

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Thursday, 29 July 2021

at 5:30 pm via Zoom

THE MISSION

Working together to make Hobart a better place for the community.

THE VALUES

The Council is:

People We care about people – our community, our customers

and colleagues.

Teamwork We collaborate both within the organisation and with

external stakeholders drawing on skills and expertise for

the benefit of our community.

Focus and Direction We have clear goals and plans to achieve sustainable

social, environmental and economic outcomes for the

Hobart community.

Creativity and

Innovation

We embrace new approaches and continuously improve to

achieve better outcomes for our community.

Accountability We are transparent, work to high ethical and professional

standards and are accountable for delivering outcomes for

our community.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

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Community, Culture and Events Committee Meeting (Open Portion) held Thursday, 29 July 2021 at 5:30 pm in the via Zoom.

This meeting of the Community, Culture and Events Committee is held in accordance with a Notice issued by the Premier on 3 April 2020 under section 18 of the COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020.

The title Chief Executive Officer is a term of reference for the General Manager as appointed by Council pursuant s.61 of the *Local Government Act 1993* (Tas).

COMMITTEE MEMBERS Apologies: Nil

Sherlock (Chairman)

Sexton

Harvey Leave of Absence: Nil

Dutta Ewin

NON-MEMBERS

Lord Mayor Reynolds
Deputy Lord Mayor Burnet
Zucco
Briscoe
Thomas

Behrakis Coats

1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A VACANCY

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on <u>Thursday</u>, <u>24 June 2021</u>, are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the Local Government (Meeting Procedures) Regulations 2015.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the Chief Executive Officer.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the Local Government (Meeting Procedures) Regulations 2015.

Members of the Committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the Local Government (Meeting Procedures) Regulations 2015.

A Committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the Committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 Social Support Food Programs - Fee Waivers File Ref: F21/30605; 20/74

Report of the Community Programs Coordinator, Manager Community and Culture and the Director Community Life of 22 July 2021 and attachments.

Delegation: Council

REPORT TITLE: SOCIAL SUPPORT FOOD PROGRAMS - FEE

WAIVERS

REPORT PROVIDED BY: Community Programs Coordinator

Manager Community and Culture

Director Community Life

1. Report Purpose and Community Benefit

- 1.1. This report provides an annual review of the waiving of hire fees for the delivery of three existing social support food programs at Mathers and Criterion Houses and seeks approval for a fee waiver for a new service.
- 1.2. The community benefit arising from the City of Hobart's support for the three current social support programs is significant noting there have been a number of direct and indirect, accommodation, health and social outcomes for the community participants as well as for the volunteers involved in delivering the services.

2. Report Summary

- 2.1. On 19 March 2018, the Council resolved to waive the hire fees at Criterion House for the Food Not Bombs program to assist the provision of social food support to members of the Hobart community requiring assistance to access free food services.
- 2.2. On 18 February 2019, the Council further resolved to waive the hire fees at Mathers House for the King's Diner and the St Vincent de Paul Society's Dining With Friends programs.
- 2.3. These three programs provide healthy cooked meals and some prepackaged food on a weekly or monthly basis from Mathers and Criterion Houses to a diverse range of community members in need.
- 2.4. A further request for a fee waiver has been received from the Shrimad Rajchandra Mission who have recently started providing a volunteer-run social food support service called *Circle of Love and Care* from Criterion House in March, on a weekly basis.
 - 2.4.1. This report is recommending a fee waiver also be provided to this organisation.
- 2.5. As part of the annual review of the fee waivers, information has been provided by each of the organisations regarding the positive impact that the City of Hobart's support has had on each organisation's ability to deliver their service. (Attachment A)
- 2.6. The review has demonstrated community benefit and successful management of their programs by King's Diner and St Vincent de Paul Society's Dining With Friends.

- 2.7. It is noted however, that there have been ongoing disputes and operational management concerns relating to the Food Not Bombs program. It is considered that a more significant review on the operation of the program and the community benefit provided is warranted prior to a further 12 month fee waiver being approved.
 - 2.7.1. It is therefore proposed that a three month fee waiver be approved whilst the more comprehensive review of the program is undertaken and a further report be provided back to the Council once the review is complete.
- 2.8 The total amount for the requested annual fee waivers in the 2021-22 financial year would be \$10,089.

3. Recommendation

That:

- 1. The Council waive a total of \$8,995 in community hire fees for the use of Mathers and Criterion Houses for the 2021-22 financial year for the following community delivered social support food programs.
 - (i) King's Diner \$3,937.50
 - (ii) St Vincent de Paul Society's Dining With Friends \$682.50
 - (iii) Shrimad Rajchandra Mission's Circle of Love and Care \$4,375
- 2. This support be ongoing with an annual review for King's Diner, St Vincent de Paul Society's Dining With Friends and the Shrimad Rajchandra Mission's Circle of Love and Care.
- 3. The Council waive \$1,094 in community hire fees for the use of Mathers and Criterion Houses for three months for the Food Not Bombs program whilst a more detailed review is being undertaken. A report on the review outcome will be provided back to the Council.
- 4. The value of the support to each organisation be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart Annual Report.

4. Background

4.1. In order to assist community organisations to provide social food support to the Hobart community, on 19 March 2018 the Council

- resolved to waive the hire fees at Criterion House for the Food Not Bombs program.
- 4.2. On 18 February 2019, the Council further resolved to waive the hire fees at Mathers House for the King's Diner and the St Vincent de Paul Society's Dining With Friends programs.
- 4.3. Since that time these three programs have provided healthy cooked meals and some pre-packaged food on a weekly or monthly basis from Mathers and Criterion Houses to a diverse range of community members in need.
- 4.4. As part of the annual review, information has been provided by each of the organisations regarding the positive impact that the City of Hobart's support has had on each organisation's ability to deliver their service. (Attachment A)
- 4.5. As well as the financial support provided through the waiving of fees, City of Hobart staff provide ongoing communication with the service providers. This helps to ensure that the services are running smoothly and supporting the community.
- 4.6. The City of Hobart's support for these programs has enhanced each organisation's ability to deliver positive accommodation, health and social outcomes for the community participants utilising each service, as well as for the volunteers helping to deliver each service.
- 4.7. Earlier in the year the City was approached by the Shrimad Rajchandra Mission (Sydney) regarding a free food program they were establishing in Hobart.
- 4.8. This organisation has initiated a local chapter and began a program called *Circle of Love and Care* from Mathers Lane in March 2021.
 - 4.8.1. This social support program provides pre-cooked food on Monday and Tuesday evenings, with one evening being delivered from inside Criterion House and the other from the courtyard outside Mathers House.
 - 4.8.2. Information about the program is included in Attachment A.
- 4.9. The organisation is currently paying to hire the room at Criterion House to deliver this service and has requested waiving of this fee.

 (Attachment B)
 - 4.9.1. Given that the organisation is a charitable organisation with a volunteer base it is deemed appropriate that the Council consider providing the same level of support as the three similar programs currently receiving City of Hobart assistance.

Food Not Bombs

- 4.10. The Food Not Bombs program operates across the world and aims to provide an inclusive and welcome invitation to those people marginalised in society through homelessness, a lack of healthy food and social isolation.
- 4.11. Food Not Bombs Hobart is a local collective of volunteers who source food donations which they then prepare and serve as a free weekly meal for the community every Saturday evening, operating since 2015.
- 4.12. As previously stated, the City approved the waiving of the hire fees for Criterion House for the group in March 2018 in order to support the provision of this service to the local community.
- 4.13. Since that time, many of the original members/volunteers of the group have moved on and over the past several months there has been ongoing conflict between members/volunteers of the group.
- 4.14. Other issues raised with City of Hobart officers include non-adherence to environmental health practices and regulations, verbal and physical assaults between volunteers as well as with and between community members, which have involved Tasmania Police, and a core disagreement about who is responsible for coordination of the local service.
 - 4.14.1. Whilst City of Hobart officers have addressed the environmental health concerns that have been raised, the conflict between volunteers and/or community members and the central ongoing disagreement concerning who coordinates the group is considered to be problematic.
- 4.15. City of Hobart officers have spent considerable time trying to support the operators in resolving the ongoing conflict.
- 4.16. Another volunteer service, Orange Sky Laundry, which is a national volunteer organisation that provides a free mobile laundry, operates at the same time as Food Not Bombs.
 - 4.16.1. Orange Sky Laundry's delivery model requires it to operate in collaboration with another homelessness service.
 - 4.16.2. Hobart Orange Sky Laundry coordinating staff have indicated to City of Hobart officers that they may not be able to continue delivery of their service in conjunction with Food Not Bombs as utilisation of their service at that venue is very low.
- 4.17. Information from other homelessness services further indicates a lack of engagement by their clients with Food Not Bombs. It is not however clearly understood at the current time who is accessing the service.

- 4.18. City of Hobart officers have a concern that the behaviour by members of the group providing the service at Criterion House, whether they refer to themselves as Food Not Bombs or not, is an issue and needs to be resolved.
- 4.19. With the above in mind, it is proposed that a more detailed review of the Food Not Bombs program be undertaken. Officers are reluctant to cease support without undertaking further due diligence as it is acknowledged how important the access to this service may be for some community members.
- 4.20. A further report would be provided to the Council after completion of the review, prior to making a decision regarding the continuation of ongoing City of Hobart support.
 - 4.20.1. It is anticipated this review will be completed within the next three months.

5. Proposal and Implementation

- 5.1. It is proposed that:
 - 5.1.1. The Council waive a total of \$8,995 in community hire fees for the use of Mathers and Criterion Houses for the 2021-22 financial year for the following community delivered social support food programs.
 - King's Diner \$3,937.50
 - St Vincent de Paul Society's Dining With Friends \$682.50
 - Shrimad Rajchandra Mission's Circle of Love and Care -\$4,375
 - 5.1.2. This support be ongoing with an annual review for King's Diner, St Vincent de Paul Society's Dining With Friends and the Shrimad Rajchandra Mission's Circle of Love and Care.
 - 5.1.3. The Council waive \$1,094 in community hire fees for the use of Mathers and Criterion Houses for three months for the Food Not Bombs program whilst a more detail review is being undertaken. A report on the review outcome will be provided back to the Council.
 - 5.1.4. The value of the support to each organisation be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart Annual Report.
- 5.2. It is proposed that the Council waive a total of \$13,370 in community hire fees for the use of Mathers and Criterion Houses for the 2021-22 financial year for the following community delivered social support food programs.

6. Strategic Planning and Policy Considerations

- 6.1. These programs align with following strategies in the *Capital City Strategic Plan 2019-29* under Pillar 2: Community inclusion, participation and belonging:
 - 2.2.6 Identify those people in the community who are most disadvantaged, excluded and vulnerable and develop appropriate initiatives to address their issues, in partnership with stakeholders.
 - 2.4.6 Deliver and support initiatives, activities and programs that build community resilience, wellbeing and safety.
- 6.2. The support for social food support programs aligns strongly with the A City for All: Social Inclusion and Equity Framework and the Draft Affordable Housing and Homelessness Commitment 2021-23.

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. If approved, the annual fee waivers for the 2021-22 financial year for the three organisations would be \$8,995.
 - 7.1.2. The fee waiver for Food not Bombs for the three month period would be \$1,094.
- 7.2. Impact on Future Years' Financial Result
 - 7.2.1. All fee waivers will be the subject of an annual report for Council approval of ongoing support.
- 7.3. The value of the support to each organisation would be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart Annual Report.
- 7.4. Asset Related Implications
 - 7.4.1. There are no asset related implications arising from this report.

8. Legal, Risk and Legislative Considerations

- 8.1. As previously stated there are a number of concerns regarding the Food Not Bombs service.
- 8.2. These are seen to increase the City's reputational risk and therefore a more detailed review of the service is proposed.
- 8.3. All of the other volunteer groups that are currently supported by the City provide a valuable service to people in need and are seen to add value to the City's support for the local community.

9. Environmental Considerations

- 9.1. The organisations involved in the program provide healthy, accessible food in the inner city. The programs access a range of opportunities to obtain food, often utilising fresh produce that has not been sold and would be disposed of through landfill or donated goods.
 - 9.1.1. All programs align with the City of Hobart's Waste Management Strategy 2015-30.

10. Social and Customer Considerations

- 10.1. The City has clearly identified through a number of strategic documents that the health and wellbeing of all community members is valued and access to food is vital.
- 10.2. By supporting organisations that provide assistance to community members in need, the City is making this value a reality and sending a strong message of compassion.
- 10.3. The City's financial support through the provision of venues provides a diverse cohort of people with regular healthy food served in a welcoming environment.

11. Marketing and Media

- 11.1. There has not been any intention to publicise the City of Hobart's support for the programs identified within this report.
- 11.2. It is noted that if the City of Hobart was to cease providing support to the Food Not Bombs program without a detailed review of the program there may be negative backlash from the group.

12. Community and Stakeholder Engagement

- 12.1. Communication with the four organisations delivering the community support services has informed the writing of this report. Consultation with other housing and homelessness services and providers has also been undertaken.
- 12.2. As well as the ongoing logistical and hire discussions that the organisations have with the Mathers and Criterion House Coordinator, there are also regular discussions on the delivery of the programs with the Community Programs Coordinator.

13. Delegation

13.1. This is a matter for the Council's determination.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Mark Joseph

COMMUNITY PROGRAMS
COORDINATOR

Kimbra Parker

MANAGER COMMUNITY AND

CULTURE

Tim Short

DIRECTOR COMMUNITY LIFE

Date: 22 July 2021 File Reference: F21/30605; 20/74

Attachment A: Feedback from Social Support Services at Mathers and

Criterion Houses &

Attachment B: Circle of Love and Care request to waive venue hire fees \$\Bar\$

Name of Program	The King's Diner
Support provided to the community	Food relief, community support - a free meal and social outreach to homeless and disadvantaged people in the Hobart CBD.
How often the support is provided?	Once per week on Wednesday evenings.
How many people attend?	Around 20 people on average - about 16 to 24 variable.
Does the program provide this support at other venues? If yes, where and when?	No. But we do provide free bakery products, on Thursday mornings, to places like Kingston Neighbourhood House, Flint House, and other food relief networks.
Information on the diversity of people who attend your program	A Diverse, eclectic bunch, of various ages. Demographics of people using the service have included: homeless teens, people of varied ages with substance abuse issues, people with mental or physical health issues, people with disabilities, people of various cultural and ethnic backgrounds reflecting the cultural mix of the Hobart community, ages ranging from children (with parents) to the elderly with middle age being predominant.
Other services that accompany the program	Yes. Orange Sky Laundry has provided a laundry service for periods of time depending on its volunteer resources. We have also given and received food donations with Kingston Neighbourhood House. From time to time we donate bakery products to other housing services like Flint House and Common Ground. We have occasional anonymous donors.

Name of Program	The King's Diner
Long term improvement to clients	The King's Diner is a weekly social event which creates and enhances social connections between attendees. We continually witness the benefits of social connection in patrons and volunteers, with people opening up and enjoying the positive social atmosphere.
	On an informal one-on-one basis, people have been offered a listening ear and offered advice and support when asked. Individuals have been given short term accommodation to bridge them into longer term solutions. From time to time people respond positively to an act of generosity in their time of need.
	One former ice addict returned to the Diner and testified to us that he had successfully turned his life around. He apparently had considered us a significant enough influence in his life to want to come back and share that with us to celebrate with him.
Impact on the program without City of Hobart support	We would be very challenged to find a better venue. Mathers House is a great and central location for this program.
	The Kings Diner is an unfunded service relying on the work of volunteers and food donations from businesses, and it occasionally receives small donations to purchase food. The provision of Mathers House by the Council is a great support to this service. Without it we would have to find another venue and move the program.
Issues that have arisen from the provision of your program	No
Other comments	We thank and acknowledge the Council for the significant support it is giving to this program.

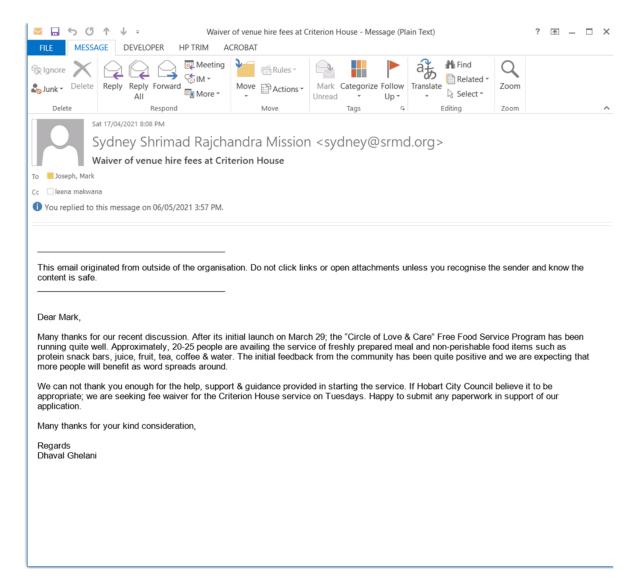
Name of Program	Dining With Friends (St Vincent de Paul)
Support provided to the community	An opportunity for some of the most vulnerable people to get together and enjoy a healthy three course meal together
How often the support is provided?	Once a month
How many people attend?	15-30 people
Does the program provide this support at other venues? If yes, where and when?	Yes we have a similar program out at Bridgewater that operates out of the Brighton Civic Centre
Information on the diversity of people who attend your program	Quite a diverse age bracket (20-60) different cultures and have seen some international students attend recently. Mix of gender but majority male.
Other services that accompany the program	Yes we have Ashley Dent from Hobart Chiropractor Centre provide his services free of charge to our guests
Long term improvement to clients	We have a number of regular attendees who look forward to these once a month dinner. A lot of the people that attend have limited opportunities to socialise other than these sorts of events
Impact on the program without City of Hobart support	We would not have a suitable venue to provide this service
Issues that have arisen from the provision of your program	No. The new ovens and kitchen set up at Mathers House have been very well received, thanks.
Other comments	We thank the Hobart City Council for their ongoing support in providing this venue for us.

Name of Program	Food Not Bombs
Support provided to the community	We provide a warm, dry space for all people to come and access food and hot drinks that caters for all dietary requirements as best as possible.
How often the support is provided?	Every Saturday between 4-6pm, though able volunteers may start earlier, and dining is typically completed by 5:30pm. Donated bread is available from 5:15pm
How many people attend?	Since reopening post-Covid we have been getting approximately 15-20 people per session, though last Easter Saturday we shared an attendance of 6 people with Orange Sky mobile laundry.
Does the program provide this support at other venues? If yes, where and when?	No
Information on the diversity of people who attend your program	The people who attend FNB are generally aged between 20-70yo. Average age possibly 40-50s? More males than other genders. We try to ensure the space is open, safe and welcome for all but difficult to monitor behaviour and attitudes of attendees. Out oldest regular diner is reputed to be 97yo. Our youngest diner – a 2 years old child of our regular cook. With limited promotion of our service, we have seen less backpackers and students including international students – some of whom have come back between work contracts.
Other services that accompany the program	We are joined by Orange Sky Laundry who provide free laundry services outside Criterion House
outer services that accompany the program	during our service hours.
Long term improvement to clients	We have seen many individuals over the past years benefit from Food Not Bombs from feeling a part of the community, developing confidence and skills in cooking, and fundamentally, being able to access food.

Name of Program	Food Not Bombs
Impact on the program without City of Hobart support	We would struggle to operate without the space at Criterion House. It is an excellent location due to being central and close to main bus interchanges. Difficult to see us operate without the space, though during Tasmania's 2020 lockdown months we continued to provide an outside donated bread service beside the courtyard. A 3pm bakery close made that service doable in mid-winter.
Issues that have arisen from the provision of your program	As with many organisations such as Food Not Bombs, being non-hierarchical and voluntary and openly inclusive, we have had people get involved who don't necessarily have values that align with our organisation's values. This has led to burn-out of members who have tried to uphold those values and challenge opposing views. It is also challenging to facilitate a safe space without reliable and adequate people and resources to ensure that the service respects all people and make sure they feel welcomed.
	We do our best not to manage, resolve nor sustain volunteers' and diners' personal disputes. We have had no cause for police attendance since mid-December when our volunteer-diner removed himself on police advice after his call.
	I have had to call police late 2019 when a would-be diner kicked another in the back of the head in the forecourt of Criterion House. Ambulance services were called for the kicked victim when she subsequently self-harmed in our kitchen.
Other comments	The service that Food Not Bombs exists because our society doesn't adequately provide and distribute resources fairly or equitably, and so we try our best to help where we can, by coming together and utilising a council managed space to create this, and contribute in small ways that are genuine.

Name of Program	Circle of Love & Care, delivered by Shrimad Rajchandra Mission Dharampur, Australia.
Support provided to the community	The service provides freshly prepared meal and non-perishable food items such as protein snack bars, juice, fruit, tea, coffee & water to the community in need.
How often the support is provided?	Our service provides support Every week, Monday & Tuesday from 4pm to 6pm at the City of Hobart venue.
How many people attend?	On an average, 20-25 people take benefit of the program each service.
Does the program provide this support at other venues? If yes, where and when?	After a positive response from starting this program at the City of Hobart venue, we have started similar program at Multicultural Hub, Moonah which is on Thursday & Friday each week. This service was started from Thursday 6th May, 2021
Information on the diversity of people who attend your program	Our program is available to everyone in the community irrespective of age, gender, culture or background. This selfless service is provided to give the feeling of inclusion to the community, at large. From our last few weeks of service, we can see that all different age groups and people from diverse backgrounds are involved and feel the comfort of the food and warmth of our volunteers.
Other services that accompany the program	No other services are provided on on-going basis, at this venue. Other programs undertaken by our mission is Organ donation awareness programs, Aged care & Shelter Home aid, Yoga sessions etc. which we may introduce at a later stage.
Long term improvement to clients	Our experience with the service is that the time they spend at the service is their time to interact, meet with other community members with diverse backgrounds, feel socially connected and share a healthy and hearty meal. This definitely gives them a feeling of belonging and they look forward to the service each week.

Name of Program	Circle of Love & Care, delivered by Shrimad Rajchandra Mission Dharampur, Australia.
Impact on the program without City of Hobart support	We wish to continue to provide this service throughout the year. The venue hire charges will substantially add to the cost of operating this service. The waiver will allow us to divert those resources for the use of the community.
Issues that have arisen from the provision of your program	As of now, we haven't faced any issues in the operation or provision of this service at the City of Hobart venue. The support from all the staff and office-bearers of the venue has been very positive and accommodating for the cause.
Other comments	We are looking forward to working long-term in a cause which is close to our heart and are open to any other discussions or suggestions, as and when needed by the community.



6.2 Summer Activation Program File Ref: F21/68356

Report of the Senior Advisor Activations, Events and Grants, Manager Activation Programs and Tourism and the Director Community Life of 22 July 2021.

Delegation: Council

REPORT TITLE: SUMMER ACTIVATION PROGRAM

REPORT PROVIDED BY: Senior Advisor Activations, Events and Grants

Manager Activation Programs and Tourism

Director Community Life

1. Report Purpose and Community Benefit

- 1.1. The purpose of this report is to give an outline of events and activations scheduled for the festive and summer period understood to be occurring, and the proposed program of summer activation to be curated and planned by the City's Activation Programs and Tourism Unit in collaboration with external partners for endorsement by the Council.
- 1.2. In considering the proposed summer activation program, officers have sought not to duplicate events already scheduled, and to build upon existing City of Hobart programs to add vibrancy and stimulate social and economic benefits.

2. Report Summary

- 2.1. On 10 May 2021, in considering the Future of the Taste of Tasmania report, the Council resolved that a further report be provided on the proposal for a 2021-22 waterfront summer season activation program that includes Christmas and New Year programming.
- 2.2. Officers have developed a program that seeks to not to duplicate events already scheduled, and to build upon existing City of Hobart programs.
- 2.3. The City already runs a Christmas and New Year program that includes the following events and activations:
 - The Myer Hobart Christmas Pageant
 - Citywide Christmas decorations
 - Pop-up festive entertainment in the city centre
 - Community Christmas carol grants to support community organisation to deliver festive events that include carols
 - New Year's Eve fireworks display on Sullivans Cove.
- 2.4. The 2021-22 proposed summer activation program includes the following new initiatives:
 - 2.4.1. A waterfront weekend on Parliament Lawns in January to celebrate the Salamanca Market 50th anniversary and a community day on the Sunday.
 - 2.4.2. A 'food truck palooza' that invites the businesses in the City of Hobart Food Truck program to come together in one place for the community to enjoy their offerings.

- 2.4.3. 'Seven speakers over seven days' held in the late afternoon at Salamanca plaza in February and highlighting the diverse range of public speech and oration from our Speakers' Corner program.
- 2.4.4. 'Busking in the street and voices in the park'. Featuring pop-up performances and participatory sessions performed by buskers and street performers from the City's program. Scheduled in our parks and urban spaces over a week in February.
- 2.4.5. 'Host your own street party' provides the tools to the community to come together to host their own party.
- 2.5. It is proposed to again run the Festive Season Charitable Quick Response Grant in 2021 with a total value of \$10,000 for applications for grants up to \$1,000.

3. Recommendation

That:

- 1. The Council endorse the proposed 2021-22 summer activation program for the period between 15 January and 3 April 2022 that includes activities:
 - (i) A waterfront weekend on Parliament Lawns in January to celebrate the Salamanca Market 50th anniversary and a community day on the Sunday.
 - (ii) A 'food truck palooza' that invites the businesses in the City of Hobart Food Truck program to come together in one place for the community to enjoy their offerings.
 - (iii) 'Seven speakers over seven days' held in the late afternoon at Salamanca plaza in February and highlights the diverse range of public speech and oration from our Speakers' Corner program.
 - (iv) 'Busking in the street and voices in the park'. Featuring popup performances and participatory sessions performed by buskers and street performers from the City's program. Scheduled in our parks and urban spaces over a week in February.
 - (v) 'Host your own street party' provides the tools to the community to come together to host their own party.
- 2. The Festive Season Charitable Quick Response Grant be offered again in 2021, open for applications from September 2021, for projects that are delivered in the period from 15 November to 25 December 2021. The grant round would close once the funding pool has been fully allocated or on 11 December, whatever comes first.
- 3. The Council delegate to the Chief Executive Officer finalisation of the specific dates, venues, programming and budget for the 2021-22 summer activation program with the overall program not to exceed \$200,000 sourced from a reallocation of funds from the 2021-22 Taste of Tasmania budget.

4. Background

- 4.1. On 10 May 2021, in considering the Future of the Taste of Tasmania report, the Council resolved that a further report be provided on the proposal for a 2021-22 waterfront summer season activation program that includes Christmas and New Year programming.
- 4.2. It is understood that the Council made this decision in the likelihood there may have been no Taste-like event on the waterfront between Christmas and New Year.
 - 4.2.1. Since this decision the State Government has resolved to run an expression of interest (EOI) process through Events
 Tasmania for a one-off Taste-style event this December. At the time of writing the outcome of the EOI has not been released.

Scheduled festive season programming

- 4.3. The City has an annual program of Christmas and festive season events and activations that this year (2021) includes:
 - 4.3.1. The 40th anniversary Myer Hobart Christmas Pageant. The Christmas Pageant Producer commenced work on the planning for the pageant in early July and is working with officers from Business Tasmania, administrators of the COVID-19 events framework and Tasmanian Public Health to plan a COVID safe event. A memo will be provided to Elected Members on the pageant once plans are finalised.
 - 4.3.2. Christmas decorations will again be installed across the city from early November that will include new Christmas banners that feature illustrations by local designer Cathy Edwards.
 - 4.3.3. A program of pop-up festive entertainment across the city centre from late November is designed to add vibrancy to the Christmas retail period for the community and visitors.
 - 4.3.4. Community Christmas Carols delivered across the Hobart local government area are supported through the City's Christmas grant stream. These small to medium scale events are supported in their promotion and delivery by the City's Activations, Events and Grants team.
 - 4.3.5. The City will again deliver a fireworks or mixed media display on New Year's Eve at 9.30 am and midnight on Sullivans Cove.
 - 4.3.5.1. It is noted that the Lord Mayor has written to the Clarence Mayor requesting consideration of a financial contribution towards a more expansive fireworks display, coordinated through the City of Hobart. Clarence has declined the opportunity.

- 4.3.6. It is proposed that the Festive Season Charitable Quick Response Grant be run again in 2021 to support organisations undertaking activities that support our most disadvantaged and vulnerable groups.
 - 4.3.6.1. The Festive Season Charitable Quick Response Grant replaced the Community Christmas Activation Quick Response Grant in 2020.
 - 4.3.6.2. The grant aims to provide direct benefit for vulnerable and disadvantaged members of the local community impacted by COVID-19, through programs and initiatives provided by the community and charitable sector, with a focus on compassion, generosity and connectedness.
 - 4.3.6.3. Examples of projects supported last year include
 - (i) Christmas hamper backpacks composed of basic emergency relief items for the homeless in the Hobart area filled with bus passes, socks, underwear, supermarket, cafe vouchers and toiletries
 - (ii) support for the running of a community
 Christmas day lunch presented by Colony 47
 - (iii) a BBQ gathering and small gifts for current and former residents of Bethlehem House.

Summer events

- 4.4. Other activity and events delivered by private event organisers that we know will be taking place over this period are:
 - 4.4.1. The 2021 Rolex Sydney Hobart Yacht Race. The City has provided a grant to the value of \$8,000 to support the 'race end' activities in Hobart and the creation and management of the public Hobart Race Village at-and-around Constitution Dock for the period 26-31 December 2021.
 - 4.4.2. There is a booking of the Regatta Grounds from late December to early January by a Hobart event organiser to activate this precinct.
 - 4.4.3. The Events Tasmania EOI process will conclude shortly. An update, via a memo, will be provided to Elected Members about this event once details are known.
- 4.5. Salamanca Market is celebrating its 50th anniversary on Saturday 22 January 2022. A further report on the planning for this milestone event will be provided in August 2021.

City of Hobart summer activation program

- 4.6. In considering the proposed summer activation program, officers have sought to build upon existing City of Hobart programs to add vibrancy and stimulate economic benefits.
- 4.7. The program outlined is proposed for the 2021-22 financial year:
 - 4.7.1. A waterfront weekend on Parliament Lawns. The Salamanca 50th birthday party would continue on Sunday 23 January with a day on the lawns for the community and visitors to enjoy. Activities would be programmed for all ages and diverse cultural backgrounds that include cultural performances, an emerging musicians showcase, a featured band and interactive stalls.
 - 4.7.2. Building on the City of Hobart Food Truck Program a 'food truck palooza' would be programmed at a City of Hobart site to complement other Hobart summer activity. Community members would have the opportunity to experience the trucks in the Hobart program, as well as enjoy other activities programmed on the day.
 - 4.7.3. 'Seven speakers over seven days' would be programmed at the new Salamanca Plaza Speakers' Corner to feature speakers from all genres and types of speech.
 - 4.7.4. 'Busking in the street and voices in the park' is a program of pop-up performances and participatory sessions with some of our finest street performers from the Busking and Street Performance program and choral groups across Hobart streets and parks.
 - 4.7.5. 'Host your own street party' is a program designed to provide the community with a toolbox of support to enable street parties to be held amongst neighbours. Items include road closure signage, tables and benches.

5. Proposal and Implementation

- 5.1. The City of Hobart summer activation program would run from 15 January to 3 April 2022 and consist of the following activations:
 - 5.1.1. A waterfront weekend on Parliament Lawns in January to celebrate the Salamanca Market 50th anniversary and a community day on the Sunday.
 - 5.1.2. A 'food truck palooza' that invites the businesses in the City of Hobart Food Truck program to come together in one place for the community to enjoy their offerings.

- 5.1.3. 'Seven speakers over seven days' held in the late afternoon at Salamanca plaza in February and highlighting the diverse range of public speech and oration from our Speakers' Corner program.
- 5.1.4. 'Busking in the street and voices in the park'. Buskers and street performers from the City's program scheduled in our parks and urban spaces over a week in February.
- 5.1.5. Host your own street party' provides the tools to the community to come together to host their own party.
- 5.2. It is proposed that all activities would be free to enter although there would be charges for food and drinks consumed on site.
- 5.3. It is proposed to again run the Festive Season Charitable Quick Response Grant in 2021 with a total value of \$10,000 for applications for grants up to \$1,000.

6. Strategic Planning and Policy Considerations

- 6.1. This report is consistent with the *City of Hobart Capital City Strategic Plan 2019-29*, specifically:
 - 1.1.2 Create opportunities for people to connect to place, supporting spiritual and cultural customs and practices.
 - 2.2.1 Support people from all backgrounds and life experiences to participate in Hobart life.
 - 2.2.3 Provide and support activities and programs that celebrate diversity to reduce social isolation and build social cohesion.
 - 2.3.1 Provide and progressively enhance a range of quality places and facilities where people can enjoy education, recreation, socialising, healthy living and other activities and events.
 - 2.4.6 Deliver and support initiatives, activities and programs that build community resilience, wellbeing and safety.
 - 3.1.1 Support Hobart's continued evolution as a creative and culturally engaging capital city, with a focus on community, accessibility and creative potential.
 - 3.1.5 Support and deliver events, festivals and markets.
 - 3.2.1 Use the creative arts as a platform for encouraging participation in public life and raising awareness of important issues.
 - 3.3.1 Provide opportunities for diverse creative practitioners to develop meaningful experiences for residents and visitors.
 - 3.3.6 Provide affordable and accessible opportunities for community members to engage in arts and culture.
 - 3.4.1 Support the activation of City-owned spaces for creative, cultural and commercial developments.

3.4.2 Activate streets, car parks, and heritage spaces for public art, performances, events and festivals.

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. The funds for the City of Hobart summer activation program would be sourced from a reallocation of funds from the 2021-22 Taste of Tasmania budget to the value of \$200,000.
 - 7.1.2. Funds are available for the Festive Season Charitable Quick Response Grant within the Grants and Assistance Christmas Grants stream within the 2021-22 Grants and Assistance Accounts budget.
- 7.2. Impact on Future Years' Financial Result
 - 7.2.1. There are no impacts on future years' financial results.
- 7.3. Asset Related Implications
 - 7.3.1. There are no asset related implications arising from this report.

8. Legal, Risk and Legislative Considerations

- 8.1. The City of Hobart has a responsibility to ensure the health and safety of participants, staff, contractors as well as the wider community attending these activations.
 - 8.1.1. A full risk assessment of each activation will be undertaken and controls put in place to mitigate risk at each activation site.
 - 8.1.2. A COVID-19 plan will be developed and implemented to ensure each activation and event is delivered in line with current government restrictions and protocols.
 - 8.1.3. All activations will be planned to comply with the Open Spaces by-law No.4 of 2018 and the terms and conditions of the parks and urban spaces the activations will take place in.

9. Environmental Considerations

9.1. Events or activities that the City of Hobart delivers or supports are required to align the objectives of the *City of Hobart Waste Management Strategy 2015-30*. In particular, participants and contractors must outline their commitment to sustainable events, certified compostable food packaging and reducing waste to landfill.

10. Social and Customer Considerations

- 10.1. The community will benefit from increased opportunities to participate in and enjoy performance and creative expression with the aim to create more vibrant and appealing public spaces throughout Hobart.
 - 10.1.1. All activities will be free to the community to participate in, although there will be charges for food and drinks consumed on site.

11. Marketing and Media

11.1. Communications and marketing would be undertaken in collaboration with the City's communications and media teams and through City related marketing initiatives.

12. Community and Stakeholder Engagement

12.1. The delivery of the 2021-22 summer activation program would be undertaken in collaboration with internal and external stakeholders and partnerships developed with appropriate industry partners.

13. Delegation

13.1. This report is delegated to the Council for decision.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Louisa Gordon

SENIOR ADVISOR ACTIVATIONS, EVENTS AND GRANTS

Iris Goetzki

MANAGER ACTIVATION PROGRAMS AND TOURISM

Tim Short

DIRECTOR COMMUNITY LIFE

Date: 22 July 2021 File Reference: F21/68356

6.3 Community Culture and Events Committee - Review of COVID-19 Format

File Ref: F21/54419

Memorandum of the Manager Legal and Governance of 1 July 2021.

Delegation: Committee



MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

Community Culture and Events Committee - Review of COVID-19 Format

The Council at its meeting of 24 May 2021 resolved the following position in respect to Council Committees convening their future meetings:

Committees that have not yet resolved to return to physical meetings determine whether they wish to re-consider their meeting format.

For those Council Committees still meeting via Zoom, the Chief Executive Officer noted that an item would be placed on the agenda of these Committees to determine if they wish to return to physical meetings or remain convening their meetings via a virtual platform using Zoom.

If physical meetings are to resume, the Council Committee will convene their meetings in the Council Chamber as a return to the Lady Osborne Room for Committee meetings is not possible at this time. As the open portion of all meetings of Council and Council Committees are currently being live streamed to the public, the Lady Osborne Room at present does not have the technology required to provide this service. The Lady Osborne Room will continue to be used as an overflow gallery with meetings being streamed to the room as required.

RECOMMENDATION

That the matter be considered by the Community Culture and Events Committee.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Paul Jackson

MANAGER LEGAL AND GOVERNANCE

Date: 1 July 2021 File Reference: F21/54419

6.4 Applications Approved Under the Delegated Authority of the Acting General Manager for February 2021 - Biannual Grant Round File Ref: F21/68525; 20/74

Memorandum of the Director Community Life of 22 July 2021 and attachment.

Delegation: Committee



MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

Applications Approved Under the Delegated Authority of the Acting General Manager for February 2021 - Biannual **Grant Round**

The Director Community Life submits for information the summary of grant recipients of the City of Hobart Grants Program – February 2021 Biannual Grant Round Applications approved under the delegated authority of the Acting General Manager.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Tim Short

DIRECTOR COMMUNITY LIFE

22 July 2021 Date: File Reference: F21/68525; 20/74

Attachment A: February 2021 Biannual Grant Round Recipient Summary I



February 2021 Biannual Grant Round Recipient summary

Community Grant

Hobart Playback Theatre

Hobart Playback Theatre facilitates the telling and enactment of personal stories by performing for the general public, commissioned performances, institutions, non-profit organisations and community groups. The activity aims:

- · To mirror what is told to us
- · To create connection
- · To build community
- · To be consistent with the Playback Theatre form

Navigating uncertain times

Approved funding: \$5,000

Playback Theatre will hold a series of three improvised performances at Kickstart Arts at the end of 2021, to share stories that build community resilience, as we navigate our way out of the pandemic and into an increasingly uncertain future.

Mosaic Support Services

Mosaic Support Services (Mosaic) is a Disability Support Service with the mission to enrich and improve the lives of people with a disability and their families by offering support services such as supported independent living, short term respite options and community access programs.

Media Programs Upgrade Proposal

Approved funding: \$5,000

Mosaic would like to build an in-house radio booth. We currently partner with Edge Radio in which they provide a studio and tutor to produce the Xpress Radio program hosted by Mosaic clients. The purchase of our own equipment would allow us to develop the program towards independent broadcast.

Hobart Malayali Association

To preserve the deep-rooted and rich culture of South India, Kerala including its tradition, delectable cuisine, art and literature and thereby help the Malayali community in Hobart to attain "cultural sustainability". To share this splendour with the wider community of Hobart, thereby promote cross-cultural understanding and mutual respect.

Hobart Malayali Association Onam Festival 2021

Approved funding: \$5,000

We need the funding for hiring the hall, tables and chairs, costumes and decorations, hiring the commercial kitchen, kitchen hire, stage decorations, chef salary, cooking utensils, posters and tickets.

Oh la la & Co

Bringing people together by sharing our French-speaking culture through music, cuisine & language.

Make Music Day

Approved funding: \$3,471

Make Music Day or Fete de la Musisque is a world-renowned celebration that originated in France and aims to celebrate music while bringing people together.

Waterworks Valley Landcare Group

We work with the Hobart City Bushcare unit to: restore habitat and improve the natural and built amenity along Waterworks Road.

Fantail Quarry Interpretation Sign

Approved funding: \$5,000

For one large and several small interpretation signs for our bushcare project, The Fantail Quarry. The Fantail Quarry is a revegetated area on the Pipeline Track which has been designed to be a native bird habitat with bird attracting plants and bird boxes.

Indian Cultural Society of Tasmania Incorporated

To stimulate and foster interest and appreciation of Indian culture as one part of the cultural heritage of mankind and wants to encourage multiculturalism by coordinating and facilitating interaction between various community groups from the Indian subcontinent and to promote harmony and peace by facilitating interaction with all community groups.

Indian Independence Day 2021

Approved funding: \$4,500

Celebration of Indian Independence Day at the iconic City Hall of Hobart. The indo cultural community groups present cultural programs, providing an opportunity to mingle with each other. The total strength of the community is about 2000 members. We will regulate attendance for COVID-19 safety considerations. Attendance can be restricted to 250.

Battery Point Community Association

The Association is a member-based community group of residents, property owners and businesses. It aims to protect residential amenity and enhance the aesthetic, heritage and cultural values of the suburb. The Association fosters a strong sense of community through community events and ongoing communication with members.

Battery Point Historic House Plaques

Approved funding: \$5,000

A community-based project in which residents are supported to research the history of their property. Key information will be included on house plaques that will be affixed to individual properties. The plaques will develop understanding by locals and visitors about the fascinating history of Battery Point.

Heritage Sailing Tasmania Ltd

We are a not-for-profit company with a unique philosophy combining traditional sailing, conservation and health promotion. We are committed to promoting TASMANIA!

More than just a sailboat ride: You can experience and sail on a piece of Tasmania's history.

2021: Knots, splices, mats and a taste of Hobart's maritime heritage.

Approved funding: \$4,500

Heritage Sailing is looking at innovative ways to promote traditional maritime craftsmanship.

This project will enable a series of winter workshops with participants learning traditional knots, splices and make their own fancy mat.

There will be an option of a follow-up sail to Hobart's historic points of interest.

Bushrangers Sporting Alliance

Bushrangers Sporting Alliance provides opportunities to the LGBTIQA+ community and their allies to participate in sport.

Hobart, Come Out & Play

Approved funding: \$2,535

Come Out & Play sessions are free weekly introductory indoor basketball training sessions based in the City of Hobart taking place over 2021.

Creative Hobart Small Grant

Miss Juniper Shaw

Juniper Shaw owns The Grand Poobah which has been operating as a live music venue & nightclub in Hobart since January 2011.

We host live bands, DJs, Comedy, Workshops and Cabaret shows.

Priya Vunaki, Dexter Rosengrave & Diana Kalkoul are DJs

Leg Up

Approved funding: \$5,000

To host a series of workshops to teach women and non-binary members of the community the art of DJing.

designed made inc

designed:made inc is a not-for-profit group based in Hobart providing members with a platform to showcase their work and network with other designers and organisations

Its mission is to inspire, connect and represent Tasmanian designers.

designed:made makers market 2021

Approved funding: \$3,648

The event, a pop-up exhibition and designers networking event will allow about 30 established and emerging designers to showcase the quality and diversity of their recent work and meet with other designers and interested members of the public. Work on show will include furniture, textiles, jewellery, glass, lighting, and fashion.

Ms Elli Iliades

Elli Iliades is a writer and director with a background in theatre and film studies. Her short films Waiting for Angel and Theodore's Gift have screened at film festivals in Australia and overseas. Elli is currently developing her feature film, The Boarder, which recently received development support from Screen Tasmania.

So Much Smoke

Approved funding: \$5,000

I am seeking funding for the short film, So Much Smoke, which has been adapted from the short story by author, Félix Calvino.

Oasis Women Poets

Oasis Women Poets is an inclusive, welcoming, low-cost space where members are encouraged to develop their skills in, & knowledge of, writing poetry. It provides a confidence-building network that shares writing techniques & publishing opportunities. Oasis provides professional development experience for women wanting to earn income from teaching writing workshops.

Oasis Women Poets Anthology

Approved funding: \$4,950.

We plan to create & publish an anthology of poetry by Oasis Women Poets. There will be launches & performances to publicise & distribute to the broader community — to render visible the creativity of the diverse women making poetry in the heart of Hobart.

Agenda (Open Portion) Community, Culture and Events Committee Meeting 29/7/2021

Mr Andrew Harper

I'm a curator, performance artist and writer.

Light Box 3

Approved funding: \$2,200

Light Box is a developing program for screening new and experimental film and video work in Hobart. The pilot event, Light Box 1 took place in January, at Good Grief Studio in Hobart, as part of Mona Foma 2021. The success of this event has prompted the creation of similar events that aims to refine and expand the model. The grant is to cover a curator's fee, artist's fees and equipment hire for a screening at Good Grief Studio.

Creative Hobart Medium Grant

Dr Shelley O'Reilly

I'm a writer working in the public sphere. My practice aims to widen community involvement in the arts, particularly writing, with a focus on short poetic forms. I'm currently Writer-in-Residence at New Norfolk High School (February-June, 2021), funded by an Arts Tasmania Education Residency. I have a PhD in poetry.

Poetry in Motion

Approved funding: \$9,734

Forty poems printed on laminated vinyl decals will be placed in the interior of twenty Metro buses for a period of sixteen weeks. These will be three-line rooku poems written by the general public of Hobart with the theme "Where are We Going?"

Second Echo Ensemble

Second Echo Ensemble (SEE) is a contemporary performance company. At the heart of SEE is the ensemble of diverse performance makers who live with a range of abilities. We passionately believe that everyone, everywhere, has the right to thrive, to be heard and to be a part of our community.

The Beauty Project

Approved funding: \$13,200

The Beauty Project is a new work in development led by SEE founding member, Elise Romaszko.

Elise is researching fashion, design and beauty to create a pop-up runway performance that reminds us that we are all human and that we all wear clothes and have a desire to feel fashion-able.

Taspride inc

We're dedicated to celebrating, uniting and promoting the Tasmanian Gay, Lesbian, Bisexual, Transgender, Intersex and Queer community, through providing opportunities for everyone to come together and share our pride. We produce the TasPride Festival each year and host several other events throughout the year.

Rainbow Quilt Project – Collective Artwork for the Artfully Queer Exhibition 2021

Approved funding: \$14,478

TasPride's Artfully Queer, is an annual exhibition that celebrates and showcases Tasmania's creative LGBTQ community. This year's exhibition theme is "Home". This application seeks funding for our proposed Rainbow Quilt Project which will engage our LGBTQ community in the creation of a collective artwork.

Nayri Niara

Nayri Niara is an Aboriginal run social enterprise and event space that fosters positive connections throughout the lutruwita/Tasmania community.

Nayri Niara monthly Unity exhibitions

Approved funding: \$15,000

We seek funding primarily for materials for feature artists taking part in monthly art exhibitions at The Longhouse, supported by Nayri Niara.

Tasmanian Youth Orchestra

Tasmanian Youth Orchestra (TYO) delivers instrumental and choral music education, development and performance programs to young Tasmanian musicians and singers aged five to 25; as well as outstanding performances to Tasmanian audiences. TYO programs are led by an exceptional artistic team of conductors and specialist tutors.

TYO in the Gardens 2021

Approved funding: \$7,000

'TYO in the Gardens' sees TYO ensembles dotted around the Royal Tasmanian Botanical Gardens, delivering free music performances in a glorious outdoor setting. The concept was piloted in November 2020 and proved so joyous and well-received that we would be delighted to deliver it to the community again in 2021.

Archipelago Productions

Producing, developing and performing live theatre, film and television from lutruwita/Tasmania.

The Carbon Neutral Adventures of the Indefatigable Enviroteens

Approved funding: \$5,182

Workshopping the development of a new theatre work adapted from First Dog On The Moon's graphic novel The Carbon Neutral Adventures of the Indefatigable Enviroteens, with professional performers, and young theatre-makers.

Event Grant

Tasmanian National Science Week Coordinating Committee

Festival of Bright Ideas (FoBI) is a festival with a difference. Created for our community, FoBI is an inclusive celebration of the Tasmanian science sector showcasing engaging activities, displays, workshops, performances, lectures and tours. It focuses on innovative and inspiring aspects of STEM that create an educational, aspirational and family-friendly experience for Hobart.

Festival of Bright Ideas 2021

Approved funding: \$20,000

- 1. The main stage program which brings vibrant, family-friendly, science performers to Tasmania enlivening the program and making it a more desirable destination for entertainment in the city;
- 2. The hands-on workshop programs for students and the public, ensuring they are accessible, well resourced, content-rich, and COVID-safe

Deepavali Tasmania Inc.

Formed to celebrate Diwali Festival (aka Festival of Lights), as a multicultural event of diverse communities celebrating Diwali. The cultural performances, culinary experiences, arts, crafts from 16 Indo-ethnic community groups, help to engage with each other and with other Tasmanians to contribute to a vibrant and welcoming Tasmania for all.

Diwali at Hobart 2021

Approved funding: \$18,000

We wish to share the celebration of the significant multicultural festival, Diwali, showcasing different art forms in the heart of Hobart. Diwali brings together over 100 performing artists from 16 communities, supported by volunteers planning/developing/organising the event. The food stalls give a culinary experience of the richness of Indian cuisine.

Cruising Yacht Club of Australia

The Cruising Yacht Club of Australia (CYCA) is Australia's premier yacht club and home to what is considered yachting's 'Everest' – the Rolex Sydney Hobart Yacht Race.

Members and visitors enjoy being part of an active sports club with year-long sailing activities, marina services & bar, food and dining outlets.

77th Rolex Sydney Hobart Yacht Race 2021

Approved funding: \$8,000

Continued City of Hobart support for the running of the Rolex Sydney Hobart Yacht Race 'Race End' activities in Hobart and the creation and management of the public Hobart Race Village at-and-around Constitution Dock for the period 26 - 31 December 2021 (and additional bump-in/out dates)

Hobart Jazz Club Inc

To promote jazz in Australia and Australian jazz

Hot August Jazz 2021

Approved funding: \$8,852

Funding to assist with marketing, venue hire, equipment, and part of the musicians' fees for the 2021 Hot August Jazz Festival.

TasWriters

TasWriters supports, develops and promotes Tasmanian stories and writers at all stages of their career. We offer a hub for the dissemination of advice, information and resources, supporting a network of flourishing writers' groups across the state. Our work develops and strengthens sector relationships through cooperative programs with partner organisations.

2021 Hobart Writers Festival Outdoor activities and opening

Approved funding: \$13,648

We seek funding to cover costs associated with delivering the free outdoor activities and the festival opening. This will pay for artists, performers, arts workers, marketing and equipment, including writers, musicians, performers, technicians, front of house and organisational staff.

Tasmanian Malay Cultural Society Incorporated

The Tasmanian Malay Cultural Society supports the Tasmanian Multicultural Policy in building a harmonious, inclusive and respectful multicultural island through participation and contribution from the Malay communities living in Tasmania.

The society aims to promote the Malay culture, language and tradition and foster a good relationship between the society and the Tasmanian community;

Tasmanian Malay Cultural Festival

Approved funding: \$9,500

To organise a festival showcasing the Malay Culture which includes traditional food, games, music, costume, and dances where all these are in line with the Capital City strategic plan 2019-29. This will help add vibrancy and attract people from other states and suburbs into Hobart City.

6.5 Applications Approved Under the Delegated Authority of the Director Community Life for Quick Response Grants File Ref: F21/71056; 21/48

Memorandum of the Director Community Life of 22 July 2021 and attachment.

Delegation: Committee



MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

Applications Approved Under the Delegated Authority of the Director Community Life for Quick Response Grants

The Director Community Life submits for information the attached table of Quick Response Applications approved under delegated authority.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Tim Short

DIRECTOR COMMUNITY LIFE

Date: 22 July 2021 File Reference: F21/71056; 21/48

Attachment A: Quick Response Applications Approved Under Delegated

Authority \mathbb{I}

APPLICATIONS APPROVED UNDER THE DELEGATED AUTHORITY OF DIRECTOR COMMUNITY LIFE FOR QUICK RESPONSE GRANTS – FILE REF: 21/48

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
ENE World AUSPICED by Multicultural Council of Tasmania 29/6 – 19/9/2021	Creative and Performing Arts Workshop This is a free community-based workshop held weekly on a Tuesday night and presented by Yi Liu, a young Chinese dramatist. The workshop includes physical and vocal warm-ups, reflection and sharing sessions, as well as creative activities that are related to theatre performances.	International Student Support	\$2,000	29/6/2021

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Elected Members.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: CCEC - Open - Status Report for the July 2021

meeting

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT

OPEN PORTION OF THE MEETING July 2021

Ref	Meeting	Report / Action	Action Officer	Comments
1	DRAFT AFFORDABLE HOUSING AND HOMELESSNESS COMMITMENT Council, 5/7/2021 Item 13 HOUSING AND HOMELESSNESS STRATEGY 2016-19 UPDATE Council, 29/10/2020 Item 11 INCLUSION ZONING AFFORDABLE HOUSING IN DEVELOPMENTS AND PRECINCTS Council, 8/10/2018, Item 11 Council, 18/6/2018,	 That: The Council endorse the draft Affordable Housing & Homelessness Commitment 2021-23 marked as Attachment A to item 6.1 of the Open Community Culture and Events Committee agenda of 24 June 2021 for broad community engagement. A further report be provided to the Council detailing the outcome of the community engagement and presenting the final document for Council approval. 	Director Community Life	The draft Affordable Housing & Homelessness Commitment 2021-23 is currently out for broad community engagement. A report will be presented to Committee in September detailing the outcome.

Ref	Meeting	Report / Action	Action Officer	Comments
2	NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE Council, 10/3/2020 Item 13	Notice of Motion "That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders' Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980s & '90s. (i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.	Director Community Life	Officers are progressing this matter and have commenced consultation. A meeting with the North Hobart Traders' Association was held on 29 June 2021.
3	CITY OF HOBART GRANTS PROGRAM – REVIEW OF CITY PARTNERSHIP PROGRAM Council, 9/11/2020 Item 10	 That: 1. The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021. 2. The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community. 	Director Community Life	Stakeholder consultation on the City Partnership Program will take place throughout 2021 and a report provided to the Committee on completion later in the year.

Ref	Meeting	Report / Action	Action Officer	Comments
4	A COMMEMORATION TO THE LATE ALI SULTAN Council, 9/3/2021 Item 11	 That: 1. The General Manager, in consultation with Sultan Holdings and the Sultan family, advice on the most appropriate location in the city to commemorate the immense contribution made to the city over many years by the late Ali Sultan. 2. A report be prepared addressing the development of a policy in respect to appropriate ways to commemorate citizens who have made significant contributions to the City of Hobart. 	Director Community Life	Officers are progressing this matter.
5	WHITE RIBBON WORKPLACE ACCREDITATION Council, 31/3/2021 Item 10	That a report be prepared detailing the benefits of achieving White Ribbon Workplace Accreditation status for the City of Hobart. The report provide details on the process for accreditation and the costs of same, including any ongoing or recurrent costs.	Director Community Life	Officers are progressing this matter with a report to be presented to Committee in August.

Ref	Meeting	Report / Action	Action Officer	Comments
6	Community commitments Council, 10/05/2021 Item 13	That: 1. The Council endorse the following six draft community commitments, marked as Attachments A-F to item 6.2 of the Open Community Culture and Events Committee agenda of 29 April 2021 for broad community engagement: (i) Community Safety Commitment 2021-23 (ii) Equal Access Commitment 2021-23 (iii) LGBTQI Commitment 2021-23 (iv) Multicultural Commitment 2021-23 (v) Positive Ageing Commitment 2021-23 (vi) Youth Commitment 2021-23 2. A further report be provided to the Council detailing the outcome of the community engagement and presenting the final documents for Council approval.	Director Community Life	The community commitments were released for broad community engagement with the feedback currently being incorporated into the documents. A report will be presented to Committee in August detailing the outcome of the community engagement and presenting the commitments for Council approval.

Ref	Meeting	Report / Action	Action Officer	Comments
7	THE FUTURE OF THE TASTE OF TASMANIA Council, 10/05/2021 Item 17	 That: 1. The Council resolve that it no longer needs to own nor deliver the Taste of Tasmania. The Chief Executive Officer develop a transition plan to divest the City of the exclusive ownership and delivery of the Taste of Tasmania. A further report be provided to the Council with the transition plan outcome and proposal for the future of the Taste of Tasmania, by the end of the 2021-22 financial year. A further report be provided to Council on the proposal for the 2021-22 festive season activation program that includes Christmas and New Year programming. The new State Government be requested to honour the commitment of the previous Government to support the consideration of further options around the Taste of Tasmania event. 	Director Community Life	Officers are progressing both matters and a report on the proposal for the 2021-22 festive season activation program that includes Christmas and New Year programming is scheduled for the July Committee meeting.

Agenda (Open Portion) Community, Culture and Events Committee Meeting 29/7/2021

8. QUESTIONS WITHOUT NOTICE

Section 29 of the Local Government (Meeting Procedures) Regulations 2015.

File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the Chief Executive Officer or the Chief Executive Officer's representative, in line with the following procedures:

- The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
- 2. In putting a question without notice, an Elected Member must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations except so far as may be necessary to explain the question.
- 3. The Chairman must not permit any debate of a question without notice or its answer.
- 4. The Chairman, Elected Members, Chief Executive Officer or Chief Executive Officer's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
- 5. The Chairman may require a question to be put in writing.
- Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
- 7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Elected Members, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures)*Regulations 2015 because the items included on the closed agenda contain the following matters:

- Confirm the minutes of the Closed portion of the meeting
- Quesitons without notice in the Closed portion

The following items are listed for discussion:-

Item No. 1	Minutes of the last meeting of the Closed Portion of the
	Committee Meeting
Item No. 2	Consideration of supplementary items to the agenda
Item No. 3	Indications of pecuniary and conflicts of interest
Item No. 4	Questions Without Notice