



CITY OF HOBART

# **AGENDA**

## **Community, Culture and Events Committee Meeting**

### **Open Portion**

**Thursday, 25 February 2021**

**at 5:30 pm  
via Zoom**

## THE MISSION

**Working together to make Hobart a better place for the community.**

## THE VALUES

**The Council is:**

<b>People</b>	We care about people – our community, our customers and colleagues.
<b>Teamwork</b>	We collaborate both within the organisation and with external stakeholders drawing on skills and expertise for the benefit of our community.
<b>Focus and Direction</b>	We have clear goals and plans to achieve sustainable social, environmental and economic outcomes for the Hobart community.
<b>Creativity and Innovation</b>	We embrace new approaches and continuously improve to achieve better outcomes for our community.
<b>Accountability</b>	We are transparent, work to high ethical and professional standards and are accountable for delivering outcomes for our community.

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## **ORDER OF BUSINESS**

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**Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.**

### **APOLOGIES AND LEAVE OF ABSENCE**

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**Community, Culture and Events Committee Meeting (Open Portion) held  
Thursday, 25 February 2021 at 5:30 pm.**

**This meeting of the Community, Culture and Events Committee is held in  
accordance with a Notice issued by the Premier on 3 April 2020 under section  
18 of the *COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020*.**

**COMMITTEE MEMBERS**

Sherlock (Chairman)  
Sexton  
Harvey  
Dutta  
Ewin

**Apologies:** Nil

**Leave of Absence:**  
Councillor J Ewin.

**NON-MEMBERS**

Lord Mayor Reynolds  
Deputy Lord Mayor Burnet  
Zucco  
Briscoe  
Thomas  
Behrakis  
Coats

**1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A  
VACANCY**

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**2. CONFIRMATION OF MINUTES**

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The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Thursday, 26 November 2020](#), and the Special Community, Culture and Events Committee meeting held on [Wednesday, 27 January 2021](#), are submitted for confirming as an accurate record.

**3. CONSIDERATION OF SUPPLEMENTARY ITEMS**

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Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

**Recommendation**

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager.

#### **4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST**

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Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Members of the Committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Committee has resolved to deal with.

#### **5. TRANSFER OF AGENDA ITEMS**

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Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A Committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the Committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

## **6. REPORTS**

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### **6.1 Community Inclusion and Equity Framework File Ref: F21/12054; 17/237**

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Report of the Community Participation Coordinator, Manager Community and Culture, and the Deputy General Manager of 19 February 2021 and attachments.

Delegation: Council

**REPORT TITLE: COMMUNITY INCLUSION AND EQUITY FRAMEWORK**

**REPORT PROVIDED BY:** Community Participation Coordinator  
Manager Community and Culture  
Deputy General Manager

**1. Report Purpose and Community Benefit**

- 1.1. The purpose of this report is to seek endorsement from the Council to release the draft *Hobart: A City for All - Community Inclusion and Equity Framework* (the framework) for broad community engagement.
- 1.2. The framework replaces the existing Social Inclusion Strategy 2014-2019 and provides a guiding document to support the City's work in creating a city for all.
- 1.3. Hobart must respond effectively to key social issues and do its part to build capacity, strength and resilience in the community. The best outcomes for the community result when we work effectively to foster inclusiveness, diversity, tolerance, safety, access and opportunity for all within a targeted strategic framework.

**2. Report Summary**

- 2.1. *Hobart: A City for All* supports the City to communicate the role of Local Government in community inclusion and equity.
- 2.2. Work in community inclusion social equity has been guided by the Social Inclusion Strategy over the past decade. As this Strategy has now expired, a project has been undertaken to develop a new strategic framework to guide the council's work into the future.
- 2.3. The new Community Inclusion and Equity Framework has now been drafted, based on engagement. The draft framework titled, *Hobart: A City for All*, is provided at **Attachment A**.
  - 2.3.1. Extensive community sector and stakeholder engagement has been undertaken during 2020, involving Community Network and Advisory Groups, City of Hobart staff and Elected Members.
  - 2.3.2. Key themes from engagement included: acknowledgement of the City as leader; inclusive and positive language; poverty and inequality; LGBTQI+ inclusion; and internal inclusion and education.
  - 2.3.3. *Hobart: A City for All* is intended as a robust framework to complement the Capital City Strategic Plan, providing context and guidance for staff as they deliver on the strategic plan.

- 2.3.4. The framework also sits alongside the Social Inclusion Policy that was adopted by Council in September 2020.
- 2.4. In conjunction with this framework, a suite of revised community commitments are also currently under development in collaboration with community partners.
  - 2.4.1. The community commitments will contain the tangible deliverables for much of the City's work in creating a city for all. The documents are designed to be reviewed regularly to remain responsive to emerging issues and trends.
  - 2.4.2. It is anticipated that these draft documents will be presented for consideration by Council within the next two months.
- 2.5. If endorsed, a broader community engagement process will be undertaken, including a further review from the City's community reference and advisory groups and online engagement delivered through Your Say Hobart. A further report, detailing the outcome from community engagement, would be submitted for Council's consideration in June 2021.

### **3. Recommendation**

#### ***That:***

- 1. The Council endorse the draft Hobart: a City for All - Community Inclusion and Equity Framework marked as Attachment A to this report for broad community engagement.***
- 2. A further report be provided detailing the outcome of the community engagement and the final document for Council approval.***

### **4. Background**

- 4.1. In accordance with the Local Government Act 1993, Division 2: 20. Functions and Powers, it is the role of Council to provide for the health, safety and welfare of the community and to represent and promote the interests of the community.
- 4.2. Everyone has the right to participate fully in the life of the City, but the reality is that not everyone's experience of the City is the same. There are many barriers that prevent people from thriving and contributing to society. It is a complex task to build an inclusive society where everyone has a role to play.

- 4.3. Local government is the level of government with the closest and most direct connection with the community. The Council is the caretaker of the environments in which people live, work and recreate and as such has a responsibility to ensure that these environments benefit the whole community.
- 4.4. The City has refined its role over many years, responding to community needs and changes and looking to best practice in inclusion across the country. Strong connections with community and a deep understanding of social inclusion provides a confidence in the direction and approach taken in the framework. At the same time, officers are always looking for ways to have greater impact and respond more effectively.
- 4.5. Work in community inclusion has been guided by the Social Inclusion Strategy over the past decade.
  - 4.5.1. The Social Inclusion Strategy (SIS) was first adopted by Council in 2010 followed by the endorsement of a revised strategy in 2014. The SIS is a whole of organisation document that identifies all actions undertaken across the Council with a social inclusion outcome.
- 4.6. As this strategy is now expired, a project has been undertaken to develop a new strategic framework to guide the Council's work into the future.
  - 4.6.1. Early engagement during the review indicated that it would be beneficial to develop a new Social Inclusion Policy (the policy), to sit alongside a revised strategy. In response, officers drafted a policy for Council's consideration and this was formally endorsed by Council in September 2020. The Social Inclusion Policy is provided at **Attachment B**.
- 4.7. Extensive community sector and stakeholder engagement has been undertaken during 2020 to inform a revised document to guide the City's work in social inclusion.
- 4.8. The new Community Inclusion and Equity Framework has now been drafted, based on engagement. The draft framework titled, *Hobart: A City for All*, is provided at Attachment A. Together, the framework and policy aim to provide a policy position and set of guiding principles to support the City of Hobart in addressing the systemic causes of exclusion and discrimination and in working proactively to build a city for all.
  - 4.8.1. The framework demonstrates the City's commitment to ensuring that each member of the community has the opportunity, choice and freedom to participate fully in the life of the City.

4.8.2. Specifically, the framework has been designed to:

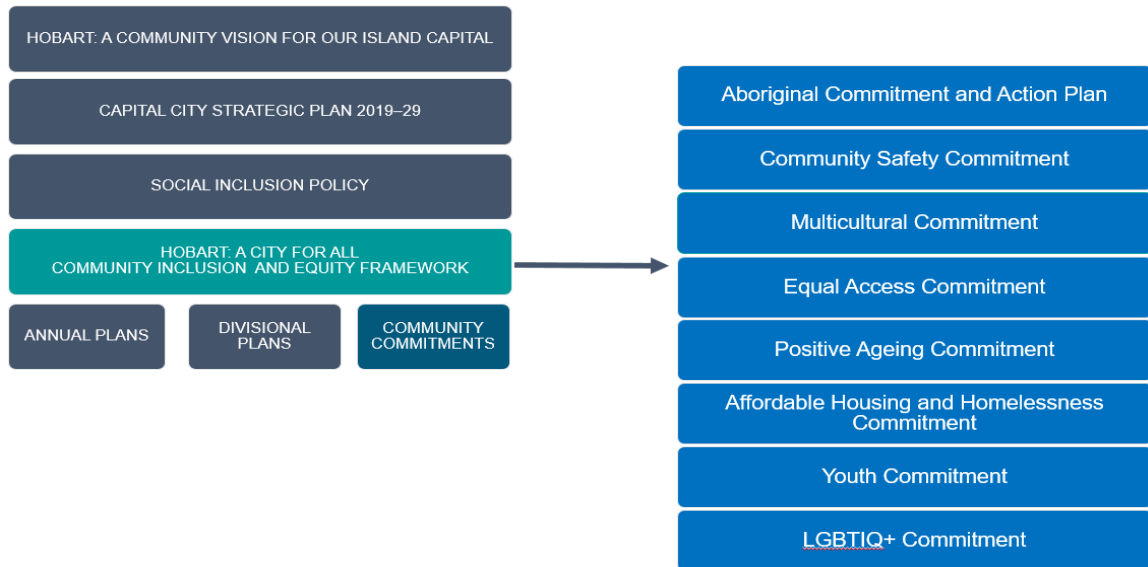
- support and enhance the delivery of community outcomes across the organisation;
- provide context about the role the City plays in creating a city for all;
- provide background information on the challenges our community face; and
- outline the City's approach and tools for delivering outcomes.

4.8.3. *Hobart: A City for All* is intended a robust framework to complement the Capital City Strategic Plan, providing context and guidance for staff as they deliver on the strategic plan. The framework provides capacity for growth and innovation and has the ability to be flexible and adaptive to enable us to respond to the changing environment.

4.8.3.1. The framework does not include specific goals or actions as these are included in the City of Hobart's Annual Plan and relevant organisational action plans. This change also provides stronger alignment with the City's Strategic Measurement System that is currently being finalised.

## 5. Proposal and Implementation

- 5.1. If endorsed, a broader community engagement process will be undertaken, including a further review from the City's community reference and advisory groups and online engagement delivered through Your Say Hobart.
- 5.2. In conjunction with this framework, a suite of revised community commitments are also currently under development in collaboration with community partners. The commitments provide an opportunity to identify priorities and trends to provide tailored responses and actions to specific community areas.
- 5.3. The community commitments will contain the tangible deliverables for much of the City's work in creating a city for all. The documents are designed to be reviewed regularly to remain responsive to emerging issues and trends.



5.4. The community commitments under review are as follows:

- Multicultural Commitment (revision of Multicultural Strategy 2014-2019)
- Equal Access Commitment (revision of Equal Access Strategy 2014-2019)
- Positive Ageing Commitment (revision of Positive Ageing Strategy 2014-2019)
- Youth Commitment (revision of Youth Strategy 2014-2019)
- Community Safety Commitment (revision of Community Safety Commitment 2019)
- Affordable Housing and Homelessness Commitment (revision of Housing and Homelessness Strategy 2016-2019)
- LGBTQI+ Commitment (new document)

5.4.2. The format of these documents will be based on the Community Safety Commitment which is much more succinct and accessible than the previous strategy documents.

5.4.2.1. It is anticipated that these draft documents will be presented for consideration by Council within the next two months.

## 6. Strategic Planning and Policy Considerations

6.1. *Hobart: a City for All* has been designed to directly respond to both the *Hobart: A Community vision for our island capital* and the *Capital City Strategic Plan 2019-29*. The framework aligns directly with the outcomes in the strategic plan, and will support the City in delivering on the community's vision.

- 6.1.1. The framework is specifically aligned with Pillar 2: *Community Inclusion, participation and belonging*. The majority of community inclusion and equity outcomes are delivered through this pillar however it is noted that there are community inclusion actions and outcomes across the majority of strategic plan pillars.
- 6.1.2. The outcomes in *Hobart: A City for All* have been aligned with the outcome areas in the strategic plan under: *Truth and Reconciliation, Participation and Access, Wellbeing and Knowledge and Safety and Resilience*.

## 7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
  - 7.1.1. There is no financial impact from this report. All work relating to this framework is undertaken within current budget allocations.
- 7.2. Impact on Future Years' Financial Result
  - 7.2.1. There is no anticipated future financial impact from this report.
- 7.3. Asset Related Implications
  - 7.3.1. There are no asset related implications.

## 8. Legal, Risk and Legislative Considerations

- 8.1. *Hobart: A City for All* supports the City's delivery of its commitment under the Tasmanian Local Government Act which says that the role of local government is:
  - (a) to provide for the health, safety and welfare of the community;
  - (b) to represent and promote the interests of the community; and
  - (c) to provide for the peace, order and good government of the municipal area.
- 8.2. This revised framework is likely to reduce the City's reputational risk as it delivers upon the community's expectations as articulated in the *Hobart: A community vision for our island capital*.

## 9. Environmental Considerations

- 9.1. *The Hobart: A City for All* framework promotes community resilience and capacity building and has alignment with the community principles of the Sustainable Hobart Action Plan 2020-25.

## 10. Social and Customer Considerations

- 10.1. *Hobart: A City for All* is a framework that guides the City's work in being socially inclusive and taking deliberate actions to remove or reduce barriers to inclusion and to create opportunities that facilitate and encourage full participation.

## 11. Marketing and Media

- 11.1. *Hobart: A City for All* supports the City to communicate the role of Local Government in community inclusion and equity. The broad community engagement will provide another opportunity to highlight the importance and value of having a city where all community members are valued and are able to participate in community life.

## 12. Community and Stakeholder Engagement

- 12.1. Detailed and specific engagement was undertaken to inform the approach, format and content within this document. An engagement plan was developed in collaboration with the Community Engagement team to outline the approach, methodologies and tools.
- 12.2. The following engagement objectives were developed in alignment with the Community Engagement Framework:
- To inform Elected Members, staff and community stakeholders about the engagement opportunities in developing the Social Inclusion Framework and Policy, and the importance of the documents.
  - To involve Elected Members, staff and community stakeholders in the development of the Social Inclusion Framework and Policy.
  - To consult with the broader community on the draft Social Inclusion Framework and Policy once it has been endorsed by Council for engagement.
  - To involve key internal and external stakeholders through engagement methods designed to build engagement and ownership and effectively inform the framework and policy.
- 12.3. Engagement was carried out with the following aims:
- Building support for and understanding of social inclusion work in Hobart and provide opportunity for input.
  - To develop a framework and policy that are well supported by staff, Elected Members and the broader community.
  - To strengthen the City of Hobart's relationship with relevant community groups, community leaders and organisations.

12.4. The following groups have been engaged through this process and have informed the draft being presented for consideration. It is intended that, if endorsed, the draft be published for broader community engagement. Following this process, a final document will be presented to the Council for approval.

12.4.1. **Community Sector Reference Group:** The City of Hobart Community Sector Reference Group has 26 members from a wide range of community organisations and peak bodies. This group collaborated on the development of the framework through workshops, email feedback and one-on-one interviews. Detailed and meaningful input was provided by a range of sector leaders and experts in fields such as mental health, youth services, housing and homelessness, LGBTQI+ inclusion, volunteering and alcohol, tobacco and other drugs along with broad social policy experts.

12.4.2. **Community Network and Advisory Groups:** Ongoing advice and feedback from members of the following groups, all convened by the City of Hobart, has informed the development of the framework.

- Networking for Harmony Multicultural Advisory Group
- Access Advisory Committee
- Hobart Older Persons' Reference Group
- Housing with Dignity Reference Group
- Youth Advisory Squad
- Youth Action Priorities Network
- Children and Families Network
- Late Night Precinct Stakeholders
- Hobart Retailers Safety and Security Group

12.4.3. **City of Hobart Staff:** City of Hobart staff have had a number of opportunities to provide input into the development of the draft framework:

- Social Inclusion Strategy Implementation team – an internal working group with 23 members.
- Fifty-nine staff participated in three workshops across three work sites.
- Representation from diverse staff across all divisions.
- Further engagement is planned to run concurrently with public engagement after endorsement of the draft framework.

**12.4.4. Elected Members:**

- A workshop was held with Elected Members on 1 December 2020 to provide background on the previous strategy, an overview of the draft framework and an opportunity for discussion and feedback. Six Elected Members attended the workshop, providing valuable input into the framework. This feedback has been considered in the development of the draft framework.
- Elected Members were also invited to meet with the project team to discuss the framework and provide input. One Elected Member met with the team to provide valuable feedback that has been considered in the development of the draft framework.

**12.5. Key themes that emerged from engagement were:**

**12.5.1. Acknowledgment of the City as leader:** throughout engagement the project team received significant positive feedback on the current work of the City in community inclusion. Community members acknowledged the leadership and advocacy of the City on social issues and highlighted many key achievements over the past decades. There was also a call for better communication and promotion about the work that the City does.

Response: As a result, the draft document provides a more comprehensive overview of the activities, tools and methods used by the City to support a city for all.

**12.5.2. Inclusive and positive language:** participants wanted to see a document that felt relevant to them, and to the broader community. They mentioned the importance of inclusive and accessible language that spoke to the whole community and dealt with the issues and challenges in a holistic way. Participants also recommended a strengths based approach.

Response: As a result, the project team drafted the document using strengths based, inclusive language.

- 12.5.3. **Naming up poverty and inequality:** a number of community sector representatives asked for the document to clearly name up poverty and inequality, with a focus on the systemic barriers to participation in society. They felt that some of the broader, strengths based language used in early drafts meant that inequalities were sometimes 'glossed over'.

Response: As a result, the project team has worked to balance inclusive language whilst clearly naming up poverty and inequality.

- 12.5.4. **LGBTQI+ inclusion:** a number of community sector representatives requested that the City of Hobart consider the development of a LGBTQI+ Commitment to sit alongside the other community commitments that support the framework. They felt that this focus area was a clear gap in the current guiding documents for the City. There was a strong acknowledgement from the sector that the City is currently leading on this issue and delivering on community expectations. There was not a call for us to do more in this space, but rather to formalize the work that we already do and by doing so, make a statement of support to this marginalized community group.

Response: As a result, the project team has recommended the development of an LGBTQI+ Commitment to be developed along with the suite of community commitments.

- 12.5.5. **Internal inclusion and education:** for staff, the theme of internal inclusion came up across a range of worksites, divisions and engagement opportunities. Staff noted that a strong, inclusive and diverse workforce would support the creation of 'A City for All' and the outward facing work of the framework. Staff also indicated a desire for more information sharing, education and support, to highlight areas of need and issues to consider in community inclusion and equity.

Response: As a result, the project team will continue to work with People and Capability to support training and development and inclusive workplace practices.

### 13. Delegation

- 13.1. This is a matter for the Council's determination.

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*



Sophie Calic  
**COMMUNITY PARTICIPATION  
COORDINATOR**



Kimbra Parker  
**MANAGER COMMUNITY AND  
CULTURE**



Tim Short  
**DEPUTY GENERAL MANAGER**

Date: 19 February 2021  
File Reference: F21/12054; 17/237

Attachment A: Draft Hobart: A City for All - Community Inclusion and Equity Framework ↓ 

Attachment B: Social Inclusion Policy ↓ 

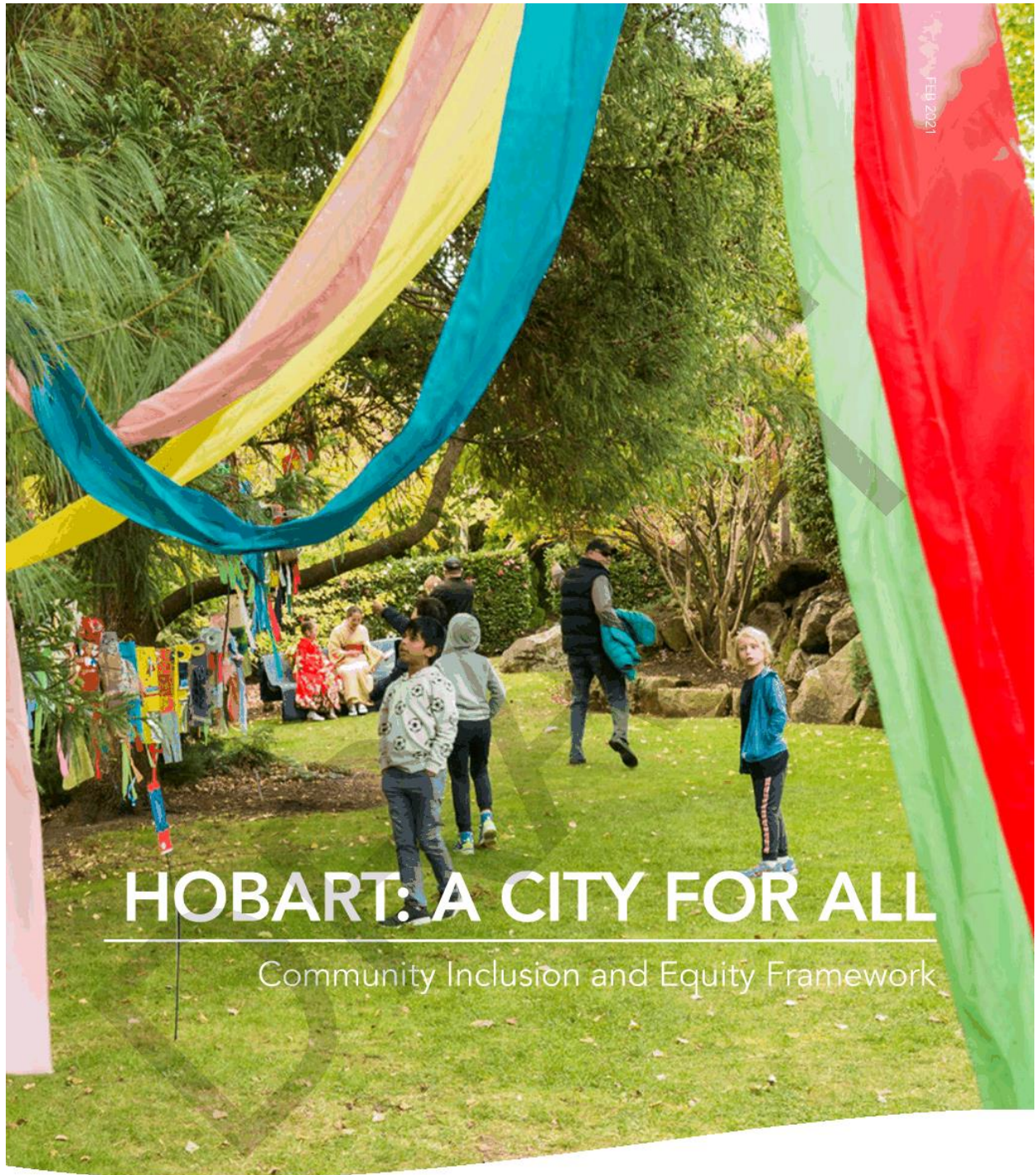




Image Credit:

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## ACKNOWLEDGMENT

We acknowledge the Muwinina people as the traditional custodians of nipaluna (Hobart).

The Muwinina people were part of the South East nation. They lived on and cared for this land for more than 40 000 years and had a deep understanding of the land and the seasons. They had access to both fresh water and salt water resources and used fire to manage their land. The landscape still bears the mark of the Muwinina people, with significant middens found all along timtumili minanya (the Derwent River).

As a direct result of invasion and war, there are no Muwinina people left alive today. In their absence we acknowledge Tasmanian Aboriginal people, the Palawa people, as the ongoing custodians of this land. Palawa people are the survivors, continuing the culture and stories of their old people and striving for rights and recognition. We acknowledge their incredible determination and resilience.

We recognise that we have much to learn from Aboriginal people, whose culture and identity have been intertwined with this land and sea for millennia. We pay our deepest respects to Elders past and present and to all Aboriginal people living in and around Hobart today.



## SOCIAL INCLUSION POLICY STATEMENT

### THE FOLLOWING POLICY STATEMENT WAS FORMALLY ADOPTED BY COUNCIL IN OCTOBER 2020

In alignment with the Universal Declaration of Human Rights, the Council recognises the fundamental right of every individual to participate socially, culturally, economically, physically, spiritually and politically in society.

The Council acknowledges that each member of the community has their own set of strengths, skills and resources and that the contribution of these is of benefit to the whole community.

The Council recognises that not everyone's experience of our community is the same. We acknowledge the systemic barriers within the built, social and information environment that prevent people from thriving and contributing to society. Barriers include lack of employment opportunities, poverty, low literacy and numeracy, ill health, intimate and family violence, inadequate support services, stigma and discrimination and lack of housing affordability. These are challenges which the Council is committed to addressing through advocacy, partnership and direct action.

Council commits to building social inclusion and actively reducing discrimination on the ground of any attribute listed under section 16 of the Anti-Discrimination Act 1998. The Council commits to social inclusion and compliance with relevant anti-discrimination legislation in all aspects of council operations including strategic planning, service delivery, communications and design and delivery of public spaces.




## WHAT DOES IT MEAN TO BE 'A CITY FOR ALL'?

### THE CITY OF HOBART'S MISSION:


'Working together to make Hobart a better place for the community'

In direct response to all that we have heard from our community, we see the following eight factors as important as we work towards a city for all:


 **TRUTH** We acknowledge the truth of our history in this place.

 **RECONCILIATION** We walk together with Aboriginal people toward shared goals.

 **PARTICIPATION** Everyone feels welcome, valued and heard and has opportunities to participate.

 **ACCESS** Everyone can get where they want to go with ease and can access the information they need.

 **WELLBEING** Spaces, services and communities support physical and mental wellbeing.

 **KNOWLEDGE** Everyone has opportunities to engage in learning and has the capacity and skills to influence change.

 **SAFETY** Everyone feels safe and secure and can meet their basic needs.

 **RESILIENCE** Everyone supports each other and is prepared for crises.

It is a complex task to build a city for all. We all have a role to play. Local government is the level of government with the closest and most direct connection with the community. We are caretakers of the environments in which people live, work and recreate and, as such, we have a responsibility to ensure that these environments benefit the whole community.

We cannot do this work alone. We rely on our partners in the community sector, business, government and the wider community to play their part.

We acknowledge that everyone's experience of our community is different. We work closely with those who face additional barriers to participation, including Aboriginal people, children and young people, people experiencing homelessness, LGBTIQ communities, multicultural communities, older people and people with disability.

## OUR ORGANISATION

The City of Hobart commits to building strong and healthy communities through promoting diversity, participation and empathy, and achieving good quality development and urban management through good governance at a regional and community level. Our work is guided by our community through the community vision and our strategic plan.

### HOBART: A COMMUNITY VISION FOR OUR ISLAND CAPITAL

Hobart: A community vision for our island capital was developed in collaboration with Hobart communities and stakeholders and outlines what people value about Hobart today and what they would like for Hobart's future.

The vision has eight pillars that represent aspects of city life:

- Pillar 1: Sense of place
- Pillar 2: Community inclusion, participation and belonging
- Pillar 3: Creativity and culture
- Pillar 4: City economies
- Pillar 5: Movement and connectivity
- Pillar 6: Natural environment
- Pillar 7: Built environment
- Pillar 8: Governance and civic involvement

### CAPITAL CITY STRATEGIC PLAN 2019–29

The strategic plan is the City of Hobart's primary planning document and responds directly to the community vision. The strategic plan outlines the outcomes the City aims to achieve over a 10-year period with strategies that relate to the eight pillars listed above.

### SOCIAL INCLUSION POLICY

The Social Inclusion Policy was first adopted on 12 October 2020 and provides a formal policy to guide the organisation in supporting social inclusion and reducing the risk of discrimination and exclusion. The policy outlines the City's legal and social responsibilities and includes a policy statement (page 5) and a set of guiding principles for our work in social inclusion (page 14).

## THE FRAMEWORK

The Community Inclusion and Equity Framework (the framework) has been designed to:

- support and enhance the delivery of community outcomes across the organisation;
- provide context about the role the City plays in creating a city for all;
- provide background information on the challenges our community face; and
- outline our approach and tools for delivering outcomes.

The framework flows directly from the City's vision and strategic plan with a focus on the outcomes under Pillar 2: Community inclusion, participation and belonging. These outcomes can be summarised as:

- Truth and Reconciliation
- Participation and Access
- Wellbeing and Knowledge
- Safety and Resilience

### DELIVERING ON THE FRAMEWORK:

Creating a city for all is a long-term and complex task. We rely on our community partners, other levels of government and the general public to work together with us.

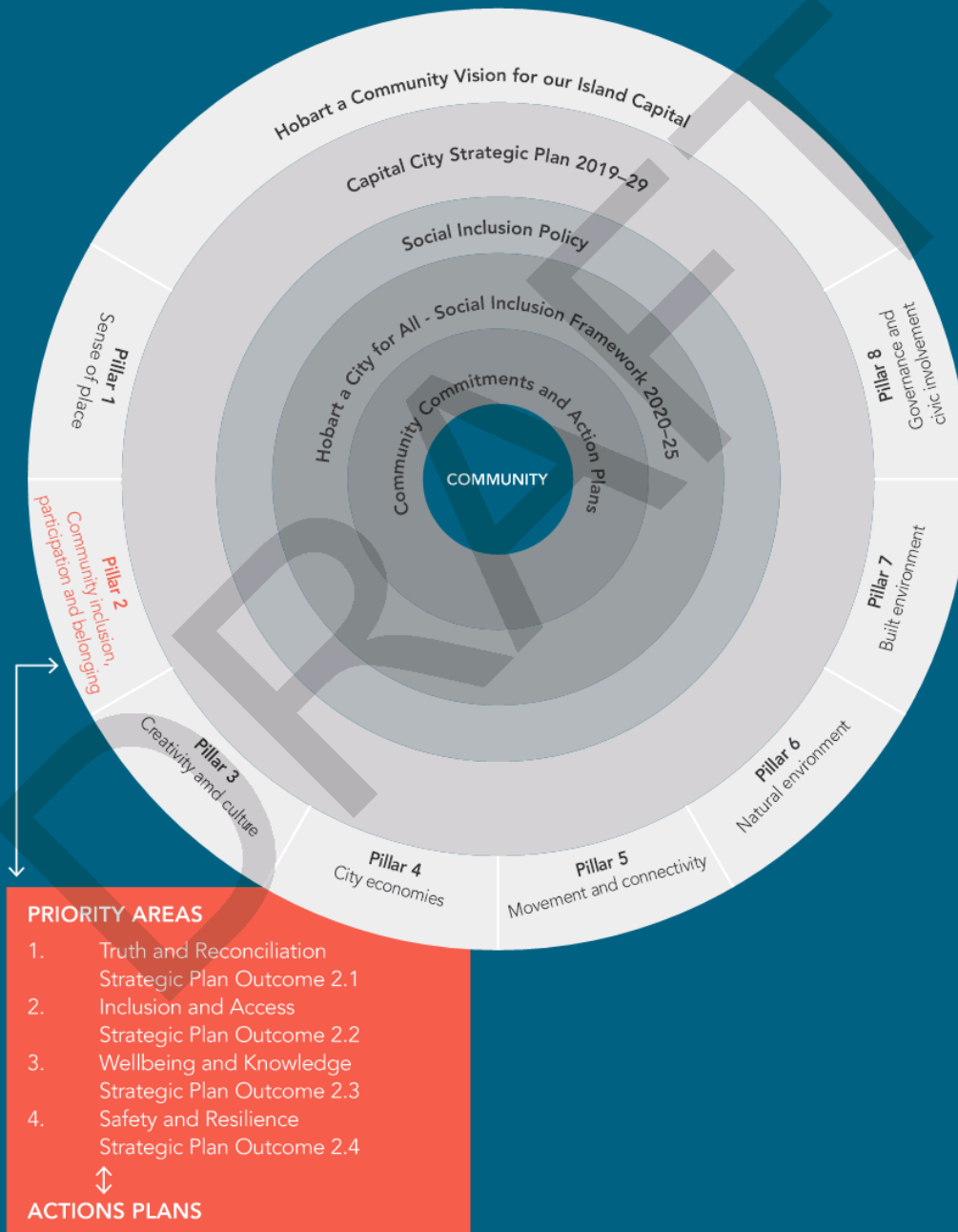
At the City of Hobart, creating an equitable and inclusive community is a core part of our work. We deliver on these priorities through a variety of projects, initiatives and partnerships. This work is outlined in a range of strategies and plans across the organisation, for example:

- Creative Hobart includes strategies to support expressions of diversity and of Aboriginal cultural identity.
- The Connected Hobart Smart City Action Plan includes projects on Crime Prevention Through Environmental Design (CPTED), technology ethics and citizen science.

- The City's Street Tree Strategy outlines the mental health, physical health and social benefits of urban tree cover.

The City's Community Life Division, in particular the Community and Culture Unit, specifically works on inclusion and equity. This work is supported by several community plans that provide specific direction and actions for program areas. The following documents provide detailed action plans to support the delivery of the Community Inclusion and Equity Framework. We revise these plans regularly to ensure they are responsive to community challenges and aspirations:

- Aboriginal Commitment and Action Plan
- Multicultural Commitment (under development)
- LGBTQI+ Commitment (under development)
- Equal Access Commitment (under development)
- Positive Ageing Commitment (under development)
- Youth Commitment (under development)
- Community Safety Commitment
- Affordable Housing and Homelessness Commitment (under development)



## COMMUNITY INPUT

The Community Inclusion and Equity Framework has been developed in direct response to the aspirations of our community as told through more than 1100 community contributions into Hobart: A community vision for our island capital. More detailed and specific engagement was undertaken to inform the approach, format and content within this document. All that we heard has directly informed this framework and will go on to inform the delivery of the strategies and underpinning community commitments. We acknowledge the following groups for their participation and input into the development of the framework:

### COMMUNITY SECTOR REFERENCE GROUP

The City of Hobart Community Sector Reference Group has 26 members from a wide range of community organisations and peak bodies. This group collaborated on the development of the framework through workshops, email feedback and one-on-one interviews.

### COMMUNITY NETWORK AND ADVISORY GROUPS

Ongoing advice and feedback from the following groups (all convened by the City of Hobart) has informed the development of the framework.

- o Networking for Harmony Multicultural Advisory Group
- o Access Advisory Committee
- o Hobart Older Persons Reference Group
- o Housing with Dignity Reference Group
- o Youth Advisory Squad
- o Youth Action Priorities Network
- o Children and Families Network
- o Late Night Precinct Stakeholders
- o Hobart Retailers Safety and Security Group

### STAFF PARTICIPATION

- o Internal Working Group with 23 members
- o 57 staff participated in workshops
- o Representation from diverse staff across all divisions

### ELECTED MEMBERS

- o Workshop
- o Individual meetings



## GUIDING PRINCIPLES

The City of Hobart is guided by the following statements from Hobart: A Community Vision for our Island Capital in the delivery of this framework. These principles have been set out in the Council's Social Inclusion Policy and provide an ongoing organisational commitment to creating a city for all.

### DIVERSITY AND INCLUSION

Diversity in culture, nationality, ethnicity, race, gender, sexuality, ability, age, body, family, recreation, profession, personal strengths, income level, language, education, life experiences and more make up each of us and, together, make up our city. We recognise and embrace the rich complexity diversity brings to our lives - we are all part of creating Hobart's identity. (Pillar 2.2.3)

### SOCIAL JUSTICE

We recognise and face inequalities, poverty and disadvantage in our communities... We support each other to have our needs met and flourish. We all have opportunities to access and contribute to Hobart life. (Pillar focus area 2.2.7 and 2.2.8)

### CAPACITY BUILDING

We develop the capacity of our human, social and cultural capital, knowledge and networks. (Pillar 2.4.5)

### HOLISTIC APPROACH

We have a holistic view of health that involves all aspects of our lives. Mental, physical, emotional, spiritual, cultural and social health are at the core of our decision making. (Pillar 2.5.1)

### EQUAL ACCESS

Our natural and built spaces and facilities enable activity and support and enhance our health and wellbeing... Our infrastructure, services and other aspects of our built environment support equal access for all. (Pillars 2.5.3 and 7.3.2)

### CARE AND RESILIENCE

Hobart's isolation and scale have required resilience. We know that future challenges will demand that we work hard and work together. But we are our best selves in times of adversity and vulnerability. We are caring, helpful and supportive of everyone at all times but especially when things get tough. We flourish in times of hardship. (Pillar 2.6.1)

### COMMUNITY SAFETY

We are a safe city, where everyone feels safe and is safe, including in public spaces. We look after each other. (Pillar 2.6.3)

**PROACTIVE, RESPONSIVE ENGAGEMENT**

Engagement with our communities is proactive and inclusive, so we know about and can participate in decisions and outcomes that affect us... We learn from our communities about important local issues. (Pillars 6.6.2 and 8.5.3)

**PARTNERSHIP AND COLLABORATION**

We use our connections and networks to enable participation in civic life. Our strong partnerships support collaboration across councils, community organisations, businesses and other levels of government. (Pillar 8.2.3)



## THE CITY'S ROLE IN CREATING A CITY FOR ALL

Hobart has a unique role in Tasmania as the capital city and regional hub. Every day, we welcome large numbers of visitors from surrounding areas, and further afield, to work, learn, recreate and access services. Many look to us as a key driver in addressing social issues in the region. We take an active leadership role in creating a city for all; working with local, regional and national partners to drive positive change through innovative, community-based initiatives.

### ACTIVITIES, TOOLS AND METHODS

The City of Hobart uses the following activities, tools and methods to build inclusion and equity and reduce discrimination in Hobart. We have developed these methods collaboratively with our community and our teams continue to refine our approach to maintain relevance and align with best practice.

**PUBLIC EDUCATION:** We work to promote understanding, respect and social connection by sharing stories, creating opportunities for dialogue and by speaking out publicly on issues of importance to our diverse communities. Social issues are often highlighted through activities such as Homelessness Week and Harmony Week. We use a range of communication tools including public forums, events and visual, print and digital communications.

**ADVOCACY:** We draw upon our close connections and expertise in community development to support Hobart communities to have a voice on issues of importance to them. We directly advocate for their needs, both within the organisation and externally to the Tasmanian and Australian government, the community sector and business.

**DIVERSE ENGAGEMENT:** We seek out and support input from diverse voices into City plans and projects. We facilitate a number of advisory and reference groups representing priority population groups. We use a range of accessible engagement methods and continually refine our approach to improve the level of participation.

**COMMUNITY-CENTRED DESIGN:** As the custodians of the majority of public space within Hobart, from sporting grounds to streetscapes, retail precincts to playgrounds, we are responsible for ensuring that our city is liveable, safe and accessible for all. Our staff maintain a broad understanding of the needs of our diverse communities and keep up to date with best practice to support inclusive design and delivery of public spaces.

**COMMUNITY PROGRAMS:** We work closely with our community partners to identify gaps in service delivery for our community. Where there is a clear need and a lack of capacity in the community to provide a service, we consider opportunities to fill the gaps. We currently deliver a range of targeted, accessible community programs to support skill development, social connection, creativity, lifelong learning and physical and mental wellbeing. A number of these programs are delivered through our community facilities. Our programs also provide a range of volunteer opportunities to support participation and employment pathways.

**FACILITY MANAGEMENT:** We own and manage a wide range of community facilities that support people to gather, recreate, exercise and learn. We work with our community to maximise usage of these facilities to support community wellbeing. Many facilities are managed by community volunteers and our role is to provide support and build capacity. In other instances, such as with the Doone Kennedy Hobart Aquatic Centre, Mathers House, Criterion House and the Youth Arts and Recreation Centre, we directly manage the facility with dedicated staff and tailored programming. We conduct regular audits to improve the accessibility of these facilities and work to ensure that they are welcoming spaces for all.

**NETWORKING AND COLLABORATION:** We host a number of sector networking groups to support connections and information sharing between relevant peak bodies, community organisations, businesses, education providers and Tasmanian and Australian Government representatives. We work collaboratively with these groups to respond to community issues as they arise and build community capacity.

**INCLUSIVE EVENTS:** We deliver a wide range of inclusive events that support community expression, participation and connection and bring life to the city. These range from children's activities and cultural celebrations to public lectures, sports and fitness activities and arts showcases. The majority of our events are delivered in close partnership with our community and provide opportunities participate and volunteer.

**SUPPORTING CREATIVITY:** We recognise the importance of arts and creativity and develop opportunities for people to create and exhibit their work publicly through a range of creative platforms. Creative works enhance the liveability of the city by reducing the incidence of graffiti whilst increasing legal artworks. We prioritise cultural development and ensure diverse expressions and stories are featured in our creative programs.

**BUILDING RESILIENCE:** We are very aware of the potential for an emergency or crisis in Hobart. We work closely with emergency services, Tasmanian and Australian Governments and other councils to be as prepared as possible. Our preparations include fuel reduction burns, stormwater engineering, long-term land management plans and pandemic. Our staff are well trained to deal with emergency events when they occur, supporting our community during and after impact. We work with our communities to build their capacity to bounce back after crises and support community recovery.

**SUPPORTING WELLBEING:** We work to ensure that our facilities, spaces and programs support healthy movement, prevent disease, minimise harm and increase access to food. We actively work to reduce the risk of harm from alcohol, tobacco and other drugs within Hobart, provide accessible immunisation programs, and offer a range of health and wellbeing activities to the public in our parks and community facilities such as the Doone Kennedy Hobart Aquatic Centre.

**ENHANCING COMMUNITY SAFETY:** We recognise that not everyone's experience of safety is the same and that some community members require specific responses for issues such as racism, elder abuse and family violence. We work in collaboration and convene several networks with businesses, government agencies, emergency services and support organisations to provide a consolidated response to the challenges presented, particularly with late night precincts.

**RESOURCING COMMUNITY INITIATIVES:** We support our community to deliver initiatives, projects and events through the provision of advice, financial resources, venues and logistics support. We often work in partnership for the delivery of strategic initiatives with our community grant program delivering diverse, innovative and community led solutions.



## PRIORITY AREA 1 – TRUTH AND RECONCILIATION

### STRATEGIC PLAN OUTCOME 2.1

Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals.

Tasmanian Aboriginal people, also known as Palawa people, represent the southernmost, oldest continuous culture in the world. They have cared for the land upon which Hobart was built for more than 40 000 years. We recognise and value the strong spiritual connection that Tasmanian Aboriginal people have to this place.

Aboriginal people were a sovereign people in this Country. This sovereignty was never ceded. Despite massacre, dispossession and oppression, Tasmanian Aboriginal people remain strong and resilient.

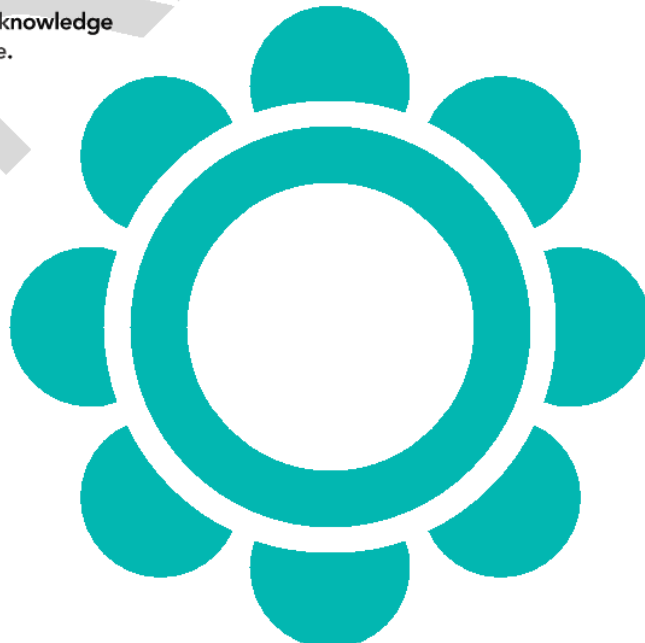
We believe that this is our shared history as Tasmanians and we have a responsibility to learn and share it with all who live, work or visit our city.

**A City for All is one in which we acknowledge the truth of our history in this place.**

Nationally, Aboriginal people show disadvantage on nearly all health and wellbeing measures. Aboriginal people are nearly twice as likely to be unemployed than non-Aboriginal Australians and Aboriginal children are 10 times more likely to be in out-of-home care. More than 1 in 4 children in out-of-home care in Tasmania identify as Aboriginal.

We recognise that Hobart is a hub for activism, protest and positive change for Aboriginal people. We commit to walking alongside Aboriginal people as equal partners.

**A City for All is one in which we walk together with Aboriginal people toward shared goals.**



Years of Aboriginal custodianship: 40 000+	Percentage of land in Tasmania that is Aboriginal owned: 0.5 Per cent	First state in Australia to provide compensation for the stolen generations: Tasmania	Palawa kani name for Hobart: nipaluna
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**CAPITAL CITY STRATEGIC PLAN: OUTCOME 2.1 STRATEGIES**

- 2.1.1 Demonstrate leadership in Aboriginal social justice in partnership with Aboriginal people.
  - 2.1.2 Highlight Tasmanian Aboriginal history and culture, including acknowledgement of the darkness of our shared experience, through interpretation, naming, arts and events.
  - 2.1.3 Engage with Aboriginal people on how they want the City to work with them.
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## PRIORITY AREA 2 – PARTICIPATION AND ACCESS

### STRATEGIC PLAN OUTCOME 2.2

Hobart is a place where diversity is celebrated and everyone can belong, and where people have opportunities to learn about one another and participate in city life.

Everyone's experience of our community is different. Hobart has a reputation as a liveable city with connected communities, and some of us feel right at home here. But the reality is different for those in Hobart who experience inequality, poverty and disadvantage. Some of us struggle to feel like we belong or are welcome in this place. Stigma, discrimination, racism and prejudice can have a profound impact on what it feels like to live in Hobart. These barriers to participating and connecting with others not only affect community safety, but they can lead to social isolation, with flow-on effects to mental and physical health.

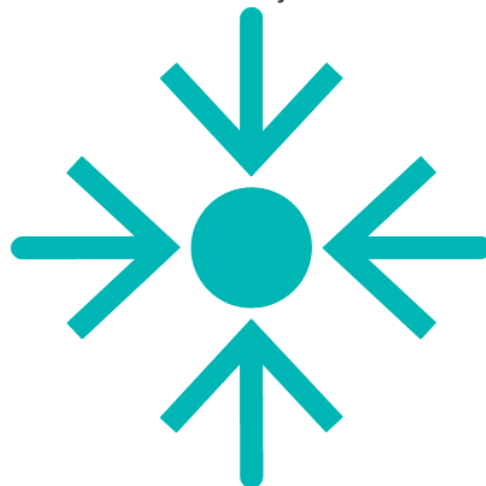
We believe that everyone has the right to participate fully in Hobart life. Regardless of background, identity or life situation, our community should provide opportunities to connect, share and express one's identity. We should all be able to thrive in Hobart and have the chance to belong.

**A city for all is one in which everyone feels welcome, valued and heard and has opportunities to participate.**

It is difficult to connect with other people and participate in city life if we have no way of getting around. Affordable, timely and appropriate transport and accessible public spaces are critical to making sure everyone can access work, study, recreation, services, entertainment and other opportunities. People should not need to own a car to get where they need to go. Access to information is also vital to participation in the community. It influences how we perceive and understand the world around us, including how we make decisions and advocate for our needs. Disability, language, literacy skills and age all influence how we access information.

We know that more needs to be done to ensure that our mobility options, public spaces, facilities, communications, events and programs are universally accessible.

**A city for all is one in which everyone can get where they want to go with ease and can access the information they need.**



Hobart households where a language other than English is spoken: 16 per cent	Hobart households that do not own a car: 10.7 per cent	Residents of Greater Hobart needing help in their day-to-day lives due to disability: 6 per cent	Year in which marriage equality was enacted into law: 2017
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#### **CAPITAL CITY STRATEGIC PLAN: OUTCOME 2.2 STRATEGIES**

- 2.2.1** Support people from all backgrounds and life experiences to participate in Hobart life.
  - 2.2.2** Support and advocate for all people and communities to celebrate their histories and identities and encourage mutual understanding.
  - 2.2.3** Provide and support activities and programs that celebrate diversity to reduce social isolation and build social cohesion.
  - 2.2.4** Review and implement cross-cultural, diversity, equal access and other awareness and learning opportunities for staff.
  - 2.2.5** Acknowledge and celebrate the value of volunteering and support further development of volunteer programs.
  - 2.2.6** Identify those people in the community who are most disadvantaged, excluded and vulnerable and develop appropriate initiatives to address their issues, in partnership with stakeholders.
  - 2.2.7** Ensure all community members have the opportunity and capacity to access City of Hobart information, services and programs.
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## PRIORITY AREA 3 – WELLBEING AND KNOWLEDGE

### STRATEGIC PLAN OUTCOME 2.3

Hobart communities are active, healthy and engaged in lifelong learning.

The conditions in which we are born, grow, live, learn, work and play all have an impact on our health and wellbeing. In Hobart, population trends are affecting the kinds of support people need. Hobart has an increasing older population, as well as an increasing prevalence of disability. Lifestyle factors such as physical activity levels and nutrition have major impacts on health and quality of life. Mental health is becoming an increasingly important issue, especially for young people. We recognise the impacts of gambling, tobacco, alcohol and other drugs on individual and community wellbeing. As a destination city, it is important for us to balance the provision of vibrant opportunities to connect and celebrate, whilst helping our community make healthy choices and reduce potential harm to themselves and others.

Wellbeing is not just about healthcare, but about access to education, housing, transport, food, recreation and more. We also need health 'literacy' to understand how to look after our health and engage with the services we need. Service integration and coordination, along with a community that actively looks out for each other, are vital to preventing our community's most vulnerable people from 'falling through the cracks'. We believe in creating social and physical environments that support everyone to have a healthy life. We believe everyone should be able to access appropriate, timely and affordable services.

**A city for all is one in which spaces, services and communities support physical and mental wellbeing.**

Learning and applying skills and knowledge is a fundamental part of being human. The skills and knowledge we develop help shape who we are and guide how we contribute to society. A love of learning helps us to grow and adapt to changing environments and supports a healthy brain as we age. Fundamental skills, like literacy and numeracy, are core to getting stable employment and participating in education. For those with low-level skills, routine tasks can be a challenge. Digital literacy and access are increasingly integral to participation in society. Digital exclusion occurs when people are unable to access or use appropriate technologies, making it harder for them to participate in education, work or social opportunities.

Hobart is growing as a learning destination for students across the world and increasing numbers of these students are living and studying within the CBD. We know that learning, education, knowledge and skills are critical contributors to individual and community wellbeing. The more people are able to flourish in their learning, the better we will be able to meet the challenges of our shared future.

**A city for all is one in which everyone has opportunities to engage in learning and has the capacity and skills to influence change.**



Hobart residents engaged in formal education: 33.8 per cent	Dwellings in Hobart located within 400 metres of public open space: 99 per cent	Tasmanians who reported their health was excellent, very good or good: 81 per cent	Number of community initiatives supported through the City of Hobart Grants Program in 2020: 75
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#### **CAPITAL CITY STRATEGIC PLAN: OUTCOME 2.3 STRATEGIES**

- 2.3.1** Provide and progressively enhance a range of quality places and facilities where people can enjoy education, recreation, socialising, healthy living and other activities and events.
  - 2.3.2** Progressively enhance the City's sporting and recreational infrastructure, including the Doone Kennedy Hobart Aquatic Centre.
  - 2.3.3** Ensure the provision of quality play spaces offering a range of imaginative play alternatives.
  - 2.3.4** Ensure neighborhoods, streets and public spaces help all people to be healthy and physically active.
  - 2.3.5** Consider mental, physical and social health and wellbeing in the development of strategies, policies, projects and initiatives.
  - 2.3.6** Celebrate Hobart's food culture and encourage an ecologically sustainable, resilient, healthy, equitable and economically viable food system.
  - 2.3.7** Support accessible learning opportunities for people at all ages and stages of life.
  - 2.3.8** Enhance relationships with educational institutions and community-based organisations.
  - 2.3.9** Support citizen science and other community contributions to knowledge and innovation.
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## PRIORITY AREA 4 – SAFETY AND RESILIENCE

### STRATEGIC PLAN OUTCOME 2.4

Hobart communities are safe and resilient, ensuring people can support one another and flourish in times of hardship.

As people, we need to feel a certain amount of safety in our lives in order to learn, grow, take healthy risks and participate in community life. Fears and concerns about safety can stop us from engaging at home, at work, in public spaces, in social groups and online. Fear can create social isolation and sow division between groups of people.

Part of feeling and being safe is having life's basic needs met. Needs such as food, water, shelter, employment, education, transport and free time are all part of creating a safe platform from which to respond to life's opportunities and challenges. The cost of living is growing faster than social security benefits and wage growth for low-income workers. This means that many struggle to cover the costs of housing, health, education, food, electricity and transport. This disparity can significantly impact the capacity of many people to participate in society.

Poverty and inequality is further exacerbated by the rising cost of housing in Hobart. We know that communities need diverse housing types within local areas to provide homes for people of all ages and differing needs.

**A city for all is one in which everyone feels safe and secure and can meet their basic needs.**

Resilience is the ability to respond to shocks and stresses and recover from them. It requires a strong foundation at individual, family and community levels. Resilience comes from having mental, social, financial and other resources to draw upon in a crisis. Resilience in the natural environment is just as important.

The threat and occurrence of natural disasters, pandemics and other major crises is rising, with compounding effects on our community's wellbeing. We can prepare for crises, but we can't predict them. As such, having our basic, day-to-day needs met is a major contributor to whether we are able to bounce back during and after a crisis.

**A city for all is one in which everyone supports each other and is prepared for crises.**



Unemployment rate in Hobart: 3.8 per cent	Average household percentage of income spent on rent in Greater Hobart: 31 Per cent (least affordable capital city in Australia)	Percentage of people in Southern Tasmania who report feeling safe alone, in public, after dark: 59 per cent	Disaster resilience rating for Hobart: Moderate
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#### **CAPITAL CITY STRATEGIC PLAN: OUTCOME 2.4 STRATEGIES**

- 2.4.1** Develop and, when necessary, activate the City of Hobart Municipal Emergency Plan and Community Recovery Plan.
- 2.4.2** Support and implement initiatives to build resilience to emergencies, with a focus on those most vulnerable.
- 2.4.3** Protect and improve public and environmental health.
- 2.4.4** Prepare for and respond to pandemics by implementing the Public Health Emergency Management Plan.
- 2.4.5** Ensure that Hobart is a safe and liveable city by enhancing community and public safety and security, working in partnership with key stakeholders.
- 2.4.6** Deliver and support initiatives, activities and programs that build community resilience, wellbeing and safety.



## GOVERNANCE AND ACCOUNTABILITY

We are committed to being transparent and accountable in the delivery of the Community Inclusion and Equity Framework. We look to our community to guide us and provide feedback to strengthen our approach and delivery over time. To support this, we have two key accountability mechanisms to guide the delivery of the framework.

**INTERNAL MECHANISMS:** The City for All Working Group is made up of relevant staff from across all Divisions within the City of Hobart. This group monitors the organisation's compliance with the Social Inclusion Policy and progress against the framework.

**EXTERNAL MECHANISMS:** The Community Sector Reference Group includes people from all major community organisations in Hobart and the sector peak bodies. This group meets with City of Hobart staff quarterly to provide advice and input into the City's work in creating a city for all, including identifying emerging issues and appropriate responses. The group also provides feedback on the City's performance in relation to the framework and monitors progress against the strategies.

### Data Sources

- Australian Bureau of Statistics 2016 Census
- Australian Disaster Resilience Index January 2021
- City of Hobart
- Department of Police, Fire and Emergency Management Corporate Performance Report November 2020
- Rental Affordability Index December 2020
- State Growth Tasmania Economic Profile, June 2020
- Tasmanian Aboriginal Centre
- The State of Public Health Tasmania 2018



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City of Hobart

# Policy

**Title:** Social Inclusion

**Category:** Community Services and Events

**Date Last Adopted:** 12 October 2020

## 1. Objectives

To provide a policy position and set of guiding principles for the Council to support social inclusion across the organisation and reduce the risk of discrimination and exclusion.

The Policy demonstrates the Council's commitment to ensuring that each member of the community has the opportunity, choice and freedom to participate fully in the life of the City.

## 2. Background

The Policy was developed in response to community and staff engagement in the review of the Social Inclusion Strategy 2014–19 and builds upon the work delivered through the two previous Social Inclusion Strategies. The document provides a formal policy setting to guide the organisation.

## 3. Policy

### Policy Statement

In alignment with the Universal Declaration of Human Rights, the Council recognises the fundamental right of every individual to participate socially, culturally, economically, physically, spiritually and politically in society.

The Council acknowledges that each member of the community has their own set of strengths, skills and resources and that the contribution of these is of benefit to the whole community.

The Council recognises that not everyone's experience of our community is the same. We acknowledge the systemic barriers within the built, social and information environment that prevent people from thriving and contributing to society. Barriers include lack of employment opportunities, poverty, low literacy and numeracy, ill health, intimate and family violence, inadequate support services, stigma and discrimination and lack of housing affordability. These are challenges which the Council is committed to addressing through advocacy, partnership and direct action.

Council commits to building social inclusion and actively reducing discrimination on the ground of any attribute listed under section 16 of the Anti-Discrimination Act 1998. The Council commits to social inclusion and compliance with relevant anti-discrimination legislation in all aspects of council operations including strategic planning, service delivery, communications and design and delivery of public spaces.

#### 4. Guiding Principles

The City of Hobart commits to the following guiding principles, derived from pillar focus areas within *Hobart: A community vision for our island capital*, to guide the application of this Policy:

<b>Respect for Diversity</b>	Pillar focus area 2.2.3
<b>Social Justice</b>	Pillar focus areas 2.2.7 and 2.2.8
<b>Capacity Building</b>	Pillar focus area 2.4.5
<b>Equal Access</b>	Pillar focus areas 2.5.3 and 7.3.2
<b>Community Safety</b>	Pillar focus area 2.6.3
<b>Holistic Approach</b>	Pillar focus area 2.5
<b>Care and Resilience</b>	Pillar focus area 2.6.1
<b>Partnership and Collaboration</b>	Pillar focus area 8.2.3
<b>Proactive, Responsive Engagement</b>	Pillar focus areas 8.5.3 and 6.6.2

#### 5. Policy Scope and Implementation

The Policy applies to all City of Hobart Elected Members, employees, contractors and volunteers. The General Manager, Divisional Directors and Managers are responsible for ensuring alignment with the policy in all aspects of Council operations.

Implementation of the Policy is primarily delivered through the Social Inclusion Framework (under development) and underpinning Strategies and Community Commitments.

## 6. Legislation

### [Anti-Discrimination Act 1998 \(Tas\)](#)

Under the *Anti-Discrimination Act 1998 (Tas)*, it is discrimination when a person is treated less favourably than other people because they have a particular characteristic, such as their age, race, sex or disability. It is also discrimination when a person is disadvantaged compared to other people because they have a particular attribute. Attributes listed under the act are:

- Age
- Race
- Disability
- Irrelevant medical record
- Gender
- Gender identity
- Intersex variations of sex characteristics
- Breastfeeding
- Pregnancy
- Sexual orientation
- Relationship status
- Lawful sexual activity
- Marital status
- Family responsibilities
- Parental status
- Irrelevant criminal record
- Religious belief or affiliation
- Religious activity
- Political belief or affiliation
- Political activity
- Industrial activity
- Association with a person who has or is believed to have any of the other attributes.

### [Local Government Act 1993 \(Tas\)](#)

Division 2: 20. Functions and Powers

- (1) In addition to any functions of a council in this or any other Act, a council has the following functions:
  - (a) to provide for the health, safety and welfare of the community;
  - (b) to represent and promote the interests of the community;
  - (c) to provide for the peace, order and good government of the municipal area.
- (2) In performing its functions, a council is to consult, involve and be accountable to the community.

### Other Relevant National Legislation

- [Racial Discrimination Act 1975](#)
- [Sex Discrimination Act 1984](#)
- [Australian Human Rights Commission Act 1986](#)
- [Disability Discrimination Act 1992](#)
- [Age Discrimination Act 2004](#)

## 7. Risk

Alignment with this policy is seen to reduce the Council's reputational and legal risk by ensuring compliance with State and Federal legislation and responding to the community's expectations as set out in the Community Vision.

## 8. Related Documents

The Social Inclusion Policy is supported by the Social Inclusion Framework (currently under development). The Framework sets out the City's role in Social Inclusion and key focus areas for action.

A suite of underlying strategies and community commitments outline specific actions and goals within these areas of focus.

This Policy directly responds to *Hobart: A community vision for our island capital* and the *Capital City Strategic Plan 2019-29*.

<b>Responsible Officer:</b>	Director Community Life
<b>Policy first adopted by the Council:</b>	12/10/2020
<b>History</b>	Not applicable
<b>Next Review Date:</b>	October 2021
<b>File Reference:</b>	F20/118603

**6.2 In-Kind Support for the Arts Sector**  
**File Ref: F21/13699**

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Report of the Deputy General Manager of 19 February 2021 and attachments.

Delegation: Council

**REPORT TITLE: IN-KIND SUPPORT FOR THE ARTS SECTOR**

**REPORT PROVIDED BY:** Deputy General Manager

**1. Report Purpose and Community Benefit**

- 1.1. The purpose of this report is to provide a business case showing the ways the City of Hobart can increase support for local arts and creative communities impacted by COVID-19, while also increasing activation, by providing more affordable access for the arts sector to the City's venues, including City Hall, the Town Hall Ballroom and Waterside Pavilion.

**2. Report Summary**

- 2.1. This report outlines how the City of Hobart can support the arts and creative communities and the resulting benefits for the sector and the wider community, by providing more affordable access to the City's venues via in-kind support through existing fees and charges.
- 2.1.1. Across the world the arts sector has been significantly impacted by COVID-19, an industry that has been one of the hardest hit by the compounded implications of both travel and physical distancing restrictions.
- 2.1.2. A secondary outcome of enabling more affordable access to the City's venues is the activation of premises that are currently impacted as a result of COVID-19 restrictions on local events.
- 2.1.3. Affordable access to the City's larger venues addresses capacity limitations as a result of COVID-19 restrictions that have shown to be inhibiting for events and arts organisations.

**3. Recommendation**

***That:***

- 1. In recognition of the current significant financial impact of COVID-19 on the local arts sector, the Council approve use of the community venue hire rate for applicants from the arts sector for use of the Town Hall, Underground, City Hall and Waterside Pavilion.***
- 2. This in-kind assistance be provided until the end of the 2020-21 financial year and subject to review thereafter.***
- 3. The value of the in-kind assistance be recorded in the City's Annual Report in accordance with the Council's policy with respect to grants and benefits.***

#### 4. Background

- 4.1. Arts practitioners and arts events are generally subject to the City of Hobart's non-community rates for venue hire, as they are considered for-profit business activities. A reduced rate is offered for community events that are not focused on profit and provide access to the wider community.
  - 4.1.1. A list of current fees and charges for venue hire that includes both the community and non-community rates is included at **Attachment A**.
  - 4.1.2. The community rate is designated for events that benefit the wider community – for example, a multicultural concert that is open to all of the broader Hobart community. Events are typically free, low cost or offered with a concession rate, to ensure there are few barriers for attendance by those in the wider community.
  - 4.1.3. Performances coordinated by arts practitioners are usually for profit and accordingly do not meet the stated requirements for a community event.
  - 4.1.4. Non-community rates for artists are broadly based on potential event earnings, which have been significantly reduced as a result of current density restrictions for venues across the state.
- 4.2. The arts sector has been significantly impacted by COVID-19, and faces ongoing challenges relating to venue closures, reduced audience capacities, loss of income potential, and reduced opportunities to travel and perform.
  - 4.2.1. These factors can have a compounding impact for many in the arts community, resulting in loss of income, financial insecurity, mental health implications, and loss of motivation.
  - 4.2.2. The arts sector continues to be one of the hardest hit by COVID-19 restrictions around the world, including in Hobart where performance art disciplines including live music, theatre, dance and comedy, have all been significantly impacted.
  - 4.2.3. The hospitality industry often provides supplementary jobs for those working in the arts, and is also among the industries hardest hit as a result of COVID-19 restrictions. Hospitality businesses have experienced a decline in custom as a result of reduced travel, tourism and movement, which can be seen locally in the number of restaurant closures, job losses, and loss of income for workers in the industry. This has had an additional impact for those in the arts sector who rely on hospitality as a supplementary income.

- 4.3. An analysis completed by [profile.id](#) estimated economic losses as a result of lockdown measures for the September quartile of 2020 to be approximately \$142 million for the Tasmanian arts and recreation sector, and \$172 million in the state's hospitality sector.
- 4.3.1. Statistics from September 2020 show that in the Hobart local government area, the arts and hospitality industries were the most impacted by COVID-19 when compared to the previous year, with economic losses of approximately 46 per cent to the local arts sector, and 47 per cent to the local hospitality sector.
- 4.3.2. These losses are indicative of the significant impact of COVID 19 restrictions for these sectors locally, and the wider impact for creative industries around the world, which will have ongoing implications for the arts in the years to come.
- 4.3.3. These losses represent the significant contribution the arts makes to the local economy. The important role the industry plays in our communities – through employment, participation, artistic and personal development, entertainment, and by promoting ideas and discussion – should not be underestimated.
- 4.3.4. There is significant and ongoing uncertainty within the sector that is expected to continue over the next 12 months or more.
- 4.4. Performers in Hobart face ongoing impacts as a result of changing travel and physical distancing restrictions that include reduced audiences, reduced venue capacities, limited festival opportunities, and fewer events.
- 4.5. Current [State Government restrictions](#) permit a maximum density of one person per two square meters, up to a maximum of 250 people for an undivided space in an indoor premises.
- 4.5.1. Current density restrictions mean that:
- City Hall has a reduced maximum capacity of 250 people;
  - Town Hall has a reduced maximum capacity of 150 people;
  - Waterside Pavilion has a reduced maximum capacity of 75 people; and
  - The Town Hall Underground has a reduced maximum capacity of 56 people.
- 4.5.2. The majority of indoor venues in the Hobart local government area do not have sufficient space to allow the maximum of 250 people, as a result of current density limitations. This represents a significant reduction in audience capacity, and therefore earning potential, for local artists.

- 4.6. Opening up the City's large venues and making them more affordable to the arts sector provides practitioners an opportunity to perform in the City's larger spaces. This addresses the limitations of physical distancing by providing access to larger capacity venues, meaning increased audience size as well as revenue potential.
  - 4.6.1. Ongoing restrictions have significantly reduced venue capacities, severely impacting the potential income for an artist from performance activity, which is a key source of income for many creatives.
  - 4.6.2. Ensuring the City's venues are affordable to those in the arts sector provides greater opportunity for the City to collaborate, support, and strengthen connections with our creative communities.
  - 4.6.3. Providing opportunities for performances to take place in larger venues has benefits for the wider community, by providing more opportunities for participation and engagement in events that would otherwise be unviable and unlikely to take place.
  - 4.6.4. Making the City's venues more affordable for the arts sector has potential economic benefits, including stimulating business activity in the City.
- 4.7. Supporting the local arts community and activation of the City's venues through access to community rates for venue hire would provide benefit to the community.
  - 4.7.1. The City of Hobart has a responsibility to those most vulnerable in our community, and reducing barriers for use of the City's venues at a time when these would be of benefit to the arts sector, is just one way to improve the City's support to the arts sector.
  - 4.7.2. Current non-community rates are prohibitive for the performing arts, and providing access to a reduced rate would support and encourage the community and potentially enable them to use the City's larger venues.
- 4.8. Examples of how the City's venues could benefit the arts sector are included in the case studies detailed in **Attachment B**.

## 5. Proposal and Implementation

- 5.1. It is proposed that eligibility for access to community rates for the City's venues be expanded to include events for arts organisations, arts practitioners and the wider creative industries.

- 5.1.1. These venues include City Hall, the Town Hall Ballroom, the Underground, and Waterside Pavilion. A full list of venues subject to commercial and community venue hire rates are included as Attachment A.
- 5.1.2. In the context of venue hire, an arts organisation or practitioner is defined as an individual or group engaging in the creative industries, including but not limited to music, theatre, comedy, dance, photography, visual arts and other related activities.
- 5.2. The differential between the non-community rate and the community rate would be recorded in the City's Annual Report as an in-kind grant attributable to COVID-19.

## 6. Strategic Planning and Policy Considerations

- 6.1. This proposal is aligned with the following outcomes in the *Capital City Strategic Plan 2019-29*:
  - 2.2.6 *Identify those people in the community who are most disadvantaged, excluded and vulnerable, and develop appropriate initiatives to address their issues, in partnership with stakeholders.*
  - 3.3.4 *Facilitate funding and other support for creative and cultural endeavours.*
  - 3.4.1 *Support the activation of City-owned spaces for creative, cultural and commercial initiatives.*

## 7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
  - 7.1.1. Reducing barriers for artists to access the City's venues would be expected to have a positive impact on the current year operating results, activating the City's venues and encouraging broader use of spaces, with the potential to generate income via the existing community venue hire rate where usage may otherwise not occur.
- 7.2. Impact on Future Years' Financial Result
  - 7.2.1. There is no perceived impact on the future years' financial results arising from this proposal.
- 7.3. Asset Related Implications
  - 7.3.1. There are no asset related implications.

**8. Legal, Risk and Legislative Considerations**

- 8.1. There are no known legal, risk or legislative considerations, but policy notifications and updates would need to be made to the City's website.

**9. Environmental Considerations**

- 9.1. There are no environmental considerations.

**10. Social and Customer Considerations**

- 10.1. Creating a more supportive environment for the arts sector by enabling easier access to the City's venues will have a positive impact for arts practitioners in the region, providing more opportunities for performance, and enhancing revenue activities for those in the community suffering as a result of the impacts of COVID-19.
- 10.2. Opening up the City's venues to the arts has the potential to strengthen relationships between the City and the local creative sector and encourage opportunities for collaboration.
- 10.3. Providing larger venue options for the creative sector provides more opportunities for the wider community to participate in entertainment and event activities.
- 10.4. Providing larger venue options for the creative sector has the potential to encourage increased activity for the City's businesses by drawing more members of the community to attend events in the City.

**11. Community and Stakeholder Engagement**

- 11.1. This proposal has emerged from officer discussions with local artists, and incorporates feedback on behalf of the arts sectors from the Creative Hobart Grants Advisory Panel.
- 11.2. This report has been produced in consultation with the Manager Community and Culture, Cultural Programs Coordinator, Cultural Development Coordinator, and Group Manager City Government and Customer Relations.

**12. Delegation**



- 12.1. This decision is delegated to the Council.

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*



Tim Short  
**DEPUTY GENERAL MANAGER**

Date: 19 February 2021  
File Reference: F21/13699

Attachment A: Current fees and charges ↓   
Attachment B: Case studies ↓ 

**City of Hobart Venue Hire – Fees and Charges 2020-2021**

**Summary of Fees and Charges for City of Hobart Venues**

Venue	Community Rate (inc GST)	Non-Community Rate (inc GST)
Town Hall Ballroom – Reduced / current capacity 150 people		
Hourly Rate	\$105.99	\$237.60
Half Day (six hours)	\$635.00	\$1425.00
Daily Rate	\$1300.00	\$2160.00
City Hall – Reduced / current capacity 250 people		
Hourly Rate	\$173.90	\$387.20
Daily Rate	\$1690.00	\$3520.00
Weekly Rate	\$2608.52	\$5808.00
Waterside Pavilion – Reduced / current capacity 75 people		
Hourly Rate	\$91.58	\$214.50
Half Day (six hours)	\$635.00	\$1425.00
Daily Rate	\$890.00	\$1950.00
Town Hall Underground – Reduced / current capacity 56 people		
Weekly Rate	\$100.00	\$200.00

**Case Studies – Improving City Venue Hire for the Arts Sector****Examples demonstrating the need for more affordable access to the City's venues****Case Study 1 – Album Launch at Waterside Pavilion**

Local band Janis Hoblan has just recorded their debut album. They would like to book the Waterside Pavilion for the album release. Their intention is to sell tickets at \$20.00 each. Their expectation is that to charge more would discourage or inhibit their existing fan base from attending.

Based on previous attendance, they are expecting a small audience of approximately 70 people. The venues they would usually consider have capacity restrictions that would reduce their audience size significantly.

In normal circumstances they would need to pay the non-community rate of \$214.50 per hour. For five hours, total venue hire would be greater than \$1,000 making the booking unviable. Alternatively, if they were offered the community rate, venue hire would allow them to hire the venue at the more affordable rate of approximately \$460.

**Case Study 2 – Dance Workshop at City Hall**

A dance coach / instructor would like to facilitate movement workshops in City Hall over a week during the school holidays, with a break dancing battle at completion. There are no other suitable venues for this activity to take place, with current capacity limitations. Usually this would cost almost \$6,000, as the instructor would be required to pay the non-community rate for the venue. If the community rate was accessible they would be able to conduct the same activity for \$2,600.

**Case Study 3 – Live Performance at the Town Hall Ballroom**

A local artist would like to book the Town Hall Ballroom for a live performance. There are no other venues in the city available to them suitable for their expected attendance of approximately 150 people. The venues they would normally hire are subject to capacity limits that would reduce their maximum audience size by at least 30 ticket sales. These are venues that would normally allow a door charge inclusive of booking fee, with no extra outlay for venue hire related to use of the venue.

Usually the cost of using the Town Hall Ballroom would be around \$1,425 for a half day, as the artist would be required to pay the non-community rate for the venue. If the community rate was available to them, they would be able to conduct the same activity for \$635.00.

**6.3 Applications Approved Under the Delegated Authority of the  
General Manager for September 2020 - Biannual Grant Round  
File Ref: F21/1951; 20/74**

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Memorandum of the Deputy General Manager of 18 February 2021 and attachment.

Delegation: Committee



City of **HOBART**

**MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE**

**Applications Approved Under the Delegated Authority of  
the General Manager for September 2020 - Biannual Grant  
Round**

The Deputy General Manager submits for information the summary of grant recipients of the City of Hobart Grants Program - September 2020 Biannual Grant Round Applications approved under the delegated authority of the General Manager.

**RECOMMENDATION**

***That the information be received and noted.***

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*

Tim Short  
**DEPUTY GENERAL MANAGER**

Date: 18 February 2021  
File Reference: F21/1951; 20/74

Attachment A: Summary of grant recipients - 2020 September round ↓

## Grant Recipient Summary

### *September 2020 Grant Round*

#### Community Grant

##### ***TasPride Inc***

Celebrating, uniting and promoting the Tasmanian Lesbian, Gay, Bisexual, Transgender, Intersex and Queer (LGBTIQ+) community. We do this by providing opportunities for everyone to come together and share our collective pride.

##### **Project: TasPride Parade and Party 2021**

**Approved funding:** \$5,000

The TasPride Parade is the signature event of the annual TasPride Festival, bringing together LGBTIQ+ people and allies. It is a vital way for the LGBTIQ+ communities and allies to celebrate and share our diversity with the broader community.

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##### ***A Fairer World / Students Against Racism***

Students Against Racism is a group of young people from migrant and refugee backgrounds who share their stories of having to leave their homelands, the journey of a refugee and the challenges of settling in Hobart to build understanding in the Tasmanian community to combat racism.

##### **Project: You Are Here: Stories of Change and Identity**

**Approved funding:** \$5,000

Students Against Racism (SAR) is a youth group for migrants and refugees who share true stories from their lives in order to connect with and educate the wider community. SAR members wish to improve their confidence and impact of their stories through drama workshops, culminating in a public performance.

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##### ***Epilepsy Tasmania***

Epilepsy Tasmania is a not-for-profit community organisation improving the quality of life of Tasmanians with epilepsy, and those around them, through education, coordination and support.

##### **Project: My Journey Experience**

**Approved funding:** \$3,420

Hire of the Town Hall ballroom and facilities to stage the event My Journey Experience. An exhibition of portraits of selected Tasmanians with stories of their journey with epilepsy. Exhibit artworks by Tasmanians affected by epilepsy and conduct workshops in differing art styles using epilepsy as the subject.

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***Salvation Army Housing Common Ground***

Salvation Army Housing Common Ground (SAHCG) works with state, federal, local government and the private sector to deliver supportive housing services to homeless people and more affordable housing for those in significant need.

**Project: Dreams of Common Ground****Approved funding:** \$5,000

We are seeking funding for the continuation of the art program that has started to develop through the injection of funds in the last grant. We wish to continue our art program well into the future and drive community projects around this. So far it has been a fantastic success.

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***Pets in the Park Inc***

Pets in the Park is a charitable organisation dedicated to caring for animals owned by people struggling with homelessness. We aim to build positive relationships and improve the well-being of homeless people in society living with animal companions. We provide free veterinary services at our monthly clinics in the CBD.

**Project: Pets in the Park Hobart Volunteer Training & Education Program****Approved funding:** \$5,000

The objective of our project is to provide training and education for Pets in the Park Hobart volunteers in the areas of both human physical and mental health first aid, canine and feline behaviour, and social media. We aim to promote positive health and welfare for both humans and animals.

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***Hobart Men's Barbershop Harmony Club***

Our purpose is to support the encouragement of contemporary a cappella/barbershop singing in the community through activities such as workshops, performances, contests, and the establishment of quartets and choruses. Our Club is a member of Barbershop Harmony Australia (BHA) and our purpose is in line with the objects of BHA.

**Project: Mixed A Capella Youth Chorus Project****Approved funding:** \$5,000

Funding will help support the establishment of an inclusive mixed youth contemporary a cappella/barbershop chorus in Hobart. The project will involve introductory workshops at schools and in the community, a full day workshop directed by leading contemporary acapella educators, an evening performance, leading to the establishment of the chorus.

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***Prison Fellowship Australia***

Prison Fellowship support inmates of Risdon Prison in a number of ways including spiritual support and life skills teaching (including art and art therapy classes), mentoring, letter writing, craft groups and providing gifts for children from their parents at Christmas time.

**Project: Art From Inside Exhibition****Approved funding:** \$2,874

Costs associated with holding an annual art exhibition of inmates art work including hire of the Waterside Pavilion, framing costs, advertising costs and food and beverages for the opening night as well as filming and editing the exhibition so inmates are able to view the exhibition.

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***Parish of Wellspring***

Wellspring Church is a parish within the Anglican Diocese of Tasmania. In addition to regular worship services and other spiritual activities, Wellspring currently operates the Show Hope program, which provides food and other necessities to international university students who are vulnerable because of the COVID-19 situation.

**Project: Show Hope****Approved funding:** \$3,700

The cost of renting two shipping containers (one refrigerated), at a total of \$42 per day for the proposed period. The unrefrigerated container will be used to securely store non-perishable foodstuffs, female sanitary items, blankets, COVID-19 PPE and other items. The refrigerated container will be used to store perishable foodstuffs.

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***Short of a Sheet Inc***

Short-of-a-Sheet-Inc supports those experiencing primary, secondary or tertiary homelessness in southern Tasmania, encouraging the at-risk to feel safe, connected and respected within the community. Short-of-a-Sheet-Inc are responsive to emerging needs, providing emergency relief items, food and clothing, bi-weekly and organise recreational activities to support rehabilitation and reduce substance misuse.

**Project: Community Space at Flint House, Newtown****Approved funding:** \$5,000

Flint House in Newtown is privately operated accommodation for those experiencing homelessness. Short-of-a-Sheet-Inc seeks funding to establish an outdoor space to activate the area and build capacity and strength in the Flint House community. The space will encourage inclusion and foster social-cohesion, drawing together the diverse residents and Short-of-a-Sheet volunteers.

## Creative Hobart Small

### **Miss Nadia Refaei**

We (Nadia Refaei and Sharifah Emalia Al-Gadrie) are emerging artists whose individual practices explore cultural dislocation, heritage and our intersectional identities as Asian-Australians. Our newfound collaborative practice draws on connections to Hobart's culturally and linguistically diverse communities. We share an interest in fostering engagement between these communities and wider Hobart.

#### **Project: 'Leading letters' (TBC)**

**Approved funding:** \$4,968

'Leading letters' (TBC) is a series of 2-D works with sound which activate public spaces around the City of Hobart CBD. The text-based interventions draw on a selection of key language groups in Hobart. It is an empathy-building, experimental project which aims to examine multiculturalism in our local context.

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### **Van Diemen's Band Inc.**

Van Diemen's Band is Tasmania's resident early music ensemble and presenter. Comprising some of the nation's most highly respected early music specialists, VDB strives to share the wonders of classical music with Tasmanian audiences through exciting and accessible concerts in interesting and unconventional venues.

#### **Project: Van Diemen's Band Christmas**

**Approved funding:** \$5,000

Van Diemen's Band presents a Christmas concert in St David's Cathedral, featuring soloist Quin Thomson and the Tasmanian Youth Chorale. This musical celebration features well-known favourite Christmas carols celebrating the season in a festive and accessible cultural event for the Hobart community, and broadcast live on ABC Classic radio nationally.

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### **Dr Eliza Burke**

My curatorial practice is focused on building creative, collaborative opportunities across the arts and sciences. I have a particular interest in the speculative spaces between scientific, artistic and historical data and methods, and working with artists who use new technologies to generate new ecological and biological materials and concepts.

#### **Project: Nocturne: Sonic Migrations**

**Approved funding:** \$4,640

Funding is sought for artist fees, loudspeaker hire and a public program involving eight community members in the delivery phase of the project. Development funding is currently provided by Constance ARI. Additional funding is sought for delivery costs including employing a fourth artist, hiring audio equipment, and public programming.

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### **Mx Quin (Helen) Thomson**

Musician generalist, encompassing performance, composition, direction and project management

#### **Project: Bowerbird**

**Approved funding:** \$5,000

Bowerbird is a live-interactive endurance performance / installation which will take place inside the Salamanca Square Christmas tree in February 2021.

## Creative Hobart Medium

### *Terrapin Puppet Theatre*

From our island home in Tasmania, we create worlds of creative adventure. Our in-theatre productions transport children and families to incredible places with narratives of adventure, humour and beauty. Our interactive installations use simple technologies in dazzling ways to make audiences of all ages essential creators in transforming public space.

#### **Project: Diorama Queen**

**Approved funding:** \$15,000

Diorama Queen is a changing installation in a Hobart CBD shopfront window, a thought provoking and amusing commentary told three lines at a time. It will be fed by community ideas, transformed into colourful illuminated dioramas and displayed night and day to enliven a street suffering from shop closures.

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### *Rummin Productions*

Catherine Pettman and Matthew Newton head up RUMMIN Productions, a Hobart based film and digital media production company specialising in producing stories with, and about Tasmanians, and sharing them with global audiences. Catherine is a multi-award winning creative producer with a particular interest in environmental and social themes.

#### **Project: There Is No 'I' In Island**

**Approved funding:** \$15,000

We are seeking funding to produce a series of 5 x 3 minute animated films that weave together the voices and experiences of the Tasmanian community living in isolation during the Covid-19 pandemic with surreal imagery created by Tasmanian artists and animators.

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### *Great Southern Dance*

Incorporated in November 2019 by stakeholders in the state's north and south, Great Southern Dance is an agile, Australian professional contemporary dance association based in Tasmania. Our purpose is to bring highest-calibre professional contemporary dance to communities across Tasmania and beyond by combining dance with music, film, landscape and architecture.

#### **Project: Rivulet: A Dance, Music and Film Residency Project Responsive to the Hobart/nipaluna Rivulet**

**Approved funding:** \$15,000

Great Southern Dance seeks funding for a 7-day, 7-artist residency in City Hall and 2-3 Hobart/nipaluna Rivulet sites in February 2021. Residency activities include site-responsive cross-art form creative development, public performance, workshops, filming and sound/light/mapping installation in City Hall. These creative activities will be accessible to the community for viewing/participating.

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***Miss Selena de Carvalho***

Interdisciplinary artist Selena de Carvalhos' practice responds to notions of personal ecology and human interaction with the environment. Her work braids participatory installation, performance, workshops, sculpture, time-based media, urban hacking, print media and writing. Her practice seeks to amplify voices of more-than-human entities, acknowledging the diverse world-making of ecological diversity.

**Project: Nematode Dreams**

**Approved funding:** \$15,000

Nematode Dreams will develop a headphones based, walking audio tour that draws on field recordings collected within lutruwita/Tasmania, over laid with spoken word narrative and complemented by visual, live and screen based installations set within the city scape and shop fronts, choreographed to be encountered within the art-walk experience.

## Event Grant

### ***Festival of Voices***

Festival of Voices is a participatory singing festival that celebrates the power of song. Its purpose is to spread joy and happiness throughout the community. It is one of the first Tasmanian winter festivals and is now regarded as the pre-eminent choral festival in Australia.

#### **Project: 2021 Pop-Up Program**

**Approved funding:** \$18,000

Festival of Voices aims to provide approximately 70 free pop-up performances across various indoor and outdoor venues across greater Hobart. Performed by local and visiting choirs, these 20min public performances are enormously popular with the choirs, the listening public, traders and venues as they fill the city with song.

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### ***Mona (A trading name of Moorilla Estate Pty Ltd)***

Established in 2009, Mona's summer festival Mona Foma is held annually in January and is curated by Brian Ritchie. Mona Foma showcases local and international artists in music, dance, theatre and visual art, and is renowned internationally for high calibre and diverse programming prioritising experimentation and collaboration across various platforms.

#### **Project: K+D | Over the Rainbow**

**Approved funding:** \$13,300

Hobart's iconic K+D Warehouse site will be transformed into a maze of artworks from ground-breaking contemporary local, national and international artists, inviting participation and provoking thought. Mona Foma is seeking funding to support artist fees and production costs to enable Hobart artist Andy Huston to feature in the programme.

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### ***Klub Kollywood Inc***

Klub Kollywood INC has been driven by like-minded volunteers, whose sole purpose is to promote and preserve our Nepalese heritage and culture in Australia. Klub Kollywood Inc contributes to the preservation of the rich cultural heritage in Nepal and other countries.

#### **Project: Hobart Holi Colour Festival 2021**

**Approved funding:** \$16,500

Holi, the festival of colour, is one of the most widely celebrated festivals across Nepal, Bhutan and India. Holi is a festival which gives people of all cultures a chance to celebrate together in unity. The love of colours and music brings everyone together.

***Van Diemen's Band Inc.***

Tasmania's resident early music ensemble, Van Diemen's Band comprises some of the nation's most highly respected early music specialists to share the wonders of baroque music with Tasmanian audiences. Since launching their successful Lunchbox Concert Series in 2019, VDB have garnered praise for imaginative curation and presentation of Tasmanian musicians.

**Project: Lunchbox Concert Series 2021****Approved funding:** \$12,200

Hobart's resident early music ensemble Van Diemen's Band (VDB) will revive their beloved Lunchbox Concert Series for its second season. Over 12 Tuesdays in 2021, Hobart audiences will be treated to a wide variety of Tasmania's best musical talent in bite-sized lunchtime concerts in the glorious Hobart Town Hall.

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***BOFA Ltd***

Tasmanian Breath of Fresh Air (BOFA) Film Festival uses film to inspire positive change - personally, in the community and in the world. In-cinema festival events run in Hobart and Launceston in May. BOFA 2020 was the first ONLINE film festival in Australia and will screen free all May 2021.

**Project: BOFA Hobart 2021****Approved funding:** \$10,000

BOFA 2021 blends a film festival at Village Cinemas Hobart, Fringe screening each Friday and a national online festival. The Stories of Tasmania short film competition entries screen in Hobart and online with \$30,000 prizes presented in Hobart. The Cinematic Art exhibition will run at UTAS and online.

## Urban Sustainability

### *Women's Health Tasmania*

To improve the health and wellbeing outcomes for Tasmanian women, especially those vulnerable to poorer health through the provision of consumer-focussed services and informing the development of policy and practice.

#### **Project: A Trial Period**

**Approved funding:** \$14,340

We are seeking funds to purchase sustainable menstrual products to distribute to socio-economically disadvantaged women living in the Hobart area.

Women's menstrual products create significant landfill. They are also expensive. Sustainable menstrual products are available and over the long term are cheaper. However, many women cannot afford the initial investment.

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### *Good Life Permaculture*

We're a permaculture landscape design, community building and education enterprise that supports people to live a good life - sustainably and meaningfully.

#### **Project: Home Harvest**

**Approved funding:** \$7,000

Home Harvest is a one day event where people can go on a structured self-guided tour to private edible gardens around Hobart municipality to learn, be inspired and motivated to do the same in their own home.

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### *NTHS & Tech Old Scholars' Association Inc*

Provide a community for former scholars of Hobart Junior Technical, Hobart Technical High and New Town High Schools, particularly those who are in retirement and who can benefit from activities beneficial to their mental health.

Provide support for projects of benefit to the school, current students and the wider community.

#### **Project: Urban Garden: Hothouse and Irrigation System Restoration**

**Approved funding:** \$7,123

Repair and restore the existing hothouse and irrigation system at our Urban Garden project, St John's Ave New Town.

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### *Hobart Real Tennis Club*

The Hobart Real Tennis Club, founded in 1875, is one of the oldest sporting clubs in the southern hemisphere. It is the oldest real tennis club in Australia and one of the oldest active clubs in the real tennis world.

#### **Project: Hobart Real Tennis Club Climate Action Energy Efficiency Project**

**Approved funding:** \$12,210

The purpose of the grant is to contribute to climate action by increasing energy efficiency. A new energy efficient LED-lighting system will be installed over the historic tennis court that will help reduce electricity consumption and carbon pollution by 65%.

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***UTAS Gardening Society***

The UTAS Gardening Society is a (TUU) affiliated society based in the Sandy Bay Student Accommodations.

- a. To provide opportunities for members of the Society to participate and enjoy in gardening activities;
- b. Promote awareness on sustainable acts;
- c. Promote on-campus community building through gardening

**Project: Community Food Garden**

**Approved funding:** \$8,000

Create a Community Food Garden (CFG) at UTAS Sandy Bay Student Accommodation, with the aim of developing a vibrant community through gardening, improving health and wellbeing, reducing landfill waste and enabling behaviour change towards sustainability.

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**6.4 Applications Approved Under the Delegated Authority of the Deputy  
General Manager for Quick Response Grants  
File Ref: F21/12978; 20/74**

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Memorandum of the Deputy General Manager of 17 February 2021 and  
attachment.

Delegation: Committee



City of **HOBART**

**MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE**

**Applications Approved Under the Delegated Authority of  
the Deputy General Manager for Quick Response Grants**

The Deputy General Manager submits for information the attached table of Quick Response Applications approved under delegated authority.


***RECOMMENDATION***

***That the information be received and noted.***

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*

Tim Short  
**DEPUTY GENERAL MANAGER**

Date: 17 February 2021  
File Reference: F21/12978; 20/74

Attachment A: Quick Response Applications Approved Under Delegated  
Authority ↴ 

**APPLICATIONS APPROVED UNDER THE DELEGATED  
 AUTHORITY OF DEPUTY GENERAL MANAGER  
 FOR QUICK RESPONSE GRANTS – FILE REF: 20/74**

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Colony 47 Inc 25/11 – 28/12/2020	<i>Community Christmas Day Lunch</i>  Colony 47 ran a Community Christmas Day Lunch. In 2020, due to COVID a sit day lunch was not able to be provided. Guests came to the hall to collect their meals, presents and hampers and these were also delivered to those in the community who could not get to North Hobart.	Festive Season Charitable	\$1,000	8/12/2000
Short of a Sheet Inc 15-27/12/2020	<i>Emergency-Relief Hampers for the Homeless</i>  Up to 40 Christmas Hampers were created composed of basic emergency relief items for those experiencing primary, secondary or tertiary homelessness in the Hobart area. Hampers were a backpack filled with bus passes, socks, underwear, supermarket and cafe vouchers and toiletries.	Festive Season Charitable	\$1,000	16/12/2020
JCC Tas Benevolent Society Incorporated 16/12/2020	<i>Chanukah Celebration by the Water</i>  A community-wide celebration was held at Mawson Place with a 2.5m Menorah erected, followed by children's entertainment, sausage sizzle, music and activities. It was an opportunity for the general Hobart community to come together and celebrate diversity.	Festive Season Charitable	\$1,000	8/12/2000
Bethlehem House 21/12/2020	<i>Festive Season BBQ</i>  A BBQ was held with small gifts for current and former residents of Bethlehem House, to provide positive social interaction in a safe environment, to allow men and their supports to mingle and enjoy each other's company as well as have time for reflection in comfortable surrounds.	Festive Season Charitable	\$880	16/12/2020
The Tasmanian New Music Ensemble 20/11/2020	<i>Local Legends: Don Kay</i>  The Tasmanian New Music Ensemble performed a concert of premieres of new and previously lost old pieces from Tasmania's most important living composer, Don Kay.	Event Support	\$669.04 in-kind	18/11/2020
Mr Samuel Cole 28/11/2020	<i>In the City featuring Boil Up &amp; Southside Steppers</i>  This event fell under the umbrella festival "Burning Desire" and involved the 10 piece band Boil Up, who have created their own unique sound of reggae fusion, and the Southside Steppers, whether on the stage or marching, make everyone wanna clap, dance and sing.	Event Support	\$948.54 in-kind	18/11/2020

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Holy Tantra Esoteric Buddhism Incorporated 13/12/2020	<i>Sheng-Yuan Lynch Charity Concert</i>  This event was a charity concert to help Tasmanian children who are sick, disadvantaged or have additional needs. It is a crucial time to provide extra support during the COVID-19 pandemic. All proceeds from this concert went to Variety the Children's Charity.	Event Support	\$765.36 in-kind	24/11/2020
The Mind Games Race for Research 2019 Inc 2-26/2/2021	<i>The Mind Games Race for Research</i>  The Mind Games is an event aimed to raise awareness of mental health awareness in the workplace. The event is creative and fun, but with a serious message.  Fifty businesses and 250 of their employees will be put through their paces in a series of team-building, creativity and general skills challenges stationed within Mac Point. Teams must solve the challenge or complete the task before they move on to the next.  The Mind Games isn't a physical race, but in the lead up to the event teams participate in a health and wellbeing program available as part of their involvement.	Event Support	\$1,745 in-kind	22/1/2021
Multicultural Council of Tasmania 19/2/2021	<i>Multicultural Festival</i>  Multicultural Festival is an event to celebrate the many cultures and diversity in Tasmania. There will be food stalls, a cultural movie and performances from various multicultural performers.	Community	\$500	13/1/2021
Citizen Tasmania 10/3/2021	<i>None a Week Campaign</i>  Citizen Tasmania's None a Week campaign is scheduled to launch on 10 March 2021, the week of International Womens Day.  The launch will commence with a March from Parliament Lawns led by 52 women of Nourish Women's Choir who will be followed by 500 men, ending at the Goods Shed, Macquarie Point. The numbers of men and women represent the current statistic of family violence - one woman a week dies due to it.  At the Goods Shed, the launch activities include panel discussions with distinguished speakers and the premiere screening of the documentary <i>One A Week</i> - a story of a family in Launceston who lost their daughter to family violence and the aftermath that family is left with.	Community	\$500	10/2/2021

## **7. COMMITTEE ACTION STATUS REPORT**

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### **7.1 Committee Actions - Status Report**

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A report indicating the status of current decisions is attached for the information of Elected Members.

#### ***RECOMMENDATION***

***That the information be received and noted.***

Delegation: Committee

Attachment A: CCEC Status Report - Feb 2021

<p style="text-align: center;"><b>COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT</b>  <b>OPEN PORTION OF THE MEETING</b>  <b>February 2021</b></p>				
Ref	Meeting	Report / Action	Action Officer	Comments
1	<p><b>HOUSING AND HOMELESSNESS STRATEGY 2016-19 UPDATE</b></p> <p>Council, 29/10/2020 Item 11</p> <p><b>INCLUSION ZONING AFFORDABLE HOUSING IN DEVELOPMENTS AND PRECINCTS</b></p> <p>Council, 8/10/2018, Item 11</p> <p>Council, 18/6/2018, Item 13</p>	<p>That Council officers undertake targeted stakeholder engagement to further develop the draft Affordable Housing and Homelessness Commitment prior to an Elected Member Workshop in early 2021.</p> <p>That</p> <p>2. The matter be included as part of the Council's review of its <i>Housing and Homelessness Strategy</i>.</p>	Director Community Life	A progress report will be provided to Elected Members for discussion in April, with a final strategy expected in June.
2	<p><b>NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE</b></p> <p>Council, 10/3/2020 Item 13</p>	<p>Notice of Motion</p> <p>"That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders' Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980s &amp; '90s.</p> <p>(i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.</p>	Director Community Life	Officers will consider this matter in the New Year.

Ref	Meeting	Report / Action	Action Officer	Comments
3	<b>SOCIAL INCLUSION POLICY UPDATE</b> Council, 12/10/2020 Item 17	That 3. A subsequent Social Inclusion Framework be developed for the Council's endorsement at the appropriate time.	Director Community Life	A new Community Inclusion and Equity Framework has been provided with this agenda.
4	<b>CITY OF HOBART GRANTS PROGRAM – REVIEW OF CITY PARTNERSHIP PROGRAM</b> Council, 9/11/2020 Item 10	That: 1. The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021. 2. The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community.	Director Community Life	Stakeholder consultation on the City Partnership Program will take place throughout 2021 and a report provided to the Committee on completion later in the year.

## **8. QUESTIONS WITHOUT NOTICE**

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Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.  
File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the General Manager or the General Manager's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Elected Member must not:
  - (i) offer an argument or opinion; or
  - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Elected Members, General Manager or General Manager's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
  - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
  - (ii) a written response will be provided to all Elected Members, at the appropriate time.
  - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

## 9. CLOSED PORTION OF THE MEETING

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### RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- Confirm the minutes of Closed portion of the meeting
- Questions without notice in the Closed portion.

The following items are listed for discussion:-

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| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Community, Culture and Events Committee Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda   |
| Item No. 3 | Indications of pecuniary and conflicts of interest   |
| Item No. 4 | Questions Without Notice   |