity begins	1 January 2022

Evaluate

	Event Partnerships Grant	Major Cultural Organisation Grant
General comments from officers and panel members	<p>The City’s events grants continue to be very popular and awarding of these funds is highly competitive.</p> <p>The events industry is still recovering following the effects of the COVID-19 pandemic. The State Government’s <i>Safe Events and Activities in Tasmania Framework</i> has assisted events to plan and ensure that their event meets public health’s requirements. However restrictions do still make it difficult to deliver events of scale.</p> <p>Applicants are to be commended for their ideas and range of activities within their events and festivals that meet the needs of the community. To be awarded a grant in the Event Partnership grant category applicants need to provide event and emergency management plans, risk management documentation, site plans and show a level of expertise within their teams to deliver that would be expected for an event of this scale.</p> <p>Marketing plans and visitation to the City to participate in these events is also key.</p>	<p>It has been four years since all four eligible organisations have been required to submit an application for funding. In light of this, and the changing environment, the Creative Hobart team have been actively meeting with the organisations in the lead up to submitting their applications. The competitive process has highlighted the ongoing maturity of the major cultural organisations. Their public programs continue to assist the City is achieving its goal to expand the range of arts and cultural programs available throughout the city according to three priority areas.</p>

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

Assessment Criteria

Each eligible application will be assessed on its individual merit against the following criteria to determine its capacity to:

- Enhance the image of the City as a vibrant place to live and visit
- Align with the objectives of the Creative Hobart Strategy
- Demonstrate involvement and benefits to the community through the activity
- Manage capacity through suitably qualified and experienced staff, and strong financial viability.

Creative Hobart Strategy

The City's cultural strategy, Creative Hobart, outlines three 'Outcome Areas' with nine 'Objectives'. Part of the assessment will rate applications on the capacity to contribute to at least eight of the nine Creative Hobart Strategy objectives.

A PLATFORM FOR CREATIVITY

Facilitate programs that engage artists and cultural workers in activating the city's built and natural public spaces, providing opportunities for community participation in culture.

Objective 1.1 - Enhancing a sense of place

Objective 1.2 - Activating public space

Objective 1.3 - Activating Council facilities

THE CITY AS AN INCUBATOR

Encouraging and supporting creativity, innovation, excellence and diversity. To facilitate work with the creative sector and the community to foster an environment in which creativity can flourish.

Objective 2.1 - Nurturing creativity

Objective 2.2 - Investing in innovation

Objective 2.3 - Celebrating excellence and diversity

THE CITY AS A CONNECTOR

Connecting creative people, disseminating information and knowledge, developing shared understandings and exchanging opinions. Activities that provide a welcoming and supportive environment in which ideas and dreams for the future are shared.

Objective 3.1 - Connecting creative people

Objective 3.2 - Gathering and disseminating knowledge

Objective 3.3 - Brokering connections

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

Assessment summary

Total Request	\$ 140,000
Budget Allocation	\$ 100,000
Total Recommended	\$ 95,000
Total Available	\$ 5,000
No. of applications approved	3
No. of applications assessed	4

Application	Applicant	Requested	Recommended	Ranking
MCO215	Tasmanian Symphony Orchestra	\$ 25,000	\$ 25,000	1
MCO213	Tasmanian Museum & Art Gallery	\$ 35,000	\$ 35,000	2
MCO211	Theatre Royal	\$ 35,000	\$ 35,000	3
MCO214	Salamanca Arts Centre	\$ 45,000		4
		\$ 140,000	\$ 95,000	

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

Tasmanian Symphony Orchestra

Application ID	MCO215
Applicant Purpose	The Tasmanian Symphony Orchestra strives to be recognised as a great orchestra, musically excellent and flexible, inspiring diverse audiences across Tasmania and beyond through exceptional orchestral and smaller ensemble performances, educational programs and community activities.
Brief Project Description	The TSO is requesting a grant of \$25,000 in support of their 2022 Hobart Season. This funding will support the orchestra with performances outside the main Federation Concert Hall stage - concerts that take place in different locations around Hobart with audiences that differ from our regular subscribers, such as TSO Live Sessions and TSO Brass performances. This support will enable the TSO to take classical music into the community and further the TSO's aim to connect with all members of the Hobart community. The TSO strives to provide unique, year-long experiences that mirror the City's goal of being a city with opportunities for all.
Total Amount Requested	\$25,000
Recommendation	Fully fund
Total Allocated	\$25,000
Conditional funding	No
Enhance the image of the City as a vibrant place to live and visit	The application demonstrates a significant capability of enhancing the City as a vibrant place to live and visit.
Demonstrate involvement and benefits to the community through the activity	The application demonstrates a significant level of community involvement and benefit.
Alignment with Creative Hobart Outcome Area 1: The city as a platform for cultural expression and creative participation.	The application demonstrates a significant level of cultural expression and creative participation.
Alignment with Creative Hobart Outcome Area 2: The city as an incubator of creativity	The application demonstrates a significant level of artistic excellence and innovation.
Alignment with Creative Hobart Outcome Area 3: the city as a connector of creativity.	The application demonstrates significant connections within and for the benefit of the creative community.

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

<p>Manage capacity through suitably qualified and experienced staff, and strong financial viability</p>	<p>The application demonstrates significant professional planning and appropriately skilled personnel.</p>
<p>Assessment Panel Final Comment</p>	<p>The TSO has developed many programs which engage diverse communities and build capacity locally despite being a cultural organisation operating at the highest calibre. The performing arts sector has been particularly and massively impacted by COVID-19. The application demonstrates how the TSO have pivoted and adapted to the challenges of this environment with considerable effectiveness. They are continuing to thrive and make progressive strategic moves at this difficult time. The panel noted that while the TSO doesn't have to have a community focus yet by investing in the community they are creating powerful experiences and making lasting impacts. This is a well-written application that illustrates significant alignment to Creative Hobart's outcome areas.</p>

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

Tasmanian Museum and Art Gallery

Application ID	MCO213
Applicant Purpose	TMAG is a statutory authority with responsibility for the development, care and public display of the State Collection of Tasmania. A museum and art gallery, TMAG is the home of Tasmanian stories that inform, enrich and inspire residents and visitors alike.
Brief Project Description	<p>TMAG is seeking support on maximizing public engagement, including with audiences that may not traditionally access TMAG or are more likely to engage as part of a community of interest or outside TMAG's normal operating hours.</p> <p>TMAG is seeking support through this fund in 2022 to</p> <ol style="list-style-type: none"> 1. Extended evening openings at TMAG to support partnership events that engage specific markets and communities. In 2022 these audiences include: students; young people; the LGBTQIA+ community; the Tasmanian Aboriginal community as well as the general public. These extended or late night events are in some instances stand-alone events but in some instances are part of major festival and city-wide activations 2. Specific public programming for Taypani milaythina-tu – returning to Country. This project is a multi-arts Tasmanian Aboriginal project supporting creative arts responses to Aboriginal cultural objects held in institutions internationally. The program includes talks, workshops and allied programs.
Total Amount Requested	\$35,000
Recommendation	Fully fund
Total Allocated	\$35,000
Conditional funding	No
Enhance the image of the City as a vibrant place to live and visit	The application demonstrates a significant capability of enhancing the City as a vibrant place to live and visit.
Demonstrate involvement and benefits to the community through the activity	The application demonstrates a significant level of community involvement and benefit.
Alignment with Creative Hobart Outcome Area 1: The city as a platform for cultural expression and creative participation.	The application demonstrates a significant level of cultural expression and creative participation.

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

Alignment with Creative Hobart Outcome Area 2: The city as an incubator of creativity	The application demonstrates a good level of artistic excellence and innovation.
Alignment with Creative Hobart Outcome Area 3: the city as a connector of creativity.	The application demonstrates significant connections within and for the benefit of the creative community.
Manage capacity through suitably qualified and experienced staff, and strong financial viability	The application demonstrates significant professional planning and appropriately skilled personnel.
Assessment Panel Final Comment	The panel were impressed with the public program for TMAG, particularly in its progressive position regarding access, diversity and engagement with Tasmanian Aboriginal people and culture. The application demonstrated the organisation's capability to collaborate with good letters of support. On top of this, TMAG showed they are targeting groups who may not identify with the museum. As a result, TMAG is making it easier for people to participate in their activities. The panel commends TMAG on presenting an application that shows how the public program has adjusted to COVID-19 and continues to build audiences through collaboration and a strong track record.

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

Theatre Royal

Application ID	MCO211
Applicant Purpose	Our mission is to engage, entertain and educate the Tasmanian community by presenting a diverse program of community and professional performing arts from all over the world while fostering Tasmanian content and creativity.
Brief Project Description	<p>The Grant will be used to help fund two initiatives designed to encourage and support Tasmanian artists and producers. Venue costs associated with development, rehearsal, performance and marketing will either be covered or subsidised under these programs.</p> <p>The Theatre Royal will present RAWspace in its annual program and will also introduce a Producer's Subsidy to provide financial assistance to venue users.</p> <p>RAWspace will offer development, rehearsal and presentation opportunities to Tasmanian artists. The Theatre Royal will work closely with Tasmania Performs in selecting eligible participants.</p> <p>The Tasmanian Producer's Subsidy will be in the form of –</p> <ul style="list-style-type: none"> • the deduction of a specified sum from venue costs • a rent free or discounted rental period for bump-in/rehearsal <p>Applications will be accepted from producers who are able to demonstrate their intention to present a professional theatre production. Preference will be given to projects by independent producers and artists rather than commercial organisations.</p>
Total Amount Requested	\$35,000
Recommendation	Fully fund
Total Allocated	\$35,000
Conditional funding	No
Enhance the image of the City as a vibrant place to live and visit	The application demonstrates a significant capability of enhancing the City as a vibrant place to live and visit.
Demonstrate involvement and benefits to the community through the activity	The application demonstrates a good level of community involvement and benefit.
Alignment with Creative Hobart Outcome Area 1: The city as a platform for cultural expression and creative participation.	The application demonstrates a good level of cultural expression and creative participation.
Alignment with Creative Hobart Outcome Area 2: The city as an incubator of creativity	The application demonstrates a significant level of artistic excellence and innovation.

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

<p>Alignment with Creative Hobart Outcome Area 3: the city as a connector of creativity.</p>	<p>The application demonstrates significant connections within and for the benefit of the creative community.</p>
<p>Manage capacity through suitably qualified and experienced staff, and strong financial viability</p>	<p>The application demonstrates significant professional planning and appropriately skilled personnel.</p>
<p>Assessment Panel Final Comment</p>	<p>The Theatre Royal has previously been awarded less, however, this application demonstrates the program is strongly aligned to the Creative Hobart strategy. By taking on an active role in the development and production of Tasmanian performance, Theatre Royal is addressing an extremely important issue for the sector and the Hobart community.</p> <p>The RAWspace program and producer's subsidy is the first step to address the limited opportunities to enable the presentation of homegrown work in our City. The two initiatives are well articulated. Working in partnership with key stakeholders is a smart move. The proposal is exciting and will support an industry that continues to be impacted by COVID-19 restrictions.</p> <p>Further collaborations with the Tasmanian Aboriginal community would be a positive next step for the organisation.</p> <p>Theatre Royal are encouraged to keep the City up-to-date with the pilot program. The learnings from RAWspace and the Producer's subsidy will likely lead to identifying future solutions to this complex challenge.</p>

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel
Recommendations

Salamanca Arts Centre

Application ID	MCO214
Applicant Purpose	Salamanca Arts Centre's stated Purpose is to Enrich the Community through Contemporary Arts Practice. SAC's Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster connections between artists, audiences, and their respective communities. Salamanca Arts Centre's Purpose, Strategic Priorities and Aims arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and How we Use Them; Our Capacity to Connect with Communities.
Brief Project Description	Whilst Salamanca Arts Centre will continue to support local artists, our Arts Program for 2022 represents a necessary and positive transition to a program that more directly responds to the interests of local audiences. Despite the interruptions and disruptions that Covid-19 has caused to the arts and cultural industries to date, with the managed easing of restrictions we are ever hopeful that 2022 will be a year that allows for a continuing recent trajectory towards filling the buildings with contemporary art that connects with, respects and inspires audiences as we welcome them back into the Arts Centre. The purpose of the City of Hobart Major Cultural Organisations grant is to be used as a direct cash investment into our program. The MCO grant for 2022 will be invested into expenses directly related to the production and presentation of Salamanca Arts Centre 2022 Arts Program that seeks to inspire local audiences.
Total Amount Requested	\$45,000
Recommendation	Not Recommended
Total Allocated	\$0
Conditional funding	No
Enhance the image of the City as a vibrant place to live and visit	The application demonstrates a good capability of enhancing the City as a vibrant place to live and visit.
Demonstrate involvement and benefits to the community through the activity	The application demonstrates a good level of community involvement and benefit.
Alignment with Creative Hobart Outcome Area 1: The city as a platform for cultural expression and creative participation.	The application demonstrates a good level of cultural expression and creative participation.
Alignment with Creative Hobart Outcome Area	The application demonstrates a good level of artistic excellence and innovation.

Attachment B: Creative Hobart Major Cultural Organisation 2021-2022 Assessment Panel Recommendations

2: The city as an incubator of creativity	
Alignment with Creative Hobart Outcome Area 3: the city as a connector of creativity.	The application demonstrates a good connections within and for the benefit of the creative community.
Manage capacity through suitably qualified and experienced staff, and strong financial viability	The application demonstrates good professional planning and appropriately skilled personnel.
Assessment Panel Final Comment	<p>The panel were put in a challenging position as the applicant advised they would not accept partial funding for this grant. Salamanca Arts Centre is one of Hobart's most visible arts venues and has the opportunity to be a champion of the city's creative identity. The program has good connections to the community and aligns with the Creative Hobart strategy to a good level. However, the strategic imperative to undertake this program is not clear or progressive. The program is missing the opportunity to engage with the Tasmanian aboriginal artists and could better articulate the impact of their programming on the broader community.</p> <p>The panel would have recommended partial funding if acceptable as Salamanca Arts Centre is an important venue and creative producer. It has grand opportunities to support and provide a platform for our creative and cultural sector. The program is worthwhile and will provide add to the vibrancy of our city.</p> <p>The panel encourage the Salamanca Arts Centre to continue to meet with the City of Hobart so future applications can better address the criteria.</p>

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Assessment Criteria

Each eligible application will be assessed on its individual merit against the following criteria to determine its capacity to:

- align with at least one of the identified City of Hobart Strategic Plan outcomes:
 - 1.1 Hobart keeps a strong sense of place and identity, even as the city changes.
 - 2.1 Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals.
 - 2.2 Hobart is a place where diversity is celebrated and everyone can belong, and where people have opportunities to learn about one another and participate in city life.
 - 3.1 Hobart is a creative and cultural capital where creativity is a way of life.
 - 3.2 Creativity serves as a platform for raising awareness and promoting understanding of diverse cultures and issues.
 - 3.4 Civic and heritage spaces support creativity, resulting in a vibrant public realm.
 - 4.5 Hobart's economy is strong, diverse and resilient.
 - 6.5 Hobart's bushland, parks and reserves are places for sport, recreation and play.
- demonstrate benefits to the community as an outcome of the activity by
 - supporting and enhancing the cultural life of Hobart and acknowledging and celebrating cultural diversity
 - involving local communities, organisations and individuals (including relevant professionals) in the development and implementation of the event
 - encouraging local community's into the City of Hobart area
- activate, enliven and engage local areas and facilities by
 - producing innovative, high quality, creative festival and event outcomes
 - enhancing the image of the city as a vibrant place to live, work and visit
- deliver measurable economic and media/promotional yield outcomes
- drive visitation from the Greater Hobart area, and has the potential to drive interstate and international visitation
- demonstrate that the activity is well planned, that suitably skilled people are involved and that the applicant and the activity are financially viable
- demonstrates that the level of funding requested is commensurate with the expected audience numbers and participants involved and other sources of income.

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Assessment summary

Total Request	\$ 689,330
Budget Allocation	\$ 300,000
Total Recommended	\$ 300,000
Total Available	\$ -
No. of applications approved	
No. of applications assessed	11

App ID	Applicant <i>Project Name</i>	Request	Recommended	Ranking
EP2113	Festival of Voices <i>Festival of Voices 2022</i>	\$ 85,000	\$ 85,000	1
EP2104	Tasmanian Museum and Art Gallery <i>Lift Off!</i>	\$ 54,000	\$ 44,000	2
EP2105	Australian Antarctic Festival <i>Australian Antarctic Festival 2022</i>	\$ 100,000	\$ 60,000	3
EP2107	Australian Institute of Architects - Tasmanian Chapter <i>Open House Hobart</i>	\$ 53,354	\$ 33,000	4
EP2109	Beaker Street <i>Beaker Street Festival</i>	\$ 60,000	\$ 43,000	5
EP2101	Vandemonian Touring Pty Ltd <i>Hobart Summer Festival</i>	\$ 105,000	\$ 35,000	6
EP2108	Hobart Jazz Club Inc <i>Hot August Jazz</i>	\$ 20,665	-	7
EP2106	Deepavali Tasmania Incorporated <i>Diwali at Hobart 2022</i>	\$ 50,910	-	8
EP2102	West Moonah Community House <i>Wellness Expo</i>	\$ 20,001	-	9
EP2112	Tasmanian Symphony Orchestra <i>TSO Obscura</i>	\$ 40,000	-	10
EP2116	Tasmanian Aboriginal Centre <i>Nipaluna festival</i>	\$ 100,400	-	11
Total		\$ 689,330	\$ 300,000	

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Festival of Voices

Entity name	Festival of Voices Inc		
Project title	Festival of Voices 2022		
Application ID	EP2113		
Applicant Purpose	Festival of Voices is a community singing festival. Its purpose is to spread joy. Its vision is to improve lives through singing. It is Australia's pre-eminent choral festival, a contemporary music festival, a regional activator, and Australia's biggest winter singing school. It is Tasmania's original marquee cultural winter event.		
Purpose of funding	We seek funding assistance to produce and present the Hobart based free festival events. This includes the iconic Big Sing Bonfire event and the pop-up program. Funding for the Big Sing Bonfire will help us deliver a high quality event that both locals and visitors expect. Funding will offset artist costs, staging and production tech, production planning, event staffing, COVID-19 control costs, traffic management and promotion. Funding for the pop-up program will help offset staffing and coordination costs, planning and administration, tech requirements, signage and promotion of around 80 free pop-up events in the City of Hobart, throughout the festival period.		
Total Amount Requested	\$85,000	Willing to accept partial funding	No
Recommendation	Fully fund		
Total Allocated	\$85,000		
Funding conditions	No		
Level benefits to community	The application demonstrates a significant level of community benefit		
Event activates enlivens and engages	The application demonstrates a significant level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a significant ability to drive visitation.		
Level measurable economic and media	The application demonstrates a significant level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a significant level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	Festival of Voices is not only a significant event in its own right, it also delivers notable benefits to the City, activating public spaces and venues in the winter period. The application demonstrated good planning. The applicant has also shown they recognise the importance of engaging directly with the community as well as providing free activations. The application was rated very highly by the panel as such they are comfortable in recommending the applicant be awarded full funding as they advised they would not accept partial funding.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Tasmanian Museum and Art Gallery

Entity name	The Trustees of The Tasmanian Museum And Art Gallery		
Project Title	Lift Off!		
Application ID	EP2104		
Applicant Purpose	TMAG is a statutory authority with responsibility for the development, care and public display of the State Collection of Tasmania. A museum and art gallery, TMAG is the home of Tasmanian stories that inform, enrich and inspire residents and visitors alike.		
Purpose of funding	<p>TMAG is seeking funding from the City to achieve two goals:</p> <ol style="list-style-type: none"> 1. Raise the visibility of the Festival beyond the interior TMAG spaces prioritizing safety and security 2. Maintain the overall program quality and create a distinct wow moment within the Festival program: 		
Total Amount Requested	\$54,000	Willing to accept partial funding	Yes
Recommendation	Part fund		
Total Allocated	\$44,000		
Funding conditions	No		
Level benefits to community	The application demonstrates a significant level of community benefit		
Event activates enlivens and engages	The application demonstrates a good level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a good ability to drive visitation.		
Level measurable economic and media	The application demonstrates a good level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a significant level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	The application outlines a superb program aimed squarely at children and young people. This is an important event for Hobart. The program is well designed, presenting high quality content with many activities free to attend. The applicant has demonstrated great inclusion of Tasmanian Aboriginal content and has clearly shown how they are working collaboratively with the Tasmanian Aboriginal community. Partial funding has been awarded as the request wasn't deemed to be proportionate to the identified outcomes.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Australian Antarctic Festival

Entity name	Mawson's Huts Foundation Limited		
Project title	Australian Antarctic Festival 2022		
Application ID	EP2105		
Applicant Purpose	The Australian Antarctic Festival was created by the Mawson's Huts Foundation in 2016 to inspire and educate Australians on Australia's unique link with Antarctica, via our gateway city, Hobart. Bringing together members of Australia's Antarctic community and International partners in the biggest festival of its kind anywhere in the world.		
Purpose of funding	The Australian Antarctic Festival celebrates Hobart's long Antarctic heritage and our modern contribution to Australia's Southern Ocean and Antarctic programs. The festival engages and educates Tasmanian school children, locals and interstate visitors with a five-day program of exciting events, including guided tours of their new Antarctic ship at MAC02 and exhibition in PW1. The Funding would be applied to CoH venues, banners, marketing, site and technical, office and overheads and media. To insure a successful, safe festival to attract many interstate and international visitors to the City of Hobart while engaging and educating all comers local and from afar.		
Total Amount Requested	\$100,000	Willing to accept partial funding	Yes
Recommendation	Part fund		
Total Allocated	\$60,000		
Funding conditions	No		
Level benefits to community	The application demonstrates a significant level of community benefit		
Event activates enlivens and engages	The application demonstrates a significant level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a significant ability to drive visitation.		
Level measurable economic and media	The application demonstrates a good level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	Hobart has a strategic objective to establish an Antarctic and science precinct at Macquarie Point through the City Deal. This event is an opportunity for our community to engage with this industry in a fun and exciting way. The application demonstrated the positive impact that this event would have on the city. There is good potential that these activities will facilitate greater investment from interstate and overseas, when appropriate. Partial funding has been recommended to directly support the core costs for delivering the event.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Australian Institute of Architects - Tasmanian Chapter

Entity name	The Royal Australian Institute of Architects		
Project title	Open House Hobart		
Application ID	EP2107		
Applicant Purpose	Established in 1930, the Australian Institute of Architects is the peak body for the architecture profession in Australia. We represent over 12,000 members globally and are dedicated to improving our built environment and the communities we call home by promoting quality, responsible, sustainable design.		
Purpose of funding	The Tasmanian Chapter of the Australian Institute of Architects is a not-for-profit organisation that produces Open House Hobart to educate the public and provide the key architecture and design event in the Hobart events calendar. The event is founded on social equity, and in order to continue producing the event, we require funding for this. As the event grows, we are seeking funding to assist with advertising, production costs, and funding to employ staff with specific skills to assist in the production and delivery of the program, which is essential to assist the small team of three in Hobart.		
Total Amount Requested	\$53,354	Willing to accept partial funding	Yes
Recommendation	Part fund		
Total Allocated	\$33,000		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates a significant level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a good ability to drive visitation.		
Level measurable economic and media	The application demonstrates a good level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	The panel noted that this is a great event that activates Hobart by exploring unique places within Hobart (and surrounds). As an annual event, the applicant has built a reputation over the years such that locals can now look forward to this each year. It helps our community connect more closely to the city and often presents existing places in a new and exciting way. It would be good to have a better understanding of what direct economic impact the event generates in Hobart. The applicant has demonstrated how to present the event in a COVID-19 safe way and has the potential to withstand the changing requirements it causes. Partial funding was		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

	awarded to support key costs which are essential to the delivery of the event.
--	--

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Beaker Street

Entity name	Beaker Street Ltd		
Project title	Beaker Street Festival		
Application ID	EP2109		
Applicant Purpose	Beaker Street is a not-for-profit cultural organisation in lutruwita/Tasmania with a core goal of making science accessible to all. We host events — including our annual Beaker Street Festival — that explore the intersection of science and art, and facilitate connections and collaborations amongst artists, scientists, and the public.		
Purpose of funding	We are seeking funding for Beaker Street Festival 2022. The requested funds will support the delivery of a successful Festival by keeping skilled people employed, allowing us to hire appropriate equipment and venues, and bolstering our marketing and communications budget — driving community engagement and audience attraction.		
Total Amount Requested	\$60,000	Willing to accept partial funding	Yes
Recommendation	Part fund		
Total Allocated	\$43,000		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates a good level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a good ability to drive visitation.		
Level measurable economic and media	The application demonstrates a good level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	The panel recognised this event is gaining maturity. Beaker Street has demonstrated growth in their event by the diversification of income, stakeholders and scale of the event. The application shows that it is a well-run event held at a time of year that is known to be quiet. This event certainly provides benefits to Hobart, however, the funding request is considered high when compared to the level of activation occurring outside of the local government area in the application. With limited funding available, the panel were not able to award full funding given many of the outcomes occur beyond the limitations of the grant assessment criteria.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Vandemonian Touring Pty Ltd

Entity name	Vandemonian Touring Pty Ltd		
Project title	Hobart Summer Festival		
Application ID	EP2101		
Applicant Purpose	Establishing and promoting some of Tasmania's premiere festivals and events.		
Purpose of funding	Funding to deliver and market a free entertainment program that allows all members of our community to enjoy the highest quality entertainment. Funding required is only small in comparison to the overall cost, as the majority of infrastructure and overheads are covered by the ticketed events. Additional funding from HCC will make a free program viable, by covering staffing cost, artists' costs and promotional costs.		
Total Amount Requested	\$105,000	Willing to accept partial funding	Yes
Recommendation	Part fund		
Total Allocated	\$35,000		
Funding conditions	The partial funding is awarded to directly support the delivery of the free artistic program for the Hobart Summer Festival.		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates a good level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a significant ability to drive visitation.		
Level measurable economic and media	The application demonstrates a good level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	This event will visibly stimulate Hobart over the festive period. The performing arts sector has been massively impacted by COVID-19. An event of this commercial-scale will not only provide vital employment opportunities, it will also create flow-on economic benefits through the supply chain and with local contractors, suppliers and performers. The request to the City to support free family-friendly programming during the day to extend the impact of the festival is smart. It creates an accessible opportunity for our local community to attend a professional event at no cost. This activity is well-aligned with the intent of the grant. The panel supported the delivery of such a program that will engage local talent to ensure the event can proceed given the ongoing uncertainty caused by COVID-19.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Hobart Jazz Club Inc

Entity name	Hobart Jazz Club		
Project Title	Hot August Jazz		
Application ID	EP2108		
Applicant Purpose	To promote Australian Jazz and Jazz in Australia.		
Purpose of funding	Funding to assist with branding/marketing (new civic banners, street banners etc), advertising, venue hire, equipment and technical hire, and part of the musicians fees for the 2022 Hot August Jazz Festival.		
Total Amount Requested	\$20,665	Willing to accept partial funding	Yes
Recommendation	Not Recommended		
Total Allocated	\$0		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates a good level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a good ability to drive visitation.		
Level measurable economic and media	The application demonstrates a good level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	<p>The panel recognised this is a great activation for the North Hobart precinct/area. In its 18th year, it is a well-established event that is aligned with the City's strategic priorities. The applicant is commended for making the event free to attend over the years. While the City has been proud to provide support to this event over many years, the application in the Event Partnerships round did not provide a compelling case for support against the assessment criteria of this level of grant support. Given its track record, it has the potential to attract further support through partnerships to help make the event more sustainable. This event is a good way to support local performers, event professionals and venues, as well as activating North Hobart. All of which is much needed. The applicant is encouraged to seek advice on preparing a submission for the Event Medium Grant round opening in February.</p>		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Deepavali Tasmania Incorporated

Entity name	Deepavali Tasmania Inc		
Project title	Diwali at Hobart 2022		
Application ID	EP2106		
Applicant Purpose	Formed to celebrate Diwali Festival (aka Festival of Lights), as a multicultural event of diverse communities celebrating Diwali. The cultural performances, culinary experiences, arts, crafts from multiple Indo-ethnic community groups, help to engage with each other and with other Tasmanians to contribute to a vibrant and welcoming Tasmania for all		
Purpose of funding	<p>To support the delivery of an expanded event across two venues in a COVID-19 safe way.</p> <p>The grant seeks to support the event particularly:</p> <ul style="list-style-type: none"> • Performance staging requirements at Franko Street Eats • New professional program with RhythMZ Bollywood, Dancing Divas. • Senior paid project management team. 		
Total Amount Requested	\$50,910	Willing to accept partial funding	Yes
Recommendation	Not Recommended		
Total Allocated	\$0		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates a significant level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates some ability to drive visitation.		
Level measurable economic and media	The application demonstrates some level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates some level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	Yes		
Assessment Panel Final Comment	The panel recognised the applicant's interest in developing this event to achieve greater prominence and attract a broader audience. However, the application presented inadequate event planning for the funding requested. They are encouraged to build a sustainable model for this event with multiple income sources and invest in professional event delivery. The event has fast become a mainstay on the event calendar in Hobart. The organisation is at an exciting point, and the panel encourages it to continue to build on its expertise in delivering high-quality events.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

West Moonah Community House

Entity name	West Moonah Community Action Group Inc		
Project title	Wellness Expo		
Application ID	EP2102		
Applicant Purpose	We create a friendly, caring and inclusive environment for our community to connect with each other, learn new things and find help when they need it.		
Purpose of funding	West Moonah Community House and Rotary Tasmania are hosting their ninth annual Wellness Expo in February 2022 at Princes Wharf. This vibrant event draws together approximately 100 local businesses and organisations that contribute to the health and wellbeing of our community. Run the Bridge will partner with the event to incorporate sport/health/connection into the event This event is FREE and accessible to the public. We are seeking assistance with venue hire, marketing/publicity, safety		
Total Amount Requested	\$20,001	Willing to accept partial funding	Yes
Recommendation	Not Recommended		
Total Allocated	\$0		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates a good level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates some ability to drive visitation.		
Level measurable economic and media	The application demonstrates some level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	Yes		
Assessment Panel Final Comment	While the panel overall felt that the proposed program was worthwhile and provided some significant opportunity to the local community, there was little evidence of it meeting the assessment criteria of a major event for the city, both in terms of visitation and economic benefit. It would be valuable to have more information about the stallholders and feedback from the event attendees to better understand the positive impact the event has on the community. The panel recognised the value of connecting the expo to the Run the Bridge event, however there are other aspects of how the event is delivered that could make it more self-sustaining.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Tasmanian Symphony Orchestra

Entity name	Tasmanian Symphony Orchestra Pty Limited		
Project title	TSO Obscura		
Application ID	EP2112		
Applicant Purpose	The Tasmanian Symphony Orchestra strives to be recognised as a great orchestra, musically excellent and flexible, inspiring diverse audiences across Tasmania and beyond through exceptional orchestral and smaller ensemble performances, educational programs and community activities.		
Purpose of funding	We are seeking funding of \$10,000 per concert to assist in engaging with local artist (animators, creatives, designers, specialists in their field) to collaborate with, and create truly artistic experiences which showcase local creatives. This ability for serious collaboration will attract an art lovers crowd, as well as residents of greater Hobart. This support will enable us to continue expanding the artistic elements outside of music, allowing true immersion and a unique experience, attracting a wider diversity of attendees.		
Total Amount Requested	\$40,000	Willing to accept partial funding	Yes
Recommendation	Not Recommended		
Total Allocated	\$0		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates some level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application demonstrates a good ability to drive visitation.		
Level measurable economic and media	The application demonstrates some level of economic and promotional outcomes		
Quality of planning and personnel	The application demonstrates a good level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	Yes		
Assessment Panel Final Comment	The panel recognised that the TSO is seeking to present an innovative series of concerts. The activity has a good connection to the City's interest in fostering creativity as a way of life for our community. However, the concert series as an event fell short of demonstrating how it will contribute to activating local areas and making an economic impact in this competitive round. The concert series addresses the City's interest in engaging local artists and performers in the preparation and delivery of the event. As such, it may be more suitable for the Creative Hobart grant stream.		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

Tasmanian Aboriginal Centre

Entity name	Tasmanian Aboriginal Corporation		
Project title	Nipaluna festival		
Application ID	EP2116		
Applicant Purpose	The TAC is an Aboriginal community organisation developed in the early 1970s, our aim is to improve the lives and status of Tasmanian Aboriginal People. We are dedicated to cultural, political and social advancement of our community and pursue positive change to achieve these goals.		
Purpose of funding	<p>We seek funding for the majority of the production costs including costs to enable the events to be coordinated and staffed.</p> <p>We seek funding to pay for :</p> <ul style="list-style-type: none"> - An Aboriginal artistic director and support team - performance artists - catering of events - project management - venue hire - promotion - boat hire - consultancy - travel costs 		
Total Amount Requested	\$100,400	Willing to accept partial funding	Yes
Recommendation	Not Recommended		
Total Allocated	\$0		
Funding conditions	No		
Level benefits to community	The application demonstrates a good level of community benefit		
Event activates enlivens and engages	The application demonstrates some level of activating, enlivening or engaging local areas and facilities.		
Ability to drive visitation	The application does not demonstrate a sufficient ability to drive visitation.		
Level measurable economic and media	The application demonstrates some level of economic and promotional outcomes		
Quality of planning and personnel	The application does not demonstrate sufficient level of professional planning and appropriately skilled personnel		
Funding request proportionate to outcome	No		
Assessment Panel Final Comment	The panel recognised the proposed festival as an important initiative. It would be of benefit to Hobart for a Tasmanian Aboriginal owned and delivered event to emerge in the city. However, the application did not demonstrate sufficient planning to award funding in this competitive grant round. The Tasmanian Aboriginal Centre is encouraged to resubmit an application when the festival has defined		

Attachment C: Event Partnerships Grant 2021-2022 Assessment Panel Recommendations

	the concepts presented in this submission and established a project plan. City officers can provide advice and support to assist navigate Council and seek funding in the future.
--	---

6.3 Reporting and Recording of Hate Crimes
File Ref: F21/91525

Memorandum of the Manager Community and Culture, Senior Advisor Safety and Resilience and the Director Community Life of 15 September 2021.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

Reporting and Recording of Hate Crimes

In a civil sense, the protections afforded to Tasmanians by the *Anti-Discrimination Act 1998* are amongst the best, if not the best, in Australia. The Act is suitably governed by Equal Opportunity Tasmania, with 22 attributes protected across seven areas of activity.

Equal Opportunity Tasmania undertake education activities to inform the community and business about their obligations under the Act, provide a variety of ways to report discrimination, undertake mediation or prosecutions as required, and report annually on matters brought to the attention of the Commission.

Conversely, Tasmania has amongst the most limited criminal legislation when it comes to dealing with crimes motivated by prejudice or hate in Australia. A single piece of criminal legislation lies within the *Sentencing Act 1997*, as an aggravating factor, and only applies when the prejudice motivation of the offender targets a person because of their race.

Hate crimes in Tasmania are unfortunately more common than may be realised. Hate crimes differ from other crimes in the impact they have on victim. Hate crimes are designed to intimidate the victim, and the victim's community. These crimes often diminish feelings of self-worth and sense of belonging.

As a result of conversations with different community groups seeking support, officers coordinated a series of community meetings to discuss the reporting and recording of hate crimes in Tasmania, with two main focus areas; educating the community and advocating for a stronger police response.

Over the past two months officers arranged meetings that have brought together representatives from organisations that speak on behalf of communities that are regularly the target of hate crimes including representatives from the Tasmanian Aboriginal Centre, COTA, Multicultural Council of Tasmania, Disability Voices Tasmania, Equality Tasmania, Shelter Tasmania and Working It Out.

Also within the meetings is Professor Nicole Asquith from the University of Tasmania (UTAS). Professor Asquith is the Director of the Tasmanian Institute of Law Enforcement Studies and Secretary of the Australian Hate Crime Network. Arriving at UTAS in late 2020, Professor Asquith has brought with her over two decades of research into hate crimes in Australia and the United Kingdom. Professor Asquith

has been able to assist the group understand how hate crimes are responded to in a variety of Australian and international jurisdictions.

The initial conversations identified that Tasmania Police currently has no mechanism to record hate crimes on their crime database. This means that there is no ability for the community, police or Governments to understand the extent of, or the types of hate crimes occurring in Tasmania. It also does not provide an understanding of the impact that these types of crimes may be having on the community, nor does it enable police to identify and target problem areas. Nor are specific resources allocated to reduce or prevent their occurrence.

Tasmania Police also do not provide any training to their members about investigating and prosecuting hate crimes. The inability to record and the lack of training is likely to impact the prosecution of crimes motivated by hate, as they have not been trained into what evidence to collect and how to present that in Court to support the Sentencing Act.

It is because of the impact that these types of crimes have not only on the victim, but all people who identify with the attribute being targeted, that it is important for Tasmania Police to be able to accurately record and prosecute the incidence of hate crimes in Tasmania.

The working group is also concerned that there is no specific hate crime legislation in Tasmania, other than in the Sentencing Act, which has limited scope. The group is now considering different legislative frameworks to advocate for, as well as opportunities to educate the community.

It is noted that both New South Wales and Victoria have recently undertaken Parliamentary inquiries into different components of hate crime within their states. These inquiries have shown the importance of having the right legislative model, which when used by police correctly, has the ability to support communities to respond and recover from hate crimes.

The working group, known as the Tasmanian Prejudice Related Violence Working Group, continue to meet and are developing plans to work with the various communities to increase their understanding of hate crimes. The group also hope to meet with the Minister for Police, Fire and Emergency Management and the Attorney General to raise their concerns about the reporting, investigation and prosecution of hate crimes in Tasmania.

Officers will continue to facilitate opportunities for further discussions and support the group in the community education phase of this work.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURE**



Scott Davis
**SENIOR ADVISOR SAFETY AND
RESILIENCE**



Tim Short
DIRECTOR COMMUNITY LIFE

Date: 15 September 2021
File Reference: F21/91525

**6.4 Applications Approved Under the Delegated Authority of the
Director Community Life for Quick Response Grants
File Ref: F21/93509; 21/48**

Memorandum of the Director Community Life of 15 September 2021 and attachment.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Applications Approved Under the Delegated Authority of
the Director Community Life for Quick Response Grants**

The Director Community Life submits for information the attached table of Quick Response Applications approved under delegated authority.


RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Tim Short
DIRECTOR COMMUNITY LIFE

Date: 15 September 2021
File Reference: F21/93509; 21/48

Attachment A: Quick Response Applications Approved Under Delegated Authority ↓ 

**APPLICATIONS APPROVED UNDER THE DELEGATED
AUTHORITY OF DIRECTOR COMMUNITY LIFE
FOR QUICK RESPONSE GRANTS – FILE REF: 21/48**

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Tasmanian Ethiopian Association Inc 10-11/9/2021	<p><i>Ethiopian New Year Festival 2021</i></p> <p>The festival is an annual celebration which brings together the Ethiopian community to commemorate the start of their new calendar year (2014).</p> <p>This is an opportunity to keep the culture strong and stay connected as a community.</p> <p>The festival included traditional Ethiopian food, traditional dancing from different Ethiopian ethnic groups, speeches from community leaders, as well as children's games and activities.</p>	Community Quick Respond Grant	\$1,000 Cash	25/08/2021
Mr John De'Laney 14-17/10/2021	<p><i>Pregnancy and Infant Loss Remembrance Day (PAIL)</i></p> <p>The PAIL Lights will see over 150 landmarks and buildings across Australia lit in pink and blue in support of International Pregnancy and Infant Loss Remembrance Day.</p> <p>Lighting of City of Hobart landmarks will help raise awareness and be a highly visible sign of support for all those who have lost a baby. It will also ensure that Australia is the only country in the world with every capital city lit in pink and blue on 15 October.</p>	In-kind Venue and Event Resource	\$727 In-kind	06/09/2021
Hobart Doll Club Inc 15-19/09/2021	<p><i>Doll Show and Fair</i></p> <p>The main activity of the show is to have critique by accredited judges which review all exhibits, judge according to Danish marking system used worldwide at doll shows and present awards on Friday 17 September.</p> <p>Afterwards, all doll entries are exhibited with their ribbons and rosettes awarded and members of the public interested in dolls, bears, miniatures and crafts are invited to attend the public exhibition.</p> <p>The event encourages exhibitors to keep the quality of doll making to a high standard allowing them to send entries to interstate shows.</p>	In-kind Venue and Event Resource	\$1,000 In-kind	15/09/2021

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Elected Members.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: CCEC - Open - Status Report

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT
OPEN PORTION OF THE MEETING
September 2021

Ref	Meeting	Report / Action	Action Officer	Comments
1	<p>DRAFT AFFORDABLE HOUSING AND HOMELESSNESS COMMITMENT</p> <p>Council, 5/7/2021 Item 13</p> <p>HOUSING AND HOMELESSNESS STRATEGY 2016-19 UPDATE</p> <p>Council, 29/10/2020 Item 11</p> <p>INCLUSION ZONING AFFORDABLE HOUSING IN DEVELOPMENTS AND PRECINCTS</p> <p>Council, 8/10/2018, Item 11</p> <p>Council, 18/6/2018, Item 13</p>	<p>That:</p> <ol style="list-style-type: none"> 1. The Council endorse the draft Affordable Housing & Homelessness Commitment 2021-23 marked as Attachment A to item 6.1 of the Open Community Culture and Events Committee agenda of 24 June 2021 for broad community engagement. 2. A further report be provided to the Council detailing the outcome of the community engagement and presenting the final document for Council approval. 	<p>Director Community Life</p>	<p>Engagement has concluded for feedback on the draft Affordable Housing & Homelessness Commitment 2021-23. The feedback received is currently being considered for inclusion in the commitment.</p> <p>A report will be presented to Committee in October detailing the outcome.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
2	<p style="text-align: center;">NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE</p> <p style="text-align: center;">Council, 10/3/2020 Item 13</p>	<p>Notice of Motion</p> <p>“That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders’ Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980s & ’90s.</p> <p>(i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.</p>	<p>Director Community Life</p>	<p>Officers are progressing this matter and have commenced consultation. A meeting with the North Hobart Traders’ Association was held on 29 June 2021.</p>
3	<p style="text-align: center;">CITY OF HOBART GRANTS PROGRAM – REVIEW OF CITY PARTNERSHIP PROGRAM</p> <p style="text-align: center;">Council, 9/11/2020 Item 10</p>	<p>That</p> <ol style="list-style-type: none"> 1. The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021. 2. The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community. 	<p>Director Community Life</p>	<p>A report seeking the Council’s endorsement for the development of a City of Hobart events strategy is included on this agenda.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
4	<p>A COMMEMORATION TO THE LATE ALI SULTAN</p> <p>Council, 9/3/2021 Item 11</p>	<p>That:</p> <ol style="list-style-type: none"> 1. The General Manager, in consultation with Sultan Holdings and the Sultan family, advice on the most appropriate location in the city to commemorate the immense contribution made to the city over many years by the late Ali Sultan. 2. A report be prepared addressing the development of a policy in respect to appropriate ways to commemorate citizens who have made significant contributions to the City of Hobart. 	<p>Director Community Life</p>	<p>Officers are progressing this matter.</p>
5	<p>WHITE RIBBON WORKPLACE ACCREDITATION</p> <p>Council, 31/3/2021 Item 10</p>	<p>That a report be prepared detailing the benefits of achieving White Ribbon Workplace Accreditation status for the City of Hobart.</p> <p>The report provide details on the process for accreditation and the costs of same, including any ongoing or recurrent costs.</p>	<p>Director Community Life</p>	<p>Officers will progress this matter further post the Organisational Transformation Project.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
6	COMMUNITY COMMITMENTS Council, 10/05/2021 Item 13	That: 1. The Council endorse the following six draft community commitments, marked as Attachments A-F to item 6.2 of the Open Community Culture and Events Committee agenda of 29 April 2021 for broad community engagement: (i) Community Safety Commitment 2021-23 (ii) Equal Access Commitment 2021-23 (iii) LGBTQI Commitment 2021-23 (iv) Multicultural Commitment 2021-23 (v) Positive Ageing Commitment 2021-23 (vi) Youth Commitment 2021-23 2. A further report be provided to the Council detailing the outcome of the community engagement and presenting the final documents for Council approval.	Director Community Life	Complete –the Community Commitments were adopted by the Council at its meeting of 6 September 2021.
7	THE FUTURE OF THE TASTE OF TASMANIA Council, 10/05/2021 Item 17	2. The Chief Executive Officer develop a transition plan to divest the City of the exclusive ownership and delivery of the Taste of Tasmania. 3. A further report be provided to the Council with the transition plan outcome and proposal for the future of the Taste of Tasmania, by the end of the 2021-22 financial year. 5. The new State Government be requested to honour the commitment of the previous Government to support the consideration of further options around the Taste of Tasmania event.	Director Community Life	Clause 1 and 4 noted and complete. Clause 2, 3 and 5 are being considered as part of the transition plan to divest the City of the exclusive ownership and delivery of the Taste of Tasmania.

Ref	Meeting	Report / Action	Action Officer	Comments
8	SOCIAL HOUSING - COUNCIL LAND Council, 23/8/2021 Item 15	That: 1. That as part of the "Affordable Housing and Homelessness Commitment 2021-22", Council report on whether any land, property or air rights owned by Hobart City Council is suitable or available to develop for the provision of social housing.	Director Community Life	A specific action to review the availability and suitability of Council owned land, property or air rights towards the development of social housing will be included in the Affordable Housing & Homelessness Commitment 2021 -2023.

8. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the Chief Executive Officer or the Chief Executive Officer's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Elected Member must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Elected Members, Chief Executive Officer or Chief Executive Officer's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Elected Members, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- Confirm the minutes of the Closed portion of the meeting
- Questions without notice in the Closed portion

The following items are listed for discussion:-

- | | |
|------------|--|
| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Committee Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda |
| Item No. 3 | Indications of pecuniary and conflicts of interest |
| Item No. 4 | Questions Without Notice |