



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Wednesday, 9 May 2018

at 5:00 pm

Lady Osborne Room, Town Hall

THE MISSION

Our mission is to ensure good governance of our capital City.

THE VALUES

The Council is:

about people	We value people – our community, our customers and colleagues.
professional	We take pride in our work.
enterprising	We look for ways to create value.
responsive	We're accessible and focused on service.
inclusive	We respect diversity in people and ideas.
making a difference	We recognise that everything we do shapes Hobart's future.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A VACANCY	4
2. CONFIRMATION OF MINUTES.....	4
3. CONSIDERATION OF SUPPLEMENTARY ITEMS	4
4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST	4
5. TRANSFER OF AGENDA ITEMS.....	5
6. GENERAL DEPUTATION	5
7. REPORTS	6
7.1 2018-19 Fees and Charges - Salamanca Market.....	6
7.2 2018-19 Fees and Charges - Community and Culture Division	12
7.3 Community Development Grants Program - Round One 2018 Recommendations	21
7.4 Applications Approved Under the Delegated Authority of the Acting Associate Director Community Development for Quick Response Grants	74
8. COMMITTEE ACTION STATUS REPORT	77
8.1 Committee Actions - Status Report.....	77
9. QUESTIONS WITHOUT NOTICE	90
10. CLOSED PORTION OF THE MEETING.....	91

**Community, Culture and Events Committee Meeting (Open Portion) held
Wednesday, 9 May 2018 at 5:00 pm in the Lady Osborne Room, Town Hall.**

COMMITTEE MEMBERS

Harvey (Chairman)
Deputy Lord Mayor Sexton
Zucco
Cocker
Thomas

Apologies:

Leave of Absence:

Alderman M Zucco.

ALDERMEN

Lord Mayor Christie
Briscoe
Ruzicka
Burnet
Reynolds
Denison

**1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A
VACANCY**

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Wednesday, 11 April 2018](#), are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Aldermen are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. GENERAL DEPUTATION

Ms Jane Haley, CEO of Ten Days on the Island, will provide the Committee with a deputation in relation to the 2019 Ten Days on the Island festival.

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7. REPORTS

7.1 2018-19 Fees and Charges - Salamanca Market **File Ref: F18/30414; 17/41**

Report of the Associate Director City Economy, Tourism and Events of 3 May 2018 and attachments.

Delegation: Council

REPORT TITLE: 2018-19 FEES AND CHARGES - SALAMANCA MARKET**REPORT PROVIDED BY:** Associate Director City Economy, Tourism and Events**1. Report Purpose and Community Benefit**

- 1.1. The purpose of this report is to seek the Council's endorsement of the proposed fees and charges for Salamanca Market for the 2018-19 financial year.
- 1.2. Setting appropriate fees and charges for the Council's programs and services provides a sustainable framework within which programs and services can be delivered.

2. Report Summary

- 2.1. The Licence Agreement between Salamanca Market stallholders and the Hobart City Council provides for site fees to be adjusted annually by Consumer Price Index (CPI) (Hobart) for the previous twelve (12) months with revaluation every five (5) years.
- 2.2. The last revaluation was undertaken for the 2017-18 financial year.
- 2.3. Accordingly the site fees for the 2018-19 financial year have been adjusted by 2.13 per cent in line with Stallholder Licence Clause 37(b), which stipulates that for non-valuation years, fees will be "indexed to the most recent available twelve month change in Consumer Price Index (All Groups – Hobart December Quarter) published by the Australian Bureau of Statistics."
- 2.4. Notwithstanding the above, Clause 39 of the Stallholder Licence states that, "fees and charges which constitute cost recovery for goods or services provided by the Council to the Licensee (other than the issue of the Licence), the cost of which is beyond the Council's control (including insurance, supply of power to the Stall Site, gas, electrical, fire and/or structural compliance checking services and collection of trade waste) will be set by the Council at 1 July each year to meet the reasonable cost of providing those goods or services."

3. **Recommendation**

That:

1. ***The schedule of fees and charges for Salamanca Market, attached to this report be endorsed for the 2018–19 financial year.***
2. ***The Council notify the Salamanca Market Stallholders' Association and all stallholders of the new 2018-19 fees.***

4. **Background**

- 4.1. Pursuant to section 205 of the *Local Government Act 1993*, the Council may impose fees and charges for various services.
- 4.2. Fees and charges are reviewed each year as part of the Council's annual budget process.
- 4.3. The Licence Agreement between Salamanca Market stallholders and the Hobart City Council provides for site fees to be adjusted annually in accordance with movements of the Consumer Price Index (CPI) (Hobart) for the previous twelve (12) months with revaluation by a suitably qualified valuer every five (5) years.
- 4.4. Site rentals were last re-valued in 2017 and are not due to be revalued until 2022 by an independent valuer.

5. **Proposal and Implementation**

- 5.1. The site fees for the 2018-19 financial year have been adjusted by 2.13 per cent in line with Stallholder Licence Clause 37(b), which stipulates that for non-valuation years, fees will be "indexed to the most recent available twelve month change in Consumer Price Index (All Groups – Hobart December Quarter) published by the Australian Bureau of Statistics."
- 5.2. Notwithstanding the above, Clause 39 of the Stallholder Licence states that, "fees and charges which constitute cost recovery for goods or services provided by the Council to the Licensee (other than the issue of the Licence), the cost of which is beyond the Council's control (including insurance, supply of power to the Stall Site, gas, electrical, fire and/or structural compliance checking services and collection of trade waste) will be set by the Council at 1 July each year to meet the reasonable cost of providing those goods or services."
- 5.3. The schedule of fee and charges for the site fees and all other fees and charges that apply to Salamanca Market are provided at **Attachment A** to this report.

6. Strategic Planning and Policy Considerations

6.1. Salamanca Market and the annual review of the City's fees and charges aligns with the following goals within the *Capital City Strategic Plan 2015–2025*:

6.1.1. Goal 1 – Economic development, vibrancy and culture
City growth, vibrancy and culture comes when everyone participates in city life.

Strategic Objective 1.3.1 – Support and deliver events, festivals and markets.

6.1.2. Goal 5 – Governance
Leadership provides for informed decision-making for our capital city.

7. Financial Implications

7.1. Funding Source and Impact on Current Year Operating Result

7.1.1. There is no impact on the current year operating result.

7.2. Impact on Future Years' Financial Result

7.2.1. The proposed increases in site fees would add an estimated \$25,000 (ex. GST) in income for Salamanca Market in 2018-19 financial year.

7.2.2. The increase would be reinvested in the Market through introducing new portable toilets at the Davey Street end of the Market, investing in producing a business plan, commencing an onsite activation program and implementing further waste strategies in-line with the City's Zero Waste strategy; all designed to benefit stallholders and Market patrons.

7.2.3. Site fees would increase by Hobart CPI for the following three years.

8. Legal, Risk and Legislative Considerations

8.1. Clause 37 of the Stallholder Licence states that:

“for all other years during the Term the Site Fee will be indexed to the most recent available twelve month change in Consumer Price Index (All Groups – Hobart – December Quarter) published by the Australian Bureau of Statistics.”

9. Community and Stakeholder Engagement

- 9.1. Any approved increases to the fee structure will be communicated with the Salamanca Market Stallholders' Association and all stallholders prior the new financial year invoices being raised.

10. Delegation

- 10.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Tim Short
**ASSOCIATE DIRECTOR CITY
ECONOMY, TOURISM AND EVENTS**

Date: 3 May 2018
File Reference: F18/30414; 17/41

Attachment A: Proposed 2018-19 Fees and Charges - Salamanca Market ↓

Proposed 2018-19 Fees & Charges: 335 - Salamanca Market

Account Number	Description	2016-17 Actual excl. GST	2017-18 Budget excl. GST	2017-18 YTD excl. GST	2017-18 YTD Budget excl. GST	2018-19 Estimate excl. GST
335.1382.2204.000	Salamanca Market - Licences	-3,580.57	-5,945.00	-7,918.07	-3,485.00	
335.1382.2402.849	Licensed Stallholder Fees	-914,230.18	-1,033,040.00	-775,706.45	-761,876.00	
335.1382.2402.878	Casual Stallholder Fees	-183,388.83	-199,100.00	-117,958.03	-116,144.00	
335 - Salamanca Market		1,101,177.58	1,238,085.00	901,580.55	881,485.00	1,263,180.06
				Change from 2017-18 to 2018-19		2.03%

Fee Description	2016-2017 Fee incl. GST	2017-2018 Fee incl. GST	Pricing Method	Last Changed (type / New Fee if applicable)	Proposed Fee 2018 - 2019 incl. GST	Fee includes GST (Y/N)	GST \$	Unit	% Variation	Estimated Quantity	Estimated Income excl. GST	Comment
A Site - centre aisle	\$74.74	\$82.21	Market Pricing	2017/2018	\$83.98	Y	\$7.83	per day	2.13%	2528	\$192,982.24	
B Site - side line	\$59.78	\$65.74	Market Pricing	2017/2018	\$67.14	Y	\$6.10	per day	2.13%	8808	\$537,840.32	
C Site - upper section	\$55.18	\$60.70	Market Pricing	2017/2018	\$61.99	Y	\$5.64	per day	2.13%	1924	\$108,417.40	
Casual Site Summer	\$68.99	\$75.89	Market Pricing	2017/2018	\$77.51	Y	\$7.05	per day	2.13%	1790	\$124,008.60	55 stalls on avg available per week, full takeup
Casual Site Winter	\$68.99	\$75.89	Market Pricing	2017/2018	\$77.51	Y	\$7.05	per day	2.13%	940	\$66,232.40	47 stalls on avg
Late Payment - Casual Site	\$20.17	\$22.19	Market Pricing	2017/2018	\$22.86	Y	\$2.06	per day	2.12%	104	\$2,142.40	Avg 2 per week
Split Centre Aisle	\$48.12	\$52.93	Market Pricing	2017/2018	\$54.06	Y	\$4.91	per day	2.13%	1092	\$53,871.80	
Public and Product Liability Insurance Levy	\$5.84	\$5.84	Full Cost Recovery	2017/2018	\$5.76	Y	\$0.52	per day	2.13%	16688	\$87,445.12	Incl. Casuals
Table Hire	\$7.00	\$7.00	Full Cost Recovery	2017/2018	\$7.00	Y	\$0.64	per table	0.00%	2184	\$13,890.24	Avg 42 tables per Market Day
Electricity Supply - Flat Fee (includes 1 plug)	\$17.41	\$10.00	Full Cost Recovery	2017/2018	\$10.00	Y	\$0.91	per day	0.00%	1832	\$14,834.88	
Electricity Supply - Additional plugs		\$3.00		2017/2018	\$3.00	Y	\$0.27	per day	0.00%	1820	\$4,908.60	
Electricity Supply - Three Phase charge		\$8.00		2017/2018	\$8.00	Y	\$0.73	per day	0.00%	156	\$1,134.12	
Transfer of Licence	\$438.00	\$445.00	Full Cost Recovery	2017/2018	\$480.00	Y	\$41.82	per transfer	3.37%	15	\$6,272.70	9 in 2016/17, 20 as at 5 Feb 18
Marketing Levy		\$3.00		2017/2018	\$3.00	Y	\$0.27	per day	0.00%	16688	\$45,558.24	Incl Casuals
Gas, Electrical and Fire Equipment Audits		Contractor's rate	Full Cost Recovery	2017/2018	Contractor's rate	Y					\$4,000.00	
Mobile Food Business Sites												
Mobile Food Business - Site A, >30m ²	\$91.99	\$91.99	Market Pricing	2016/2017		Y		per day	-100%			Fee no longer exists, please delete
Mobile Food Business - Site B, 20m ² -30m ²	\$86.24	\$86.24	Market Pricing	2016/2017		Y		per day	-100%			-
Mobile Food Business - Site C, <20m ²	\$80.49	\$80.49	Market Pricing	2016/2017		Y		per day	-100%			-

7.2 2018-19 Fees and Charges - Community and Culture Division
File Ref: F18/30495; 18/20

Report of the Acting Associate Director Community Development of 2 May 2018 and attachments.

Delegation: Council

REPORT TITLE: 2018-19 FEES AND CHARGES - COMMUNITY AND CULTURE DIVISION**REPORT PROVIDED BY:** Acting Associate Director Community Development**1. Report Purpose and Community Benefit**

- 1.1. In accordance with the requirements of the Council Pricing Policy and Guidelines dated 29 January 2018, the Council is to review its fees and charges on an annual basis as part of the budget process.
- 1.2. The purpose of this report is to present the proposed schedule of fees and charges for the Community and Culture Division for the 2018-19 financial year for endorsement.

2. Report Summary

- 2.1. The attached fees and charges as summarised in **Attachments A to D** of this report outline the present fees of the Community and Culture Division and the proposed fees and charges for the 2018-19 financial year.
- 2.2. The total income generated for the 2018-19 financial year is estimated to be \$77,283 which is a decrease of 16.17 per cent on the income estimated for the 2017-18 financial year.

3. Recommendation

That the schedules of fees and charges for the Community and Culture Division as referenced below for the 2018-19 financial year be endorsed.

- 1. Positive Ageing – Mathers House (Attachment A).***
- 2. Positive Ageing – Criterion House (Attachment B).***
- 3. Youth Arts and Recreation Centre (Attachment C).***
- 4. Mobile Food Vendors (Attachment D).***

4. Background

- 4.1. The attached fees and charges as summarised in Attachments A to D of this report outline the present fees of the Community and Culture Division and the proposed fees and charges for the 2018-19 financial year.
- 4.2. No new fees or significant fee increases are proposed.

5. Proposal and Implementation

- 5.1. The following provides information in relation to the fees and charges levied by the Community and Culture Division in each program area.
- 5.2. Subject to Council approval, the fees and charges for the 2018-19 financial year will become effective from 1 July 2018.

Positive Ageing – Mathers House

- 5.3. There is a decrease in budgeted income for Mathers House of 14 per cent. This is largely due to the loss of a regular evening hirer and limited casual hire potential of the upper and lower levels of Mathers House during weekday operational hours.

Positive Ageing – Criterion House

- 5.4. There is a decrease in budgeted income for Criterion House of 30 per cent. This is largely due to the loss of a regular evening hirer and limited casual hire potential of the facility during weekday operational hours.

Youth Arts and Recreation Centre

- 5.5. The hire rate fees for the Youth Arts and Recreation have remained unchanged for 2018-19.
- 5.6. The Centre provides its use free of cost for most youth organisations or for activities for young people during working hours, when staff are on hand.

Mobile Food Vendors

- 5.7. The Hobart Food Trucks mobile food vendor program and associated permit fees were endorsed by the Council at its meeting held on 21 November 2016. In accordance with the resolution the permit fees have been adjusted in line with CPI.
 - 5.7.1. Based on the low participation in the mobile food program during 2017-18 it is anticipated that income will decrease which is reflected in the proposed fees and charges for 2018-19. A review of this program is underway.

6. Strategic Planning and Policy Considerations

- 6.1. The annual review of the City's fees and charges contributes to the *Capital City Strategic Plan 2015-2025* - Goal 5 – "Governance, Leadership provides for informed decision-making for our capital city".

7. Financial Implications

7.1. Funding Source and Impact on Current Year Operating Result

7.1.1. There is no impact on the current year operating result.

7.2. Impact on Future Years' Financial Result

7.2.1. The income projected for the Community and Culture Division for 2018-19 is \$365,555 which is an increase of approximately \$50,029 or 16 per cent from the 2017-18 budget for those fees. This is summarised per budget function in the table below.

7.2.2. The review of the fees and charges for the Division has been undertaken and expected increases/decreases for the 2017-18 financial year for the function areas listed below is as follows:

FUNCTION AREA	2017-18 BUDGET	2018-19 BUDGET	INCREASE / (DECREASE)	
Mathers House	\$35,000	\$30,007	(\$4,993)	(14.26%)
Criterion House	\$16,500	\$11,503	(\$4,497)	(30.28%)
Youth Arts and Recreation Centre	\$3,500	\$4,636	\$1,136	32.45%
Mobile Food Vendors	\$37,200	\$31,137	(\$6,063)	(16.30%)
TOTAL	\$92,200	\$77,283	(\$14,917)	(16.17%)

8. Community and Stakeholder Engagement

8.1. Consultation has occurred with Divisional Budget Function Officers and the Executive Officer Community and Culture Division in the preparation of this report.

9. Legal, Risk and Legislative Considerations

9.1. Pursuant to section 205 of the *Local Government Act 1993*, Council may impose fees and charges for various services.

10. Delegation

10.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Kimbra Parker
**ACTING ASSOCIATE DIRECTOR
COMMUNITY DEVELOPMENT**

Date: 2 May 2018
File Reference: F18/30495; 18/20

Attachment A: Fees and Charges - Positive Ageing - Mathers House ↓
Attachment B: Fees and Charges - Positive Ageing - Criterion House ↓
Attachment C: Fees and Charges - Youth Arts and Recreation Centre ↓
Attachment D: Fees and Charges - Mobile Food Vendors ↓

Proposed 2018-19 Fees & Charges: Mathers House

Account Number	Description	2016-17 Actual excl. GST	2017-18 Budget excl. GST	2017-18 YTD excl. GST	2017-18 YTD Budget excl. GST	2018-19 Estimate excl. GST
070.8014.2402.000	Mathers House - Commercial income	-19,979.73	-35,000.00	-8,191.14	-17,502.00	
Mathers House		19,979.73	35,000.00	8,191.14	17,502.00	30,007.92
				Change from 2017-18 to 2018-19		-14.26%

Fee Description	2016-2017 Fee incl. GST	2017-2018 Fee incl. GST	Pricing Method	Last Changed (type <i>Now Fee</i> if applicable)	Proposed Fee 2018 - 2019 incl. GST	Fee includes GST (Y/N)	GST \$	Unit	% Variation	Estimated Quantity	Estimated Income excl. GST	Comment
Casual Facility Hire												
Upper Level												
6.00am - 6.00pm Monday - Friday	\$31.00	\$32.00	Partial Cost Recovery	2016/2017	\$35.00	Y	\$3.18	per hour	9%	20	\$636.40	very limited hire potential due to luncheon service
After 6.00pm and weekends	\$39.00	\$40.00	Partial Cost Recovery	2016/2017	\$42.00	Y	\$3.82	per hour	5%	230	\$8,781.40	small fee increase
Casual Facility Hire												
Lower Level												
6.00am - 6.00pm Monday - Friday	\$24.00	\$25.00	Partial Cost Recovery	2016/2017	\$26.00	Y	\$2.36	per hour	4%	40	\$945.60	limited hire potential due to PA programming
After 6.00pm and weekends	\$32.00	\$33.00	Partial Cost Recovery	2016/2017	\$35.00	Y	\$3.18	per hour	6%	86	\$2,736.52	small fee increase
Regular Facility Hire												
Not-for-profit (NFP) community based organisations	\$21.00	\$21.00	Partial Cost Recovery	2015/2016	\$23.00	Y	\$2.09	per hour	10%	300	\$6,273.00	fee increase - reduced income due to loss of regular hirer
	\$15.00	\$15.00	Partial Cost Recovery	2015/2016	\$17.00	Y	\$1.55	per hour	13%	300	\$4,635.00	fee increase - reduced income due to loss of regular hirer
Kitchen Use												
Full kitchen use	\$250.00	\$250.00	Partial Cost Recovery	2014/2015	\$270.00	Y	\$24.55	per use	8%	20	\$4,909.00	fee increase - no increase for 3 years
(Casual hire 4 hr minimum)	\$48.00	\$50.00	Partial Cost Recovery	2014/2015	\$60.00	Y	\$5.45	per use	20%	20	\$1,091.00	fee increase - no increase for 3 years
Security Bonds												
General												
(GST only applies on forfeiture of deposit)	\$180.00	\$180.00	Security Deposit	2010/2011	\$180.00	N	\$0.00	per use	0%		\$0.00	Refundable bond
Parties												
(GST only applies on forfeiture of deposit)	\$600.00	\$600.00	Security Deposit	2010/2011	\$600.00	N	\$0.00	per use	0%		\$0.00	Refundable bond
18th or 21st Birthday Parties												
(GST only applies on forfeiture of deposit)	\$5,000.00	\$5,000.00	Security Deposit	2009/2010	\$5,000.00	N	\$0.00	per use	0%		\$0.00	Refundable bond

Proposed 2018-19 Fees & Charges: Criterion House

Account Number	Description	2016-17 Actual excl. GST	2017-18 Budget excl. GST	2017-18 YTD excl. GST	2017-18 YTD Budget excl. GST	2018-19 Estimate excl. GST
070.1437.2402.000	Criterion House - Commerical Income	-17,940.50	-16,500.00	-3,375.92	-8,250.00	
Criterion House		17,940.50	16,500.00	3,375.92	8,250.00	11,503.03
Change from 2017-18 to 2018-19						-30.28%

Fee Description	2016-2017 Fee incl. GST	2017-2018 Fee incl. GST	Pricing Method	Last Changed (type <i>New Fee</i> if applicable)	Proposed Fee 2018 - 2019 incl. GST	Fee includes GST (Y/N)	GST \$	Unit	% Variation	Estimated Quantity	Estimated Income excl. GST	Comment
Casual Facility Hire												
6.00am - 6.00pm Monday - Friday	\$24.00	\$25.00	Partial Cost Recovery	2016/2017	\$28.00	Y	\$2.55	per hour	12%	50	\$1,272.50	fee increase, limited hire due to PA programs
After 6.00pm and weekends	\$32.00	\$33.00	Partial Cost Recovery	2016/2017	\$35.00	Y	\$3.18	per hour	6%	109	\$3,468.38	fee increase
Regular Facility Hire	\$21.00	\$21.00	Partial Cost Recovery	2015/2016	\$23.00	Y	\$2.09	per hour	10%	200	\$4,182.00	reduced income due to loss of regular hirer
Not-for-profit (NFP) community based organisations	\$15.00	\$15.00	Partial Cost Recovery	2015/2016	\$17.00	Y	\$1.55	per hour	13%	167	\$2,580.15	fee increase

Proposed 2018-19 Fees & Charges: Youth Arts and Recreation Centre/Youth ARC

Account Number	Description	2016-17 Actual excl. GST	2017-18 Budget excl. GST	2017-18 YTD excl. GST	2017-18 YTD Budget excl. GST	2018-19 Estimate excl. GST
053.8017.2402.000	Youth Arts & Recreation Centre - Commercial Income	-15,913.20	-3,500.00	-8,325.37	-1,752.00	
	Youth Arts and Recreation Centre/Youth ARC	15,913.20	3,500.00	8,325.37	1,752.00	4,636.44
Change from 2017-18 to 2018-19						32.47%

Fee Description	2016-2017 Fee incl. GST	2017-2018 Fee incl. GST	Pricing Method	Last Changed (type <i>New Fee</i> if applicable)	Proposed Fee 2018 - 2019 incl. GST	Fee includes GST (Y/N)	GST \$	Unit	% Variation	Estimated Quantity	Estimated Income excl. GST	Comment
Hourly Hire Rate Commercial												
Weekday Rate after 8.00pm	\$250.00	\$250.00	Full Cost Recovery	2012/2013	\$250.00	Y	\$22.73	per hour	0%	1	\$227.27	
Saturday Rate	\$290.00	\$290.00	Full Cost Recovery	2012/2013	\$290.00	Y	\$26.36	per hour	0%	1	\$283.64	
Sunday Rate	\$300.00	\$300.00	Full Cost Recovery	2012/2013	\$300.00	Y	\$27.27	per hour	0%		\$0.00	
Hourly Hire Rate Youth Music Event												
Weekday Rate	\$80.00	\$80.00	Partial Cost Recovery	2012/2013	\$80.00	Y	\$7.27	per hour	0%	2	\$145.46	
Saturday Rate	\$100.00	\$100.00	Partial Cost Recovery	2012/2013	\$100.00	Y	\$9.09	per hour	0%	2	\$181.82	
Sunday Rate	\$110.00	\$110.00	Partial Cost Recovery	2012/2013	\$110.00	Y	\$10.00	per hour	0%		\$0.00	
Hourly Hire Rate Casual/Private												
Hourly rate Monday - Sunday	\$50.00	\$50.00	Partial Cost Recovery	2012/2013	\$50.00	Y	\$4.55	per hour	0%	30	\$1,363.50	10 birthday parties @ 3 hours each = 30hours
Security Bond (GST only applies on forfeiture of deposit)	\$250.00	\$250.00	Security Deposit	2010/2011	\$250.00	N	\$0.00	per use	0%		\$0.00	
Community Groups												
Hourly rate - Weekdays	\$38.00	\$38.00	Partial Cost Recovery	2014/2015	\$38.00	Y	\$3.27	per hour	0%	55	\$1,800.15	Community hires, many through the grants program
Hourly rate - Weekends	\$38.00	\$38.00	Partial Cost Recovery	2014/2015	\$38.00	Y	\$3.27	per hour	0%		\$0.00	
Youth Organisations												
Hourly rate - Weekends	\$36.00	\$36.00	Partial Cost Recovery	2014/2015	\$36.00	Y	\$3.27	per hour	0%	20	\$654.80	

Proposed 2018-19 Fees & Charges: Food Truck Permits

Account Number	Description	2016-17 Actual excl. GST	2017-18 Budget excl. GST	2017-18 YTD excl. GST	2017-18 YTD Budget excl. GST	2018-19 Estimate excl. GST
060.0304.2279.000	Food Truck Permit Income	-32,434.61	-37,200.00	-8,005.32	-18,600.00	
Food Truck Permits		32,434.61	37,200.00	8,005.32	18,600.00	31,137.00
Change from 2017-18 to 2018-19						-16.30%

Fee Description	2016-2017 Fee incl. GST	2017-2018 Fee incl. GST	Pricing Method	Last Changed (type <i>New Fee</i> if applicable)	Proposed Fee 2018 - 2019 incl. GST	Fee includes GST (Y/N)	GST \$	Unit	% Variation	Estimated Quantity	Estimated Income excl. GST	Comment
Road Registered Vehicles - for trade on public roads												
Full Year Permit	\$2,500.00	\$2,500.00	Partial Cost Recovery	2017/2018	\$2,553.00	N	\$0.00	per permit	2%	9	\$22,977.00	CPI. Reduced income due to reduced participation.
3 Month permit	\$750.00	\$750.00	Partial Cost Recovery	2017/2018	\$785.00	N	\$0.00	per permit	2%	8	\$6,120.00	CPI. Reduced income due to reduced participation.
Non-Motorised, Non-Road Registered Vehicles - for trade on footpaths, parks and reserves												
Full Year Permit	\$1,250.00	\$1,250.00	Partial Cost Recovery	2017/2018	\$1,276.00	N	\$0.00	per permit	2%	1	\$1,276.00	CPI. Reduced income due to reduced participation.
3 Month Permit	\$375.00	\$375.00	Partial Cost Recovery	2017/2018	\$382.00	N	\$0.00	per permit	2%	2	\$764.00	CPI. Reduced income due to reduced participation.

**7.3 Community Development Grants Program - Round One 2018
Recommendations
File Ref: F18/30610; 17/213**

Report of the Acting Associate Director Community Development of 4 May 2018 and attachments.

Delegation: Council

**REPORT TITLE: COMMUNITY DEVELOPMENT GRANTS PROGRAM -
ROUND ONE 2018 RECOMMENDATIONS****REPORT PROVIDED BY:** Acting Associate Director Community Development**1. Report Purpose and Community Benefit**

- 1.1. This report seeks approval of the recommendations for the Community, Creative Hobart (Medium and Small) and Event grants under the 2017-18 Community Development Grants Program for round one 2018.

2. Report Summary

- 2.1. The recommended funding allocations for the first of the twice yearly rounds of the Community Development Grants Program that opened in February 2018 are provided at **Attachment A** to this report.
- 2.2. A total of 50 eligible applications were received for all grant streams with 29 projects across all of the grants streams recommended for full or partial funding at a total value of \$195,948.

3. Recommendation***That:***

- 1. The Council approve the recommended level of funding to the respective applicants for assistance under the 2017-18 Community Development Grants Program under the streams of Community, Creative Hobart, and Events as outlined below:***
 - (i) The projects recommended for full funding from round one 2018 of the Community Development Grants Program as detailed in Table 1 of Attachment A to this report.***
 - (ii) The projects recommended for partial funding from round one 2018 of the Community Development Grants Program as detailed in Table 2 of Attachment A to this report.***
- 2. The Council note the projects not recommended for funding from round one 2018 of the Community Development Grants Program as detailed in Table 3 of Attachment A to this report.***
- 3. The value of the recommended projects is \$46,923 for Community Grants, \$72,682 for Creative Hobart Medium and Small Grants, and \$76,343 for Event Grants.***
- 4. The funding for the grants be attributed to the respective Community Development Policy Management, Cultural Programs and Major Events and Grant Funding activities in the 2017-18 Annual Plan.***

5. ***All funding applicants be advised accordingly.***
6. ***The total grant provision be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart's Annual Report.***

4. Background

- 4.1. The Community Small grant program is open to applicants twice a year with applications opening in August and February. Applicants can apply for any amount up to \$5,000. A total of \$70,000 is allocated to the program for the 2017-18 financial year.
- 4.2. The Creative Hobart Medium and Small grant program are open to applicants twice a year with applications opening in August and February. Applicants can apply for any amount from \$7,000 - \$15,000 in the Medium round and \$1,000 - \$5,000 in the Small round. \$30,000 is allocated to the Creative Hobart Small round and \$94,000 is allocated to the Creative Hobart Medium round in the 2017-18 financial year.
- 4.3. The Event grant program is open to applicants twice a year with applications opening in August and February. Applicants can apply for any amount up to \$20,000. A total of \$150,000 is allocated to the program for the 2017-18 financial year.
- 4.4. Round one of the 2018 Community Development Grants Program was advertised on 3 February 2018 through the Mercury newspaper. It was also promoted through a broad range of community and cultural networks, with the application period closing on 5 March 2018.
- 4.5. All previous applicants from grant rounds were contacted via email to alert them to the new rounds opening.
- 4.6. Grant information is made available on the City of Hobart's website which provides online access to the application form, guidelines, and copies of relevant City of Hobart strategies that applications should respond to.
- 4.7. Two public information sessions were held on 13 February 2018 in the Elizabeth Street Conference Room at 1 pm and 5 pm. People attending were provided with detailed information regarding the application process.

Assessment Panels

4.8. The following assessment panels were established for each stream.

4.8.1. Community Grants Assessment Panel

- Chair: Mark Joseph, Senior Advisor Activation and Grants, Community and Culture, City of Hobart
- Kimbra Parker, Acting Associate Director, Community and Culture, City of Hobart
- Shannon Avery, Program Leader Recreation and Projects, Parks and Recreation, City of Hobart
- Danielle Hanifin, Coordinator, Multicultural Hub

4.8.2. Creative Hobart (Medium and Small) Grants Assessment Panel

- Chair: Mark Joseph, Senior Advisor Activation and Grants, Community and Culture, City of Hobart
- Jane Castle, Cultural Programs Coordinator, Community and Culture, City of Hobart
- Dougal McLauchlan, Hallkeeping Services Coordinator, Corporate Services, City of Hobart
- Sarah McCormack, Community Development Project Officer, Community Development, Launceston City Council
- Sean Kelly, Independent Curator and Arts Writer

4.8.3. Event Grants Assessment Panel

- Chair: Mark Joseph, Senior Advisor Activation and Grants, Community and Culture, City of Hobart
- Sophie Berry, Technical Coordinator - Community Events, Community Development, City of Hobart
- Lynsey Maher, Principal Advisor Risk and Audit Systems, Legal and Governance, City of Hobart
- Travis Tiddy, Director, The Unconformity Festival

Assessment Criteria

4.9. Applications were assessed under the Council policy 'Applications for Grants - Community Development Division' which was approved at the Council meeting held on 4 December 2017.

4.10. Applicants seeking support to use equipment, space or venues belonging to the City of Hobart must provide documentation of booking confirmation, this applies to all grant streams.

4.11. Applications were assessed and scored according to the published criteria, grouped as follows:

4.11.1. Community Grants

- Responding to a need or interest in the community;
- Community support or involvement in the project;
- Opportunity for participants to build social connections and networks;
- Accessibility to the community; and
- Overall quality and capacity.

4.11.2. Creative Hobart Grants

- Enhancement a sense of place and identity in Hobart;
- Nurture creative people together with each other and the community , gather and share knowledge;
- Bring creative people together with each other and the community, gather and share knowledge;
- Community benefit; and
- Overall quality and capacity.

4.11.3. Event Grants

- Enhance the cultural life of Hobart, involve local communities and encourage people into the City of Hobart area;
- Produce innovative, high quality and creative outcomes, enhancing the City of Hobart image as a vibrant place to live, work and visit;
- Opportunities for participants to build social connections and networks;
- Accessible to the community; and
- Overall quality and capacity.

4.12. The assessment was carried out on a points-scored basis against all criteria. Some applicants may have rated highly against specific criteria such as alignment with strategies or community benefit, but rated lower against criteria such as overall quality and capacity, and as in previous rounds, the applications recommended for funding were those that scored the highest points overall.

- 4.13. Should Aldermen wish to discuss the merits of any particular application, they are invited to contact the Acting Associate Director Community Development. There will also be more detailed information on how each organisation rated against the criteria available for discussion at the Committee meeting.

Community Grants Applications

- 4.14. There were 19 applications received for the Community grant stream requesting a total amount of \$83,604. Twelve applications are recommended for funding, totalling \$46,923. The recommended funding utilises all funds available in this round.
- 4.15. The applications were diverse and there was strong community benefit for those projects recommended for funding. The recommended projects involve direct benefits for people from the following communities: people living with a disability, the homeless and vulnerable persons, neo-natal, children and palliative care patients at the Royal Hobart Hospital, international university students, refugee and migrant communities, Battery Point and Mount Stuart neighbourhoods and homeless youth.

Creative Hobart Grants Applications

- 4.16. There were seven eligible applications received for the Creative Hobart small grant program and eleven received for the Medium requesting a total amount of \$178,821.
- 4.17. Four Creative Hobart Medium applications have been recommended for funding to the total value of \$59,076
- 4.18. Four Creative Hobart Small applications have been recommended for funding to the total value of \$13,606.
- 4.19. The panel minuted this round was the most competitive the Creative Hobart round has experienced, with the scores being strong across the board. The applications were diverse and there was strong community benefit for those projects recommended for funding. The range of projects include local design and craft, contemporary, baroque and jazz music, film, community programming, performance, visual art and film.

Event Grants Applications

- 4.20. There were 13 eligible applications received for Event grants requesting a total of \$214,394.
- 4.21. Eight Event grant applications have been recommended for funding to the total value of \$76,343. The recommended funding utilises all funds available in this round.

- 4.22. This round experienced a strong response in applications, with an increase of ten applications from the previous February round. Applications were diverse and there was strong community benefit for those projects recommended for funding. The recommended projects will target youth, families, older people, multicultural communities and the broader community. The event themes range from skateboarding, science, architecture, fashion, music and cultural celebrations.
- 4.23. There were two applications (Hobart Fashion Week 2018 and Onam Utsavam - HMA Onam Festival 2018), which requested \$20,000 to support a project the panel felt were very ambitious for first time events. In each instance the panel are recommending an offer of \$5,000 on the condition the event is moved to a smaller location.

5. Proposal and Implementation

- 5.1. All applications were acknowledged upon receipt and all applicants will be advised of the Council's decision, and invited to contact staff for feedback on their applications if they wish.
- 5.2. Each successful applicant will be required to formally accept the City of Hobart's assistance by signing an agreement which requires them to:
- Agree to the conditions of the assistance.
 - Provide any documentation necessary for compliance under the Goods and Services Tax (GST).
 - Detail the ways in which they will acknowledge the City of Hobart's support.
 - Provide an acquittal within 90 days after the completion of their project.
- 5.3. The projects recommended for full funding from the February round of the Community Development Grants Program are detailed in Table 1 of Attachment A to this report. Brief details of the project, the assistance requested and the assistance recommended are included for each application. All applications are listed in rating order, from highest to lowest.
- 5.4. The projects listed in Table 2 of Attachment A to this report are recommended for partial funding. Brief details of the projects as provided by the applicants, the assistance requested and details of the assistance recommended are included against each application.
- 5.4.1. All applicants recommended for part-funding have agreed to accept a part-funded offer if it was to be made.
- 5.5. The projects listed in Table 3 of Attachment A to this report are not recommended for funding. Details of assistance requested is included against each application. All applications are listed in rating order, from highest to lowest.

- 5.6. All awarded grants will be noted in the Council's Annual Report in accordance with the Council's policy in respect to grants and benefits disclosure.
- 5.7. Unsuccessful applicants will be advised they can re-apply for future grant rounds.
- 5.8. The unsuccessful applicants will also be advised they can contact the Community Development Officer - Grants for feedback regarding their application, and to obtain assistance in developing their project in order to resubmit in a future grant round.

6. Strategic Planning and Policy Considerations

- 6.1. This item responds to Goals 1 and 4 of the *Capital City Strategic Plan 2015-2025*, namely:

"Economic Development, Vibrancy and Culture - City growth, vibrancy and culture comes when everyone participates in city life; and
Strong, Safe and Healthy Communities - Our communities are resilient, safe and enjoy healthy lifestyles."
- 6.2. The provision of Community, Creative Hobart and Event grants aligns very strongly with both the *Creative Hobart* Strategy and the Social Inclusion Strategy 2014-2019.

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. There is \$70,000 allocated in the Community (Small) grants allocation of the Community Planning and Coordination activity in the 2017-18 Annual Plan for the twice yearly grant rounds. \$23,077 was spent in the previous round, and with the \$11,923 carry over there was \$46,923 to be available in this round. The total recommended for funding is \$46,923.
 - 7.1.2. There is \$124,000 allocated in the Creative Hobart grants (Medium and Small) allocation of the Cultural Programs activity in the 2017-18 Annual Plan for the twice yearly grant rounds. \$72,271 is available in this round and a total of \$72,682 is recommended for funding.
 - 7.1.2.1. It is proposed that the shortfall of \$411 be offset from the Creative Hobart Quick Response grant program to support the funding recommendations for the Creative Hobart grants (Medium and Small).

7.1.3. There is \$150,000 allocated in the Event grants allocation of the Event activity in the 2017-18 Annual Plan for the twice yearly grant rounds. \$76,343 is available in the round and total of \$76,343 is recommended for funding.

7.1.4. The total amount of funds recommended for approval through the 2018 Round one grant is \$195,948.

7.2. Impact on Future Years' Financial Result

7.2.1. There are no impacts on future year's financial results. All applicants who receive a funding offer will be notified that an invoice must be submitted for payment before the end of the Financial Year.

7.3. Asset Related Implications

7.3.1. Not applicable.

8. Legal, Risk and Legislative Considerations

8.1. There are no legal, risk or legislative considerations as part of this report.

9. Marketing and Media

9.1. The projects recommended have been selected taking into account the widest community benefit through a range of groups. The Communications and Marketing Unit will work with officers and the community to maximise promotion of the projects.

9.2. Each successful applicant will be provided with the grant recipient acknowledgment guidelines and as part of the condition of funding are required to ensure recognition of the City's support.

10. Community and Stakeholder Engagement

10.1. The Senior Advisor Activation and Grants, Community Development Officer - Grants, Cultural Programs Coordinator, Cultural Development Officer, Cultural Programs Officer, and the external panel members have been consulted in the preparation of this report.

11. Delegation

11.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

A handwritten signature in black ink, appearing to read 'K Parker', is positioned above the printed name and title.

Kimbra Parker
**ACTING ASSOCIATE DIRECTOR
COMMUNITY DEVELOPMENT**

Date: 4 May 2018
File Reference: F18/30610; 17/213

Attachment A: Community Development Grants Program - Round 1 2018
Recommendations ↓

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Rosny College	Taiko Drumming Inclusion Performances	2/7/2018 - 28/9/2018	Hobart primary schools	\$5,000.00	Springboard is a Rosny College program designed to support the learning, social and emotional needs of students with disability. The Springboard 'Taiko' Drummers have received an invitation to travel to Japan in 2018 to perform with other Taiko groups including a group of students with Down Syndrome. The Springboarders will participate in Taiko Masterclasses and concerts. In order to prepare our students for performing in Japan, we would like to give them opportunities to perform locally in Hobart. Primary schools are our target audience as this would be an ideal introduction to the experience of performing, in a non-threatening environment.	Recommended \$5,000.00
Colony 47	Hobart Community Christmas Lunch	1/7/2018 - 31/1/2019	Hellenic Hall	\$5,000.00	The Hobart Community Christmas lunch has been running for over 30 years. The lunch provides an opportunity for people and families to enjoy Christmas Lunch with other members of the community. We believe it is important to ensure that everyone has an opportunity to celebrate and enjoy a magical Christmas day.	Recommended \$5,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Tassie Mums Inc	Tassie Mums Emergency Essentials Drive	31/8/2018 - 31/12/2018	Hobart region	\$2,000.00	Tassie Mums Emergency Essentials Drive aims to provide children in emergency situations with essential items such as underwear / socks / toothbrushes. These items will complement our pre made clothing bundles from ages birth - 12 years. We are asking for assistance in procuring these items which are rarely donated through our current donation channels.	Recommended \$2,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Family Planning Tasmania (FPT)	International Student Sexual and Reproductive Health	1/7/2018 - 30/6/2019	UTAS	\$5,000.00	FPT will provide targeted sexual and reproductive health workshops and online resources to improve international students' health literacy through a two phased approach. Initially there will be two workshops providing information to student advisors and residential coordinators enabling them to support international students' reproductive and sexual health and access to services. Following this is the develop/disseminate highly accessible online resources (including targeted international student social media) promoting sexual health awareness and access to relevant services. The information may include respectful consensual sexual relationships; STI prevention and treatment; where to seek help; improving access to culturally appropriate services and contraception including Long Acting Reversible Contraception (LARC).	Recommended \$5,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
The Black Scorpions Tas Inc	The Refugees / Migrants Soccer Tournament	24/11/2018 - 27/11/2019	Mount Nelson	\$4,324.95	The Refugees & Migrants' Soccer Tournament is a 2-days soccer event involving refugees/migrant youth aged between 15 and 25. It is a friendly and fun family orientated event organised and run by the African youth themselves as a vehicle for social connections and networking as well as a way of introducing participants to the Tasmania's football community. This event has consecutively run each year since 2013 with the support of CALD communities, players' contribution and in-kind support from organisations including the Hobart City Council, Southern Waters, South Hobart Football club, General Doctors Plus and Football Federation Tasmania.	Recommended \$4,324.95

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Hobart Police and Community Youth Club Inc	InstructAbility Program	2/7/2018 - 31/1/2019	Hobart PCYC, 300 Liverpool Street, Hobart	\$4,680.00	The aim of the "Instruct-Ability" Program is to obtain funding for a 6 month pilot program to offer 3 fitness classes per week that are specifically targeted to increase participation in sport and recreational activities for those in the Tasmanian Deaf Community aged 15 years and above. Importantly, the classes will be offered by a Deaf instructor that is fitness industry qualified. Support for the Instruct-Ability Program will enable the Hobart PCYC to provide opportunities for deaf people to participate in accessible activities.	Recommended \$4,680.00
Battery Point Community Association	Voices of Battery Point	6/8/2018 - 30/3/2019	Battery Point Community Hall and Waterside Pavilion, Community Association website	\$5,000.00	'Voices of Battery Point' is a series of video vignettes that capture the lives of the broad spectrum of people who reside in the suburb, including elders, families, teens, children, business owners, students and new arrivals. The vignettes demonstrate that Battery Point is not just a historical precinct stuck in time, but rather a dynamic, living village where people live and work and where history is preserved because it is part of everyday life, rediscovered and reinterpreted by each generation.	Recommended \$5,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Colony 47	Art and Craft Program and Art Supplies	1/7/2018 - 1/7/2018	Hobart	\$5,000.00	The funding will provide a large quantity of resources to provide for the young women at Mara house to participate in activities for a period of up to 12 months. This funding will provide a large quantity of art and craft materials and provide a fee for art therapist to run a 12 week program. As we do not secure any additional funding, we are not able to purchase extracurricular activities for the young women such as art and craft supplies. This funding would allow us to provide something for the young women to do at the shelter. The art therapist program will run for 12 weeks and provide a therapeutic model of practice incorporated into the art sessions to focus on mental health and wellbeing.	Recommended \$5,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Flourish Mental Health Action In Our Hands Inc	Facilitating a Voice for Young People Affected by Mental Health Issues	1/7/2018 - 1/11/2018	In schools, youth centres and UTAS in Hobart CBD and surrounding suburbs	\$4,800.00	Flourish Mental Health Action In Our Hands has effectively provided a strong voice for Tasmania's mental health consumers for over six years. Through this project experienced Flourish team members and active consumer representatives will connect with City of Hobart and surrounding suburb's young people who experience mental health challenges to encourage them to become an active consumer voice. Participating in groups like a Flourish Local Action Groups (FLAGs) has shown to positively impact on individual's health and wellbeing and adds a currently underrepresented yet important perspective to policy, program and service improvements in mental health.	Recommended \$4,800.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Palliative Care Tasmania	Compassionate communities and ageing cities	13/8/2018 - 31/3/2019	Various locations in Hobart	\$2,000.00	Palliative Care Tasmania (PCT) are looking to improve outcomes to those most vulnerable in the community. If you were unable to speak for yourself, who would you want to speak for you? And more importantly, what health care decisions would you want them to make? Most people focus on wills and putting items in order for after they have died and have no idea how to guide their own end of life care through Advance Care Planning. By planning ahead, guiding care allows for a better death and reduces anxiety, guilt and improves grief outcomes for those left behind.	Recommended \$2,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Contemporary Art Tasmania	Arrested Development Arts Lab	9/7/2018 - 20/7/2018	Youth ARC and CAT (North Hobart)	\$15,000.00 \$13,704.00 (cash) \$1,296.00 (in-kind)	Arrested Development is a creative development program and incubator that will engage young people across Hobart in a process-based, co-created program exploring personal expression through contemporary art, performance and screen-based/digital media with a focus on mental health and wellbeing. Arrested Development includes multiple access points for young people including group work, excursions with cultural institutions, facilitated workshops at YouthARC and a two week intensive Art Lab at Contemporary Art Tasmania over July School Holidays. The projects and performance from the Art Lab will debut in the youth arts showcase event, Light Up the Lane, during Mental Health Week 2018.	Recommended \$15,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Mast Films Pty Ltd	THREAD	6/7/2018 - 31/5/2019	Youth ARC	\$11,576.00 \$11,000.00 (cash) \$576.00 (in-kind)	Thread is a cross-cultural community development project where refugees and new arrivals and young people from, born and/or raised in, Australia create an original 5 part web-series together. The stories created will be fictional, though they will reflect the lived experiences of the participants, and set in contemporary Hobart. It is too soon to tell, but we imagine that genre wise the series will be a mix drama, comedy and thriller. The films will be screened, with a Q&A, in Hobart through Youth ARC, at the Taste of Moonah Festival and in Adelaide at the DreamBIG Festival.	Recommended \$11,576.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Kirsty Grierson	Small Stories in the Town Hall	22/8/2018 - 26/1/2019	Hobart Town Hall	\$8,200.00 \$6,920.00 (cash) \$1,280.00 (in-kind)	Small Stories will activate a welcoming creative space for young children and families at the Hobart Town Hall during Children's Week. Over a 3 day residency, the following will be offered: - Performances for 0-5 years and parents/carers - highly interactive dynamic 20 minute piece involving storytelling, shadow play, and puppetry. - Performances for 0-12 months and parents/carers - an immersive and sensory experience as participants enter a series of different environments each with their own story to tell. - Creative play and storytelling workshops for 0-5 years and parents/carers involving puppet making, shadow play and storytelling. - Professional development for teachers/educators. - Information evening for parents	Recommended \$8,200.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Creative Hobart Grants (Small)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Van Diemen's Band	'Baa-rock' and the Three Musketeers	27/9/2018 - 2/10/2018	Hobart Town Hall	\$4,870.00 \$3,300.00 (cash) \$1,570.00 (in-kind)	'Baa-rock and the Three Musketeers' is a family event designed to introduce young children (and their parents and carers) to the fun, beauty and narrative of music from the Baroque era. Using story-telling to support engagement and interpretation, young music lovers will experience melodies, rhythms and harmonies that have been enjoyed for over 300 years ago. Our young audience will experience how this music is as enjoyable today as it was all those hundreds of years ago. Van Diemen's Band world class performance standards will authentically recreate the spirit of a more rustic Baroque.	Recommended \$4,870.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Creative Hobart Grants (Small)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
designed; made inc	designed: made makers market 2018	30/11/2018 - 2/12/2018	Hobart Town Hall	\$3,300.00 (in-kind)	The event, a pop-up exhibition and designers networking event, will allow about 30 established, emerging and student designers to showcase the quality and diversity of their recent work and meet with other designers and interested members of the public. Work on show will include furniture, textiles, jewellery, glass, lighting, woodwork and small products. The event will commence with a networking event and preview on Friday evening. The "market style" exhibition will continue over the weekend, when visitors will be able to meet the designers and makers and even sample some of the furniture and homewares in our "prototype cafe"	Recommended \$3,300,00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Creative Hobart Grants (Small)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Tasmanian Theatre Company	UPRISING	1/7/2018 - 29/9/2018	TBC	\$4,460.00	UPRISING is performing arts workshop and rehearsal project which will culminate in a performance season. The participants will be a group of around 20 Hobart based young people between the ages of 18 and 25. The priority of the workshops will be skills development in movement, voice, acting skills and ensemble work. The project will umbrella a mentoring program: the actor Katie Robertson will be engaged to perform within the company and act as a peer mentor, Choreographer Angela Barnard, Director, Christine Best, Stage Manager, Gus Powers and Lighting Designer, Max Ford will each mentor an emerging artist.	Recommended \$4,460.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Tasmanian National Science Week Committee	Festival of Bright Ideas 2018	17/8/2019 - 18/8/2018	Princes Wharf No. 1 (PW1)	\$20,000.00 \$19,105.00 (cash) \$895.00 (in-kind)	Festival of Bright Ideas (FoBI) is a festival with a difference. Created for our community, FoBI is an inclusive celebration of the Tasmanian science sector showcasing engaging hands-on activities, displays, workshops, performances and tours. It focuses on innovative and inspiring aspects of STEM (science, engineering, technology and mathematics) with a view to providing an educational, aspirational and family friendly experience for Hobart residents and visitors. Located in Princes Wharf 1, FoBI incorporates a Schools Day and a public day. Launched in 2015, FoBI has been supported by 50+ organisations from the local STEM sector and served an audience of 19,000.	Recommended \$20,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS

TABLE 1

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Australian Institute of Architects (Tasmanian Chapter)	Open House	10/11 - 11/11/2018	Various venues across the City of Hobart, waterfront and suburbs.	\$16,184.25 \$13,700.00 (cash) \$2,484.25 (in-kind)	Open House Hobart (OHH) takes locals and visitors behind the scenes of the city's built environment. Over the weekend 10-11 November 2018, we'll offer more than 60 free experiences including open buildings, walks, talks and tours led by architects, designers, historians and in-the-know locals. Participants are invited to be a tourist in the city, share the buildings and spaces they walk past every day, take a peek at how others live, work and play, and see how the city's infrastructure works. Open House Hobart is the main event in the Australian Institute of Architects (Tasmanian Chapter)'s Architecture and Design program.	Recommended \$16,184.25

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - SUCCESSFUL APPLICATIONS
TABLE 1

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Hobart Jazz Club Inc	Hot August Jazz Festival	26/8/2018	North Hobart	\$8,045.00	This Tasmanian showcase features over 200 Tasmanian musicians. 2005 the Hobart Jazz Club held the inaugural "HOT AUGUST JAZZ" festival. The format has not changed; bands perform within a one hour timeslot; with a 10 minute turnaround between bands. The first performance starts at 12 noon at the first venue with the next starting at 1pm and so on. Our choice of time and place for the inaugural festival proved to be highly successful. We are now preparing for our 14th annual Hot August Jazz Festival. Ten venues in the North Hobart CBD will have live music.	Recommended \$8,045.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
The Humour Foundation	Clown Doctors	1/7/2018 - 30/6/2019	Royal Hobart Hospital, Liverpool Street	\$5,000.00	Clown Doctors are professional performers who work in partnership with medical staff at the Royal Hobart Hospital (RHH) treating sick kids with 'doses of fun and laughter'! Clown Doctors like Dr Honeybee and Dr Do Little provide bedside humour therapy, engaging with sick kids by parodying the hospital routine with improvised jokes, songs, magic, music and play. They wear red noses, colourful stethoscopes and oversized decorated coats with big pockets-all part of assisting in the emotional healing, empowerment, treatment and recovery of vulnerable children and their families, during times of serious illness, trauma, anxiety, injury, fear and stressful situations.	Recommended \$2,500.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Mount Stuart Memorial Hall	Open Door 2018/19 Program	2/7/2018 - 30/6/2019	Mount Stuart	\$5,000.00	Open Door is a Mount Stuart Memorial Hall free program of community activities every Monday including performances, workshops and social activities for people within the local neighborhood. Offered during day time it largely targets those who can be socially isolated including young mothers, new immigrants and the retired. Inclusive, informal and flexible the space aims to program a variety of quality program including performances from the TSO, Chinese New Year Celebrations, Art presentations, children workshops and exercise classes. Funding will allow the program to grow, be sustaining and attract a wider audience.	Recommended \$1,618.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Dean Stevenson	Kunanyi	18/2/2019 - 30/6/2019	TBC	\$15,000.00	Kunanyi is a forty-five minute live cinematic concerto exploring mortality and renewal through the dark seasonal cycle of Autumn to Spring. Through cinema and live orchestra, Kunanyi explores the mountains relationship with the elements, from colossal winter storms, to the intimate demise of a snowflake melting on sun-warmed basalt. The viewer will experience the descent into the bleakness winter, the beauty in the harshness that eventually cracks in a glimmer of hope, as the first warm rays of spring break through. Kunanyi will blend the naked eye of documentary with the infinitely mutable world of music, generating a sensory immersion.	Recommended \$10,000.00
Music Tasmania	The Astor Sessions	3/8/2018 - 5/8/2018	Hobart CBD	\$14,900.00	The Astor Sessions is a mid-career development program in a Hobart iconic art deco hotel that brings together songwriters, producers, musicians, industry representatives, and businesses, to collaborate over three days in an intimate series of workshops. In addition to exploring collaboration and the creative process, these sessions aim to create greater awareness about alternative career pathways for Tasmanian songwriters. The Astor Sessions will culminate in a connecting event and jam performance at the Odeon Theatre.	Recommended \$14,300.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Creative Hobart Grants (Small)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Constance ARI	Open Space: Bliss Artist	23/8/2018 - 29/8/2018	Princes Wharf No. 1 (PW1)	\$4,960.00	"Bliss Artist" by Tiyan Baker is an immersive video installation housed within a shipping container to be presented in the PW1 Forecourt for a week in August. Created through first-hand interviews and encounters with Hobart locals and tourists alike, the work examines the nature of the high-end art experience in Tasmania and how luxury and art consumption intertwine in the Hobart tourist landscape. Designed to mimic a boutique tourist experience "Bliss Artist" offers an insightful look at the state of arts and culture in Tasmania, and an opportunity for reflection and acknowledgement for locals who live and work within it.	Recommended \$976.36 On condition they move to the Waterside Pavilion concourse

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

Event Grants						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Beaker Street	BeakerStreet @TMAG	10/8/2018 - 11/8/2018	TMAG and City Hall (if available)	\$20,000.00 \$18,350.00 (cash) \$1,650.00 (in-kind)	BeakerStreet@TMAG, a pop-up science bar at the Tasmanian Museum and Art Gallery, is a stunning 2-night festival for adults, introducing Australia's public to today's most exciting scientific minds and ideas. Hobart's latest addition to its bustling winter festival calendar, BeakerStreet@TMAG is an interdisciplinary collaboration amongst Tasmania's leading scientific and artistic institutions and communities. Stop in for engaging presentations by prominent world-leading researchers, then join the speakers for a drink at the bar. Check out our hands-on scientific workshops and live music/visual art collaborations, chat to 100+ roving scientists, and cast your vote in the science photography competition and exhibition!	Recommended \$10,114.25

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Australian Skateboarding Federation	Queen Of Concrete Hobart	12/1/2019	EC Skate Park	\$10,200.00 \$9,000.00 (cash) \$1,200.00 (in-kind)	Queen of Concrete is the biggest Female only skateboarding contest in Australia. King Of Concrete has appeared in Central Coast (NSW) Busselton (WA), Darwin (NT), Canada Bay (NSW), Newcastle (NSW), Sunshine Coast (QLD), Stonnington (VIC), Geelong (VIC), Dandenong (VIC), Hobart (TAS), Port Phillip (VIC, Casey (VIC), and other places. This event is run by Australian Skateboarding Federation National Coach Renton Millar. Last year when we held this event we had 60 entrants and around 600 spectators. We had skaters travel around Australia for the event. It is a positive event that revolves around positive activity in a community space.	Recommended \$7,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Hobart Malayali Association	Onam Utsavam-HMA Onam Festival 2018	19/8/2018	Macquarie Wharf 2	\$20,000.00 \$18,473.20 (cash) \$1,526.80 (in-kind)	'Onam Utsavom -2018' celebrates Onam, one of the major festivals of Kerala, India. Celebrated worldwide by the Malayali diaspora, Onam is about giving thanks for Nature's blessings after a year's hard work. A time of togetherness and prosperity, to share with friends and family. Onam Utsavom showcases a splendid display of art, music, dance, games, ethnic costumes and decorations. The highlight is the sumptuous Sadya (banquet) with more than 25 delicacies traditionally served on a banana leaf. The Spirit of Onam is heightened when Hobart Malayalis celebrates it with old and new friends and neighbours from all across Tasmania	Recommended \$5,000.00 On condition they move to a smaller venue

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

Event Grants						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Hobart Fashion Week Pty. Ltd.	Hobart Fashion Week 2018	20/11 - 25/11/2018	Princes Wharf No. 1 (PW1), Town Hall Underground Waterside Pavilion, Elizabeth Mall, Founders Room Salamanca, Orenda Studios, various local business premises	\$20,000.00 \$19,250.00 (cash) \$750.00 (in-kind)	Hobart Fashion Week will serve as a launch pad of creativity in fashion, textiles and art; for creative minds to build a collaborative industry embedding ethics, sustainability and community within diverse and high quality design practices. HFW will exhibit Tasmania's creative talent in fashion, providing inclusive and engaging workshops, seminars and local business events to share insight into the world behind what we wear. We will leverage the growth of creative arts events in Tasmania to cultivate the development, exposure and opportunities for local designers – providing an enviable showcase of high quality Tasmanian and interstate creativity in fashion and design.	Recommended \$5,000.00 On condition the event is scaled down from the original proposal

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 – PARTIAL FUNDING

TABLE 2

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Tasmanian Boxing League Inc	National Amateur Boxing Titles	29/11/2018 - 1/12/2018	City Hall	\$18,859.00 \$15,466.00 (cash) \$3,393.00 (in-kind)	The Tasmanian Boxing League is part of a National body and will be hosting the National Amateur Boxing Titles over 3 days in City Hall. It will attract over 500 people to the city with over 150 participants, ranging from 10 - 40 years old. This event brings national and civic pride to the boxing community a sport that is often on the fringe of the sporting community, and connects our local boxers with their national networks, promoting professionalism to the sport.	Recommended \$5,000.00

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
South Hobart Football Club	Community Engagement Program	2/7/2018 - 28/6/2019	Wellesley Oval	\$5,000.00	To develop a "Community Engagement Program" aimed at increasing participation in sport for children & young people from marginalised disadvantaged communities. The sponsorship will pay for training & registration fees and any other requirements to enable the young person to participate in the sport (football boots, shin pads, playing kits etc.) for the 2018/2019 football season. The funding will also be used to support club volunteers to provide transport for children & young people to and from training and games.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
The Link Youth Health Service	Brief Interventions Clinic	2/7/2018 - 24/6/2019	Youth ARC	\$5,000.00	<p>The Brief Intervention Clinic (BIC) is a pilot program of headspace Hobart involving evidenced based intervention for those presenting with mild to moderate symptoms that uses structured modules of varying topics to build a client's skills and resources in an effort to decrease stress and improve mental health. (Headspace Hobart is a program run by The Link as part of the headspace network).</p> <p>The BIC Modules were developed by Orygen and headspace National and include:</p> <ul style="list-style-type: none"> · Communicating with Confidence · Understanding my Anger · Physical Activity for Wellbeing · Moods and Anxiety · Problem Solving Skills · Mindfulness and Relaxation · Understanding and Accepting myself · Sleeping Well 	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Miracle Babies Foundation	Neonatal Intensive Care Survival Packs	1/7/2018 - 1/7/2019	Royal Hobart Hospital, Liverpool Street	\$3,000.00	This application is for funding for Neonatal Intensive Care Unit (NICU) Survival Packs for families with babies in Royal Hobart Hospital NICU. These packs are provided on their baby's admission and contain vital resources to support them during and after hospital. The packs include a guidebook to guide families through the NICU journey, a journal to document their baby's early life, a keepsake item, information about our free telephone support line, and baby supplies. The packs empower families with knowledge, support and encouragement in caring for their sick child before and after discharge.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Playgroup Tasmania Inc	2018 Children's Week Teddy Bears Picnic	24/10/2018	Royal Tasmanian Botanical Gardens	\$3,000.00	The annual Children's Week Teddy Bears Picnic event is hosted at the Royal Botanical Gardens, coordinated by a regional committee comprising community organisations and local government partners. The event is free to attend and attract hundreds of family participants. On offer are playful and engaging activities, aimed at families with children from birth to 5 years, from local service providers, entertainers and performers as well as information for families about relevant programs and support services available in their community.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Hobart Playback Theatre	Stories, connection, skills	1/7/2018 - 31/12/2018	Mathers House	\$4,800.00	This project is a collaboration between Hobart Playback Theatre and the headspace Youth Reference Group. Playback Theatre will deliver one performance and two workshops with members of the Youth Reference Group. The project will build capacity of the group in their work in the youth sector, to raise awareness and support young people with their mental health and wellbeing. The aim of the performance and workshops is to connect members, develop skills, understand each other's different viewpoints and encourage all to be active members of the group. Members will also develop confidence in presenting and engaging with community groups.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Convict City Rollers	Rock 'n' Roll Playgroup	23/7/2018 - 23/7/2019	AIC Sports Centre - North Hobart	\$5,000.00	Rock 'n' Roll Playgroup brings young children (aged 0-5), caregivers, and communities together to learn and develop skills through social interaction and play activities on wheels of all sorts. RnR Playgroup aims to help parents and caregivers build social and support networks and lasting friendships while having fun in a safe and supportive environment. RnR Playgroup is unique in that it offers parents and caregivers the opportunity to get active with their young companions. RnR Playgroup is inclusive of all, creating a welcoming and friendly environment for all children and their caregivers, no matter their circumstances, backgrounds or cultural identity.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Community Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Associazione Abruzzese of Hobart	Abruzzese Associazione anniversary video	3/7/2018 - 30/11/2018	Hobart	\$5,000.00	The Associazione Abruzzese recently celebrated its 30th anniversary and the 20th anniversary of the Hobart-L'Aquila sister city pact. The association wishes to produce a video highlighting the value of the sister city relationship and the role of the association in assimilating Italian migrants to their new life in Tasmania. The video will be available to the Hobart and L'Aquila councils for social and digital screening to further develop the valuable sister city relationship. The video will include footage from Hobart Town Hall reception hosted by the Lord Mayor, and feature the stories of our current president and founding members.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Mature Artists Dance Experience (MADE)	Seven Deadly Sins	1/7/2018 - 31/12/2018	Hobart Town Hall	\$13,280.00 \$12,000.00 (cash) \$1,280.00 (in-kind)	Seven Deadly Sins - is a new work by internationally renowned choreographer Graeme Murphy in collaboration with sculptor Judith Wright, composer Christopher Gordon and the artists of Mature Artists Dance Experience. Part installation, part performance Seven Deadly Sins will be performed in intimate environments created throughout Town Hall. The work explores human secrets and desires- from wanting too much, to vindictive anger, broken hearts, lies and betrayals. Through dance, large scale sculptures and live music, Seven Deadly Sins will invite audiences to question corruption, truth and absolutes.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Tasmania Performs / Performing Lines	Hide the Dog	12/11/2018 -17/11/2018	South Hobart Living Arts Centre Hall	\$14,448.00	HIDE THE DOG: Tasmanian Aboriginal Writer /Performer Nathan Maynard and Maori Writer/performer Jamie McCaskill are co- writing this trans-Tasman First Nation collaborative work for live performance. Produced by Tasmania Performs. STAGE 1: Seeded by the Australian Performing Arts Centres Association Conference Delegates. STAGE 2: Supported by the Major Festival's Initiative's seed funding thanks to Ten Days on the Island and The Sydney Festival. Dramaturg support provided in-kind by Ilbjerri Theatre Company. STAGE 3: This application seeks support for the first Creative Development in Hobart adding the Director, Designer and two Aboriginal performers, Jordy Gregg and Denni Proctor.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Second Echo Ensemble	Contested Land	9/7/2018 – 22/10/2018	South Hobart Living Arts Centre Hall	\$8,760.00	Contested Land is conceived and directed by Charlie Smith. A founding member of the Second Echo Ensemble, Charlie is working with ideas that are both quietly political and socially evocative. He is collaborating with local indigenous artists, recent new arrivals to Tasmania and international artists from Portugal and Israel to investigate the history of nations, conflicts both embodied and landscaped, and lines drawn in the sand. Contested Land explores our sense of connection and what it means to us to take, give, share and fight over our contested lands. This application is to support a final creative development.	Not Recommended
Tasmania Performs / Performing Lines	Zeb: A Gender Odyssey	2/7/2018 - 21/7/2018	Youth ARC and Theatre Royal	\$14,957.00 \$14,723.00 (cash) \$234.00 (in-kind)	Zeb: A GENDER ODYSSEY is a new Tasmania Performs Production to be presented at the Theatre Royal. Written and performed by Zeb Direen, an artist with a trans identity about their journey/transition in society. This grant supports a partnership with WORKING IT OUT to bus young LGBTQIA people from across the State to Youth Arc for a "meet the artist forum", workshops, dinner and subsidised attendance to the performance. This special Access performance will provide Auslan signing, the capacity to reach out to LGBTQIA elders in Hobart and engagement of interstate Director Philip Channells.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Inscape Tas	Instrumental - Musical Performances at the Hospital	2/7/2018 - 30/6/2019	Royal Hobart Hospital facilities	\$9,700.00	Instrumental is a music program with a difference. Musicians will bring music and song into the Royal Hobart Hospital in the CBD. At a time when people are often vulnerable and in stressful situations, this project will bring an opportunity to listen, reflect and be uplifted. Weekly musical performances will be held in hospital entrances, hospital Chapel, Whittle Palliative Care Unit and other spaces within the Hospital. Two experienced duos will perform: Hannah Irawan (vocals) and Will Parsell (guitar); and Tiffany Smith (harp, vocals) and Shelley Cusiter (vocals, guitar). The project is coordinated by Inscape in collaboration with RHH staff.	Not Recommended
Richie Cyngler	Undiscipline Lab X	1/7/2018 - 1/7/2019	Studio 65, 65 Murray Street, Hobart	\$15,000.00	UNDISCIPLINE LAB X (ULabX) is a trans-disciplinary art-focused makerspace open to everyone, involving a core community of diverse artists, researchers, practitioners, experimenters and the curious. Its continuing mission is to develop a mixed use studio/ experimental lab/ community hub that provides a meeting place for experimentation, exploration & investigation, creation and sharing, founded on Free culture/ Open Source principles of openness, collaboration, critical engagement and sharing of knowledge and skills.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Creative Hobart Grants (Medium)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Lansdowne Crescent Primary School	COMMUNITY! CONNECT! CREATE!	2/7/2018 - 20/12/2018	West Hobart	\$13,000.00	A West Hobart community project connecting our community on an intergenerational level. Students of Lansdowne will connect with the elderly residents of West Hobart through Lawrenny Court, sharing experiences together including art, gardening and outings where they will collect stories and history of West Hobart. The stories will be collected diversely - film, recordings, photography and written. The stories will be produced and made accessible for the whole West Hobart and greater Hobart community. The connection of the elderly to the younger community members will be captured and represented visually resulting in an urban art wall installation.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Creative Hobart Grants (Small)</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Tasmanian Ceramics Association	To Have and To Hold	23/9/2018 - 7/10/2018	Waterside Pavilion	\$2,410 in-kind	The highlight of our year, the Annual TCA Members' Exhibition is an outstanding display of Tasmanian clay innovation, resourcefulness and creativity brought together in one place to delight and inspire. This year the Theme of the exhibition is 'To Have and To Hold'. The exhibition aims to raise the profile of clay as a means of creative expression, and to encourage support and foster participation by members and non-members to exhibit commendable examples of their current work. Awards for innovation, overall excellence, functional, non-functional, and sculptural works are selected by two professional artist/teachers.	Not Recommended
Tasmanian Composers Collective	The Call of Aurora	2/7/2018 - 6/8/2018	Peacock Theatre	\$5,000.00	The Call of Aurora by Joe Bugden, is an opera about Love, Death & Madness, and uses Douglas Mawson's 1911-1914 expedition to Antarctica as its setting and initial inspiration. And whilst it investigates the phenomenal challenges of all those who were stranded in Antarctica during the winter of 1913, The Call of Aurora also seeks to imagine what transpired between Mawson and Sidney Jeffries, the wireless operator who, during that winter went mad and began to believe that he was Jesus Christ, a story that intrigues all those who have a fascination with contemporary Antarctica and its connection with Hobart.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

Event Grants						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Salamanca Square Inc	Movie Sundays in the Square	8/7/2018 - 12/11/2018	Salamanca Square	\$18,750.00 \$12,500.00 (cash) \$6,250.00 (in-kind)	Activating Salamanca Square with Movie Sundays in the Square. We will hold a movie event on the second Sunday of each month starting in July and concluding in November. This event starting at 2:30pm is at a quiet time in the Square and allows families and others in the community to come together in a safe and respectful environment to enjoy a movie on the Mercury big screen. Each month there will be a movie theme such as a black and white movie festival and there will be entertainment that fits with the theme.	Not Recommended
Hobart Muslims Society	Eid Al Mubarak	25/8/2018	Waterside Pavilion	\$7,186.00 \$5,566.00 (cash) \$1,620.00 (in-kind)	This project is targeting Muslims living in Hobart it gives them chance to be equal and celebrate their holy festival which is known as 'Eid'. This Eid will give Muslims and Non-Muslims to celebrate together, it will create awareness in the broader community, it will assist local and non-muslims to understand more about the Muslims culture, their holy festival and the feel of belonging and peace when they are around them. This Project will have some food and fun activities for kids to celebrate and support each other's by sharing happiness, smile and more.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
BOFA Ltd trading as BOFA in Action	Tasmanian Innovation Awards / SMART Tasmania	21/8/2018 - 24/8/2018	Wrest Point	\$20,000.00	<p>The Tasmanian Innovation Awards will return for their fourth year in 2018 to celebrate the ingenuity and tenacity for which Tasmanians are renowned beyond our island home.</p> <p>The Awards will be accompanied by 4 days of SMART Tasmania events, spotlighting innovation in local industry, agriculture, and business. Notable local and international guests will share their experience and encouragement to further inspire Tasmania's flourishing community of innovators. The 2018 Awards Wednesday 22 August, will crowd-source votes from throughout Tasmania in 12 categories, including Innovator and Young Innovator of the Year. Winners will feature in 'Tasmania's Ideas Boom', a statewide television special.</p>	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS
TABLE 3

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Salamanca Square Inc.	Sizzling Sundays in Salamanca Square	16/9/2018 - 19/11/2018	Salamanca Square	\$15,170.00 \$10,670.00 (cash) \$4,500.00 (in-kind)	Sizzling Sundays in Salamanca Square is all about showcasing fantastic Tasmanian produce, Salamanca Square's talented chefs and providing tips and techniques to inspire healthier and tastier cooking. This will be a series of free Sunday afternoon events at 2:30pm at a time when the Square is traditionally very quiet in the winter months of September, October and November. Hosted by the very entertaining Christine Matheson, there will be fun and entertainment for everyone with face painters, balloon artists and other family friendly activities.	Not Recommended

COMMUNITY DEVELOPMENT GRANTS PROGRAM - ROUND ONE 2018 - UNSUCCESSFUL APPLICATIONS

TABLE 3

<i>Event Grants</i>						
Applicant	Project Title	Dates	Location	Amount Requested	Project Description as provided by the Applicants	Recommended / not recommended
Enterprize Tasmania Ltd	Smart Santa Activates Hobart	1/7/2018 - 31/12/2018	Hobart CBD	\$20,000.00	The SSAH project will connect community, visitors and retailers to add vibrant moving Christmas installations in the Hobart CBD created by community collaboration that showcase local Hobart Smart City and IoT capabilities, artistic and creative skills with the wonder of the lights and movement incorporated in the design and bring families and shoppers in to witness the displays. Each display will take a form that evokes wonderment in the spirit of a magical toy shop, a "living" machine of colour and movement, interacting with its audience and providing an even greater co-operative experience through a custom app.	Not Recommended

7.4 Applications Approved Under the Delegated Authority of the Acting Associate Director Community Development for Quick Response Grants
File Ref: F18/39833; 17/213

Memorandum of the Acting Associate Director Community Development of 2 May 2018 and attachments.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Applications Approved Under the Delegated Authority of
the Acting Associate Director Community Development for
Quick Response Grants**

The Acting Associate Director Community Development submits for information the attached table of Quick Response Applications approved under delegated authority.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Kimbra Parker
**ACTING ASSOCIATE DIRECTOR
COMMUNITY DEVELOPMENT**

Date: 2 May 2018
File Reference: F18/39833; 17/213

Attachment A: Quick Response Applications approved under delegated authority ↓

**APPLICATIONS APPROVED UNDER THE DELEGATED AUTHORITY OF
THE ACTING ASSOCIATE DIRECTOR COMMUNITY DEVELOPMENT
FOR QUICK RESPONSE GRANTS – FILE REF: 17/213**

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Tiny Footprints 21/4/2018	<i>The Great Cloth Diaper Change</i> The Great Cloth Diaper Change is an annual event that has been running for the past eight years. The aim of the event is to create awareness about the environmental benefits of using re-usable nappies rather than disposable nappies. It is also a great way for similar minded parents to meet and offer support and advice for parents wanting to use cloth nappies. This year the event attempted to break the Guinness World record for the most Cloth Nappies changed within a 24 hour period by having every host do their change at 11am.	Community	\$500	5/4/2018
Bicycle Network 20/5/2018	<i>Volunteer Week Thank You</i> Bicycle Network will be organising social bicycle rides for its volunteers and people who are interested in volunteering. The ride will end at the Waterside Pavilion where there will be a light lunch and talks from people working on bicycle projects.	Venue Support	\$174	12/4/2018
Bel Canto Australia 26/8/2018	<i>The Sound of Music Concert</i> The concert will entail Opera singer Michael Lampard and the young artists of Bel Canto Australia in an afternoon of classical music. Children from six years will be performing along with senior artists. Opera scenes will be included in the presentation. The concert is a ticketed event and all funds will be given to Lions of Hobart.	Venue Support	\$1000	12/4/2018
Constance Artist-Run Initiative (Constance ARI) 12/5/2018	<i>Raw Form</i> "Raw Form" is an evening of art and performance presented in the disused Powder Magazine on Hobart's Queens Domain, featuring work of local, interstate and international artists. "Raw Form" explores the link between individual identity and connection to place, with a focus on the work of LGBTIQ+ artists and perspectives. This project shines light on processes of self-exploration undertaken by individuals, a process particularly poignant for LGBTIQ+ individuals, in order to achieve an understanding of absolute self.	Creative Hobart	\$1000	13/4/2018

8. COMMITTEE ACTION STATUS REPORT

8.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Aldermen.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: Status Report

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT

OPEN PORTION OF THE MEETING

April 2018

Ref	Meeting	Report / Action	Action Officer	Comments
1	COMMUNITY DEVELOPMENT GRANTS PROGRAM Council, 21/9/2015, Item 29 and Council, 25/7/2016, Item 13 and Council, 22/8/2016, Item 10 and Council, 24/10/2016, and Item 16 Council 21/11/2016 Item 12	<p>That the need for a new Medium Cultural Organisations grant stream, which could operate under similar terms as the current Major Cultural Organisations stream, but which would require an additional funding allocation of \$50,000, be reviewed following the next round of grants in February 2017, and if necessary be subject to a further report to the Council.</p>	<p>Associate Director Community Development</p>	<p>A report on the proposed Medium Cultural Organisation Grants stream will be provided in June 2018 in conjunction with a report relating to grant pool allocations.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
2	CREATIVE CITIES NETWORK - INTERNATIONAL CITY OF LITERATURE NOM Council, 21/11/2016, Item 10 and Council, 24/4/2017, Item 15	<p>That the Council not submit an application in June 2017 to become a UNESCO City of Literature, but allow six months to research, consult with stakeholders, develop partnerships, formulate a budget and create a steering committee, to evaluate the best option of either:</p> <ol style="list-style-type: none"> 1. Preparing an application for June 2018 to become a member of the ongoing UNESCO City of Literature Network; or 2. Preparing an application to be the UNESCO World Book Capital in 2021, a one year program with applications closing in March 2019. 	Associate Director Community Development	Complete.
3	STREET TEAMS INITIATIVE EVALUATION Council, 20/3/2017, Item 15	<p>That:</p> <ol style="list-style-type: none"> 1. The Council note the evaluation of the Street Teams Project and approve the ongoing provision of security services for the taxi rank on Castray Esplanade, to support the delivery of the Street Teams Project in partnership with the Salvation Army and Tasmania Police. <ol style="list-style-type: none"> (i) The arrangement be ongoing provided that the Street Teams Project retains commitment from the other partner organisations. 2. An annual budget allocation of \$50,000 be included in the Community Development Policy Management - Community Safety Activity area of the Annual Plan. 3. An appropriate joint media opportunity be arranged to promote the findings of the Street Teams evaluation report. 	Associate Director Community Development	<p>Advice was received that there would not be media interest in the evaluation findings. Opportunities to obtain media interest will continue to be identified.</p> <p>Complete.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
4	DIGITAL URBAN SCREEN - ELIZABETH STREET FORECOURT OF THE UNIVERSITY OF TASMANIA RESIDENTIAL COMPLEX Council, 24/4/2017, Item 13	That: <ol style="list-style-type: none"> 1. The Council approve the purchase of a large LED screen for installation in the Elizabeth Street forecourt of the University of Tasmanian Student Housing complex, at an estimated cost of \$83,000, to be funded from the existing Property Plant and Equipment allocation for Public Art within the 2016-17 Annual Plan. 2. The purchase be subject to receipt of planning approval for the screen to be installed in the proposed location. 3. The Council write to the Vice-Chancellor of the University of Tasmania and request a contribution to the capital cost of the digital urban screen. 	Associate Director Community Development	Officers are progressing this matter. An update on this project was provided in the Public Art Update report which was submitted to the Committee in April.
5	RAINBOW FLAG Council, 21/8/2017, Item 15	That: <ol style="list-style-type: none"> 1. The City of Hobart continuously fly the Rainbow Flag from the flag pole located on the Hobart Council Centre until Marriage Equality becomes law. 2. A report be prepared canvassing the cost of purchasing and installing additional flag poles for the Hobart Town Hall's Elizabeth Street frontage. 	Director Corporate Services	Clause 1 has been completed. The installation of additional flagpoles will be addressed as part of the resurfacing of the Town Hall parking deck. Design preparation for these works is underway.
6	THE TASTE OF TASMANIA 2017-18 Council, 4/9/2017, Item 15 and Council, 19/3/2018 Item 14	That the Council deliver The Taste of Tasmania in 2017-18 in line with the current event format, taking into consideration key patron and stallholder feedback, with a revised approach for future years to be presented to the Council in early 2018. That a report outlining the planning for the 30 th Anniversary Taste festival be submitted to Council.	Associate Director City Economy, Tourism & Events	Complete This matter is being progressed and a report will be provided in the second half of the year.

Ref	Meeting	Report / Action	Action Officer	Comments
7	COMMUNITY DEVELOPMENT GRANTS PROGRAM - RECOMMENDATIONS - ROUND TWO 2017 Council, 23/10/2017, Item 16	That the funding for the Community Development Grants Program under the Community, Creative Hobart, and Events streams be reviewed.	Associate Director Community Development	All items have been completed except for item 7 which will be the subject of a report in June 2018.
8	LATE NIGHT TOILET PROVISIONS - SALAMANCA / WATERFRONT PRECINCT Council, 23/10/2017, Item 15 and Council, 19/3/2018, Item 17	That: 1. The operating hours of the Salamanca Square public toilets be extended to 3 am on Friday and Saturday nights, and during limited special events (such as pre-Christmas extended trading in Sullivans Cove and New Year's Eve) for a further year from 30 March 2018 to 30 March 2019 inclusive, with a review after 3 months and a report to Council identifying potential cost savings and efficiencies. 2. The costs of cleansing, security, and related maintenance associated with this continued trial be met by an additional budget allocation of \$18,286 within the Community Planning and Coordination function of the 2017-18 Annual Plan, and a further new budget allocation of \$53,939 within the Community Planning and Coordination function, to be considered as part of the preparation of the 2018-19 draft budget. 3. A further report be prepared exploring options for the longer term provision of late night public toilets to service the Salamanca/Sullivans Cove precinct, with this being informed by further engagement with key community, government and business stakeholders.	Associate Director Community Development	This matter is being progressed with the budget allocations having been actioned. In relation to the review seeking cost savings and efficiencies, the City is currently seeking tenders for the provision of cleansing services with the late night toilets being included as part of the tender considerations. Further information will be provided once the tender process has been completed.

Ref	Meeting	Report / Action	Action Officer	Comments
9	SIGNAL BOX RETENTION Council, 4/12/2017, Item 11	<p>Motion</p> <p>"That if Council agrees in-principle that the Signal Box Project has been a great success for livening the streets of Hobart and reducing the impact of tagging graffiti, a further report be prepared outlining what steps will be needed to continue the painting of Signal Boxes beyond the funded Signal Box Project, either to renew or place new art, including but not limited to:</p> <ul style="list-style-type: none"> (a) If Council will need to take over managing the project from Urban Smart Projects; (b) Exploring a range of funding possibilities including part or calling for crowdfunding of future re-paints; (c) The involvement of current artists; and (d) The need for any agreement with the Department of State Growth (or its future iterations) in continuing the painting of the Signal Boxes." 	Associate Director Community Development	A report on this matter will be provided at the June 2018 meeting.

Ref	Meeting	Report / Action	Action Officer	Comments
10	CITY PARTNERSHIPS Council, 4/12/2017, Item 15	<p>That:</p> <ol style="list-style-type: none"> The Council endorse the development and implementation of the Hobart City Partnership Program. The Council approve the inclusion of the following organisations, which meet the program criteria, in the proposed program: <ul style="list-style-type: none"> The City of Hobart Eisteddfod Festa Italia Greek Orthodox Church and Benevolent Society of St George (Hobart) The Royal Hobart Regatta RSL Tasmania ANZAC Day Commemorative Committee The Sandy Bay Regatta The General Manager be delegated the authority to enter into an agreement with each participating organisation, to make any necessary administrative changes during the life of each agreement and any administrative changes to the guidelines for the Hobart City Partnership Program. Any agreement with participating organisations as part of this program be for a maximum of five (5) years. The proposed Hobart City Partnership Program provide cash and/or in-kind support to each organisation as included in the 'Hobart City Partnership Program Details'. 	Associate Director Community Development	This matter is being progressed.

Ref	Meeting	Report / Action	Action Officer	Comments
		<p>6. The financial support provided to each organisation be indexed in line with the Consumer Price Index for Hobart, and that in-kind support be consistent with any changes to the City of Hobart annual fees and charges during the life of each agreement.</p> <p>7. During the term of each agreement, participating organisations provide an annual report to the Council that includes information on expenditure and utilisation of City of Hobart financial and in-kind support, as well as other details on the delivery of the event, with the parameters of the annual report to be determined by Council officers, in consultation with each participating organisation.</p> <p>8. Current financial allocations within identified budget function areas that relate to the proposed program be consolidated into the Grants and Assistance function area within the Community Development Policy Management budget.</p> <p>9. An additional allocation of \$6000 be made to the Grants and Assistance function area within the allocation for Community Planning and Coordination in the 2017-18 Annual Plan.</p> <p>10. An increased overall allocation of \$49,000, indexed in line with the Consumer Price Index for Hobart, be included in the budget preparation for future years in the Community Development Planning and Coordination budget function area.</p>		

Ref	Meeting	Report / Action	Action Officer	Comments
		11. The City of Hobart Policy titled Applications for Grants - Community Development Division be amended. 12. The value of support provided each financial year to participating organisations be recorded as a grant in the Council's Annual Report in accordance with Council's policy in relation to the disclosure of grants and benefits.		
11	LOCAL FOOD STRATEGY Council, 18/12/2017, Item 6.2	The General Manager tabled a petition calling for the Council to commission a Local Food Strategy along the lines of the City of Darebin's (Victoria) Food Strategy 2014-2018. Note: it is not clear which Division will have carriage of this matter, it seems to relate to climate change and community.	Associate Director Community Development	Officers have met with both the petitioner and staff and students from the Geography and Spatial Sciences, School of Technology, Environments and Design, University of Tasmania to discuss this proposal. A report will be submitted in concert with the City's Climate Change area in June this year.

Ref	Meeting	Report / Action	Action Officer	Comments
12	REVIEW OF CHRISTMAS CAROL GRANT PROGRAM Council, 19/3/2018, Item 15	That: 1. The Community Development Christmas Grant program continue in its current form. 2. The \$55,000 of funding available within this grant stream be increased by \$30,000, to a total of \$85,000 annually, to be included in the Community Development Planning and Coordination function for consideration as part of the 2018-19 budget process. 3. \$75,000 of this annual funding pool be allocated towards Community Carols, for grants of up to \$15,000 per project and that \$10,000 be allocated towards Christmas Activation Quick Response Grants, for grants of up to \$750 per project. 4. The General Manager be authorised to make any necessary changes to the grant guidelines and application forms relating to this grant program. 5. The City of Hobart Policy Applications for Grants - Community Development Division be amended in accordance with Attachment B to item 6.1 of the open Community, Culture and Events Committee agenda of 7 March 2018. 6. The value of support provided be recorded as a grant in the Council's Annual Report. 7. A further report in relation to the use of other venues, including the Amphitheatre at the Soldier's Memorial Oval, being utilised for community and/or Council events be provided to the Community, Culture and Events Committee meeting.	Associate Director Community Development	A further report in relation to the use of other venues, including the Amphitheatre at the Soldier's Memorial Oval, being utilised for community and/or Council events be provided to the June meeting. See also item 2 on the closed Status report.

Ref	Meeting	Report / Action	Action Officer	Comments
13	CITY OF HOBART ART PRIZE REVIEW Council, 23/4/2018, Item 15	<p>That:</p> <ol style="list-style-type: none"> The Council endorse the replacement of the existing City of Hobart Art Prize with a new model of a biennial creative sector exhibition to be staged at TMAG and other locations around the city commencing in 2020, with a total Council contribution of \$216,412 over a two year development and implementation period to be funded from: <ol style="list-style-type: none"> The existing budget allocation within the City of Hobart Art Prize draft budget allocation of \$78,206 per annum. The current plant and equipment budget allocation for the City of Hobart Art Prize of \$30,000, being reallocated to the draft operational budget allocation. A jointly coordinated Council and TMAG project media launch and communication plan be implemented at the appropriate time. 	Associate Director Community Development	This matter is being progressed.

Ref	Meeting	Report / Action	Action Officer	Comments
14	DARK MOFO AND CITY OF HOBERT WINTER FEAST - REQUEST FOR ADDITIONAL IN-KIND SUPPORT Council, 23/4/2018, Item 16	That: 1. The Council provide \$32,037 in additional in-kind equipment hire support for the extended 2018 Dark Mofo + City of Hobart Winter Feast. 2. The Council subsidise the provision of the Doone Kennedy Hobart Aquatic Centre for the proposed 'Landing' project to be staged over a 36 hour period from 6 am Friday 8 June to 6 pm Saturday 9 June as part of Dark Mofo 2018, at a total cost of \$12,727, noting that Dark Mofo would need to cover centre staff costs of \$1,459. (i) The additional in-kind support of \$32,037 for equipment hire, and the hire costs of \$12,727 for the Doone Kennedy Hobart Aquatic Centre be attributed to the Major Event and Festival Grant activity of the 2017-18 Annual Plan with a corresponding off-set from the City of Hobart Art Prize Activity in the Cultural Development budget function for any expenditure in excess of the existing budget in accordance with s82 of the Local Government Act 1993. 3. The Council meet the cost of road closure fees and loss of parking revenue, estimated to be \$13,644, associated with the closure of Castray Esplanade, the car park area in the middle of Salamanca Lawns and Tasman Fountain car park to allow for the staging of the Dark Mofo + City of Hobart Winter Feast for the period of 12 to 26 June 2018 inclusive.	Associate Director Community Development	This matter is being progressed.

Ref	Meeting	Report / Action	Action Officer	Comments
		<p>4. The General Manager be authorised to amend the current grant agreement with Dark Mofo to reflect this additional support.</p> <p>5. The total grant provision be recorded in the City of Hobart's Annual Report in accordance with the Council's policy in relations to the disclosure of grants and benefits.</p>		

9. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Alderman may ask a question without notice of the Chairman, another Alderman, the General Manager or the General Manager's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Alderman must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Aldermen, General Manager or General Manager's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Aldermen, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Aldermen, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

10. CLOSED PORTION OF THE MEETING

The following items were discussed: -

- | | |
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| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Council Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda |
| Item No. 3 | Indications of pecuniary and conflicts of interest |
| Item No. 4 | Committee Action Status Report |
| Item No. 4.1 | Committee Actions - Status Report
LG(MP)R 15(2)(g) |
| Item No. 5 | Questions without notice – File Ref: 13-1-10 |