



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Wednesday, 9 August 2017

at 5.00 pm

Lady Osborne Room, Town Hall

THE MISSION

Our mission is to ensure good governance of our capital City.

THE VALUES

The Council is:

| | |
|----------------------------|--|
| about people | We value people – our community, our customers and colleagues. |
| professional | We take pride in our work. |
| enterprising | We look for ways to create value. |
| responsive | We're accessible and focused on service. |
| inclusive | We respect diversity in people and ideas. |
| making a difference | We recognise that everything we do shapes Hobart's future. |

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

| | |
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**Community, Culture and Events Committee Meeting (Open Portion) held
Wednesday, 9 August 2017 at 5.00 pm in the Lady Osborne Room, Town Hall.**

COMMITTEE MEMBERS

Harvey (Chairman)
Zucco
Sexton
Cocker
Thomas

Apologies: Nil.

Leave of Absence:
Lord Mayor Hickey

ALDERMEN

Lord Mayor Hickey
Deputy Lord Mayor Christie
Briscoe
Ruzicka
Burnet
Reynolds
Denison

**1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A
VACANCY**

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Wednesday, 12 July 2017](#), are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Aldermen are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6 REPORTS

6.1 Community Development Grants Program - Community Christmas Carols Grants - Recommendations - June 2017 File Ref: F17/90856; 17/213

Report of the Community Activation Coordinator, the Manager
Community and Cultural Programs and the Director Community
Development of 4 August 2017 and attachments.

Delegation: Council

**REPORT TITLE: COMMUNITY DEVELOPMENT GRANTS PROGRAM -
COMMUNITY CHRISTMAS CAROLS GRANTS -
RECOMMENDATIONS - JUNE 2017****REPORT PROVIDED BY:** Community Activation Coordinator
Manager Community and Cultural Programs
Director Community Development**1. Report Purpose and Community Benefit**

- 1.1. This report seeks approval of the recommendations for Community Christmas Carols grants under the 2017-18 Community Development Grants program.
- 1.2. The aim of this new funding is to support the provision of community run carols events, and provide community organisations or groups with the opportunity to engage with their local community members to deliver a community carols or activation event in their local area.

2. Report Summary

- 2.1. This report provides recommendations for the first Christmas Grants round of the Community Development Grants program which opened in June 2017 for projects occurring in the 2017 Christmas period.
- 2.2. A total of seven eligible applications were received with all applications recommended for full funding with a total value of \$46,567.
 - 2.2.1. The applications received are diverse and offer the community a range of opportunities to celebrate Christmas through song and performance.
 - 2.2.2. Quick Response Christmas Activation Grants for up to \$1,000 remain open until 20 November 2017.

3. Recommendation***That:***

1. ***The Council approve the recommended level of funding to respective applicants for assistance under the 2017-18 Community Development Grants Program under the Christmas Grants stream as outlined below, with all amounts being GST exclusive:***

- (i) ***Anglican Parish of New Town, \$1,500;***
- (ii) ***Catholic Archdiocese of Hobart, \$10,000;***
- (iii) ***Korean Full Gospel Church in Hobart Inc., \$3,399;***

- (iv) Lansdowne Crescent Primary School and Community Association, \$9,820;**
 - (v) Mount Stuart Residents' Association, \$6,345;**
 - (vi) New Town Community Association, \$10,000; and**
 - (vii) St Michael's Collegiate, \$5,503.**
- 2. The value of the recommended projects is \$46,567.**
 - 3. City officers enter into discussions with the Catholic Archdiocese of Hobart and the New Town Community Association regarding the inclusion of Council funded Auslan interpretation services at one of these events, and that this service be funded from the \$1,433 remaining within the Christmas Carols Grant funding pool.**
 - 4. The funding for the grants be attributed to Major Event and Festival Grant activity in the 2017-18 Annual Plan.**
 - 5. The Applicants be advised of the Council's decision.**
 - 6. The total grant provision be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart's Annual Report.**

4. Background

- 4.1. At its meeting held on 22 May 2017, the Council resolved *inter alia*:
 - 'That: 1. Council endorse the implementation of two new Community Development Christmas Grants categories to be open June 2017 in conjunction with the existing Community Development Grants Program annual grant categories as follows:
 - (i) Christmas Carols Grants where community groups can apply for grants of between \$1000 and \$10,000 to deliver a community carols event with a total grant pool allocation of \$48,000; and
 - (ii) Christmas activation Quick Response Grants for grants of up to \$1,000 towards local Christmas activities with a total grant pool allocation of \$7,000.'
- 4.2. The Christmas Grants round opened to applicants on 10 June 2017 and was advertised through the Mercury newspaper and an extensive range of community networks, with the application period closing on 10 July 2017.

- 4.3. Information regarding the grant round was also made available on the City of Hobart's website, from which the application form and guidelines could be downloaded.
- 4.4. Two public information sessions were held on 22 June 2017 in the Elizabeth Street Conference Room; approximately 16 people attended these sessions.

Assessment Panel

- 4.5. An assessment panel was established comprising three City of Hobart officers and one external assessor as follows:
- Manager Community and Cultural Programs
 - Community Activation Coordinator
 - Program Leader, Parks and Reserves
 - Frances Butler - Creative Producer, Arts Program, Salamanca Arts Centre

Assessment Criteria

- 4.6. Applications were assessed and scored according to the published criteria, as outlined below:
- Benefit to the community
 - Activation and engagement with local areas and facilities
 - Alignment with Social Inclusion strategy
 - Involvement of local community
 - Management capacity and financial viability
 - Funding requested matches expected audience and participant numbers

Funding Pool

- 4.7. Funding allocated for the Community Development Christmas Grants for the 2017-18 financial year is \$55,000. This amount comprises \$7,000 towards Christmas Activation Quick Response Grants and \$48,000 towards Christmas Carols Grants.

Applications

- 4.8. All applications were acknowledged upon receipt, and all applicants will be advised of the Council's decision and invited to contact staff for feedback on their application if they wish.
- 4.9. There were seven applications received for a total of \$46,567, with all applications received being eligible for assessment.

- 4.10. Assessment was carried out by each individual assessor on a points-scored basis, with all seven applications recommended for funding. The application details are shown at **Attachment A**.
- 4.11. The seven applications are from a range of church and community groups proposing a diversity of event types and focus, from church based carols events to more community focussed, outdoor gatherings.
- 4.12. All of the proposed events provide opportunities for a broad cross section of the community to participate in a free, local and inclusive celebration.
- 4.13. The seven carols events are proposed to be held across the city over a number of weekends. **Attachment B** shows the geographic spread and proposed dates and times of the seven events.
- 4.14. The events have the potential to collectively provide an opportunity for over 5,000 community members to participate in the community carols events.

5. Proposal and Implementation

- 5.1. Two of the proposed carols events are to be held in City of Hobart parks; Carols in John Turnbull Park, and West Hobart Community Christmas Carols, to be held in the West Hobart Recreation Ground near Lansdowne Crescent Primary School.
- 5.2. In discussion with officers from the Parks and City Amenity Division, the total cost of \$775 associated with the hire of these facilities will be waived.
- 5.3. In order to ensure full accessibility of community carols events, it is proposed that the City fund the engagement of Auslan sign interpreters at one of the larger proposed community carols events.
 - 5.3.1. The City funded Auslan interpreters to sign at the 2016 Carols at the Royal Tasmanian Botanical Gardens, which was very successful with a large contingent of the deaf and hard of hearing community attending from throughout the state.
- 5.4. It is proposed to provide Auslan interpreters at the Catholic Archdiocese 'Carols on the Hill', or the New Town Community Association, 'New Town Community Christmas Carols', both of which have the potential to draw audiences of 1,000 – 1,500 people.
- 5.5. The remaining funds of \$1,433 within the Christmas Grants funding pool can be allocated towards the cost of providing the proposed Auslan service at the selected event.
- 5.6. Discussions will also be undertaken with the New Town Community Association to determine if they would be prepared to hold their event

on Sunday 10 December rather than Sunday 17 December 2017, in order to spread the delivery of events across a number of weekends.

- 5.7. City of Hobart Event and Activation staff will meet individually with each of the successful carols grant recipients to ensure that event coordinators have relevant advice and guidance to ensure high quality event delivery, with a particular focus on community access and safety.
- 5.8. Each successful applicant will be required to formally accept the Council's assistance by signing an agreement which requires an organisation to:
 - Agree to the conditions of assistance
 - Provide any documentation necessary for compliance under the Goods and Services Tax (GST)
 - Detail the ways in which it will acknowledge the Council's support.
 - Provide an acquittal report by the advised deadline.
- 5.9. All approved grants will be noted in the Council's Annual Report in accordance with the Council's policy in respect to the grants and benefits disclosure.

6. Strategic Planning and Policy Considerations

- 6.1. The provision of Christmas Grants aligns very strongly with the Social Inclusion Strategy 2014-2019, and responds to Goals 1 and 4 of the *Capital City Strategic Plan 2015-2015*, namely:

“Economic Development, Vibrancy and Culture – City growth, vibrancy and culture comes when everyone participates in city life; and

Strong, Safe and Healthy Communities – Our communities are resilient, safe and enjoy health lifestyles.”

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. There is \$48,000 allocated to the Christmas Carols Grants in the Major Event and Festival Grants activity area in the 2017-18 Annual Plan.
 - 7.1.2. The total amount of funds recommended for approval in the June 2017 grant round for Christmas Carols Grants is \$46,567.
 - 7.1.3. The remaining \$1,433 is recommended to fund Auslan interpretation services at one of the larger proposed events.
- 7.2. Impact on Future Years' Financial Result

7.2.1. There is an ongoing allocation for this activity in the Annual Plan.

7.3. Asset Related Implications

7.3.1. Not applicable.

8. Legal, Risk and Legislative Considerations

8.1. There are no legal, risk or legislative considerations as part of this report.

9. Environmental Considerations

9.1. All event coordinators will be assisted to encourage audience members to walk or ride to their local event, in order to reduce car use.

9.1.1. The City of Hobart's promotion of the community carols events will also include this key message in order to discourage the use of cars.

9.2. All event coordinators have agreed to utilise compostable packaging for any food product sold at their event.

10. Social and Customer Considerations

10.1. The inclusion of a City-funded Auslan interpretation service at one of the larger Carols events will help to break down barriers and promote and support social inclusion at community celebrations.

11. Marketing and Media

11.1. The City Marketing Unit will work with officers and the community to maximise promotion of the Community Carols program in order to ensure community recognition of the Council's involvement and support.

11.2. This will include the development of a 'Hobart Carols Trail' or similar promotional campaign.

12. Community and Stakeholder Engagement

12.1. The Acting Director Parks and City Amenity, Program Leader, Parks and Reserves, and external panel members have been consulted in the preparation of this report.

13. Delegation

13.1. The determination of grants under the Community Development Grants program is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Mark Joseph
**COMMUNITY ACTIVATION
COORDINATOR**



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURAL PROGRAMS**



Philip Holliday
**DIRECTOR COMMUNITY
DEVELOPMENT**

Date: 4 August 2017
File Reference: F17/90856; 17/213

Attachment A: Application details ↓
Attachment B: Map and Summary of Community Carols Locations ↓

Community Development Grants Applications Community Christmas Carols

Community Christmas Carols - June 2017

Assessment Panel: Kimbra Parker, Mark Joseph, Peter Kerstan, Frances Butler (Creative Producer, Arts Program, Salamanca Arts Centre)

| Applicant | Amount requested | Description | Funding Recommendation |
|--|------------------|---|---|
| Catholic Archdiocese of Hobart | \$10,000 | <i>A traditional carols event with choir and other musical items on the oval of Guilford Young College in Patrick St overlooking the City of Hobart on a summers evening.</i> | Recommended Full funding \$10,000 |
| Korean Full Gospel Church in Hobart Inc. | \$3,399 | <i>Carols Together - Under the Steeple. The fifth annual carols event for the Korean Full Gospel Church. This multicultural event includes community carol-singing under the direction of Glen Hodges, deputy head of the Hobart Conservatorium, guest artists and a Korean cuisine supper.</i> | Recommended Full funding \$3,399 |
| Mount Stuart Residents | \$6,345 | <i>A family-focused Carols event for local residents to be held at the Mount Stuart Memorial Hall. The Mt Stuart Residents' Association are organising this event with the participation of other groups including Mt Stuart Primary School and Mt Stuart Scouts.</i> | Recommended Full funding \$6,345 |
| Anglican Parish of New Town | \$1,500 | <i>"Carols at John Turnbull" is a local community Carols event for the Lenah Valley community, hosted by Lenah Valley people, businesses and organisations. Held at the centrally located John Turnbull Park, the will be accessible, visible and engaging, with activities for all ages.</i> | Recommended Full funding \$1,500 Cash \$900 In-kind \$600 |

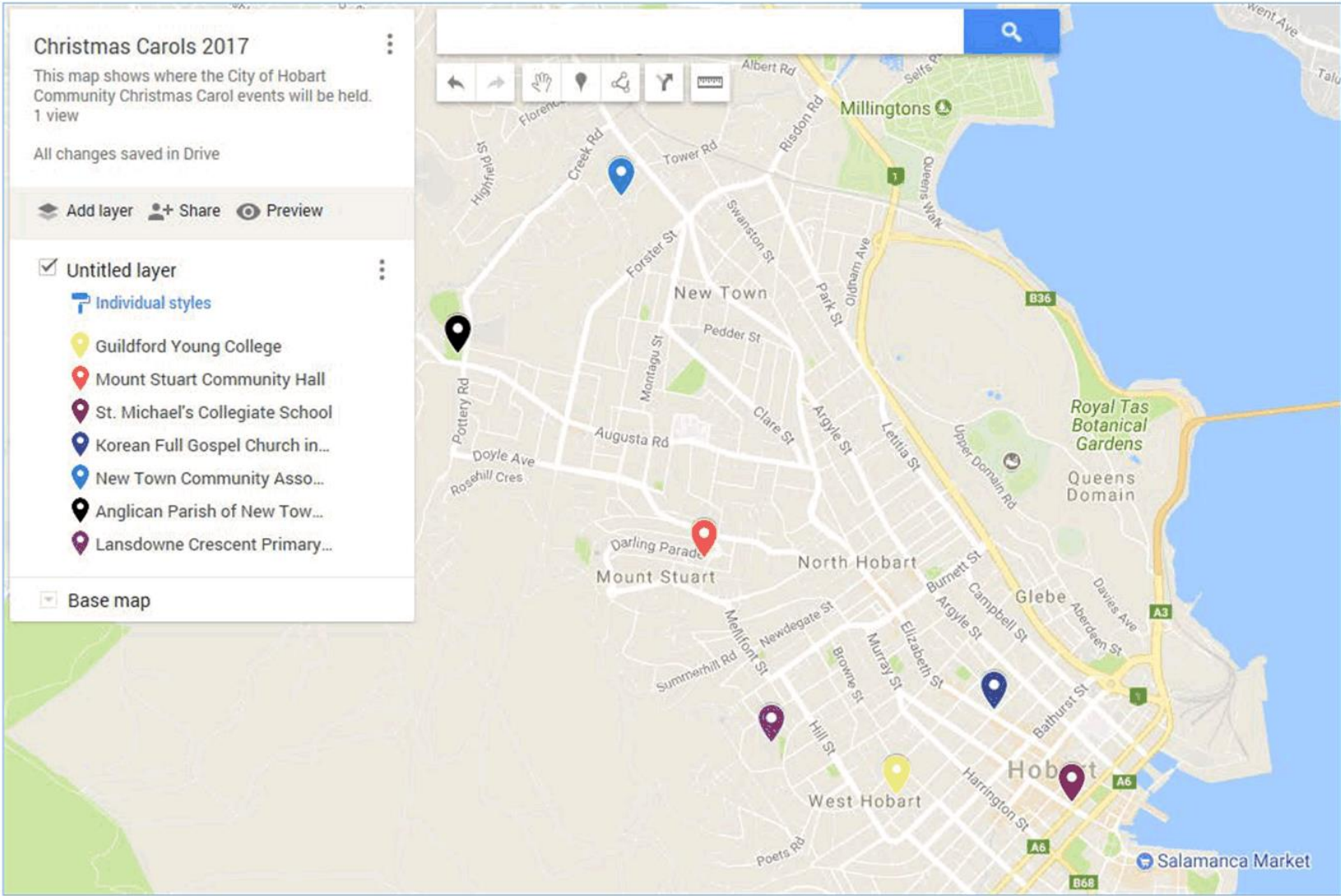
Community Development Grants Applications Community Christmas Carols

| Applicant | Amount requested | Description | Funding Recommendation |
|---|------------------|---|---|
| Lansdowne Crescent Primary School and Community Association | \$9,820 | <i>The Lansdowne Crescent Primary SCA will work with the residents of West Hobart and surrounding areas to hold a local, community-based Christmas Carols on the West Hobart Recreation Ground. The event will include an array of traditional Christmas carols sung by children and adults from the community.</i> | Recommended Full funding \$9,820 |
| New Town Community Association | \$10,000 | <i>New Town Community Christmas Carols will give New Town residents an opportunity to celebrate Christmas as a community and will be the first time such an event has been held in the area. The event will involve a range of local schools and other community groups including SES, Rotary and Hobart City Farm.</i> | Recommended Full funding \$10,000 |
| St Michael's Collegiate | \$5,503 | <i>The celebrated choirs of St Michael's Collegiate School Junior School, Middle School and Senior School will present a free, ticketed Christmas concert in St David's Cathedral. This concert will incorporate Christmas carols sung by the choirs of Collegiate as well as carols for the audience members to sing. Included will be nine readings from the Bible, which will tell the story of Christmas.</i> | Recommended Full funding \$5,503 |

Proposed 2017 City of Hobart funded Community Christmas Carol Events

| Applicant Name | Event Name | Proposed Location | Proposed Date & Time | Grant Request | Expected Audience |
|---|-------------------------------------|--|---------------------------------|----------------------|--------------------------|
| St Michaels Collegiate School | Nine Lessons & Carols Concert | St David's Cathedral | 3 December 3 pm | \$5,503 | 650 |
| Anglican Parish of New Town | Carols at John Turnbull Park | John Turnbull Park | 15 December 6 - 8 pm | \$1,500 | 300 |
| Korean Full Gospel Church in Hobart Inc. | Carols Together 2017 | Memorial Church Elizabeth & Brisbane St | 15 December 7.30 pm | \$3,399 | 300 |
| Lansdowne Crescent Primary School and Community Association | West Hobart Community Carols | West Hobart Recreation Ground | 16 December 7.30 - 9.30 pm | \$9,820 | 1,000 |
| New Town Community Association | New Town Community Christmas Carols | Ogilvie High School Grounds | 17 December 6 - 8 pm | \$10,000 | 1,000 |
| Mount Stuart Residents' Association | Christmas Carols in Mount Stuart | Mount Stuart Memorial Hall | 17 December 6.30 - 8.30 pm | \$6,345 | 250 |
| Catholic Archdiocese of Hobart | Carols on the Hill | Guilford Young College Grounds | 17 December 7 - 9 pm | \$10,000 | 1,500 |
| Totals | | | | \$46,567 | 5,000 |

Proposed 2017 City of Hobart funded Community Christmas Carol Events



6.2 Major Cultural Organisations - Grant Recommendations 2017-18
File Ref: F17/94723; 17/215-003-003

Report of the Community Activation Coordinator, the Manager Community and Cultural Programs and the Director Community Development of 4 August 2017 and attachment.

Delegation: Council

**REPORT TITLE: MAJOR CULTURAL ORGANISATIONS - GRANT
RECOMMENDATIONS 2017-18**

REPORT PROVIDED BY: Community Activation Coordinator
Manager Community and Cultural Programs
Director Community Development

1. Report Purpose and Community Benefit

- 1.1. This report seeks endorsement of recommendations for Major Cultural Organisations under the Creative Hobart grants stream of the 2017-18 Community Development Grants program.
- 1.2. The aim of this funding is to provide financial assistance for Major Cultural Organisations based in the Hobart municipal area that contribute year-round to Hobart as a creative city. Funding is intended to contribute towards annual public programs of the organisations.

2. Report Summary

- 2.1. Four eligible organisations submitted applications for the 2017-18 grants, as follows:
 - The Tasmanian Symphony Orchestra (TSO)
 - The Theatre Royal (TTR)
 - The Salamanca Arts Centre (SAC)
 - The Tasmanian Museum and Art Gallery (TMAG)
- 2.2. Based upon the recommendations of the assessment panel and the scoring system used for assessment, it is proposed that the funding allocation for Major Cultural Organisations under Creative Hobart grants be distributed as follows:
 - TMAG - \$35,000
 - TSO - \$25,000
 - SAC - \$20,000
 - TTR - \$20,000
- 2.3. An allocation of \$100,000 has been included in the Cultural Development function of the City's 2017-18 Annual Plan for this purpose.

3. Recommendation

That:

- 1. The funding for the 2017-18 Major Cultural Organisations under the Creative Hobart grants stream of the Community Development Grants program be allocated as follows:**
 - (i) The Tasmanian Museum and Art Gallery - \$35,000 (GST exclusive);**
 - (ii) The Tasmanian Symphony Orchestra - \$25,000 (GST exclusive);**
 - (iii) The Salamanca Arts Centre - \$20,000 (GST exclusive); and**
 - (iv) The Theatre Royal - \$20,000 (GST exclusive).**
- 2. Funding for the Salamanca Arts Centre is conditional upon City officers working closely with the newly appointed Salamanca Arts Centre Chief Executive Officer over the next three months to refine the organisation's funding submission to align more closely with the City's strategic direction, to the satisfaction of the Director Community Development.**
- 3. The grants be funded from the Cultural Grants activity within the Cultural Development Function of the 2017-18 Annual Plan.**
- 4. The applicants be advised of Council's decision.**
- 5. The total grant provision be recorded in the 'Grants Assistance and Benefits Provided' section of the City of Hobart's Annual Report.**

4. Background

- 4.1. Major Cultural Organisations are defined as organisations that:
 - have an annual income of at least \$1.5 million
 - employ professional, permanent staff
 - deliver year-round public outcomes
 - are infrastructure based organisations with public presentation space
 - do not operate on a commercial basis.
- 4.2. The funding allocated through the 2016-17 competitive grant round was:
 - TSO - \$20,000
 - TTR - \$10,000
 - SAC - \$35,000
 - TMAG - \$35,000

- 4.3. Applications received for this second competitive grants round included requests totalling \$150,000. The application requests were for:

- TSO - \$25,000
- TTR - \$30,000
- SAC - \$60,000
- TMAG - \$35,000

- 4.4. Applications were assessed by a panel of five people on 31 July 2017. The assessment panel comprised two external assessors and three City officers:

External Assessors

- Emma Cochran (Strategic Planner, Arts Investment, Creative Victoria)
- Tegan Richardson (Grants Officer, Australia Council for the Arts)

Internal Assessors

- Philip Holliday (City of Hobart – Director Community Development)
- Jane Castle (City of Hobart – Cultural Programs Coordinator)
- Mark Joseph (City of Hobart – Community Activation Coordinator)

- 4.5. Each assessor allocated a score for the following eight criteria:
- (i) Enhances the image of the City among residents as a vibrant place to live and work.
 - (ii) Enhances the image of the City amongst tourists, intrastate visitors and the business community as a vibrant place to visit and conduct business.
 - (iii) Contributes to the development and sustainability of the creative industries in Hobart.
 - (iv) Supports and enhances the City's image as a leader in culture and the arts, as the capital city of Tasmania, and as a significant regional city of Australia and the Asia Pacific.
 - (v) Demonstrates wide community support of the organisation (through attendance or other statistics).
 - (vi) Involves local communities and individuals in the development and implementation of appropriate portions of the organisation's annual public program.
 - (vii) Demonstrates that suitably qualified and experienced people manage the organisation (management and Board).
 - (viii) Demonstrates that the organisation is financially viable.

- 4.6. Furthermore, each application was assessed against the three “Outcome Areas” and nine objectives of the Creative Hobart Strategy.
- 4.7. Consequently, the recommendation of the assessment panel is that the \$100,000 for the current financial year be allocated as follows:
- TMAG - \$35,000
 - TSO - \$25,000
 - SAC - \$20,000
 - TTR - \$20,000
- 4.8. An application table is shown at **Attachment A** to this report.
- 4.9. In addition to the Major Cultural Organisations grants, each of the four major organisations is also eligible to submit an application to the Creative Hobart Small and Medium grants for special projects.
- 4.10. To align funding support received by major cultural organisations with funding they may receive from state and federal funding bodies, multi-year funding was available to all applicants within the 2017-18 Major Cultural Organisations Grant stream. The following organisations requested this:
- TMAG - \$35,000
 - TSO - \$25,000
- 4.10.1 Should the recommendations within this report be approved by the Council, these organisations would not be required to submit a funding application until the 2019-20 financial year. They would however, be required to acquit their grant on an annual basis prior to receiving the following year’s allocation.

5. Proposal and Implementation

- 5.1. The four applications received were assessed by a panel of five people, comprising three internal and two external specialists.
- 5.2. The assessment panel recommended that payment of the 2017-18 Major Cultural Organisations Creative Hobart Grants be allocated as follows:
- TMAG - \$35,000
 - TSO - \$25,000
 - SAC - \$20,000
 - TTR - \$20,000
- 5.3. Given the very recent appointment of a new Chief Executive Officer (CEO) at SAC, the assessment panel has recommended that funding be allocated to SAC conditional on City officers working closely with the newly appointed CEO over the next three months to refine the organisation’s funding submission to align more closely with Council’s

strategic direction, to the satisfaction of the Director Community Development.

5.3.1. The new CEO at SAC has confirmed his willingness to accept the conditions connected with the funding and work with City officers in this way.

5.4. The CEO of TTR has also verbally confirmed his willingness to accept the recommended partial level of funding.

6. Strategic Planning and Policy Considerations

6.1. The provision of Major Cultural Organisations Grants responds to Strategic Objectives 1 and 5 in the Economic Development, Vibrancy and Culture priority area of activity in the *City of Hobart Strategic Plan 2015-2025*, specifically:

“1.1 Partnerships with Government, the education sector and business to create city growth; and

1.5 Cultural and creative activities build community wellbeing and economic viability.”

6.2. Each of the Major Cultural Organisations has demonstrated its alignment with at least eight out of the nine objectives of the City’s cultural strategy, Creative Hobart.

7. Financial Implications

7.1. Funding Source(s)

7.1.1. An allocation of \$100,000 for the Major Cultural Organisations under Creative Hobart grants is included in the Cultural Grants allocation of the 2017-18 Annual Plan.

7.2. Impact on Current Year Operating Result

7.2.1. An allocation for the Major Cultural Organisations under Creative Hobart grants is included in the Cultural Grants item of the 2017-18 Annual Plan.

7.3. Impact on Future Years’ Financial Result

7.3.1. Should Council approve the recommendations within this report, two of the applications are for multi-year funding, with a total value of \$60,000 to be allocated from each of the 2018-19 and 2019-20 financial years.

7.3.2. There will therefore be \$40,000 available for Major Cultural Organisations funding in each of the 2018-19 and 2019-20 financial years.

- 7.3.3. It is not expected that there will be other organisations in Hobart that will be eligible for this funding in 2018-19.

8. Social and Customer Considerations

- 8.1. The financial contribution made by the City of Hobart to each of the four Major Cultural Organisations provides the Council with a significant, year-round, highly public association with the State's premier arts and cultural institutions.

8.1.1. Each organisation is based in Hobart and has a state-wide and national profile.

8.1.2. The SAC and the TSO have solid international reputations and regularly represent Tasmania overseas.

9. Marketing and Media

- 9.1. The City is acknowledged as a supporter in the annual programs, websites, social media platforms and annual reports of each of the Major Cultural Organisations.

9.2. Grant recipients are required to acknowledge the City as detailed in the Grant and Partnerships Acknowledgment Guidelines.

10. Community and Stakeholder Engagement

- 10.1. The Cultural Programs Coordinator, Cultural Development Officer, Manager City Marketing, and the Executive Officer - Community Development were consulted in the writing of this report.

10.2. The City's Cultural Programs Coordinator and Cultural Development Officer have consulted with the two external assessment panel members listed in clause 4.5.1 of this report.

11. Delegation

- 11.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Mark Joseph
**COMMUNITY ACTIVATION
COORDINATOR**



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURAL PROGRAMS**



Philip Holliday
**DIRECTOR COMMUNITY
DEVELOPMENT**

Date: 4 August 2017
File Reference: F17/94723; 17/215-003-003

Attachment A: Application table ↴

Community Development Grants Applications Creative Hobart Major Cultural Organisations Grants

Assessment Panel:

External assessors: Emma Cochrane - Strategic Planner, Arts Investment, Creative Victoria (Vic)
Tegan Richardson - Grants Officer, Australia Council for the Arts (NSW/National)

Internal assessors: Philip Holliday - Director Community Development, City of Hobart
Jane Castle (Assessment Chair) - Cultural Programs Coordinator, City of Hobart
Mark Joseph - Community Activation Coordinator, City of Hobart

| Applicant | Once Yearly Amount requested | Triennial Funding Requested | Once yearly Amount Recommended 2017-18 only | Recommended Triennial Funding Request |
|------------------------------|------------------------------|-----------------------------|---|---------------------------------------|
| Tasmanian Symphony Orchestra | N/A | \$25,000 | N/A | \$25,000 |
| Tasmanian Museum Art Gallery | N/A | \$35,000 | N/A | \$35,000 |
| Theatre Royal | \$30,000 | N/A | \$20,000 | N/A |
| Salamanca Arts Centre | \$60,000 | N/A | \$20,000* | N/A |

*Funding conditional on Director Community Development approval of organisational alignment with City of Hobart strategic directions.

6.3 Event Partnerships - Grant Recommendations 2017-18
File Ref: F17/94736; 17/216-004-003

Report of the Community Activation Coordinator, the Manager Community and Cultural Programs and the Director Community Development of 4 August 2017 and attachment.

Delegation: Council

**REPORT TITLE: EVENT PARTNERSHIPS - GRANT
RECOMMENDATIONS 2017-18**

REPORT PROVIDED BY: Community Activation Coordinator
Manager Community and Cultural Programs
Director Community Development

1. Report Purpose and Community Benefit

- 1.1. The purpose of this report is to seek endorsement of the recommendations made under the 2017-18 Community Development Grants Program for the June 2017 Event Partnerships round.
- 1.2. The aim of this funding stream is to provide financial assistance for organisations holding major events which are delivered in the City of Hobart area, or are accessible to City of Hobart residents.
- 1.3. Event Partnerships provide single and multi-year funding for organisations delivering major events that enhance the City of Hobart's local, national and international reputation.

2. Report Summary

- 2.1. An allocation of \$410,000 for the Community Development Grants Program - Event Partnerships has been included in the 2017-18 Annual Plan.
- 2.2. Funding allocated from previous rounds of \$260,000 (\$200,000 for 2017 Dark Mofo and \$60,000 for the 2016 Festival of Voices) has reduced the available funding pool to \$150,000 for the current Event Partnerships round.
- 2.3. There is also \$150,000 allocated to the Event Grants funding stream, divided across rounds held bi-annually in August and February. This stream supports events seeking funding of less than \$20,000 and has included events such as Festa Italia, EΣTIA (Estia) Street Festival, Tasmanian Children's Festival, Lunar New Year celebrations, and the Tasmanian Writers' and Readers' Festival.
- 2.4. Given the proposal to split the provision of Event Partnerships funding by the Council to grant recipients as detailed in this report, \$30,000 of the recommended funding of \$110,000 to the 2018 Festival of Voices event would be provided in the 2018-19 financial year.
- 2.5. With the above in mind, the assessment panel has recommended grants totalling \$150,000 to be funded in the 2017-18 financial year, and as stated above \$30,000 to be allocated from the 2018-19 Annual Plan for the 2018 Festival of Voices event.
- 2.6. A breakdown of the recommendations of the assessment panel may be found in **Attachment A**, with a summary provided below:

- Australian Antarctic Festival 2018: \$45,000 cash and up to \$5,000 in-kind
- Sydney to Hobart Race Village: \$2,000 cash and \$8,000 in-kind, with a conditional allocation of \$10,000 cash
- Festival of Voices 2018: \$80,000 cash and \$20,000 in-kind, with a conditional allocation of \$10,000 cash

3. Recommendation

That:

- 1. The funding for the 2017-18 Event Partnerships round of the Community Development Grants Program be allocated as follows, with all these amounts being GST exclusive:***
 - (i) Australian Antarctic Festival 2018 - \$45,000 cash and \$5,000 in-kind;***
 - (ii) Festival of Voices 2018 - \$80,000 cash, \$20,000 in-kind with a further conditional \$10,000 cash to support the organisation to develop a three year creative program for the festival; and***
 - (iii) Sydney to Hobart Race Village 2018 - \$2,000 cash and \$8,000 in-kind, with a further conditional \$10,000 cash to enable the development of a partnership proposal between the Cruising Yacht Club of Australia and The Taste of Tasmania to celebrate the 75th race anniversary in 2019.***
- 1.1 The performance criteria associated with the conditional grants will be developed in consultation with the grant recipients (Festival of Voices and Cruising Yacht Club of Australia), to the satisfaction of the Director Community Development.***
- 2. \$150,000 of these funds be met by the allocations for Major Event and Festival Grants in the 2017-18 Annual Plan.***
- 3. \$30,000 of these funds for the 2018 Festival of Voices, be met by the allocations for Major Event and Festival Grants in the 2018-19 Annual Plan.***
- 4. The applicants be advised accordingly.***
- 5. The total grant provision be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart's Annual Report.***

4. Background

- 4.1. The competitive round of the Event Partnerships funding stream within the City of Hobart Community Development Grants Program, opened on 10 June 2017 and closed on 10 July 2017.
- 4.2. As well as advertising in local and online media, all applicants who had previously applied for major grants were advised of the application process and were sent the application details.
- 4.3. The total annual pool of funds available for Major Event and Festival Grants is \$560,000. This pool consists of:
 - Event grants pool of \$150,000 per annum; and
 - Event Partnerships grants pool of \$410,000 per annum.
- 4.4. Previously committed funds of \$60,000 to 2017 Festival of Voices and \$200,000 to 2017 Dark Mofo allocated by the Council reduce the funds available in this Event Partnerships round to \$150,000.
- 4.5. Applications received for this 2017-18 Event Partnerships round included requests for a total amount of \$230,000 in cash and in-kind support as outlined below:

| | |
|--------------------------------------|-----------|
| • 2018 Festival of Voices | \$120,000 |
| • 2018 Australian Antarctic Festival | \$60,000 |
| • Sydney to Hobart Race Village | \$50,000 |
| • 2017 JOM! Festival | \$20,000 |
- 4.6. It should be noted that the 2017 JOM! Festival submitted by the Malaysian Students Council of Australia was deemed ineligible and not assessed by the panel for the following reasons:
 - The event had already received funding through the Community Quick Response funding stream;
 - The event was not considered a major event warranting Event Partnership status; and
 - The timing of the event within one month of the decision date did not allow enough time for the applicant to provide sufficient acknowledgement of Council's support, were it to be assessed and approved for funding.
- 4.6.1 Community Development staff have had contact with representatives of the Malaysian Students Council of Australia in relation to the application, and will work with them to identify the most appropriate stream within the Community Development Grants program, should they wish to apply for support for future events.

- 4.7. Applications were assessed by a panel of five people on 31 July 2017. The assessment panel comprised two external assessors and three City officers:

External Assessors

- Michael Daly (Senior Program Officer, Events Programs, Western Sydney Parklands)
- Melinda Anderson (Chief Executive, Destination Southern Tasmania)

Internal Assessors

- Philip Holliday (Director Community Development, City of Hobart)
- Mark Joseph (Community Activation Coordinator, City of Hobart)

- 4.8. Applications were assessed and scored according to the published criteria as follows:

- Community participation
- Vibrancy
- Economic benefit
- Alignment and support of Council strategies
- Key personnel
- Project budget

- 4.9. It should be noted that applicants were offered the option of requesting multi-year funding for a period of three years, with only the Cruising Yacht Club of Australia requesting this for the Sydney to Hobart Race Village.

- 4.10. The panel has recommended against this request. Given however, that the 75th Sydney to Hobart Race will take place in 2019, City officers are mindful of the need to develop a strong working relationship with the Cruising Yacht Club of Australia.

- 4.10.1. With this in mind the assessment panel has proposed a conditional grant of \$10,000 cash be provided to the Cruising Yacht Club of Australia to enable the development of a partnership proposal between the Cruising Yacht Club of Australia and The Taste of Tasmania to celebrate the 75th race anniversary in 2019.

- 4.10.1.1. The Cruising Yacht Club of Australia has been informed of the proposed partial funding and the conditional funding for consideration. At the time of writing this report the Cruising Yacht Club of Australia had not provided any feedback. An update

on this matter will be provided to the Committee meeting.

- 4.11. It should also be noted that the assessment panel also recommended a conditional grant of \$10,000 cash to the Festival of Voices to support the organisation to develop a three year creative program for the festival for submission to the 2018 City of Hobart Event Partnerships grant round.

4.11.1. The Festival of Voices Festival Director has indicated his acceptance of the proposed partial funding, as well as the additional conditional funding.

- 4.12. The performance criteria associated with the conditional grants will be developed in consultation with the grant recipients (Festival of Voices and Cruising Yacht Club of Australia), to the satisfaction of the Director Community Development.

- 4.13. The Australian Antarctic Festival General Manager has verbally indicated the organisation's acceptance of the proposed partial funding.

4.13.1. The Festival's General Manager has indicated however, that this would require cutting aspects of the festival, which would more than likely be achieved by removing interstate school engagement in 'The Penguin Project' stream of the event, that included 11 Melbourne schools in 2016.

4.13.1.1. The General Manager indicated that this would have the least impact on local participation and may possibly be funded through other sponsorship.

4.13.2. The Festival's General Manager also indicated a preference to reduce \$5,000 of in-kind support from the Council, and for this to be provided to the festival as \$5,000 cash.

4.13.2.1. This preference has informed the funding allocation recommendations for this applicant within this report.

- 4.14. If however, the Council were of a mind to fund the total amounts requested by the Festival of Voices and the Australian Antarctic Festival, with this totalling a further \$10,000 each, this could be met by drawing on the \$150,000 allocation set aside for Event Grants for 2017 -18. This would reduce the grant allocation for events funded from this stream in 2017-18 to \$130,000.

5. Proposal and Implementation

- 5.1. Based on the above, the assessment panel recommended funding as follows:

- 2018 Festival of Voices: \$80,000 in cash and \$20,000 in-kind, with a further conditional allocation of \$10,000 cash;

- 2018 Australian Antarctic Festival: \$45,000 cash and \$5,000 in-kind; and
- 2018 Sydney to Hobart Race Village: \$2,000 cash and \$8,000 in-kind, with a further conditional allocation of \$10,000 cash.

5.2. If approved by the Council, formal grant agreements will be drafted, with all grant recipients required to acknowledge the Council as detailed in the Grant and Partnerships Acknowledgment Guidelines.

6. Strategic Planning and Policy Considerations

6.1. The provision of Event Partnerships Grants responds to Strategic Objectives 1 and 5 in the Economic Development, Vibrancy and Culture priority area of activity in the *City of Hobart Strategic Plan 2015-2025*, specifically:

- “1. Partnerships with Government, the education sector and business to create city growth; and
- 5. Cultural and creative activities build communities wellbeing and economic viability.”

6.2. These grants also align very strongly with the *Creative Hobart Strategy*, particularly:

“Outcome Area 1: The City as a platform for cultural expression and creative participation; and

Outcome Area 2: The city as an incubator of creativity, innovation, excellence and diversity.”

7. Financial Implications

7.1. Funding Source and Impact on Current Year Operating Result

7.1.1. An allocation of \$410,000 for the Community Development Grants Program (Event Partnerships) has been included in the 2017-18 Annual Plan.

7.1.2. Of this amount, \$260,000 has already been allocated to 2016 Festival of Voices and 2017 Dark Mofo.

7.1.3. The remaining pool of available funding for Event Partnerships in 2017-18 is \$150,000.

7.1.4. The total amount of funds recommended for approval through this 2017-18 Event Partnerships round, including the conditional amounts of \$20,000, is \$180,000.

7.1.4.1. It should be noted that \$150,000 of this will be met in the current financial year, with \$30,000 of the funding allocation recommended to Festival of Voices to be met from the 2018-19 financial year.

- 7.1.4.2. It should be further noted that \$20,000 of this total funding allocation is conditional.

7.2. Impact on Future Years' Financial Result

- 7.2.1. Due to the timing of the event, \$30,000 of the \$110,000 allocated to the 2018 Festival of Voices recommended total funding will be allocated to the 2018-19 financial year, reducing the available pool for Event Partnerships grants in that year by this amount.

8. Legal, Risk and Legislative Considerations

- 8.1. There are no legal, risk or legislative impacts to be considered in respect to this report.

9. Social and Customer Considerations

- 9.1. The financial contribution made by the City of Hobart to the recommended Event Partnerships applicants provides the Council with significant year round benefits through the association with high profile events presented in the city.
- 9.2. Many of the events supported provide a wide range of community benefits including activation and inclusion, with most having a free public component.

10. Marketing and Media

- 10.1. The Council will be appropriately acknowledged as a supporter of all recommended events across the event marketing campaigns including online, and social media, and traditional platforms such as print providing strong recognition of the Council's involvement.

11. Community and Stakeholder Engagement

- 11.1. The Cultural Development Officer and two external panel members have been consulted in the preparation of this report.

12. Delegation

12.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Mark Joseph
**COMMUNITY ACTIVATION
COORDINATOR**



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURAL PROGRAMS**



Philip Holliday
**DIRECTOR COMMUNITY
DEVELOPMENT**

Date: 4 August 2017
File Reference: F17/94736; 17/216-004-003

Attachment A: Event partnerships - Recommendations ↓

| 2017 Event Partnerships Grants | | | |
|--|---|--|---|
| Applicant | Amount requested | Project description | Recommended / not recommended |
| Hobart Antarctic Festival Pty Ltd | \$60,000 (\$50,000 cash and \$10,000 in-kind) | 2018 The Australian Antarctic Festival This festival, presented by the Mawson's Huts Foundation, brings to the wider community the fascinating world of Antarctic and Southern Ocean science and exploration. The Australian Antarctic Festival showcases this exciting sector of our community and brings Antarctica to Hobart with a series of exhibitions, parades, ship tours, school programs, lectures, films and entertainment designed to attract and entertain the broadest possible audience, from school kids to seniors and everyone in between. | Partial Funding Recommended \$50,000 (\$45,000 cash and \$5,000 in-kind) |
| Festival of Voices Inc | \$120,000 (\$100,000 cash and \$20,000 in-kind) | 2018 Festival of Voices (FoV) This participatory singing festival celebrates the power of voice and the love of singing; it is the people's event. FoV's purpose is to increase visitation to Tasmania and spread warmth and happiness throughout the community. It does this by presenting a program of free and ticketed events including concerts, cabarets, pop-up performances and singer's workshops in and Hobart. | Partial Funding Recommended \$110,000 (\$80,000 cash and \$20,000 in-kind with a conditional cash grant of \$10,000 for development of a 3 year program) |
| Cruising Yacht Club of Australia | \$50,000 (\$50,000 cash) | Hobart Race Village - Rolex Sydney Hobart Yacht Race Whilst the Sydney Hobart Yacht Race is 73 years old, 2017 will be the third year of the Hobart Race Village. The establishment of a 5 day Hobart Race Village aims to: create a sense of occasion and celebration for local and international visitors, engage with local and regional young people, enhance local business, community and visitor engagement, engage with local artists and musicians to showcase their talents and increase interest in the sport of ocean racing and sailing in general. | Partial Funding Recommended \$20,000 (Cash of \$2,000 to support operating costs, \$8,000 in-kind with a conditional cash grant of \$10,000 for the development of a more detailed partnership proposal) |

**6.4 Applications Approved Under the Delegated Authority of the
Director Community Development for Quick Response Grants
File Ref: F17/96901; 17/213**

Memorandum of the Director Community Development of 4 August 2017
and attachment.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Applications Approved Under the Delegated Authority of
the Director Community Development for Quick Response
Grants**

The Director Community Development submits for information the attached table of Quick Response Applications approved under delegated authority.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Philip Holliday
**DIRECTOR COMMUNITY
DEVELOPMENT**

Date: 4 August 2017
File Reference: F17/96901; 17/213

Attachment A: Quick Response Grants - Approved under the Delegated
Authority of the Director Community Development ↓

**APPLICATIONS APPROVED UNDER THE DELEGATED AUTHORITY OF
THE DIRECTOR COMMUNITY DEVELOPMENT FOR QUICK RESPONSE
GRANTS – FILE REF: 16/194; 17/213**

| Applicant | Project Description | Grant Stream | Value of Grant \$ excl | Date of Approval |
|-----------------------------|--|---------------------|-------------------------------|-------------------------|
| Folk Federation of Tasmania | <p>Hobart Songwriting Springschool 2017</p> <p>A five day folk song camp for teenagers to immerse them in traditional music and encourage them in their own song making. There will be two age-based streams, with up to 20 participants in each. The camp will culminate with a concert for family and friends, in which the participants (individually and in groups) will share their original songs and their arrangements of traditional songs, providing them with an opportunity to share music in front of a supportive audience.</p> | Creative Hobart | \$1000 | 3/5/2017 |
| Goodstart Early Learning | <p>Lifelong Learners</p> <p>As part of the educational program in the Kindergarten/Preschool rooms, children will visit their community's local aged care facility on regular walking excursions. During these visits, the children will support the lifelong learning and skill development of elderly residents through interactions and shared experiences involving iPads and creative technologies such as Blue Bots and Ozobots. There will also be opportunities for children and residents to further build relationships and communicate through the use of digital technologies.</p> | Community | \$500 | 3/5/2017 |
| Sea Shepherd Tasmania | <p>40 Years of Sea Shepherd – Artists' showcase</p> <p>To commemorate the 40th anniversary of the founding of Sea Shepherd, local volunteer group Sea Shepherd Tasmania will display information relating to the Sea Shepherd's history, much of which directly relates to Hobart. Twenty well-known local artists will also be invited to showcase their environmentally-themed creations over a one-week period.</p> | Venue Support | \$1000 (in-kind) | 17/5/2017 |
| Malaysian Students' Council | <p>JOM! Festival 2017</p> <p>September 16 is Hari Malaysia</p> <p>The 2017 JOM! Festival is being celebrated on 16 September in conjunction with Hari Malaysia (Malaysia Day), and hopes to unite all Malaysian students in Tasmania, as well as the local Tasmanian community, in a celebration of the unique Malaysian culture and diverse background. The aim is to attract members of the local Tasmanian community by showcasing Malaysia's diverse background, which blends into Australia's rich multicultural demographic.</p> | Community | \$500 | 30/5/2017 |

| Applicant | Project Description | Grant Stream | Value of Grant \$ excl | Date of Approval |
|---------------------------------------|---|---------------------|-------------------------------|-------------------------|
| Tasmanian Youth Parliament | <p>Tasmanian Youth Parliament</p> <p>Youth Parliament was a week-long educational camp held in Hobart, in the July school holidays, for college aged students from all over Tasmania. The students drafted Parliamentary Bills on issues they are passionate about and then debated these Bills with the other students at Parliament House, forming Youth Government, with two parties in the upper and lower house. The program also included advocacy sessions, workshops, speaker's panels and exciting socialising opportunities for the students.</p> | Community | \$500 | 30/5/2017 |
| Council on the Ageing (COTA) Tasmania | <p>Stand Up: Walk Against Elder Abuse 2017</p> <p>COTA Tasmania coordinates the delivery of World Elder Abuse Awareness Day activities. The walk commenced from the COTA TAS office in Elizabeth Street and proceeded to Mathers House where afternoon tea was served. ACCC, ASIC, Legal Aid and Relationships Australia staffed information tables and provided advice and handouts.</p> | Community | \$500 | 30/5/2017 |
| Constance ARI | <p>Disquiet (Off You)</p> <p>Disquiet (Off You) was an exhibition presented by Constance ARI in association with Dark Mofo and took place at the Town Hall Underground. The exhibition brought together local and interstate artists, created exposure for local artists to new audiences, and facilitated creative collaboration and networking, increasing opportunities for artists into the future. The themes of the exhibition focused on the everyday and familiar presented in an off-kilter or alien way.</p> | Creative Hobart | \$1000 | 30/5/2017 |
| Rotary Club of Hobart | <p>Art Show</p> <p>For 27 years the Rotary Club of Hobart has held a community art show which runs over three days in August. Its aim is to allow artists to display and sell their works. Last year there were over 100 artists and 400 works displayed. The club earns a commission on sold works which are put in the funding account that is then used to support the community work that the Rotary Club of Hobart does each year.</p> | Community | \$500 | 5/7/2017 |

| Applicant | Project Description | Grant Stream | Value of Grant \$ excl | Date of Approval |
|---|--|---------------------|-------------------------------|-------------------------|
| Intercultural Sports League Inc | <p>ICSL Launch</p> <p>The project is the launch of the Intercultural Sports League - T20 Tournament which will run over four months and will see ten different teams from different countries involved. The league launch will be attended by 150 plus people. Last year's launch saw 120 people attending and Hon. Jacqui Petrusma MP and the Hon. Elise Archer MP were some of the attendees. The purpose is to introduce teams of different backgrounds to each other and showcase the true spirit of multiculturalism.</p> | Venue Support | \$490 (in-kind) | 5/7/2017 |
| South Hobart Primary School Association (SHPSA) | <p>Cabaret 2017</p> <p>Cabaret 2017 is a community building, social and fundraising event for parents and friends of the SHPS. The inaugural 2016 cabaret was a great success as a new event and this year is looking very popular. The idea is for all performers to be from the school community. Last year many of the performers were on stage for the first time and the quality was amazing. New connections and friendships were made and all funds raised were used by the SHPSA for school projects. Many local businesses supported the event and were acknowledged, including the City of Hobart.</p> | Events | \$600 (in-kind) | 19/7/2017 |
| Plane Tree Studio | <p>Introduction to Colleen Mills</p> <p>Colleen has worked at Plane Tree Studio for 26 years; she is an integral part of the team. Colleen has an intellectual disability and acute social anxiety. As part of the ethos of Plane Tree Studio, Colleen's interests are actively supported to enable her to achieve her potential. Colleen is a talented artist and she uses all her spare time at work to draw. A time is also designated when she can experiment with different mediums and scale. Recently Colleen has produced some large scale paintings that display a high level of artistic integrity and skill and she has been transferring her beautiful line drawings onto ceramics.</p> <p>It is intended to showcase Colleen's work in an exhibition, in a way that avoids anxiety for Colleen, but also allows her to engage with the response to her work, which deserves display. It would be a unique positive opportunity for Colleen who has lived with many challenges and disadvantages. Permission has been granted to exhibit in a large light space above Plane Tree Studio.</p> | Creative Hobart | \$1000 | 25/7/2017 |

| Applicant | Project Description | Grant Stream | Value of Grant \$ excl | Date of Approval |
|-----------------------|--|--------------|------------------------|------------------|
| Hobart Out Tennis Inc | <p>Hobart Out Tennis Tournament 2018</p> <p>The event will be a 1½ day doubles tennis tournament (26-27 January 2018) aimed at the LGBTIQ community, although anyone regardless of sexuality and skill level can play. In addition, there will be a party on the night of 27 January to watch the Australian Open Women's Final as well as celebrate the player achievements. The aim is to attract more interstate and international players for next year's tournament. The tournament is part of a worldwide tennis tour for the gay community. There are currently tournaments in Perth, Melbourne and Sydney.</p> | Community | \$500 | 26/7/2017 |

6.5 School Aged Children In The City During School Hours - Annual Update
File Ref: F17/95557; 17/207

Report of the Manager Community and Cultural Programs and the Director Community Development of 4 August 2017.

Delegation: Committee

**REPORT TITLE: SCHOOL AGED CHILDREN IN THE CITY DURING
SCHOOL HOURS - ANNUAL UPDATE****REPORT PROVIDED BY:** Manager Community and Cultural Programs
Director Community Development**1. Report Purpose and Community Benefit**

- 1.1. The purpose of this report is to provide the Committee with an update on actions taken by the Council and other agencies that are aimed at reducing the number of school age children absent from school and using the city centre during the school day.

2. Report Summary

- 2.1. Strong partnerships and networking within southern Tasmania between commonwealth, state and local government, and community sector organisations involved in the delivery of justice, education, health and social services for young people provide the community with a range of options to address the issue of school absenteeism.
- 2.2. Available options to address school absenteeism were significantly reduced between 2014 and 2015 but remaining programs have continued to operate to date with a few smaller scale programs commencing.
- 2.3. The City of Hobart Youth Programs continue to work closely with key government and non-government stakeholders to assist or support the delivery of these programs.
- 2.4. Recent anecdotal reports from Tasmania Police indicate a decrease in the number of young people spending time in the city and a reduction in youth related crime in the city.
- 2.5. This report provides a further update on identified activities and programs implemented or supported by commonwealth, state and local government, as well as non-government organisations.

3. Recommendation

That the information contained in the report of the Manager Community and Cultural Programs and the Director Community Development titled "School Aged Children in the City During School Hours – Annual Update" be received and noted.

4. Background

- 4.1. In July 2010 the Council considered a report that outlined and reviewed actions taken by the City of Hobart and other agencies aimed at reducing the number of school age children absent from school and using the city centre during the school day.
- 4.2. In accordance with the Council resolution of 26 July 2010, which sought regular reports on this issue, reports were provided to the Council in July 2011, April 2013 and October 2014. The most recent report was provided to the Community, Culture and Events Committee in November 2015.
- 4.3. The following table provides the latest available information from the Department of Education on Tasmanian state school average daily attendance for students enrolled from prep to year 10.

| 2010 – 2013 (combined) | 2014 | 2015 | 2016 |
|-----------------------------------|--------------|--------------|--------------|
| 90.7% | 90.3% | 89.9% | 90.2% |

- 4.4. It should be noted that from 2014 onwards, attendance figures include half day absences and suspensions as an absence, to align with the National Standards for Student Attendance Reporting.
- 4.5. Also of note is that these figures are daily averages and include legitimate absences from school, for instance on the grounds of illness. The increase in absences for 2015 was attributed to bad weather conditions.
- 4.6. There is a concerted and coordinated effort by all levels of government and community sector organisations to work with young people, their families, schools, and the wider community to keep them engaged with formal education and to ensure school attendance by providing a range of options to address the issue of school absenteeism.
- 4.7. Recent anecdotal reports from Tasmania Police indicate a decrease in the number of young people spending time in the city and a reduction in youth related crime in the city. This has been attributed to a number of possible factors including:
- an increase in no smoking areas across the City
 - alcohol being prohibited in Franklin Square
 - increased use of communication technology such as skype and face time, etc., meaning people tend to stay home more and in their own community, and do not have to meet and wait for others in public places, as they can talk from home.

Department of Education (DoE) Learning Services South - Initiatives to Support Engagement in Education

- 4.8. For those students who are unable or unwilling to attend mainstream school, DoE continues to provide a range of flexible education programs. Within Learning Services South, one of these programs is Ed Zone.
 - 4.8.1. Delivered by the DoE in partnership with the City of Hobart, Ed Zone provides a flexible education environment that engages high school aged students in formal classes, work placements and mentoring projects at various times between 9 am and 3 pm, four days per week. Students are referred to the programs by their base school in consultation with their family and professional support staff. Ed Zone operates from the first floor of the Youth Arts and Recreation Centre (Youth ARC).
- 4.9. In addition to Ed Zone, Learning Services South also coordinates Ed Zone Online (EZOL). EZOL is mainly an online program whereby the student communicates regularly with a mentor. The program is based on interests and needs, using technology to enhance learning.
- 4.10. The DoE is currently extending the provision of year 11 and 12 to a further 18 urban and regional high schools with the aim of increasing student retention and year 12 completion. This reflects a more than doubling of participating schools from 12 to 30, and exceeds the commitment to extend 21 regional high schools to year 12 by 2018. Participating schools in the greater Hobart area are: Campania District High School, Jordan River Learning, Federation Senior School Campus, Rokeby High School, and Rose Bay High School.
- 4.11. The DoE continues to deliver the 'Big Picture Schools' model at Ogilvie High School, Kingston High School and Montrose Bay High School. This model develops personalised learning for every student in the school that connects them with targeted workplace enquiry, mentoring and other 'real world' experiences.

Other State Government / Community Service Organisation Activities

- 4.12. Youth Justice, Tasmania Police and Disability Child, Youth and Family Services (DCYFS) are involved in supporting and/or supervising young people absent, or at risk of being absent from school, to keep them engaged in formal education and training.
 - 4.12.1. DCYFS is responsible for implementation of the 'Vulnerable Young Tasmanians Framework' which focuses on aligning processes within and between departments/units as well as increasing interactions with other organisations to maximise resources targeting 'at risk' young people.

- 4.12.1.1. DCYFS works closely with DoE on data collection and sharing to ensure appropriate allocation of services to young people.
- 4.13. Tasmania Police work closely with DoE, DCYFS, Child and Adolescent Mental Health Services (CAMHS), Youth Justice and community sector organisations to coordinate the following major responses to support young people.
 - 4.13.1. A Police in Schools Officer is resourced by DoE in collaboration with Tasmania Police Early Intervention Unit (TPEIU). The officer rotates alternate days at the Elizabeth, Rosny and Claremont College Campuses.
 - 4.13.2. Operation IQ is an ongoing joint DoE and Tasmania Police Southern Early Intervention Unit (TPSEIU) initiative that commenced in June 2009. It is a targeted response to the link between offending and truancy, particularly in the Hobart, Glenorchy and Kingston areas.
 - 4.13.3. TPEUI and DoE staff meet to coordinate school information relating to truancy, with police information relating to interactions with young people during school hours.
 - 4.13.4. All schools maintain absentee records and remain the primary agencies to encourage students to attend.
- 4.14. Youth Caution Action Notices (YCANs) involve direct consultation with young people in schools, as well as an on-the-spot ticketing process that replaces all Police Informal Cautions with the exception of complaints of assault.
 - 4.14.1. The program was initiated by the TPSEIU and its success has seen the program implemented state-wide on a permanent basis.
 - 4.14.2. Since its inception in late 2010, YCANs have resulted in a drop in Operation IQ reports.
- 4.15. Community Respect Order Program (CROP) is an early intervention diversionary option for youth and young adults based on a restorative justice approach, whereby the offender performs reparation work in the community under the supervision of Tasmania Police.
 - 4.15.1. CROP reparation work has involved painting over graffiti, cleaning emergency services vehicles, supporting the RSPCA and The Foodbank. The City of Hobart has provided staff to attend restorative processes such as Police Formal Cautions or Youth Justice Community Conferences where the City or businesses have been the victim of vandalism. The City of

Hobart's Youth Programs work with young people and other stakeholders to create murals in the centre and other sites, most recently the Hobart PCYC.

- 4.16. The Hobart Police and Community Youth Club (Hobart PCYC) have ceased to provide their street youth work program and drop-in space for young people, however they continue to employ a PCYC Police Officer who coordinated the following programs in 2016-17:

- You Go Girls and Brogram - 6 week education and physical program (funding ended in Jan 2017).
- Mobile Activity Van outreach to local high schools.
- PCYC and Tasmania Police Partnership Project Booyah Program - 20 week program incorporating adventure-based learning, social and skill development training, mentoring, functional literacy/numeracy support and vocational scholarships for at risk young people. Project Booyah is operating from Hobart, Bridgewater and Huonville PCYCs.

Federal Government / Community Service Organisation Initiatives

- 4.17. Transition from Detention is a voluntary mentoring program based on a through-care model where youth workers visit Ashley Youth Detention Centre to meet and build relationships with young people (12-18 years) prior to their release into the community. Once released, recreational activities are used to develop trust and to connect young people with nature, their community and their culture. Youth workers offer support to enable young people to access education, training and employment.
- 4.18. Supporting Young People on Bail is a voluntary program that works with young people 12-18 years who are on bail awaiting sentencing. A Bail Support Plan is developed outlining the young person's recreational, educational and vocational/employment goals. The plan is submitted to the Magistrate when the young person returns to court for sentencing. Youth workers provide support to young people to achieve their goals during their bail period and beyond.
- 4.19. Out Teach Mobile Education - Save the Children employs a teacher to work with young people in contact with the youth justice system. The teacher develops individualised education plans to build on the young person's strengths, helping them realise their educational goals. By utilising a mobile classroom, students can engage in outdoor and informal settings encouraging hard-to-reach learners. The teacher works in close collaboration with youth workers in the Transition from Detention and Supporting Young People on Bail programs who provide ongoing assistance to ensure the young person's immediate needs are met, enhancing their ability to learn. Since the inception of the program in 2015, 30 young people have been referred to the program with a 100% engagement rate, and a 93% attendance rate. Eighty per cent of

young people have been assisted to engage in positive educational pathways.

- 4.20. Colony 47 Reconnect Program, an early intervention program for young people aged 12-18 who are homeless or at risk of homelessness continues to run. Reconnect aims to help young people strengthen their relationships with family, education, employment and the community, which has a positive flow on to education engagement.
 - 4.20.1. Reconnect has had a large increase in the number of referrals from schools over the last two years. With a particular increase in referrals for 11 and 12 year olds.
 - 4.20.2. Sixty per cent of program referrals are from school social workers looking to re-engage young people with school and/or help to stabilise living situations.
 - 4.20.3. Reconnect has had a lot of referrals for young people who would benefit from 12-18 months support.
 - 4.20.4. The staff from Reconnect are spending a lot more time in schools to help with student engagement and school attendance.

City of Hobart Youth Programs

- 4.21. During school hours, the City of Hobart's Youth Programs support alternative education students through the EdZone partnership at the Youth ARC, outlined earlier in this report.
- 4.22. City of Hobart Youth Programs have also developed partnerships with YMCA, PCYC, Headspace, Parkside Foundation, Young Migrant English Program (YMEP), TasTAFE, CatholicCare (formerly Centacare), Foundry, Tasmanian Museum and Art Gallery, Migrant Resource Centre, UN Youth, Hobart City Mission Small Steps and local schools and colleges. These partnerships provide opportunities for young people to engage in vocational and recreational activities during school hours within the centre.
- 4.23. The Youth Program's main focus however, is on increasing the participation of all young people in recreational, social and creative activities outside of school hours regardless of their backgrounds.
- 4.24. Between January and December 2016, 5,036 young people attended Open Access at the Youth ARC (1,672 female participants and 3,341 male participants, 23 no gender) and between January and June 2017, 4,211 attended Open Access (1,436 female, 2,759 male, 16 no gender). The majority of these young people have been between 15-17 years of age, and between them, represent 25 educational institutions, including UTAS and TasTAFE, and the majority reside within the greater Hobart area.

- 4.25. In support of this, the Youth Programs staff have developed partnerships with local high schools, as well as organisations such as the Music Tasmania, Wide Angle Tasmania and the Writers' Centre to deliver a range of workshops.
- 4.26. Between January and June 2017, Youth Programs staff delivered arts and recreation workshops and events for young people throughout the year including events at Elizabeth Mall, Mathers Place, Franklin Square, North Hobart Cultural and Skate Park, John Dogget Park, Collins Court, Hobart College, Elizabeth College, New Town High School, Ogilvie High School, St Mary's, Montrose High, Cosgrove High and Moonah Primary School, which have had 4,080 attendees in total.
- 4.27. While these activities are not specifically designed to address school absenteeism, their overall aim is to increase the positive engagement of young people within the community which has positive flow on effects on educational engagement and the minimisation of anti-social behaviour.
- 4.28. The City of Hobart Youth Programs Team continue to support government and community service organisations in programs that maintain young people's link to formal education and training. This includes the following organisations and programs:
- Colony 47 - Reconnect Program
 - Department of Education - Ed Zone
 - Hobart PCYC
 - Save the Children - Out Teach Mobile Education
 - Tasmania Police - Operation IQ, IAST, CROP
- 4.29. The upcoming evaluation and review of the Youth Programs and Children and Families program areas will further inform the Council's role in this area.

5. Strategic Planning and Policy Considerations

- 5.1. The actions undertaken by the range of government and community sector organisations outlined within this report are consistent with Hobart 2025 A Strategic Framework and the *City of Hobart Strategic Plan 2015 - 2025*, particularly Goal 4, Strong, Safe and Healthy Communities, 4.1.7 - 'Support accessible education and lifelong learning opportunities.'
- 5.2. These actions are also consistent with the City of Hobart's Social Inclusion, Youth and Children and Families Strategies 2014 - 2019.

6. Financial Implications

- 6.1. Funding Source and Impact on Current Year Operating Result
- 6.1.1. There are no funding implications as a result of this report.

6.2. Impact on Future Years' Financial Result

6.2.1. There are no funding implications as a result of this report.

6.3. Asset Related Implications

6.3.1. Not applicable.

7. Legal, Risk and Legislative Considerations

7.1. There are no legal, risk or legislative considerations relating to this report.

8. Social and Customer Considerations

8.1. The City of Hobart's ongoing support and promotion of government and non-government programs that address this issue contributes to an environment of collaboration within the community.

8.1.1. This shared approach has proven effective in addressing the needs of the most seriously at risk young people within the Hobart community.

9. Community and Stakeholder Engagement

9.1. Consultation with the following organisations was carried out in the process of this report: The Department of Education, Tasmania Police, Department of Health and Human Services, Youth Justice, Colony 47, Mission Australia, Save the Children, Tasmania Police, TasTAFE and the Hobart PCYC.

9.2. The following City of Hobart staff were involved in the compilation of this report: Community Participation Coordinator, Youth Programs Team Leader, Community Development Officer - Children and Families and Community Safety Officer.

9.3. The following documents were also drawn upon for this report:

- Department of Education Tasmania Annual Report and Key Data, March 2016
- Strong Families - Safe Kids Implementation Plan, 9 June 2016
- Tasmanian Government - Youth at Risk Strategy, 2017
- Tasmanian Government Child and Youth Wellbeing Framework 2016.

10. Delegation

10.1. This report is delegated to the Committee for consideration.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURAL PROGRAMS**



Philip Holliday
**DIRECTOR COMMUNITY
DEVELOPMENT**

Date: 4 August 2017
File Reference: F17/95557; 17/207

6.6 Salamanca Market Stallholder Licence Agreement 2017-22
File Ref: F17/96486; 15/153-53

Memorandum of the Director Community Development of 4 August 2017.

Delegation: Council



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**2017-18 Fees and Charges - Salamanca Market
Five Year Review of Salamanca Market Stallholder
Licence Agreement**

This memorandum is to provide Aldermen with an update on the progress of the 2017-2022 Salamanca Market Stallholder Licence Agreement and associated fees and charges for 2017-18.

A petition lodged by Salamanca Market stallholders objecting to the proposed consume on site food premium within the draft licence agreement was tabled at the Council meeting held on 19 June 2017, whereat the Council resolved:

- “That: 1. Consideration of the five year review of the Salamanca Market Stallholder Licence Agreement be deferred.
2. The Council extend the term of the current Salamanca Market Stallholder Licence until 30 August 2017.”

A request for further discussions with the Council regarding the petition was also received from the Salamanca Market Stallholders' Association (SMSA).

After consideration of the concerns raised in the petition and stallholder feedback, specifically in regard to the mobile food business category and a proposed premium charge for consume on site food stallholders, further amendments have been drafted in the Agreement in consultation with the SMSA that include:

- Removal of the existing mobile food business category, which means all stallholders will be classified under the same methodology: Site A, B, C or Split Centre.
- Removal of the previously proposed premium charges for consume on site food stallholders.
- Ability to introduce a marketing levy of \$3 per market (subject to annual CPI indexation over the term of the Licence Agreement).
- Ability to recover audit charges on stallholder gas, electrical and fire equipment.
- Requirement for stallholders to comply with waste management strategies as set out in the Stallholder Operational Requirements Handbook.

As part of Market fees and charges considerations, it is also proposed that casual stallholder fees be increased by 20% for the summer Market period, and that these be discounted by 10% for the winter Market period.

These proposals have the support of the SMSA.

To allow for a further 30 day consultation period with stallholders to permit feedback on these changes, a further extension to the current Salamanca Market Stallholder Licence until 30 November 2017 is proposed.

This timeline would allow for letters to stallholders to be distributed following the Council meeting of 21 August 2017, a 30 day period for stallholders to respond, a further report to the Council and the distribution and collection of some revised 269 Licences after Council approval of the revised Licence and associated fees and charges schedule.

RECOMMENDATION

That:

- 1. The Council extend the term of the current Salamanca Market Stallholder Licence until 30 November 2017.***
- 2. The current fees and charges for Salamanca Market continue to apply until 30 November 2017, with any adjustments to fees and charges when resolved by the Council, to be applied retrospectively on a pro-rata basis from 1 July 2017.***

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Philip Holliday
**DIRECTOR COMMUNITY
DEVELOPMENT**

Date: 4 August 2017
File Reference: F17/96486; 15/153-53

7 COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Aldermen.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: Open Status Report

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT

OPEN PORTION OF THE MEETING

July 2017

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|---|---|--------------------------------------|--|
| 1 | SCHOOL AGE CHILDREN IN THE CITY CENTRE DURING SCHOOL HOURS - UPDATE | <p>Regular reports be provided to the Council in respect to these issues, including feedback on the programs detailed below:</p> <ul style="list-style-type: none"> • Colony 47 - Youth Connections • Tasmania Police - Operation IQ, Interagency Support Team • Department of Education - Youth Arch PLP • Hobart PCYC - Street Youth Work Program • Mission Australia - U-Turn | Director Community Development | A report on this matter is provided on this agenda. |
| 2 | SALAMANCA MARKET - CASUAL STALLHOLDER LICENCES Council, 11/5/2015, Item 17 and Council, 24/10/2016, Item 19 | That a trial be conducted to include ten 'replacement' casual stalls in peak season on Gladstone Street between the Abel Tasman Monument and Parliament Lawns between the first Saturday in October 2015 and the first Saturday in May 2016. | Director Community Development | A report on this matter will be provided by November 2017. |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|---|--|--------------------------------------|---|
| 3 | COMMUNITY DEVELOPMENT GRANTS PROGRAM Council, 21/9/2015, Item 29 and Council, 25/7/2016, Item 13 and Council, 22/8/2016, Item 10 and Council, 24/10/2016, and Item 16 Council 21/11/2016 Item 12 and | 21 November 2016 That: 4. The need for a new Medium Cultural Organisations grant stream, which could operate under similar terms as the current Major Cultural Organisations stream, but which would require an additional funding allocation of \$50,000, be reviewed following the next round of grants in February 2017, and if necessary be subject to a further report to the Council. 5. A report be prepared regarding the preparation of conservation plans based on locations in the Council's publication "Creative Hobart: A Guide to Creative Places", including: <ul style="list-style-type: none"> Alexandra Battery; Princes Park Magazine; Blinky Bill Point; and Other areas requiring restoration due to OH&S and conservation needs. | Director Community Development | In relation to clause 4 a report on the proposed Medium Cultural Organisation Grants stream will be provided to the September 2017 meeting. In relation to clause 5 a report regarding the preparation of conservation plans based on locations in the Council's publication "Creative Hobart: A Guide to Creative Places" was included on the 10 May Agenda – complete. |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|---|---|--------------------------------------|---|
| 4 | CREATIVE CITIES NETWORK - INTERNATIONAL CITY OF LITERATURE NOM Council, 21/11/2016, Item 10 and Council, 24/4/2017, Item 15 | That the Council not submit an application in June 2017 to become a UNESCO City of Literature, but allow six months to research, consult with stakeholders, develop partnerships, formulate a budget and create a steering committee, to evaluate the best option of either: 1. Preparing an application for June 2018 to become a member of the ongoing UNESCO City of Literature Network; or 2. Preparing an application to be the UNESCO World Book Capital in 2021, a one year program with applications closing in March 2019. | Director Community Development | Officers are progressing this matter. |
| 5 | COMMUNITY ENGAGEMENT FRAMEWORK REVIEW METHODOLOGY 2016 Council, 5/12/2016, Item 15 | That the Council endorse the detailed methodology outlined in the report attached to item 6.1 of the Open Governance Committee agenda of 29 November 2016, being used as the basis for the review of the Council's Community Engagement Framework. | Director Community Development | Officers are progressing this matter. |
| 6 | CITY OF HOBART ART PRIZE REVIEW UPDATE Council, 19/12/2016, Item 16 and Council, 24/4/2017, Item 16 | That: 1. The City of Hobart Art Prize Review Options Paper be made publicly available and submissions invited from the public in response to the Options Paper. 2. The Review continue into a final round of community engagement including discussions with arts and cultural organisations about the potential to partner if the Council was to revise or replace the Art Prize. | Director Community Development | The City of Hobart Art Prize Review Options Paper is publicly available. The closing date for submissions was 19 May 2017. A report will be presented to the Committee in September 2017. |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|--|---|--------------------------------------|--|
| 7 | NORTH MELBOURNE FOOTBALL CLUB - COMMUNITY ENGAGEMENT PARTNERSHIP REQUEST Council, 23/1/2017, Item 15 | That: 1. The Council become a community engagement partner with the North Melbourne Football Club with a value of \$50,000 cash and \$5,000 per annum in-kind support being provided for a period of three years. 2. The General Manager be delegated the authority to negotiate and agree to the terms of the resulting Partnership Agreement with the North Melbourne Football Club, and to execute the Agreement on the Council's behalf, noting that the Partnership Agreement is a three year grant, subject to appropriate performance criteria and annual review requirements to the satisfaction of the General Manager. (i) The General Manager be authorised to negotiate a reduced family membership for each year of the Partnership Agreement. 3. An allocation of \$55,000 be made from general reserves in the current financial year with a further allocation of \$55,000 per annum being included in the draft budget for the 2017/2018 and 2018/2019 financial years. 4. The funding provided by the City of Hobart be recorded in the relevant Annual Reports in accordance with the Council's policy in relation to the disclosure of grants and benefits. 5. The Council develop a policy and criteria to enable consistency around the consideration of future requests. | Director Community Development | Community Camps were held on Monday 27 February and Tuesday 28 February. In relation to clause 5 a Policy is under development for requests received seeking community partnerships. It is also intended that the policy will incorporate applications for commercial sponsorships in accordance with the Council's resolution of 22 August 2016 (Closed) in relation to a sponsorship proposal. Officers are progressing this matter. |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|--|--|--------------------------------------|--|
| 8 | STREET TEAMS INITIATIVE EVALUATION Council, 20/3/2017, Item 15 | That: 1. The Council note the evaluation of the Street Teams Project and approve the ongoing provision of security services for the taxi rank on Castray Esplanade, to support the delivery of the Street Teams Project in partnership with the Salvation Army and Tasmania Police. (i) The arrangement be ongoing provided that the Street Teams Project retains commitment from the other partner organisations. 2. An annual budget allocation of \$50,000 be included in the Community Development Policy Management - Community Safety Activity area of the Annual Plan. 3. An appropriate joint media opportunity be arranged to promote the findings of the Street Teams evaluation report. | Director Community Development | A joint media opportunity is being coordinated in conjunction with the Salvation Army and Tasmania Police. |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|---|--|--------------------------------------|--|
| 9 | AUSTRALIA DAY - COUNCIL CELEBRATIONS Council, 3/4/2017, Item 14 | That: 1. A report be provided to review City of Hobart events commemorating Australia Day on January 26, including first and foremost to consider changing the date of the Hobart citizenship ceremony currently held on January 26th. 2. The City of Hobart consult with the aboriginal community in order to consider a better date and way of understanding aboriginal culture and history, so that we can all celebrate Australia Day as a nation. 3. The report also consider efforts the City of Hobart could take to lobby the federal government to change the date nationally. | Director Community Development | <p>The Lord Mayor has written to all 28 member councils of the Local Government Association of Tasmania (LGAT) to advise that the City of Hobart will be submitting a motion to the next Australian Local Government Association (ALGA) National General Assembly requesting ALGA to encourage other Australian councils to consider efforts they could take to lobby the federal government to change the date of recognition of Australia Day, and seeking support for a similar motion to be submitted to LGAT to lobby Tasmania's councils to consider the same.</p> <p>A report will be provided to the Committee in September 2017, following attendance at the Australia Day Conference in July 2017.</p> |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|--|---|--------------------------------------|---|
| 10 | FIVE YEAR REVIEW OF SALAMANCA MARKET STALLHOLDER LICENCE AGREEMENT Council, 24/4/2017, Item 12 and Council, 19/6/2017, Item 13 | That: 1. The draft 2017-2022 Salamanca Market Stallholder Licence Agreement be endorsed by the Council. 2. The endorsed draft 2017-2022 Salamanca Market Stallholder Licence Agreement be distributed to all licensed Salamanca Market Stallholders and the Salamanca Market Stallholders' Association for review and comment. 3. Upon receipt of comments from all licensed Salamanca Market Stallholders and the Salamanca Market Stallholders' Association, the final draft 2017-2022 Salamanca Market Stallholder Licence Agreement be the subject of a further report to the Council for final approval. 4. Consideration of the five year review of the Salamanca Market Stallholder Licence Agreement be deferred. 5. The Council extend the term of the current Salamanca Market Stallholder Licence until 30 August 2017. | Director Community Development | The draft licence agreement has been distributed to all licenced Salamanca Market Stallholders and the Salamanca Market Stallholders' Association with comments requested by 26 May 2017. A memorandum on this matter is on this agenda. |
| 11 | DIGITAL URBAN SCREEN - ELIZABETH STREET FORECOURT OF THE UNIVERSITY OF TASMANIA RESIDENTIAL COMPLEX Council, 24/4/2017, Item 13 | That: 1. The Council approve the purchase of a large LED screen for installation in the Elizabeth Street forecourt of the University of Tasmanian Student Housing complex, at an estimated cost of \$83,000, to be funded from the existing Property Plant and Equipment allocation for Public Art within the 2016-17 Annual Plan. 2. The purchase be subject to receipt of planning approval for the screen to be installed in the proposed location. 3. The Council write to the Vice-Chancellor of the University of Tasmania and request a contribution to the capital cost of the digital urban screen. | Director Community Development | Officers are progressing this matter. |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|--|---|---|--|
| 12 | CITY OF HOBART COMMUNITY CHRISTMAS CAROLS AND ACTIVATION GRANTS PROGRAM Council, 22/5/2017, Item 11 | <p>That:</p> <ol style="list-style-type: none"> 1. The Council endorse the implementation of two new Community Development Christmas Grant categories to be open in June 2017 in conjunction with the existing Community Development Grants Program annual grant categories as follows: <ol style="list-style-type: none"> (i) Christmas Carols Grants where community groups can apply for grants of between \$1000 and \$10,000 to deliver a community carols event with a total grant pool allocation of \$48,000; and (ii) Christmas Activation Quick Response Grants for grants of up to \$1000 towards local Christmas activities with a total grant pool allocation of \$7000. 2. The amendments to the current Council Policy - Applications for Grants – Community Development Division, marked as Attachment A to item 6.1 of the Open Community, Cultural and Events Committee agenda of 10 May 2017, be endorsed by the Council. 3. The General Manager be delegated to authorise administrative changes to the Community Development Grants Program guidelines for the Christmas Carols and Activation Grants Program, in line with the Council Policy - Applications for Grants - Community Development Division, as required throughout the implementation of the program. | <p style="text-align: center;">Director Community Development</p> | <p>A report on this matter is provided on this agenda.</p> |

| Ref | Meeting | Report / Action | Action Officer | Comments |
|-----|--|--|--------------------------------------|---|
| 13 | FOOD NOT BOMBS - REQUEST TO WAIVE VENUE HIRE FEE Council, 22/5/2017, Item 12 | That: <ol style="list-style-type: none"> 1. The Council waive the hire fees of \$60.00 per week for the non-profit community group, Food Not Bombs to use Criterion House. The group will prepare and serve free weekly meals to community members on Saturday evenings. 2. This agreement be undertaken on a trial basis for a six month period to determine the suitability of the venue for the activity. 3. The value of the support be recorded in the City of Hobart Annual Report in accordance with the Council's policy in relation to the disclosure of grants and benefits. 4. The attendance of the Food Not Bombs weekly meal program at Criterion House be monitored during the six month trial period and an update report be provided to the Committee. | Director Community Development | An update report after the six month trial will be provided in December 2017. |
| 14 | 2017-18 FEES AND CHARGES - SALAMANCA MARKET Council, 19/6/2017, Item 12 | That: <ol style="list-style-type: none"> 1. Consideration of the 2017-18 Fees and Charges for Salamanca Market be deferred. 2. The current fees and charges for Salamanca Market continue to apply until 30 August 2017, with any fees and charges adjustments, when resolved by Council, to be applied retrospectively on a pro-rata basis from 1 July 2017. | Director Community Development | A memorandum on this matter is on this agenda. |

8. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Alderman may ask a question without notice of the Chairman, another Alderman, the General Manager or the General Manager's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Alderman must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Aldermen, General Manager or General Manager's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Aldermen, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Aldermen, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

The following items were discussed: -

- | | |
|--------------|--|
| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Council Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda |
| Item No. 3 | Indications of pecuniary and conflicts of interest |
| Item No. 4 | Committee Action Status Report |
| Item No. 4.1 | Committee Actions - Status Report LG(MP)R 15(2)(g) |
| Item No. 5 | Questions Without Notice |