

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Wednesday, 8 August 2018

at 5:00 pm Lady Osborne Room, Town Hall

THE MISSION

Our mission is to ensure good governance of our capital City.

THE VALUES

The Council is:

about people We value people – our community, our customers and

colleagues.

professional We take pride in our work.

enterprising We look for ways to create value.

responsive We're accessible and focused on service.

inclusive We respect diversity in people and ideas.

making a difference We recognise that everything we do shapes Hobart's

future.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

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Community, Culture and Events Committee Meeting (Open Portion) held Wednesday, 8 August 2018 at 5:00 pm in the Lady Osborne Room, Town Hall.

COMMITTEE MEMBERS Apologies: Nil

Harvey (Chairman)

Deputy Lord Mayor Sexton

Zucco Leave of Absence: Nil

Cocker Thomas

ALDERMEN

Lord Mayor Christie

Briscoe

Ruzicka

Burnet

Reynolds

Denison

1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A VACANCY

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on <u>Wednesday</u>, <u>11 July 2018</u>, are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the Local Government (Meeting Procedures) Regulations 2015.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the Local Government (Meeting Procedures) Regulations 2015.

Aldermen are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the Local Government (Meeting Procedures) Regulations 2015.

A committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 2018-19 Fees and Charges - Taste of Tasmania - Stallholder and Equipment Hire Only

File Ref: F18/68946; 17/41

Report of the Festival Director - Taste of Tasmania and the Acting Associate Director City Economy, Tourism and Events of 2 August 2018 and attachment.

Delegation: Council

REPORT TITLE: 2018-19 FEES AND CHARGES - TASTE OF

TASMANIA - STALLHOLDER AND EQUIPMENT HIRE

ONLY

REPORT PROVIDED BY: Festival Director - Taste of Tasmania

Acting Associate Director City Economy, Tourism and

Events

1. Report Purpose and Community Benefit

- 1.1. The purpose of this report is to seek endorsement from the Council on the proposed fees and charges applicable to the Taste of Tasmania for the 2018–19 financial year.
 - 1.1.1. This report is the first of two reports that relate to stallholder fees and equipment hire for the 2018-19 financial year.
 - 1.1.2. Negotiations relating to ticketed events and acts for New Year's Eve are yet to be finalised and therefore a second report will be provided to the Council on ticket and reserve seating costs.
- 1.2. Setting appropriate fees and charges for the Council's programs and services provides a sustainable framework within which programs and services can be delivered.

2. Report Summary

- 2.1. The attached schedule, **Attachment A**, to this report details the proposed fees and charges for the following categories:
 - 2.1.1. Stallholder fees
 - 2.1.2. Equipment hire
- 2.2. An increase of two per cent for stallholder and equipment hire fees is proposed, with the stallholder levy remaining at five per cent.

Ticket and reserve seating costs

2.3. Due to current negotiations relating to ticketed events and acts for New Year's Eve, the ticket and reserve seating costs will be a separate report

New Fees

- 2.4. The below new fees are proposed for 2018-19:
 - 2.4.1. Roaming carts
 - 2.4.2. New fees for equipment hire for corporate organisations. The fee is based on last year's generic hire fee plus a six per cent increase.

A smaller increase of two per cent has been applied for the not for profit/charity/community service sector.

- 2.4.3. In addition to the seven day hire, a new three day hire fee for the PW1 food kiosks.
- 2.4.4. The hire of water refill stations.
- 2.4.5. A one-off equipment hire administration fee.
- 2.4.6. Parliament Lawns short stay sites with three day or four day hire options.

3. Recommendation

That the schedule of fees and charges for The Taste of Tasmania, marked as Attachment A to this report, be endorsed for the 2018–19 financial year.

4. Background

- 4.1. Pursuant to section 205 of the *Local Government Act 1993*, the Council may impose fees and charges for various services.
- 4.2. Fees and charges are reviewed each year as part of the Council's annual budget process.
- 4.3. This report is the first of two reports to seek endorsement from the Council on the proposed fees and charges applicable to the Taste of Tasmania that relate to the stallholder fees and equipment hire for the 2018–19 financial year.
- 4.4. The attached schedule of fees and charges (**Attachment A**) details the proposed fees and charges for the following Taste of Tasmania categories:

Stallholder fees

4.4.1. Stallholder fees have been increased by two per cent with the levy remaining at five per cent.

4.4.2. Additional options that were trialled in 2017 and deemed successful and progressive, for example the roaming carts, are also included.

Equipment hire

4.4.3. Details the existing equipment hire fees and charges with the inclusion of a new set of fees for both the community/not-for-profit sector and corporations.

These fees are based on last year's generic hire fees plus an increase of two per cent for the community/not-for-profit sector and an increase of six per cent for corporations.

- 4.4.4. A new three day hire fee for PW1 food kiosks. In addition to the seven day period, hire has been proposed to allow for shorter periods.
- 4.4.5. A new fee for water refill stations is proposed.
- 4.4.6. A one-off administration fee to better reflect the cost of managing the hire of equipment is also proposed.
- 4.5. Ticket and reserved seating costs

Negotiations relating to events and acts for New Year's Eve are yet to be finalised and therefore a second report will be provided to seek endorsement from the Council on ticket and reserve seating costs.

5. Proposal and Implementation

- 5.1. It is proposed that the attached schedule of fees and charges for The Taste of Tasmania be endorsed for the 2018–19 financial year.
- 5.2. The fees and charges for the 2018-19 become effective once endorsed by the Council.

6. Strategic Planning and Policy Considerations

- 6.1. The Taste of Tasmania festival and the annual review of the City's fees and charges aligns with the following goals within the *Capital City Strategic Plan 2015–2025:*
 - 6.1.1. Goal 1 Economic development, vibrancy and culture City growth, vibrancy and culture comes when everyone participates in city life.

Strategic Objective 1.3.1 – Support and deliver events, festivals and markets.

6.1.2. Goal 5 – Governance
Leadership provides for informed decision-making for our capital city.

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. There is no impact on the current year operating result.
- 7.2. Impact on Future Years' Financial Result
 - 7.2.1. Given that revenue is dependent upon the number of stalls and trading conditions during each Taste of Tasmania festival it is difficult to accurately forecast the impact on future financial results. However the fees and charges have been drafted with a view to increasing overall income.
- 7.3. Asset Related Implications
 - 7.3.1. Implicit in the hire fees of Council equipment is an amount to maintain that equipment.
- 8. Legal, Risk and Legislative Considerations
 - 8.1. Pursuant to section 205 of the *Local Government Act 1993*, Council may impose fees and charges for various services.
- 9. Environmental Considerations
 - 9.1. None arise from this report
- 10. Social and Customer Considerations
 - 10.1. None arise from report
- 11. Marketing and Media
 - 11.1. None arise from this report
- 12. Community and Stakeholder Engagement
 - 12.1. Consultation has occurred with the Festival Director in the preparation of this report.

13. Delegation

13.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Brooke Webb

FESTIVAL DIRECTOR - TASTE OF TASMANIA

Iris Goetzki

ACTING ASSOCIATE DIRECTOR CITY ECONOMY, TOURISM AND EVENTS

Date: 2 August 2018 File Reference: F18/68946; 17/41

Attachment A: Proposed 2018-19 Fees and Charges - The Taste of Tasmania;

stallholder and equipment hire only !

Proposed 2018-19 Fees & Charges: 345 - Taste of Tasmania; stallholder and equipment hire only

Account Number	Description	2016-17 Actual excl. GST	2017-18 Budget excl. GST	2017-18 Actual excl. GST	2018-19 Estimate excl. GST
345.7370.2279.000	The Taste of Tasmania - Other Fees	-40,279.80	-51,245.00	-52,228.42	
345.7370.2279.735	The Taste of Tasmania - Equipment Hire	-7,007.91	-8,781.00	-103,928.49	
345.7370.2279.914	The Taste of Tasmania - Variable Levy	-322,141.93	-231,410.00	-212,764.85	-300,000.00
345.7370.2279.991	The Taste of Tasmania - Other Fees: Stalls	-3,236.24	0.00	0.00	
345.7370.2402.991	The Taste of Tasmania - Commercial income: Stalls	-357,834.36	-467,036.00	-467,035.51	-470,000.00
#REF!		730,500.24	758,472.00	835,957.27	770,000.00
				Change from 2017-18 to 2018-19	9 1.52%

				Last Changed	Proposed Fee						Estimated	
	2016-2017 Fee	2017-2018 Fee		(type New Fee	2018 - 2019	Fee includes				Estimated	Income excl.	
Fee Description	incl. GST	incl. GST	Pricing Method	if applicable)	incl. GST	GST (Y/N)	GST\$	Unit	% Variation	Quantity	GST	Comment
Stall												
<u> </u>			50/ of stellholder									CCT will be applied after the application of the
5% variable stallholder fee levy		5%	5% of stallholder gross income	2015/2016	5%						\$0.00	GST will be applied after the application of the variable fee.
Shed Premium Double Stall	\$18,498.00		Partial Cost Reco		\$18,867.96	Y		7days/per stall	2%		\$0.00	
Shed Premium Single Stall	\$8,593.00		Partial Cost Reco		\$8,764.86	Y		7days/per stall	2%		\$0.00	
Shed Premium Corner Single Stall	\$9,327.00		Partial Cost Reco		\$9,513.54	Y		7days/per stall	2%		\$0.00	
Shed Standard Double Stall	\$14,678.00		Partial Cost Reco		\$14,971.56	Y		7days/per stall	2%		\$0.00	
Shed Standard Single Stall	\$7,363.00	\$7,363.00	Partial Cost Reco	2013/2014	\$7,510.26	Y		7days/per stall	2%		\$0.00	
Shed Standard Corner Single Stall	\$8,584.00		Partial Cost Reco		\$8,755.68	Y		7days/per stall	2%		\$0.00	
Shed Additional Counter Space	\$3,146.00	\$3,146.00	Partial Cost Reco	2013/2014	\$3,208.92	Y	\$291.72	7 days/per stall	2%		\$0.00	
Atrium Double Stall	\$13,847.00		Partial Cost Reco		\$14,123.94	Y		7 days/per stall	2%		\$0.00	
Atrium Single Stall	\$6,307.00	\$6,307.00	Partial Cost Reco	2013/2014	\$6,433.14	Y	\$584.83	7 days/per stall	2%		\$0.00	
Castray Lawns Double Stall	\$7,240.00	\$7,240.00	Partial Cost Reco	2013/2014	\$7,384.80	Y	\$671.35	7 days/per stall	2%		\$0.00	
Castray Lawns Single Stall	\$3,087.00	\$3,087.00	Partial Cost Reco	2013/2014	\$3,148.74	Y	\$286.25	7 days/per stall	2%		\$0.00	
Roaming Cart - Waterfront		\$1,200.00	Commercial Prici	New Fee	\$1,224.00	Y	\$111.27	7 days/per cart	2%		\$0.00	New Fee
Roaming Cart - Parliament Lawns & Castray			Commercial Prici		\$1,530.00	Ϋ́		7 days/per cart	2%			New Fee
Food Van	\$2,741.00	\$2,741.00	Partial Cost Reco	2014/2015	\$2,795.82	Y	\$254.17	7 days/per stall	2%		\$0.00	
Parliament Lawns - 3 days			Partial Cost Reco	New Fee	\$2,353.85	Y	\$213.99	3 days/per van	New Charge		\$0.00	New Fee
Parliament Lawns - 4 days			Partial Cost Reco	New Fee	\$3,138.47	Y	\$285.32	4 days/per van	New Charge		\$0.00	New Fee
Back of House Structure	\$726.00	\$726.00	Partial Cost Reco	2015/2016	\$740.52	Y	\$67.32	7 days/per stall	2%		\$0.00	
Scullery Sink - per week	\$84.59	\$84.59	Partial Cost Reco	2016/2017	\$86.28	Y	\$7.84	7 days/per unit	2%		\$0.00	
Equipment Hire - Not for												
Profit/Charity/Community Service Purpose (or on												
behalf of) Additional Refrigeration (1/8 cool room)	\$399.53	\$200.52	Partial Cost Reco	2016/2017	\$407.52	Y	\$37.05	por unit	2%		\$0.00	
PW1 purpose built cool rooms - per week	\$399.53		Partial Cost Reco		\$407.52	Ý	\$37.05		2%		\$0.00	
Vaterfront Fence - per piece per week	\$42.81		Partial Cost Reco		\$43.67	Ý		per panel	2%		\$0.00	
PW1 Food Kiosk - 3 day hire	\$0.00		Partial Cost Reco		\$804.63	Ý	\$73.15		2%			Trialled in 2017-18
PW1 Food Klosk - per week	\$1.840.65		Partial Cost Reco		\$1,877.46	Ý	\$170.68		2%		\$0.00	Thunca III 2017-10
Jmbrella with stand only - per week	\$118.23		Partial Cost Reco		\$120.59	Ý	\$10.96		2%		\$0.00	
Bean Bag - per week (minimum of 20)	\$12.50			2016/2017	\$12.75	Ý		per unit	2%		\$0.00	
Table and Bench Set Hire - per week												
(minimum of 20)	\$40.00	\$40.00	Market Pricing	2016/2017	\$40.80	Y	\$3.71	per unit	2%		\$0.00	
Water Refill Stations			Market Pricing	New Fee	\$100.00	Y	\$9.09	per station	New Charge			
One-off Administration Fee	\$50.00		Partial Cost Reco		\$50.00			One-off	New Charge			
									"			

				(type New Fee	2018 - 2019	Fee includes				Estimated	Estimated Income excl.	
Fee Description	incl. GST	incl. GST	Pricing Method	if applicable)	incl. GST	GST (Y/N)	GST\$	Unit	% Variation	Quantity	GST	Comment
Equipment Hire - Corporate Rate				New Category					New Category			New Category - fees are based on 2017-18 generic hire fees with an increase of 6%.
Additional Refrigeration (1/8 cool room)	\$399.53	\$399.53	Partial Cost Reco	New Fee	\$423.50	Y	\$38.50	per unit	6%		\$0.00	
PW1 purpose built cool rooms - per week	\$399.53	\$399.53	Partial Cost Reco	New Fee	\$423.50	Y	\$38.50	per unit	6%		\$0.00	
Waterfront Fence - per piece per week	\$42.81	\$42.81	Partial Cost Reco	New Fee	\$45.38	Y	\$4.13	per panel	6%		\$0.00	
PW1 Food Kiosk - 3 day hire	\$0.00	\$788.85	Partial Cost Reco	New Fee	\$836.18	Y	\$76.02	per unit	6%		\$0.00	
PW1 Food Kiosk - per week	\$1,840.65	\$1,840.65	Partial Cost Reco	New Fee	\$1,951.09	Y	\$177.37	per unit	6%		\$0.00	
Umbrella with stand only - per week	\$118.23	\$118.23	Partial Cost Reco	New Fee	\$125.32	Y	\$11.39	per unit	6%		\$0.00	
Bean Bag - per week (minimum of 20)	\$12.50	\$12.50	Market Pricing	New Fee	\$13.25	Y	\$1.20	per unit	6%		\$0.00	
Table and Bench Set Hire - per week (minimum of 20)	\$40.00	\$40.00	Market Pricing	New Fee	\$42.40	Y	\$3.85	per unit	6%		\$0.00	
Water Refill Stations			Market Pricing	New Fee	\$106.00	Y	\$9.64	per station	1			
One-off Administration Fee	\$50.00		Partial Cost Reco	New Fee	\$50.00	Y	\$4.55	on-off			\$0.00	

6.2 Applications Approved Under the Delegated Authority of the Acting Associate Director Community Development for Quick Response Grants

File Ref: F18/87199; 18/279

Memorandum of the Acting Associate Director Community and Culture of 1 August 2018 and attachment.

Delegation: Committee



MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

Applications Approved Under the Delegated Authority of the Acting Associate Director Community Development for Quick Response Grants

The Acting Associate Director Community and Culture submits for information the attached table of Quick Response Applications approved under delegated authority.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Kimbra Parker

ACTING ASSOCIATE DIRECTOR COMMUNITY AND CULTURE

Date: 1 August 2018 File Reference: F18/87199; 18/279

Attachment A: Quick Response Applications approved under delegated

authority \mathbb{J}

APPLICATIONS APPROVED UNDER THE DELEGATED AUTHORITY OF THE ACTING ASSOCIATE DIRECTOR COMMUNITY DEVELOPMENT FOR QUICK RESPONSE GRANTS – FILE REF: 18/279

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Tasmanian Friends of Palestine 17-22/9/2018	Small moments of beauty and truth Small Moments of Beauty and Truth: art can remind us what it is to be human. This is an exhibition and auction on the theme of childhood. Its aim is to celebrate the link between humanity and creativity. Ten artists have been invited to make work about childhood. The artworks will be exhibited and auctioned to raise money and awareness for a Palestinian children's charity. This project is about connecting to our humanity through art. It will be an event, a celebration, and a shared moment; an opportunity to engage as individuals, and as community.	Venue Support	\$1,000	6/7/2018
Allegri Ensemble Incorporated 19/8/2018	Tea for Two Allegri Ensemble chamber choir will present a concert "Tea for Two" featuring folk songs, part songs and pop songs. The music will be by various composers, spanning four centuries. The concert will be accompanied by a high-tea, in the beautiful setting of the Hobart Town Hall.	Venue Support	\$895	6/7/2018
The Headstone Project (Tas) Inc 9-15/8/2018	100 Plus Tasmanian Stories A photographic exhibition of soldiers taken at Claremont Army Camp during 1916-1918 by J. J. Barnett, taken from glass plate negatives. These images have not been shown before being held in a private collection. This will be the first time that the Tasmanian public will have seen them. The exhibition is timed to coincide with the beginning of the last 100 days of World War 1.	Venue Support	\$893	6/7/2018

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
A Published Event 21-22/9/2018	Hob/Art Book Fair 2018 The project is the development and delivery of the inaugural Hob/Art Book Fair 2018 (HABF). Free and open to the public, the HABF will present the best of independent art publishing, artists' books, multiples and printed matter from across lutruwita/Tasmania, including several exhibitors from Victoria and NSW. The fair is the first of its kind in Tasmania and builds on the professional and community networks developed over the last 15 years by the artist collaborative, A Published Event (Justy Phillips & Margaret Woodward). The HABF includes a one day public program of short talks, workshops, book launches and performances.	Creative Hobart	\$1,000	6/7/2018
Inscape Tas 6/8 - 30/11/2018	Instant Instrumental at the Royal Professional musicians will perform uplifting songs and instrumental music in public spaces within the Royal Hobart Hospital (RHH). The musicians will perform in duos providing music through vocals, harp, guitar, and ukulele. The selection from a wide repertoire of music and songs will cross over all generations, demographics and cultures. Four performances will be enjoyed in different spaces in the hospital, determined in consultation with staff.	Creative Hobart	\$1,000	6/7/2018
Theatre Council of Tasmania 4 - 20/8/2018	Sharing Creative Development Local professional artists Rob Maxwell (actor & voice teacher) and Alison Mann (playwright) recently completed professional development via the 2017 TAAB Chairman Scholarship auspiced by the Theatre Council of Tasmania (TCT). Using the learning gained within their disciplines during recent interstate and overseas placements, both artists will now deliver a series of workshops to share their new skills and knowledge with the Tasmanian theatre making community. Rob and Alison offer professional development which will engage, inspire and educate those with a similar interest or professional practice.	Creative Hobart	\$1,000	18/7/2018

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Hobart Men's Barbershop Harmony Club 10 - 31/8/2018	Youth A Cappella Explosion Workshops Two Friday evening workshops are to be held introducing the barbershop style to teachers, students (Grades 6-12), and other young people 25 years and under. Two fun pieces will be taught, and a brief theory session for teachers is to be conducted. The final workshop will conclude with a family and friends concert. Music and learning tracks will be provided beforehand, also additional scores for interested teachers will be offered to try out. Support will be also be offered as new material is introduced. Hobart Harmony and Deep South Men's Chorus will lead the workshops. Both evenings, a light meal will be provided for participants.	Creative Hobart	\$980	25/7/2018
Hobart Northern Suburbs Rail Action Group Inc 2/8/2018	Q&A Event: Is Hobart's Future Transport on Track Hobart is experiencing "growing pains", and the rail action group believes part of the solution is restoring rail to Hobart's transport mix and unlocking significant commercial and residential opportunities around the stations. To keep the project on the agenda, the group ran a Q&A style free public event hosted by Chris Jones (Mercury Editor). Panelists included: - Peter Gutwein, State Treasurer and Minister for State Growth - Peter Newman, Professor of Sustainability at Curtin University - Kristie Johnston, Mayor of Glenorchy - Bob Cotgrove, Urban Geographer.	Venue Support	\$300	26/7/2018
Colony 47 Housing Connect 6 - 12/8/2018	National Homelessness Week Sound Scape Throughout National Homelessness Week, Colony 47 is working together with local government partners and the community to develop soundscapes that share the stories of people's experience with housing stress and homelessness. Homelessness can happen to anyone, and through this awareness campaign there is the hope that sharing this understanding with the community, we can begin to work together to end homelessness.	Community	\$500	26/7/2018

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Aldermen.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: Status Report

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT

OPEN PORTION OF THE MEETING

July 2018

Ref	Meeting	Report / Action	Action Officer	Comments
1	DIGITAL URBAN SCREEN - ELIZABETH STREET FORECOURT OF THE UNIVERSITY OF TASMANIA RESIDENTIAL COMPLEX Council, 24/4/2017, Item 13	 That: The Council approve the purchase of a large LED screen for installation in the Elizabeth Street forecourt of the University of Tasmanian Student Housing complex, at an estimated cost of \$83,000, to be funded from the existing Property Plant and Equipment allocation for Public Art within the 2016-17 Annual Plan. The purchase be subject to receipt of planning approval for the screen to be installed in the proposed location. The Council write to the Vice-Chancellor of the University of Tasmania and request a contribution to the capital cost of the digital urban screen. 	Associate Director Community Development	Officers are progressing this matter with installation expected in October 2018. An update on this project was provided in the Public Art Update report which was submitted to the Committee in April.
2	RAINBOW FLAG Council, 21/8/2017, Item 15	A report be prepared canvasing the cost of purchasing and installing additional flag poles for the Hobart Town Hall's Elizabeth Street frontage.	Director Corporate Services	The installation of additional flagpoles will be addressed as part of the resurfacing of the Town Hall parking deck. Design preparation for these works is underway.

Ref	Meeting	Report / Action	Action Officer	Comments
3	LATE NIGHT TOILET PROVISIONS - SALAMANCA / WATERFRONT PRECINCT Council, 23/10/2017, Item 15 and Council, 19/3/2018, Item 17	 That: The operating hours of the Salamanca Square public toilets be extended to 3 am on Friday and Saturday nights, and during limited special events (such as pre-Christmas extended trading in Sullivans Cove and New Year's Eve) for a further year from 30 March 2018 to 30 March 2019 inclusive, with a review after 3 months and a report to Council identifying potential cost savings and efficiencies. The costs of cleansing, security, and related maintenance associated with this continued trial be met by an additional budget allocation of \$18,286 within the Community Planning and Coordination function of the 2017-18 Annual Plan, and a further new budget allocation of \$53,939 within the Community Planning and Coordination function, to be considered as part of the preparation of the 2018-19 draft budget. A further report be prepared exploring options for the longer term provision of late night public toilets to service the Salamanca/Sullivans Cove precinct, with this being informed by further engagement with key community, government and business stakeholders. 	Associate Director Community Development	This matter is being progressed with the budget allocations having been actioned. In relation to the review seeking cost savings and efficiencies, the City is currently seeking tenders for the provision of cleansing services with the late night toilets being included as part of the tender considerations. Further information will be provided once the tender process has been completed and potential savings identified.

Ref	Meeting	Report / Action	Action Officer	Comments
4	SIGNAL BOX RETENTION Council, 4/12/2017, Item 11	Motion "That if Council agrees in-principle that the Signal Box Project has been a great success for livening the streets of Hobart and reducing the impact of tagging graffiti, a further report be prepared outlining what steps will be needed to continue the painting of Signal Boxes beyond the funded Signal Box Project, either to renew or place new art, including but not limited to: (a) If Council will need to take over managing the project from Urban Smart Projects; (b) Exploring a range of funding possibilities including part or calling for crowdfunding of future re-paints; (c) The involvement of current artists; and (d) The need for any agreement with the Department of State Growth (or its future iterations) in continuing the painting of the Signal Boxes."	Associate Director Community Development	A report on this matter will be provided at the September 2018 meeting.

Ref	Meeting	Report / Action	Action Officer	Comments
5	CITY PARTNERSHIPS Council, 4/12/2017, Item 15	 That: The Council endorse the development and implementation of the Hobart City Partnership Program. The Council approve the inclusion of the following organisations, which meet the program criteria, in the proposed program:	Associate Director Community Development	The Partnership agreements are being finalised.
6	Council, 18/12/2017, Item 6.2 and Council, 23/7/2018, Item 15	 That: The Council endorse the development of a draft food strategy or framework. The draft strategy or framework be reported back to the Council for approval at the appropriate time. 	Associate Director Community Development	This matter is being progressed.

Ref	Meeting	Report / Action	Action Officer	Comments
7	REVIEW OF CHRISTMAS CAROL GRANT PROGRAM Council, 19/3/2018, Item 15	A further report in relation to the use of other venues, including the Amphitheatre at the Soldier's Memorial Oval, being utilised for community and/or Council events be provided to the Community, Culture and Events Committee meeting.	Associate Director Community Development	A further report in relation to the use of other venues, including the Amphitheatre at the Soldier's Memorial Oval, being utilised for community and/or Council events be provided by the end of the year. It is noted that the Amphitheatre at the Soldier's Memorial Oval is of a small scale and will only cater for smaller events.
8	CITY OF HOBART ART PRIZE REVIEW Council, 23/4/2018, Item 15	That: 1. The Council endorse the replacement of the existing City of Hobart Art Prize with a new model of a biennial creative sector exhibition to be staged at TMAG and other locations around the city commencing in 2020, with a total Council contribution of \$216,412 over a two year development and implementation period to be funded from: (i) The existing budget allocation within the City of Hobart Art Prize draft budget allocation of \$78,206 per annum. (ii) The current plant and equipment budget allocation for the City of Hobart Art Prize of \$30,000, being reallocated to the draft operational budget allocation. 2. A jointly coordinated Council and TMAG project media launch and communication plan be implemented at the appropriate time.	Associate Director Community Development	This matter is being progressed.

Re	f Meeting	Report / Action	Action Officer	Comments
9	INCLUSION ZONING Council, 18/6/2018, Item 13	That Council commence a review of the Housing and Homelessness Strategy 2016 - 2019.	Associate Director Community Development	This matter is being progressed.

8. QUESTIONS WITHOUT NOTICE

Section 29 of the Local Government (Meeting Procedures) Regulations 2015.

File Ref: 13-1-10

An Alderman may ask a question without notice of the Chairman, another Alderman, the General Manager or the General Manager's representative, in line with the following procedures:

- The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
- 2. In putting a question without notice, an Alderman must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations except so far as may be necessary to explain the question.
- 3. The Chairman must not permit any debate of a question without notice or its answer.
- 4. The Chairman, Aldermen, General Manager or General Manager's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
- 5. The Chairman may require a question to be put in writing.
- 6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
- 7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Aldermen, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Aldermen, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Council resolve by absolute majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- information that was provided to the Council on the basis that it be kept confidential
- information that was kept confidential to protect a trade secret.

The following items are listed for discussion:-

Minutes of the last meeting of the Closed Portion of the Council
Meeting
Consideration of supplementary items to the agenda
Indications of pecuniary and conflicts of interest
Committee Action Status Report
Committee Actions - Status Report
LG(MP)R 15(2)(g)
Questions Without Notice