



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Thursday, 3 March 2022

**at 5.30 pm
via Zoom**

THE MISSION

Working together to make Hobart a better place for the community.

THE VALUES

The Council is:

People	We care about people – our community, our customers and colleagues.
Teamwork	We collaborate both within the organisation and with external stakeholders drawing on skills and expertise for the benefit of our community.
Focus and Direction	We have clear goals and plans to achieve sustainable social, environmental and economic outcomes for the Hobart community.
Creativity and Innovation	We embrace new approaches and continuously improve to achieve better outcomes for our community.
Accountability	We are transparent, work to high ethical and professional standards and are accountable for delivering outcomes for our community.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

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**Community, Culture and Events Committee Meeting (Open Portion) held
Thursday, 3 March 2022 at 5.30 pm via Zoom.**

**This meeting of the Community, Culture and Events Committee is held in
accordance with a Notice issued by the Premier on 3 April 2020 under section
18 of the *COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020*.**

The title Chief Executive Officer is a term of reference for the General Manager as appointed by
Council pursuant s.61 of the *Local Government Act 1993* (Tas).

COMMITTEE MEMBERS

Councillor Dr Z Sherlock (Chairman)
Alderman Dr P T Sexton
Councillor W F Harvey
Councillor M Dutta
Councillor J Fox

Apologies:

Leave of Absence: Nil.

NON-MEMBERS

Lord Mayor Councillor A M Reynolds
Deputy Lord Mayor Councillor H Burnet
Alderman M Zucco
Alderman J R Briscoe
Alderman D C Thomas
Alderman S Behrakis
Councillor W Coats

**1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A
VACANCY**

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events
Committee meeting held on [Thursday, 3 February 2022](#), are submitted for
confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not
appearing on the agenda, as reported by the Chief Executive Officer.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Members of the Committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A Committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the Committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 Children's Mayor Program File Ref: F22/11789; 16/118

Report of the Community Participation Coordinator and the Acting Director Connected City of 25 February 2022 and attachments.

Delegation: Council

REPORT TITLE: CHILDREN'S MAYOR PROGRAM

REPORT PROVIDED BY: Community Participation Coordinator
Acting Director Connected City

1. Report Purpose and Community Benefit

- 1.1. The purpose of this report is to provide the Council with an overview of the inaugural Hobart Children's Mayor Program delivered in 2021 and to seek endorsement for the continuation of the program to be run annually as a part of National Children's Week. The program would be delivered within the scope and provision of available staffing and financial resources.
- 1.2. The Hobart Children's Mayor Program highlights the importance of children in our city, inviting their thoughts and contributions to the City in a meaningful way and publicly celebrating their leadership.
 - 1.2.1. The program also builds knowledge and understanding of the democratic process and the role of local government amongst primary school students in Hobart thereby increasing civic engagement.

2. Report Summary

- 2.1. The inaugural Hobart Children's Mayor Program was delivered in October 2021 to coincide with National Children's Week. The program was designed to expand upon on the annual Children's Week Reception that has been offered to Hobart Primary Schools for more than a decade.
- 2.2. Children were invited to submit ideas that they thought would make Hobart a better city for children. Concept proposals ranged from electric bikes to Aboriginal engagement, services for people experiencing homelessness to caring for the spotted hand fish. Many manifestos were well researched and well presented.
- 2.3. A panel including the Commissioner for Children and Young People; the City's Chief Executive Officer; Lord Mayor; and Deputy Lord Mayor considered all responses and selected the inaugural Children's Mayor and Deputy Mayor on the strength of their proposals and the effort their work showed. The panel elected to also provide two highly commended awards.
- 2.4. Delegates from every primary school in Hobart were invited to attend the Lord Mayor's Reception for Children at the Hobart Town Hall during Children's Week. Each school's selected student was invited to present their manifesto during the reception before the announcement of the winning students.

- 2.5. The Children's Mayor and Deputy Mayor were then invited to spend a day with the Lord Mayor, attending meetings with Council officers relating to their area of interest, followed by a presentation of their ideas to the full Council.
- 2.6. The Children's Mayor Program fosters an inclusive and collaborative relationship between the City of Hobart, local schools, students and their families.
- 2.7. Feedback from teachers and parents was highly positive with many citing the strong learning opportunities that the program provides and the benefit to participants' confidence and sense of agency.
- 2.8. The Children's Mayor Program is, in essence, a tailored and targeted community engagement mechanism for the City of Hobart. The ideas generated through this program are now actively informing the work of the City.
- 2.9. Considering the positive feedback and strong engagement, it is proposed that the Hobart Children's Mayor Program be run annually to coincide with National Children's Week.
 - 2.9.1. The program, in its current form and scope, can be delivered within current staffing and budget allocations within the Community Programs Unit with support from the Office of the Lord Mayor.

3. Recommendation

That the Council endorse the continuation of the Children's Mayor Program in 2022 and ongoing, on a similar basis to the 2021 program, with an annual budget of \$1,000 to be included in the Community Planning and Coordinator budget function allocation.

4. Background

Program Overview

- 4.1. The inaugural Hobart Children's Mayor Program was delivered in 2021 to coincide with National Children's Week.
 - 4.1.1. The program was designed to expand upon on the annual Children's Week Reception that has been offered to Hobart Primary Schools for more than a decade.
 - 4.1.2. The program concept reflects similar programs delivered by Leeds City Council (UK), West Tamar Council (Tas), and City of Kingston (Vic).

- 4.2. The Hobart Children's Mayor Program aims to encourage democratic awareness amongst primary school students, supporting greater understanding of Local Government, the democratic process and the role of elected representatives.
- 4.3. All primary schools in the Hobart LGA were provided with a comprehensive information pack (shown at **Attachment A**), detailing the program and providing a variety of ways to engage their students.
 - 4.3.1. The information pack also provided child friendly resources on Australian government structures and the role of local government to schools.
- 4.4. Students from primary schools in Hobart were encouraged to participate in the program by developing a short manifesto about how they would make Hobart a better city for children, starting with the line:
"If I was Children's Mayor of Hobart I would..."
 - 4.4.1. Schools were invited to tailor their participation to suit their schedule and their students. Participation was open to all primary school aged children, with content best suited to grades 3-6.
- 4.5. Fifteen submissions were received from 11 different schools. Student ages ranged from 8 to 12 years, were a mix of genders and came from both private and public schools.
 - 4.5.1. Concept proposals were diverse, ranging from electric bikes to Aboriginal engagement, services for people experiencing homelessness to care for the spotted hand fish. Many were well researched and well presented.
- 4.6. A selection panel comprising the Lord Mayor, Deputy Lord Mayor, Chief Executive Officer and Commissioner for Children and Young People considered the submissions and selected the winning entries.

Student Submissions

- 4.7. In accordance with the City's commitment to engagement and consultation with young people, each submitted manifesto has been reviewed and forwarded to the relevant Council officers for consideration. A brief summary of each idea and officer responses is shown at **Attachment B**.
 - 4.7.1. Formal responses will be provided to each student outlining the City's planned, ongoing and potential responses to issues raised.

Selection Process and Outcomes

- 4.8. The inaugural Children's Mayor and Deputy Mayor were selected on the strength of their proposals and the effort their work showed. The panel elected to also provide two highly commended awards.
 - 4.8.1. Alexander Johnstone from Landsdowne Crescent Primary School was selected to be the Children's Mayor based on his proposal for shared electric bikes.
 - 4.8.2. Edie Tracey from Lenah Valley Primary School was selected as Deputy Mayor based on her proposal for recycling soft plastics.
 - 4.8.3. Highly Commended awards were presented to Ollie McDonald from Fahan for her idea of providing swimming lessons for people with disability and to Meg Seager Groom from Sandy Bay Infant School for her proposal to 'help the hurt handfish'.
- 4.9. Delegates from every primary school in Hobart were invited to attend the Lord Mayor's Reception for Children at the Hobart Town Hall during Children's Week in October. Each school's selected student was invited to briefly present their manifesto during the reception. The winners were announced and the new Children's Mayor and Deputy Mayor officially appointed.
- 4.10. The two selected students were then invited to spend a day with the Lord Mayor on 8 November 2021. They attended meetings with Council officers relating to their area of interest: sustainable transport and waste and recycling.
 - 4.10.1. Students also had the opportunity to present their manifestos to the full Council at the Council meeting 8 November 2021.
- 4.11. The Children's Mayor Program fosters an inclusive and collaborative relationship between the City of Hobart, local schools, students and their families.
 - 4.11.1. Feedback from teachers and parents was highly positive with many citing the strong learning opportunities that the program provides and the benefit to participants' confidence and sense of agency.
- 4.12. In addition to the Children's Mayor Program, the City of Hobart delivered a separate public event at the Town Hall in celebration of Children's Week 2021. The 'Hidden Histories Town Hall Open Day for Children' invited children and their families to explore the Town Hall, hear stories and participate in a range of activities.
 - 4.12.1. Approximately 500 people attended the Open Day which included folk dancing, story-telling, civic engagement, role play and dress-up. The event was delivered in partnership with Variety Tas and the Folk Federation of Tasmania.

4.12.2. The Children's Mayor and Deputy Mayor were invited to officially open the event and lead the first tour through the building.

4.13. The title of Children's Mayor and Deputy Mayor will remain in place until October 2022 when it is proposed to elect new representatives.

5. Proposal and Implementation

5.1. In consideration of the positive feedback from parents and teachers, and the strong engagement from children and schools, it is proposed that the Hobart Children's Mayor Program be run annually to coincide with National Children's Week.

5.1.1. The program, in its current form and scope, can be delivered within current staffing and budget allocation of \$1,000 annually within the Community Programs Unit with support from the Office of the Lord Mayor.

5.1.2. It is not considered feasible to expand the program or deliver a public event akin to the 'Hidden Histories Open Day' in 2022 due to limited staffing resources and budget capacity.

6. Strategic Planning and Policy Considerations

6.1. The Children's Mayor Program strongly aligns with *Hobart: A community vision for our island capital* and the *Capital City Strategic Plan 2019-29*. The program delivers on the following strategies in particular.

2.2 Hobart is a place where diversity is celebrated and everyone can belong, and where people have opportunities to learn about one another and participate in city life.

2.3.7 Support accessible learning opportunities for people at all ages and stages of life.

2.3.8 Enhance relationships with educational institutions and community-based organisations.

8.4.1 Support active community involvement in civic life.

8.4.2 Engage with the community through a variety of engagement and communications methods, prioritising access and inclusiveness.

6.2. The Children's Mayor Program also delivers on *Hobart: A City for All: Community Inclusion and Equity Framework* and the *Youth Commitment 2021-23*. The program provides an engaging and inclusive platform for children and young people to express their needs and desires, and participate fully in the life of the city.

7. Financial Implications**7.1. Funding Source and Impact on Current Year Operating Result**

- 7.1.1. The Hobart Children's Mayor Program costs additional to standard expenses for catering of the reception each year have been \$300 from the Children and Families operating budget.

7.2. Impact on Future Years' Financial Result

- 7.2.1. A budget allocation of \$1,000 the ongoing delivery of the Children's Mayor Program would be included within the Children and Families operating budget moving forward.

7.3. Asset Related Implications

- 7.3.1. There are no asset related implications from this report.

8. Legal, Risk and Legislative Considerations

- 8.1. The Children's Mayor Program would continue to be delivered in line with the City's Risk Management Policy.

9. Environmental Considerations

- 9.1. It is noted that many of the student submissions in 2021 focussed on environmental issues and potential solutions. Young people are very engaged in this area and as such, the program is likely to continue to deliver innovative ideas and proposals with strong environmental benefit.

10. Social and Customer Considerations

- 10.1. The Children's Mayor Program highlights the importance of children in our city, inviting their thoughts and contributions in a meaningful way and celebrating their leadership publicly.

- 10.1.1. The program also builds knowledge and understanding of the democratic process and the role of local government amongst primary school students in Hobart thereby increasing civic engagement.

- 10.2. The Children's Mayor Program fosters an inclusive and collaborative relationship between the City of Hobart, local schools, students and their families.

- 10.2.1. Feedback from teachers and parents was highly positive with many citing the strong learning opportunities that the program provides and the benefit to participants' confidence and sense of agency.

11. Marketing and Media

- 11.1. The 2021 Hobart Children's Mayor Program attracted media attention with both print and television news media covering the story.
- 11.2. Future programs will continue to build media engagement and maximise opportunities to share this positive message of engagement and participation.

12. Community and Stakeholder Engagement

- 12.1.1. The Children's Mayor Program is, in essence, a tailored and targeted community engagement mechanism for the City of Hobart.
 - 12.1.1.1. As schools invite a large number of students to write their own ideas for Hobart, and select their top one or two submissions, the submissions received by the City are of high quality.
 - 12.1.1.2. The ideas generated through this program are informing the work of the City with a number of new programs being considered in response to the submissions received.

13. Delegation

- 13.1. This is a matter for the Council's determination.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.





Sophie Calic
**COMMUNITY PARTICIPATION
COORDINATOR**



Kimbra Parker
**ACTING DIRECTOR CONNECTED
CITY**

Date: 25 February 2022
File Reference: F22/11789; 16/118

Attachment A: City of Hobart Children's Mayor Program | School Information Pack 

Attachment B: Student Manifestos - A brief summary and response from Council officers 



City of **HOBART**

Hobart Children's Mayor Program

The Lord Mayor of Hobart, Councillor Anna Reynolds, invites Hobart primary schools to participate in the inaugural Children's Mayor Program 2021.

SCHOOL INFORMATION PACK

This document provides information on the program, application forms and background on Local Government.

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Program Overview

The Hobart Children's Mayor Program aims to encourage democratic awareness amongst primary school students, supporting greater understanding of Local Government, the democratic process and the role of elected representatives.

Students from primary schools in Hobart are encouraged to participate in the program by developing a short statement (manifesto) describing how they would make Hobart a better city for children, starting with the line:

"If I was Children's Mayor of Hobart I would..."

The Lord Mayor of Hobart and her selection panel will choose the top two manifestos, nominating the first ever Hobart Children's Mayor and Deputy Mayor. All Hobart schools will then be invited to participate in a reception and award presentation during Children's Week 2021. The winning students will have the opportunity to participate in a small number of official duties alongside the Lord Mayor.

School Participation

Schools can tailor their participation to suit their schedule and their students. Participation is open to all primary school aged children, with content best suited to grades 3-6. The program outlined below provides suggestions for schools to consider.

- 1. Introduce the Program and the Role of Local Government:** Schools may wish to provide students with a lesson on the role of local government using the resources in this pack and online. For some schools this may fit well with the year 6 curriculum on governance, but the information can be tailored to any grade level. Alternatively, schools may simply share the information for students to participate in their own time.
- 2. Encourage Participation:** Schools are asked to encourage students to consider what they would do if they were the Lord Mayor of Hobart. Students should present their thoughts in a 'manifesto', which is a public declaration of intentions, opinions, objectives or motives. This can be provided in written form, as artwork or in a digital format. Creative responses are encouraged. A short summary of their response should be included in the entry form. Teachers may create time for students to craft their responses in class time, or simply encourage students to complete the work at home.
- 3. School Selection:** Schools are then asked to select one student for progression to formal judging. Schools may wish to have students vote for their preferred manifesto. Alternatively, class teachers or the principal may prefer to select the winning manifesto. Each school will then submit their chosen manifesto to the Lord Mayor's office.

4. **Lord Mayor Selection:** A panel including the Lord Mayor and other City officials will consider all manifesto's and award a winner and a runner up. The student who authors the winning manifesto will be given the title of Hobart Children's Mayor 2021. The runner-up will be named Hobart Children's Deputy Mayor 2021.
5. **Children's Week Reception:** Delegates from every primary school in Hobart will be invited to attend the Lord Mayor's Reception for Children at the Hobart Town Hall during Children's Week in October. Each school's selected student will be invited to present their manifesto (2 minutes max) during the reception. The winners will be announced and the new Children's Mayor and Deputy Mayor officially appointed. Please note- schools that do not wish to participate in the Mayor for the Day activity are still welcome to come to the Lord Mayors Reception.
6. **Children's Mayor Activities:** The two selected students will then be invited to spend a day with the Lord Mayor on the 8th of November. They will attend meetings and witness first hand, a day in the life of the Hobart Lord Mayor. The day will include an opportunity for students to attend the council chambers and present their manifesto to the Council. Students will also have the opportunity to participate in the 'Hidden Histories' Town Hall Open Day for Children on the 30th of October. The title of Children's Mayor and Deputy Mayor will remain in place until October 2022.

Terms and Conditions

- Participation is open to all primary schools in the Hobart LGA.
- Students do not need to reside in Hobart, but must be currently enrolled in a Hobart school.
- Students of all ages are welcome to participate (noting that content may be most suitable for grades 3-6).
- Each school may only submit one manifesto for consideration by the selection panel.
- Students entering will ideally be available for official events on 27 October, 30 October and 8 November (key dates below).
- Schools that do not wish to participate in the Mayor for the Day activity are still welcome to come to the Lord Mayors Reception.
- The selection panel's decision is final.

Key Dates

24 September 2021	Children's Mayor Program submissions close
27 October 2021	Children's Week Town Hall Reception (all Hobart schools welcome)
30 October 2021	Town Hall Hidden History Children's Week Open Day (open to the public)
8 November 2021	Mayor for the Day Event (Children's Mayor and Deputy Mayor only)



City of HOBART

Hobart Children's Mayor Program

Student Information

*This year the City of Hobart will elect the **first ever** Hobart Children's Mayor and Deputy Mayor. This could be YOU!*

The Hobart Children's Mayor and Deputy Children's Mayor will have the chance to spend the day with the Lord Mayor of Hobart and present their ideas at a Council meeting in the Town Hall. To have a chance of being elected, we need you to tell us one key thing you would do if you were the Mayor of Hobart and how that thing will make a difference. This is called a 'manifesto' which is a fancy political word for a statement that tells people what you want to do and why. You will also need to fill in the form below and give it to your class teacher.

Here are some ideas for you to think about when choosing the issue that you will tackle as Mayor. These are some ideas to assist you get started. You are also free to choose a topic that is not in the list below that you feel passionately about:

- building new roads, parks or other great things in the City
- helping children and young people feel safe
- holding exciting events for the community
- tackling bullying within schools, the community or online
- protecting the environment
- planning for a great future city (will there be flying cars or lots more people?)
- preparing people for a bushfire or flood
- making new artwork for children in the city
- creating a new way to empty rubbish bins

Make sure you only choose one topic and idea (otherwise we might get confused!)

You can show us your idea through writing, artwork or through a digital presentation. Just remember to include a short written summary in the entry form as well.

Have fun and do your best!

Entry Form

FULL NAME	
SCHOOL	
DATE OF BIRTH	
GENDER	
SUMMARY Your idea in one statement. (Think slogans!)	
Your Idea (no more than 200 words)	
<i>"If I was Lord Mayor of the City of Hobart I would..."</i>	

How will your idea make a difference and who will it benefit? (no more than 200 words)

"My idea will help..."

How can others in your community including other children help with your idea (no more than 100 words)

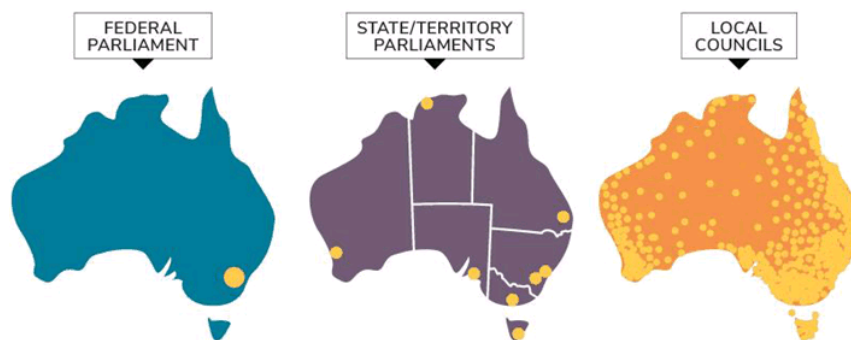
"Others can help by..."

Three Levels of Government: Governing Australia

Source: PARLIAMENTARY EDUCATION OFFICE (PEO.GOV.AU)

In Australia the three levels of government work together to provide us with the services we need. This section explores the roles and responsibilities of each level, how they raise money and how they work together. Case studies show how the powers of the Australian Parliament have expanded.

THREE LEVELS OF GOVERNMENT IN AUSTRALIA



Three levels of government in Australia. PARLIAMENTARY EDUCATION OFFICE (PEO.GOV.AU)

Australia has three levels of government that work together to provide us with the services we need. The three levels are:

- federal parliament — makes laws for the whole of Australia
- 6 state and 2 mainland territory parliaments — make laws for their state or territory
- over 500 local councils — make local laws (by-laws) for their region or district.

The federal and state governments are established under the Australian Constitution. How the federal and state parliaments (Governments) work together is sometimes referred to as the division of powers. Each level of government has its own responsibilities, although in some cases these responsibilities are shared.

Australians, aged 18 years and over, vote to elect representatives to federal, state and territory parliaments, and local councils to make decisions on their behalf. This means Australians have someone to represent them at each level of government.

This video gives a broad overview of the three levels of government:

https://www.parliament.qld.gov.au/documents/explore/education/factsheets/Factsheet_1.1_ThreeLevelsOfGovt.pdf

Test your knowledge!

Source: PARLIAMENTARY EDUCATION OFFICE (PEO.GOV.AU)

Do you know what each level of government is responsible for? Test your knowledge of the three levels of government in Australia with this game developed by the Parliamentary Education Office by following this link below

<https://peo.gov.au/understand-our-parliament/how-parliament-works/three-levels-of-government/federal-state-and-local/>

Who Does What?

Source: [The Roles and Responsibilities of Federal, State and Local Governments \(nsw.gov.au\)](https://www.nsw.gov.au/about-us/parliament/roles-responsibilities)

It is not always easy to know which government is responsible for which service. Although the Federal Government is probably better known to many of us, the everyday things we do usually have more to do with our State or Local Governments.

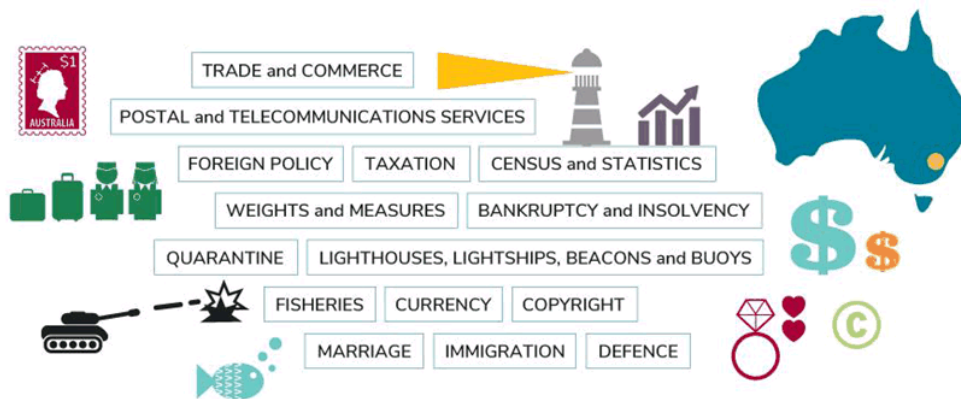
The below table has some examples for you.

Things you might do in a day...	...and which level of government gets involved.		
	Federal Government	State Government	Local Government
<i>Shower and get ready for school</i>		• Power, gas, water, sewerage from State corporations	
<i>Have breakfast</i>	• Currency • Trade, imports & exports • Advertising	• Consumer laws • Shop and workplace laws	• Health inspections of shops
<i>Catch the bus</i>	• National road funding	• Buses, bus passes • Traffic laws, Police • Traffic lights, Road signs • Major roads, road taxes	• Local roads • Street signs • Bus stops
<i>Go to school</i>	• Funding to States • Higher education	• Education Department • School funding and subjects	• Local kindergartens and pre-schools
<i>Go to the library</i>	• National Library	• State Library • School libraries • Subsidies to councils	• Local libraries
<i>Play sport</i>	• Australian Institute of Sport • National sports bodies	• State sports centre • Funding to local councils • Safety, health and education	• Local sports fields and playgrounds
<i>Phone a friend</i>	• Telephone services		
<i>Watch TV</i>	• Broadcasting laws • ABC TV and Radio		
<i>Go to the doctor</i>	• Medicare • Funding to States • Drug control	• Hospitals • Ambulance services	• Community services, e.g. meals on wheels
<i>Go home</i>		• Planning laws	• Local building controls • Trees and footpaths
<i>Put out the garbage</i>	• International treaties and national environmental policies	• Waste disposal • Pollution controls	• Garbage collection • Local environment

Federal Government

Source: <https://www.familiesmagazine.com.au/politics-facts-for-kids/>

- Federal Government makes decisions to do with our whole nation.
- The leader of the government is the Prime Minister.
- There are two houses – the House of Representatives and the Senate.
- The Australian constitution (the laws that make up our nation) says we have to have a federal election every three years.
- The House of Representatives is made up of people called 'members'. There are 150 of them and they each represent an electorate (voting area) in Australia.
- People in the Senate are called senators. They represent an entire state or territory. There are 12 for every state and 2 for each territory. State senators can keep their jobs for six years and territory senators can have them for three.
- Federal government looks after social security, industrial relations, foreign affairs, trade, immigration and protecting our country.



The law-making powers of the federal Parliament. Source: PARLIAMENTARY EDUCATION OFFICE (PEO.GOV.AU)

State and Territory Governments

Source: <https://www.familiesmagazine.com.au/politics-facts-for-kids/>

- There is a Parliament House in each state.
- Every state parliament (except Queensland) is made up of two houses.
- Members in the upper house are on the Legislative Assembly, House of Assembly or Legislative Council.
- The leader of each state is called the Premier.
- In the Northern Territory and the Australian Capital Territory, there is only one house – Legislative Assembly.
- The leader of each territory is called the Chief Minister.
- State government looks after consumer affairs, education, public transport and roads, health, consumer affairs and justice.



The law-making powers of the state parliaments. Source: PARLIAMENTARY EDUCATION OFFICE (PEO.GOV.AU)

Local Governments / City Councils

Source: <https://www.familiesmagazine.com.au/politics-facts-for-kids/>

- These are usually called city council or shire council.
- They look after the needs of a city or a local community.
- Representatives at this level are called aldermen or councillors.
- The head of the council is called the Mayor or the Shire President.
- Local government looks after local road maintenance, garbage collection, regulations and subdivisions, public health and local facilities like [pools](#) and [libraries](#).



The law-making powers of local government. Source: PARLIAMENTARY EDUCATION OFFICE (PEO.GOV.AU)

What does Local Government do?

Source: Parliamentary Education Office (PEO.Gov.Au)

There are over 500 local government bodies across Australia. They are often called councils, municipalities or shires. Local governments consist of 2 groups who serve the needs of local communities:

- elected members, who normally have 4-year terms
- staff who work for the council.

On average each council has 9 elected members who are usually called councillors or aldermen, while the chair or head of the council is usually called the mayor or president. These smaller legislative bodies make by-laws about local matters and provide services.

For example, councils are responsible for:

- local roads, footpaths, cycle ways, street signage and lighting
- waste management, including rubbish collection and recycling
- parking
- recreational facilities such as parks, sports fields and swimming pools
- cultural facilities, including libraries, art galleries and museums
- services such as childcare and aged care
- sewerage
- town planning
- building approvals and inspections
- land and coast care programs
- pet control.

One of the main tasks of local government is to regulate - manage - services and activities. For example, councils are responsible for traffic lights, and dog and cat registration. These tasks would be difficult for a state government to manage because they are local issues.

Councils can deliver services adapted to the needs of the community they serve. For instance, the needs of residents in inner-city Brisbane might be different to those of people living in rural Queensland. By providing these services and facilities, councils make sure local communities work well from day-to-day.

From the 1840's, colonial parliaments began to hand over responsibility for local issues to local councils. The first council was established in Adelaide in 1840, followed in 1842 by the City of Sydney and Town of Melbourne councils. From the 1850's onwards, the number of elected councils grew rapidly.

Today, local authorities include city councils in urban centres, and regional and shire councils in rural areas. On average each council looks after about 28 400 people. The largest council by population is Brisbane City Council which is responsible for a

population of nearly 1.2 million. The Shire of East Pilbara in Western Australia is the largest local authority area.

Local councils are not mentioned in the Australian Constitution, although each state has a local government Act - law - that provides the rules for the creation and operation of councils.

While these Acts vary from state to state, in general they cover how councils are elected and their power to make and enforce local laws, known as by-laws. A by-law is a form of delegated legislation because the state government delegates - gives - to councils the authority to make laws on specific matters. As councils derive their powers from state parliaments, council by-laws may be overruled by state laws.

How did local government develop?

Source: <https://www.sydneytownhall.com.au/discover-learn/schools/local-government/>

Long before the arrival of Europeans, the Australian Aboriginal people had their own form of local government whereby elders made decisions on behalf of their tribes. Following the arrival of Europeans, a formal system of local government was established first, followed by state and federal government. Adelaide was the first city to elect a council, followed by Sydney and Melbourne (then part of New South Wales) in 1842.

How does the Council work?

Source: <https://www.sydneytownhall.com.au/discover-learn/schools/local-government/>

The lord mayor of a council is elected as a representative of a local government area at a general election held every four years. Councils appoint a general manager or chief executive officer (formerly a town clerk) to carry out their decisions and manage the administrative staff who provide advice to council and implement council policies and decisions. To do this, council staff prepare reports, investigate the legal responsibilities and inform and consult with the community. Councils also employ staff who work as administration officers, librarians, plant and equipment operators, planners, inspectors, engineers, community workers, environmental officers, horticulture workers and recreation officers.

The mayoral office carries with it responsibilities including running and chairing the meetings of council, acting as the spokesperson of the council at community events or in the media, carrying out civic duties such as citizenship ceremonies and working with the chief executive officer on council business.

The City of Hobart

Hobart is Tasmania's capital city and is the nation's second oldest and southern most Capital City, settled in 1804. The City of Hobart is Tasmania's capital city council.

The City of Hobart has five main areas of work divided into 'Divisions'. These are:

- **Community Life** – looks after community facilities (like the pool), community programs, events (like the Christmas Pageant), strategic planning, arts and culture, community engagement, tourism and communications.
- **City Planning** – manages all planning and development (new buildings or changes to old ones), creates new City places (like making nice new shopping areas) and plans for the future of Hobart.
- **City Amenity** – looks after parks and bushland (from the beaches to the mountain), roads, public toilets and other city infrastructure (like park benches) and keeps things clean.
- **City Innovation** – helps Hobart become smarter and more sustainable whilst looking after City technology and systems (like parking and street lights).

The Role of Elected Members

The Lord Mayor, Deputy Lord Mayor along with 10 elected members (known as Aldermen or Councillors) make up the City of Hobart's elected body 'the Council'. These positions are all elected for a four-year term.

The latest City of Hobart elections were held in October 2018. The next City of Hobart elections are scheduled to be held in October 2022.

The primary role of an elected member is to make decisions and develop policies that guide the activities of the local government. People look to their elected representatives for leadership and guidance. Elected members can provide this by putting forward options and presenting arguments or possible solutions to problems at council meetings. Local government elected members are accountable to the council and to the electors of the local government district.

Current elected members for Hobart are: Lord Mayor Councillor Anna M. Reynolds, Deputy Lord Mayor Councillor Helen Burnet, Alderman Marti Zucco, Alderman Jeff R. Briscoe, Alderman Dr Peter T. Sexton, Alderman Damon C. Thomas, Councillor Bill Harvey, Alderman Simon Behrakis, Councillor Mike Dutta, Councillor Jax Ewin, Councillor Dr Zelinda Sherlock, Councillor Will Coats.

For more information on the Hobart elected members:
www.hobartcity.com.au/Council/Elected-Members/Current-Elected-Members.

The Role of the Lord Mayor

The Lord Mayor is elected by the people and is recognised as the civic leader of the community.

The Lord Mayor is one of the 12 elected members. The Lord Mayor presides over the council meetings and manages the conduct of participants at these meetings. When the Lord Mayor is unavailable, a Deputy Lord Mayor can act in her/his place. Similar to the Lord Mayor, the role of Deputy Lord Mayor is elected by a popular vote.

The role of the Lord Mayor is empowered with functions under the Local Government Act 1993. These functions include:

- to act as a leader of the community of the municipal area
- to carry out the civic and ceremonial functions of the mayoral office
- to promote good governance by, and within, the Council
- to act as chairperson of the Council and to chair meetings of the Council in a manner that supports decision-making processes
- to act as the spokesperson for the Council
- to represent the Council on regional organisations and at intergovernmental forums at regional, state and federal levels
- to lead and participate in the appointment, and the monitoring of the performance, of the general manager
- to liaise with the general manager on:
 - the activities of the Council and the performance and exercise of its functions and powers
 - the activities of the general manager and the performance and exercise of powers in supporting the Council.

The current Lord Mayor of Hobart is Anna Reynolds and the Deputy Lord Mayor is Helen Burnet.

Council and Committee meetings

Source: <https://www.dlgsc.wa.gov.au/local-government/local-governments/council-elections/the-role-of-a-council-member>

Generally, local government council members (including the Lord Mayor) do not have any authority to act or make decisions as individuals. They are members of an elected body that makes decisions on behalf of a local government through a formal meeting process called Council and Committee Meetings.

If a council member is present at a council meeting, he or she has a duty to vote on all matters before that meeting, unless he or she has a financial interest in the matter.

It is important for councillors to read the agenda items and officers' reports before the council meeting. Without this background reading, it is extremely difficult for councillors to effectively assess issues and provide constructive input to council

debate and decision making. Councillors must set aside adequate time for preparation prior to each council meeting. Each council member has a right to be paid meeting attendance fees.

How to Find out More

Members of the public can attend all ordinary council meetings and certain committee meetings. They also have the right to access certain local government records and information, including:

- the register of financial interests;
- minutes of council and committee meetings;
- agenda, notice papers, reports, and other documents that will be tabled at a meeting;
- maps showing the district and ward boundaries; and
- local laws.

The best place to watch Hobart City Council meetings is via the City of Hobart's [YouTube Channel](#).

All the meeting dates for the year are advertised in the Mercury in January and are available on the website at any time. [Meeting Schedule for Council and Committees page](#). These dates may change so always double-check closer to the date of the meeting you are interested in.

Copies of agendas for open meetings are available at the meeting or beforehand on the Hobart City Council website or the Town Hall reception. Minutes of meetings are available on Hobart City Council website once they have been endorsed and signed at the next ordinary meeting.

Please note: The content contained within this document has been obtained from external sources. Please find the list of sources below:

- Parliamentary Education Office: <https://peo.gov.au/>
- Parliament of New South Wales: About Parliament <https://www.parliament.nsw.gov.au/about/Pages/The-Roles-and-Responsibilities-of-Federal-State-a.aspx>
- Government of Western Australia: Department of Local Government, sport and Cultural Industries: <https://www.dlgsc.wa.gov.au/local-government/local-governments/council-elections/the-role-of-a-council-member>
- Your Local Families Magazine: Politics Facts For Kids: <https://www.familiesmagazine.com.au/politics-facts-for-kids/>
- City of Sydney, learning resources for schools: Sydney Town Hall [:https://www.sydneytownhall.com.au/discover-learn/schools/local-government/](https://www.sydneytownhall.com.au/discover-learn/schools/local-government/)
- City of Hobart: <https://www.hobartcity.com.au/Council/About-Council>

STUDENT MANIFESTOS**A BRIEF SUMMARY AND RESPONSE FROM COUNCIL OFFICERS****Alex Johnston, Lansdowne Crescent (Elected as Children's Mayor)**

Concept: Saving the Earth on Two Wheels!

"I propose the creation of electric bike stations situated around town. This would encourage people to stop using their cars. You would be able to walk up to a station, enter a metro card and get a bike that you can use for free".

Response: Alex met with Council officers to learn about the new e-scooter trial and discuss the potential for electric bikes as another option. Officers discussed opportunities with Alex and explained the rationale for trailing e-scooters rather than bikes in the first instance. Officers indicated that if the e-scooter trial is successful, then there may be consideration of the provision of electric bikes in the future.

Edie Tracey, Lenah Valley Primary School (Elected as Children's Deputy Mayor)

Concept: Hobart 360: Closing the Loop

"If I was Lord Mayor of the City of Hobart I would seal the loop of recycling in Hobart by creating an all-accessible soft plastics recycling system... Hobart City Council could partner with Redcycle to collect and store soft plastics weekly or fortnightly. Redcycle then sends the soft plastic off to Replas which turns the soft plastics into environmentally friendly items to be used by the community, things such as park benches, exercise equipment or signs".

Response: Edie met with the Manager Cleansing and Solid Waste to discuss her idea. She was provided with an overview of the various recycling programs the city offers and asked many questions about how a soft plastics recycling scheme may work. Officers outlined the logistical challenges with collecting soft plastics alongside co-mingled recycling at the curb-side. Officers explored options to increase the uptake of soft plastic recycling through existing collection points and looked at the potential for Edie's school to host a 'recycling hub'.

Ollie McDonald, Fahan (Highly Commended)

Concept: A regular free swimming program for the disabled

"Immediately commence a free swimming for the disabled program. The program would be held at the council owned Hobart Aquatic Centre. A budget of \$100,000 per year would be put aside to setup and run a program each year. The program would cater for 25 kids per week and the program would run all year round. They would learn water safety skills, different strokes and strength training. Swimming is one of Australia's most popular sports. It is proven that swimming greatly improves both mental and physical health for the disabled."

Response: The Doone Kennedy Hobart Aquatic Centre currently runs a disability program with 30 students currently participating. The Centre has also seen a number of significant upgrades to support equal access, with the new hydrotherapy pool to start construction in 2022. Ollie's suggestion has highlighted a gap in the availability of tailored swim programs for children with disability. As such, Council officers are exploring potential partnerships with the disability sector to provide a program akin to the one Ollie suggests. Officers will engage with Ollie in this exploration process.

Meg Seager Groom, Sandy Bay Infant School (Highly Commended)

Concept: Help the Hurt Handfish

"Make a law of where the spotted handfish are and make that a restricted area so no boats can drop things in to the water like anchors so they don't hurt the handfish and they will survive. The anchors may also destroy the seaweed that they lay eggs on. My idea will help the animals in the ocean and of course the spotted handfish. If all the boats drop their anchors the spotted handfish will be squished or the special seaweed they lay their eggs on will be destroyed."

Response: The City of Hobart is unable to control boat movements or the use of anchors. However, our team monitors the quality of the water at the beaches during summer, and our stormwater teams manage pollution from the catchment into the rivulets and drains. This is important for the safety of all marine life in and around Hobart.

Connie May Walker, Landsdowne Crescent

Concept: Up and out of poverty

"If I was Lord Mayor of the City of Hobart I would try and prevent homelessness by providing more homeless shelters where people can stay for a while to help them get back on their feet. Right now, there are only three main shelters in Hobart compared to twenty in Melbourne, I believe we can do better than that. For the people who can't even afford shelters we need cheaper options like specially made tents and food vans that provide people with a hot meal every night.

Response: The City of Hobart works very closely with the Tasmanian Government, which is responsible for social housing supply in Tasmania, and with private developers that build new housing to assist wherever we can. The City also works very closely with homelessness sector organisations that provide services for people who are experiencing homelessness or other financial stress. The City's policy on rough sleepers ensures that they are respected and if they need assistance, we support them to find it. The City of Hobart's *Affordable Housing and Homelessness Commitment 2021 - 2023* outlines the City's priorities and specific actions it is undertaking to address affordable housing and homelessness.

Ava Vanderplas, Bridgette Lindsay, Lilah Mackel, Audrey White, Eve Hughes, St Michael's Collegiate

Concept: Eco-friendly, not eco-deadly!

"If I was Lord Mayor of the City of Hobart, I would create an eco-festival for our community. The festival would consist of many sustainable and eco-friendly activities, with all the food stalls being run solely by biogas, and all other needed energy resources being run on bicycle power. In our sustainable festival we would demonstrate natural resources through workshops for everyone, creating beeswax wraps, setting up nature hunts, and providing tours of how paper is created, and how your everyday rubbish and recycling is done. There are food stalls selling food, with majority of funds donated to go towards helping the chosen environmental problem decided from a community survey. The packing would be seed packing, enabling trees to grow where packing is dumped. There will be stations for kids where they can make bees wax wraps, there also would be a nature hunt where you ran around finding clues, collecting information, and working together. As Lord Mayor we would also provide tours through management services so we can educate and support the environment."

Response: This fantastic proposal is similar in many ways to a project the City hopes to deliver in 2022. This project aims to get the community to create their own Community Emission Target. This project looks to share the great sustainable practices that are already out there and to support the community to set and own the Community Emissions Target. We hope this will empower and activate positive sustainable behaviour from within the community, just as suggested in this proposal. The project team will consider the ideas in this proposal and will invite these young people to participate in workshops around the Community Emission Target at the appropriate time.

Phoebe Elizabeth McGlone, Princes Street Primary School

Concept: Give Them a Chance to Stay Clean

"My proposition is to supply more hygiene products for the homeless. When I walk down to the CBD, the first thing that catches my eye is the amount of homeless people I see, freezing cold on the streets...what you could do is supply cardboard sanitary bins in the town hall and the supermarkets .. and what about the men? .. We can help by donating 1 product per shop, like deodorant, razors, small shampoo etc. This would make an enormous difference."

Response: The City's policy on rough sleepers ensures that they are respected and if they need assistance, we support them to find it. With that in mind we work very closely with The Salvation Army to ensure that all of Council's outside workforce know how to support and assist rough sleepers that they may come across in our parks and gardens. As well as that we provide funding to agencies such as St Vincent de Paul in order to produce over 150 emergency relief backpacks a year to people experiencing homelessness. The City of Hobart also provides showers in two of its public toilet facilities as well as ensuring that all new public developments include charge points for recharging mobile devices and where possible, shelter from rain and sun for all members

of the community. A new partnership with Share the Dignity is providing free sanitary products in public toilets in Franklin Square and the Argyle Street Carpark. Officers will continue to work with the Community sector to find ways to support people sleeping rough, including through the provision of hygiene products.

Fergus Gibson, Lenah Valley Primary School

Concept: Bringing nipaluna together!

"Consult with the Aboriginal community about a proposal to establish an Aboriginal educational centre where others can learn about Aboriginal and Torres Strait Islander peoples and their history. The centre would be run by the Aboriginal community, and would provide local jobs and opportunities for indigenous people.

This centre could include guided tours to kunanyi/Mt Wellington and a bus could go from TMaG to make this centre more accessible, and make connections with existing Aboriginal sites and education centres. Schools could also access this education centre."

Response: There is so much demand for an Aboriginal led program like this in Hobart. In fact, the recently developed *Pathway to Truth-Telling and Treaty* report to the Premier recommends such a centre to be developed at Macquarie Point! The City of Hobart's work with Aboriginal people is shown in the Aboriginal Commitment and Action Plan 2020-22. This includes action to support Aboriginal artists and cultural practitioners and a variety of ways to increase the visibility of Aboriginal people and culture in Hobart.

Annameika Nethery, Waimea Heights Primary School

Concept: More Tassie Buses for Tassie People

"Getting more electric buses will move the City of Hobart towards lower greenhouse gas emissions. These quiet buses will lower the carbon dioxide in the air keeping Hobart's airways clean. Buses can transport more people at one time, making them a safe, clean and fast mode of transport. Electric buses will make a massive difference in Hobart. It'll help environmentally, socially, economically and decrease noise level in urban areas. In the 1930-1960s, electric trolley buses were very successful and revolutionised Hobart's transportation. So, why can't we have something like (that) now? New technology will make new electric buses more efficient, safe and green. These electric buses help so many people. They help people socialise, de-stress mornings and SAVE THE PLANET!"

Response: The City of Hobart has been a long term supporter of public transport and busses in Hobart. The responsibility for bus services and the majority of bus shelters, and in the future electric busses, rests with the State Government and through the contracts they issue with operators such as Metro and private companies. However, the City of Hobart has invested in high quality bus shelters in the City centre, in suburban shopping areas as they are upgraded, and in key regional park access points, such as Ferntree and

Ancanthe Park for example. The City of Hobart also provides the kerb space for buses to stop for passenger pickup and drop off, along with strengthened roads for these heavy vehicles to operate on. The City of Hobart would welcome the expansion of bus services and the introduction of electric buses into the Tasmanian bus fleet.

Coco Whelan, Goulburn Street Primary School

Concept: Animal Crossings to Stop Extinction

"Install bridges over main highways and roads to stop animals getting hit by cars. I suggest making the bridges inviting to animals by planting grass and native palms. My idea will help animals from getting harmed by cars. It will help drivers because the animals can actually damage cars. I hope it will encourage people to drive carefully. Others can help by spreading the word to drive safely. Others can help by reminding parents to look out for animals when driving."

Response: Hobart is very special. No other capital city in Australia, and very few in the world, are so closely linked to nature. We have such great wildlife here too, and a number that are now threatened. The City's action plan "Protecting our Wild Heart" has identified the four greatest threats to the health of our bushland reserves: invasive weeds and pest animals, climate change, fire and habitat fragmentation. We work hard to protect the large areas of bush that we own and manage and to ensure that wildlife have safe habitats to thrive in. Perhaps one day we will have beautiful green bridges for our wildlife too!

Isabella Freebody, Campbell Street Primary School

Concept: MAKE THE CITY A CHILD SAFE CITY WHERE CHILDREN CAN COME TO BE SAFE!

"If I was lord mayor, I would make a child safe building. It will be a big building in the city, where children can go throughout the whole day to feel safe and comfortable. It will be a place to sleep, eat, play, learn and make friends. There will also be a child therapist who can help children in need. The child safe building will be called CSB. My idea will help Hobart by having children feeling safe and comfortable while in the city. Where they can go so they aren't just traipsing around being bored or at harm by adults or older children. It will also improve Hobart by having children out of the house and away from computers."

Response: The City of Hobart's Youth Arts and Recreation Centre offers a safe space for young people aged 12 and over to socialise, learn skills and have fun. The Centre also offers some programs for children 8 and over, particularly during the school holidays when children aren't in school. The City also supports the community sector who work directly with children and young people. We stay connected to understand the gaps, emerging issues and respond as needed. Officers will continue to look for opportunities to increase the reach of Youth ARC for children as appropriate.

James Tierney, Princes Street Primary School

Concept: Youth Camps

"My idea is that we put youth camps all around Hobart using spare rooms in buildings around Hobart (schools, big work buildings etc.) One of the reasons I think this would be such a great idea is because of the recent attendance rate of most students in some schools. My idea for the actual idea for the camps is that some of the kids can choose what activities they want to choose (if there acceptable). We could pay people to come in and help the kids. Since the one of the governments duty's is to make sure every child's safety and education is up to standards, State and Federal will provide funding to the camps. For some off the things that the Teachers can teach is Cooking, Street Art, Gardening, Driving lessons for the older kids, Job applications, Jobs for the council. There would also be free food there. Another thing we could do is make it so if some kids homes aren't safe the groups could hold shelters for the children. This foundation would be a nonprofitable foundation for the people running it and free of charge for the kids and adults (if there in a bad situation)."

Response: The City of Hobart has an ongoing commitment to children and young people in our community. The Youth Arts and Recreation Centre provides a safe, positive and engaging environment for all young people aged 12-25. The centre and its programs offer a wide range of education and skill development opportunities for young people, including cooking, visual arts, dance, music and more. Most activities are free, and free food is also available. The centre has a regular attendance of young people after school hours. An important part of the City's connection to young people is consultation and collaboration with young people. The Youth Advisory Squad (YAS) is a group who meet fortnightly to represent the views and needs of young people who live, study, work and play within the Hobart municipal area. Their contributions help shape the delivery of programs and capture the unique insight young people have into life in Hobart.

Lexie Warfewood, Campbell Street Primary School

Concept: A vacuum fish that hoovers up plastic waste

"I would address sea littering, I might not be able to stop it completely, but my invention will be able to slow it down a lot and make the waters of Tasmania much cleaner. This is my idea: We should make a metal fish that has an antenna to sense plastic and waste in the water, when it finds this plastic it eats it and digests the most pollutive bits and then when the fish is full with the rest of the place, it would swim to a nearby rubbish tip, that should be put close to the beach, and a tube, (that only the metal fish or a well-trained mechanic would know how to open) should be put somewhere in the water leading to the tip. There should be different sizes: a two-inch long fish could be to vacuum up plastic monticules, a whale sized fish to ear cars, and such like."

Response: This is such an innovative idea, one that needs a smart inventor! The City of Hobart monitors the quality of the water at the beaches during summer, and our stormwater teams manage pollution from the catchment into the rivulets and drains. We also work hard to reduce the amount of waste that is around in the first place. The City of Hobart's Single Use Plastics By-law is

now in place and will drive down the amount of plastic waste going to landfill. The new by-law bans the provision of single-use plastic takeaway food packaging, as well as other items like cutlery, cups, straws and condiment packaging. Hobart is the first place in the nation to ban takeaway food packaging, and last year became the first city in Australia to adopt a ban on single-use plastics. It is really important to get rid of single-use plastics because they are wasteful and create huge problems for our environment. We expect this by-law will prevent 600 tonnes of single-use plastics going to landfill every year, equivalent to around 150 trucks full of waste. This is a huge step towards achieving our ambitious goal of zero waste to landfill by 2030. Data from the National Litter Index suggests that up to half of all litter is related to takeaway food packaging and that as much as 80 per cent of that is likely to end up in the region's waterways.

Ruby Bates, Goulburn Street Primary School

Concept: Help the Poor, Help the Homeless. We Need to Stop Homelessness.

"Help stop homelessness. Living on the street is more harmful to your health than anything else in the world. Homelessness is such a big problem all over the world and there are homeless people on the street every year, month and day. It's one of the biggest problems in the world! It's so heartbreaking to see a homeless person on the street and yet it's so common. If the rates keep rising and more people end up on the street there will be no one buying houses, more deaths every year and houses will just get more and more expensive, therefore our economy will collapse. This needs to stop! If we have more homeless people shelters and put little bags with blankets, clothes food, water and maybe a little bit of money to help get by it could help them a little. Teenagers and young adults need financial advice to make sure they don't end up on the streets."

Response: The Council works very closely with the Tasmanian Government, which is responsible for social housing supply in Tasmania, and with private developers that build new housing to assist wherever we can. For example the Council has previously provided land whenever it has been possible that has resulted in the development of social and affordable housing within Hobart within the past 5 years. Other work that the Council is involved in includes work on inclusionary zoning (mandating that new housing developments within Hobart include a percentage of affordable and social housing) and rate reductions in order to require and encourage developers to build more affordable housing within any new housing developments as well as working to make it easier for the development of more affordable and social housing in Hobart. The City of Hobart is also part of a number of regional strategies and agreements that support these developments. The City also works very closely with homelessness sector organisations that provide services for people who are experiencing homelessness or other financial stress. For example the City of Hobart provided the space for the Hobart City Mission's Safe Space Night Program for the first two years of the program. This program, which is now located at 47 Davey Street, provides emergency overnight accommodation for rough sleepers. This one action alone has resulted in hundreds of rough sleepers being connected with appropriate services and finding long term accommodation.

6.2 Aboriginal Acknowledgement - Front of Town Hall
File Ref: F22/14315; 16/118

Report of the Community Participation Coordinator and the Acting
Director Connected City of 25 February 2022 and attachment.

Delegation: Council

REPORT TITLE: ABORIGINAL ACKNOWLEDGEMENT - FRONT OF TOWN HALL**REPORT PROVIDED BY:** Community Participation Coordinator
Acting Director Connected City**1. Report Purpose and Community Benefit**

- 1.1. This report provides an update on the project to develop an Aboriginal Acknowledgement to be installed in the gardens at the front of the Town Hall as per the commitment in the Aboriginal Commitment and Action Plan (ACAP).
 - 1.1.1. The report includes concept designs for the proposed installation and seeks endorsement of the proposal for further development prior to lodgement of a development application.
- 1.2. During the in-depth engagement process for the ACAP, community feedback clearly indicated a desire for more visible acknowledgements of Aboriginal people, history and culture. There was a particular desire to see these installed in the centre of the City and in Council owned, 'colonial' spaces such as the Town Hall.

2. Report Summary

- 2.1. In the endorsement of the ACAP, the City of Hobart has committed to building culturally safe spaces for Aboriginal people through flag flying and visible acknowledgments, specifically through ACAP action 11.2:

“Explore options for a plaque on the outside of the Town Hall acknowledging Aboriginal people.”
- 2.2. As previously advised via a memorandum report to Community, Culture and Events Committee on 25 March 2021, Council officers have been undertaking a project to develop an acknowledgement of Aboriginal people, to be installed within the gardens at the front of the Town Hall on a permanent basis.
 - 2.2.1. Council officers distributed a design brief calling for a range of design proposals, with three proposals submitted from Aboriginal artists.
 - 2.2.2. A panel was convened to consider the proposal and included an Aboriginal community representative and Council officers from Parks, Aboriginal Programs and Creative Programs.
- 2.3. The panel unanimously selected a work titled 'I am Country' by artist Caleb Nichols-Mansell. The concept takes a contemporary approach to the typical Acknowledgement of Country and images and details are provided at **Attachment A**.

- 2.3.1. The proposed artwork would be complemented by select planting of native vegetation to be determined in consultation with relevant Parks officers.
- 2.4. Additionally, it is recommended that, as part of this acknowledgement process, the Bicentenary Commemoration plaque attached to the front face of the Town Hall, be updated to ensure compliance with City's Respectful Language Guide.
- 2.5. If approved, Council officers would further refine the design, including detailed build-ready design detail, and engineering and landscape design in preparation for lodgement of a development application.
- 2.6. Project design costs of \$4,000 including artist and consultant fees are included within the operational budget allocation for Aboriginal Programs in the current financial year. There is an additional cost of \$5,000 for fabrication and installation which has an operational budget allocation in the current financial year that will be transferred to the Capital Works program to support project management of the installation.

3. Recommendation

That Council approval be provided for the installation of the proposed Aboriginal Acknowledgement Project titled 'I am Country' by artist Caleb Nichols-Mansell in the gardens at the front of the Town Hall, subject to the works obtaining the required Panning Permit to enable the installation to proceed.

4. Background

- 4.1. Through the endorsement of the Aboriginal Commitment and Action Plan, the City of Hobart has committed to building culturally safe spaces for Aboriginal people through flag flying and visible acknowledgments, specifically through ACAP action 11.
 - 4.1.1. This has, to date, been progressed through the flying of the Aboriginal flag at the Hobart Town Hall, the display of Aboriginal art in the building, and through a letter to schools in the Hobart LGA encouraging the flying of the Aboriginal flag.
- 4.2. Pursuant to this goal, the Aboriginal Commitment and Action Plan deliverable 11.2 commits the Council to:

“Explore options for a plaque on the outside of the Town Hall acknowledging Aboriginal people.”
- 4.3. As previously advised, Officers have been undertaking a project to develop an acknowledgement of Aboriginal people, to be installed within the gardens at the front of the Town Hall on a permanent basis.

- 4.3.1. During early conversations with staff from Heritage, Creative Programs, Parks, and Aboriginal Programs, it was determined that the most appropriate location for an acknowledgement to be installed would be within the gardens in the front of Town Hall, rather than on the façade of the building itself.
- 4.3.2. As the façade of Town Hall is quite cluttered, it was felt that an additional plaque would not be well suited. Locating this in the gardens also has the benefit of connecting the acknowledgement with the land and the ongoing connection that Aboriginal people have to this place. Feedback also discouraged the use of a traditional plaque, rather preferring a designed acknowledgement to be created as an installation.
- 4.3.3. With this feedback in mind, the project team commenced an expression of interest project to develop an acknowledgement installation for the gardens.
- 4.4. Officers distributed a design brief to Aboriginal artists and designers, calling for a range of design proposals.
 - 4.4.1. Three concept designs were submitted from Aboriginal artists and included a wide range of styles, materials and approaches.
 - 4.4.2. A panel was convened to consider the proposals. The panel included an Aboriginal community representative and Council officers from Parks, Aboriginal Programs and Creative Programs.
 - 4.4.3. The panel unanimously agreed to appoint artist Caleb Nichols-Mansell to further develop his concept design to stage 2.
 - 4.4.4. Caleb is a visual artist, photographer, graphic designer and web developer. He is also the Founder of Blackspace Creative Arts and Cultural Hub. He is a proud palawa man with deep connections to country, community, culture and spirit. Though early in his career, Caleb has already been commissioned by University of Tasmania on numerous occasions and worked with local businesses such as Nayri Niara, Constance ARI, Tasmanian Eco Collective and Tasmania Performs.
- 4.5. Officers have worked with the artist to refine the original concept provided and an overview of the proposed design is provided at **Attachment A**.
 - 4.5.1. The concept takes a contemporary approach to the typical Acknowledgement of Country. The proposal invites the public to contemplate their own connection to Country whilst providing space and opportunity for them to acknowledge the Country that they live and work on. Titled *I Am Country*, this work is an explorative written piece that encourages the reader to imagine the personas Country or Country as the person. It is a gentle

and soft journey into the heart and spirit of indigeneity among Tasmanian Aboriginal people.

- 4.5.2. The proposed work centres around the following poem:

I am Country...

I come from this land and one day, when my time comes, I will return to this land.

I am an extension of these earthly elements. Connected to country, fuelled by the energy stored within these sacred landscapes.

I am the waves that crash against the rocky coastlines, protecting our island like a natural built fortress.

I am the wind that dances over the hills and into the valleys that carve through the land.

I am the Earth that harbours and sustains life, the trees that tie themselves to this Country.

This land informs my way of being, of seeing and of believing; teaching me and guiding me through this physical form of life.

I am Country...

I come from this land and one day, when my time comes, I will return to this land.

I am Country.

- 4.5.3. The artwork surrounding the poem takes inspiration from the water below the city that moves from kunanyi down to timtumilli minunya. The circular, vibrational pattern also alludes to the circular knowledge systems that exist within Aboriginal culture and have sustained practices for thousands and thousands of years.

- 4.5.4. The proposed artwork would be complemented by select planting of native vegetation to be determined in consultation with relevant Parks officers.

- 4.6. Additionally, as part of this acknowledgement process, it has become apparent that the Bicentenary Commemoration plaque, attached to the front face of the Town Hall, requires updating to ensure compliance with City's Respectful Language Guide.

- 4.6.1. The project panel supported a proposal to re-cast the plaque to bring it in to line with current language and conventions. This would involve changing the word 'discovered' for the word 'arrived'.

5. Proposal and Implementation

- 5.1. If endorsed, Council officers would further refine the design, including detailed build ready design detail, engineering and landscape design in preparation for lodgement of a development application.
 - 5.1.1. Council officers would communicate the proposal to Aboriginal stakeholders, prior to the lodgement of the development application.
- 5.2. The development application would be considered by Council at the appropriate time.

6. Strategic Planning and Policy Considerations

- 6.1. This proposal delivers on the following strategies within the *Capital City Strategic Plan 2019–29*:
 - 1.1.2 Create opportunities for people to connect to place, supporting spiritual and cultural customs and practices.
 - 2.1.2 Highlight Tasmanian Aboriginal history and culture, including acknowledgement of the darkness of our shared experience, through interpretation, naming, arts and events.
- 6.2. This proposal responds directly to action 11.2 in the *Aboriginal Commitment and Action Plan*:
 - 11.2 Explore options for a plaque on the outside of the Town Hall acknowledging Aboriginal people.

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. Project design costs of \$4,000, including artist and consultant fees were included within the operational budget for Aboriginal Programs for the current financial year.
 - 7.1.2. The sum of \$5,000 for fabrication and installation is allocated within the Community Life Division operational budget which would be transferred into the Capital Works budget to allow for project management of the installation.
- 7.2. Impact on Future Years' Financial Result
 - 7.2.1. The capital works expenditure may be required to be carried forward in to the 2022–23 financial year if the project is not completed in the current year.

7.3. Asset Related Implications

- 7.3.1. The Aboriginal Acknowledgement would become a permanent installation and City asset to be managed and maintained appropriately.

8. Legal, Risk and Legislative Considerations

- 8.1. The proposed design has been developed to reduce potential risk or physical hazard from this installation.

- 8.1.1. Final designs, fabrication and installation would include comprehensive risk management processes.

9. Environmental Considerations

- 9.1. The design has been developed to include materials that are hard wearing and unlikely to deteriorate rapidly.

- 9.1.1. The possibility of utilising natural rock, in place of concrete, was considered but was not feasible given the size, location and design requirements.

10. Social and Customer Considerations

- 10.1. There is a growing expectation for visible acknowledgements of Aboriginal people and history in public settings. This proposal responds directly to these expectations as outlined in the Community Vision and the Aboriginal Commitment and Action Plan.

- 10.1.1. The proposed design invites passers-by to consider the country they are standing on and the stories that it embodies. It is anticipated that this will invoke positive responses from visitors to the Town Hall and the general public.

11. Marketing and Media

- 11.1. A media launch with the artist would be considered upon installation of the artwork.
- 11.2. The poem '*I am Country*' would be included on the City's website and shared on social media.

12. Community and Stakeholder Engagement


- 12.1. During the in-depth engagement process for the Aboriginal Commitment and Action Plan, community feedback clearly indicated a desire for more visible acknowledgements of Aboriginal people, history and culture. There was a particular desire to see these installed in the centre of the City and in Council owned, 'colonial' spaces such as the Town Hall.

- 12.2. A panel consisting of Council officers and a Community Representative have informed this project and selected the proposed design. Panel members were: John Fisher, Acting Director City Amenity, Kimbra Parker, Manager Community and Culture; Jane Castle, Cultural Programs Coordinator; Nunami Sculthorpe-Green, Community Development Officer Aboriginal Programs and Sarah Wilcox, Aboriginal Community Representative.
- 12.2.1. Engagement has also occurred with Sarah Waight, Senior Cultural Heritage Officer and all members of the City's Aboriginal Commitment and Action Plan Working Group.
- 12.3. As with many artwork projects where an artist has been contracted to develop a concept design, broad external engagement is not undertaken on the artistic design. This is an acknowledgement that artworks provoke a range of responses and it is important to respect the direction and creative design of the artist.
- 12.4. If Council were to endorse this project, Aboriginal stakeholders and relevant organisations would be engaged and provided with the proposed design prior to lodgement of the development application.

13. Delegation

- 13.1. This is a matter for the Council's determination.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Sophie Calic
**COMMUNITY PARTICIPATION
COORDINATOR**



Kimbra Parker
**ACTING DIRECTOR CONNECTED
CITY**

Date: 25 February 2022
File Reference: F22/14315; 16/118

Attachment A: Town Hall Acknowledgement Plaque - Detailed Design ↕ 

CITY OF HOBART PUBLIC ART COMMISSION

TOWN HALL ACKNOWLEDGEMENT PLAQUE

DETAILED DESIGN V1.2

THE ARTIST

Caleb Nichols-Mansell is an early career mixed media artist and the Founder of Blackspace Creative Arts and Cultural Hub. He is a proud Tasmanian Aboriginal man with deep connections to country, community, culture, and spirit which all inform his practice and process as an artist and leader.

Caleb has an extensive portfolio in graphic design and digital art and has been commissioned by a number of leading institutes and organisations both within the state and nationally. Stepping outside of his comfort zone, he is beginning to experiment with large scale festival and public art installations as well as site responsive works which will be developed over the coming year.

Delving into and shining light on the politics of identity, land, and cultural heritage his artwork aims to generate conversation and evoke deep thinking whilst providing viewers with an intimate look at what it means to be Tasmanian Aboriginal man in modern day Tasmania.

THE CONCEPT

A contemporary approach to the typical Acknowledgement of Country.

My proposal invites the public to contemplate their own connection to Country whilst providing space and opportunity for them to acknowledge the Country that they live and work on.

I Am Country is an explorative written piece that encourages the reader to imagine the person as Country or Country as the person. It is a gentle and soft journey into the heart and spirit of indigeneity among Tasmanian Aboriginal people.

THE POEM

I am Country...

I come from this land and one day, when my time comes, I will return to this land.

I am an extension of these earthly elements. Connected to country, fuelled by the energy stored within these sacred landscapes.

I am the waves that crash against the rocky coastlines, protecting our island like a natural built fortress.

I am the wind that dances over the hills and into the valleys that carve through the land.

I am the Earth that harbours and sustains life, the trees that tie themselves to this Country.

This land informs my way of being, of seeing and of believing; teaching me and guiding me through this physical form of life.

I am Country...

I come from this land and one day, when my time comes, I will return to this land.

I am Country.

THE ARTWORK

The artwork takes inspiration from the water below the city that moves from kunanyi down to timtumilli minunya. This water carved through Country and existed long before the concrete structures that now enshroud it.

The circular, vibrational pattern also alludes to the circular knowledge systems that exist within our culture and have sustained our practices for thousands and thousands of years. These knowledges reverberate through generations keeping culture strong.



ARTWORK MOCK-UPS

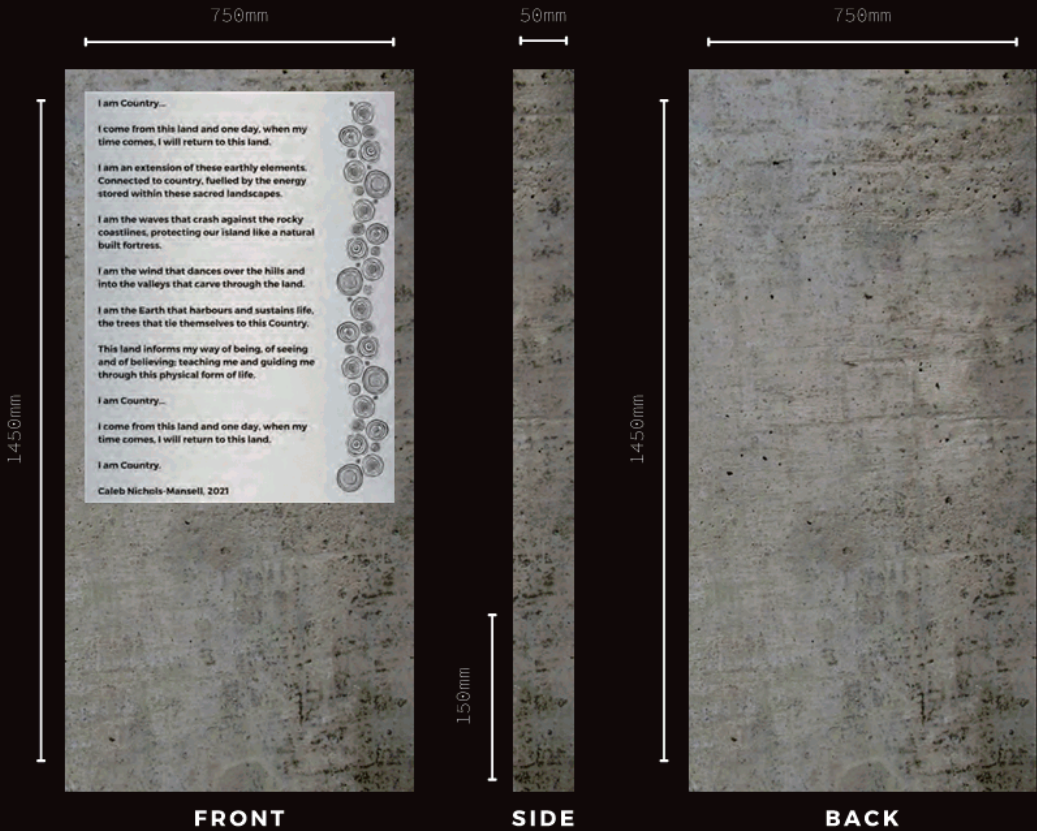
ARTISTIC RENDER

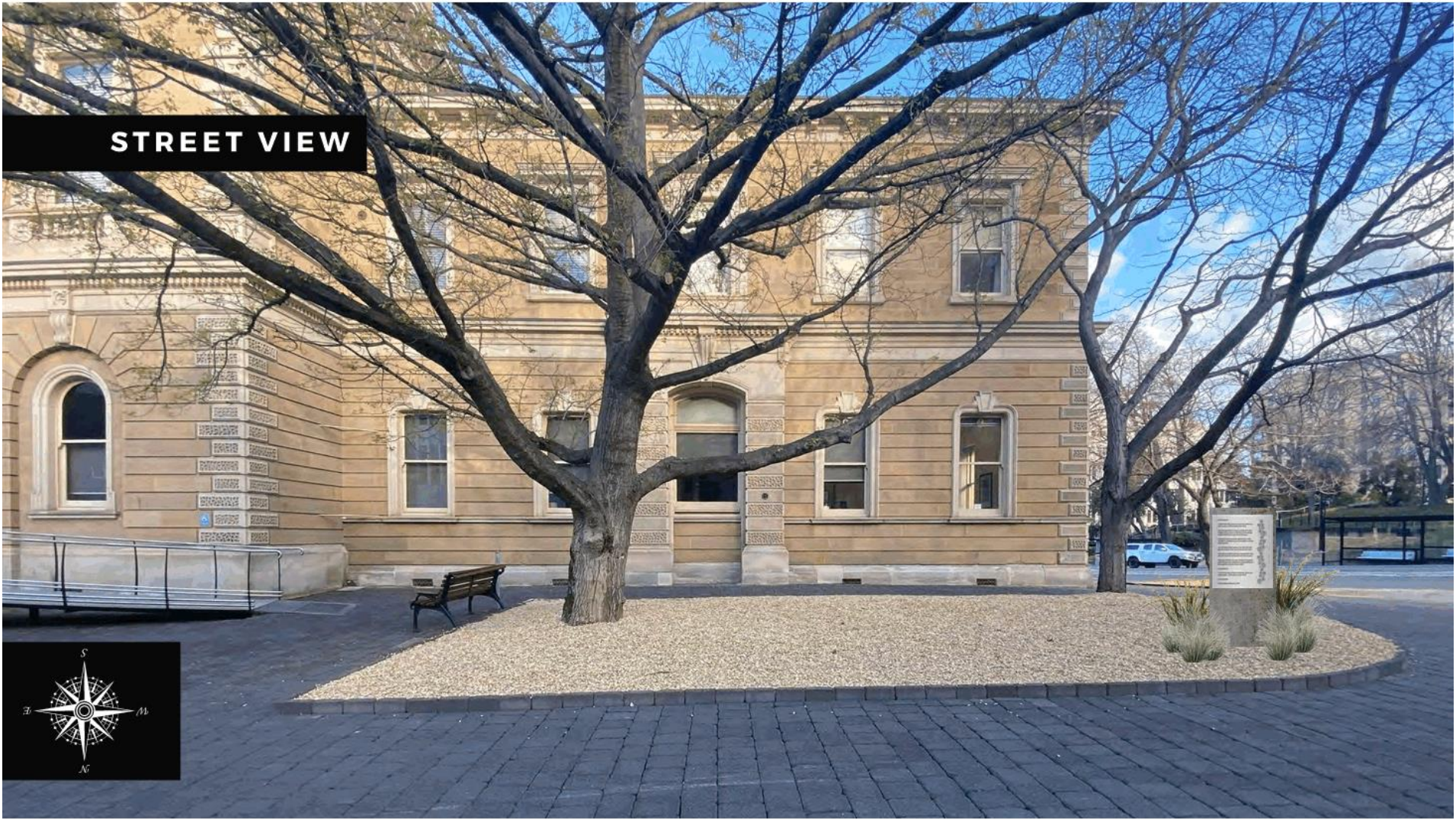
Steel Plate | 65 x 80 x 1 cm

Artwork and text to be engraved. Engraving to be stained and then the steel plate coated in weatherproof and sealed. This will either be fastened by bolts or an appropriate surface adhesive.

Concrete Slab | 75 x 145 x 5 cm

Accounts for 5cm border around the top, bottom and sides of steel plate and leaves a 15cm footing which can be inserted into the ground or act as a stand with external footings anchoring the slab.





LANDSCAPED

x2 Lomandra
x4 Silver Tussock
x6 Dianella





**6.3 Applications Approved Under the Delegated Authority of the
Director Community Life for Quick Response Grants
File Ref: F22/14500; 21/48**

Memorandum of the Director Community Life of 17 February 2022 and attachment.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Applications Approved Under the Delegated Authority of
the Director Community Life for Quick Response Grants**

The Director submits for information the attached table of Quick Response Applications approved under delegated authority.


RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Tim Short
DIRECTOR COMMUNITY LIFE

Date: 17 February 2022
File Reference: F22/14500; 21/48

Attachment A: Quick Response Applications Approved Under Delegated Authority ↴ 

Applications approved under delegated authority of the Director Community Life
Quick response grants

File ref no: 21/48

Applicant	Project Title	Grant Program	Decision Date	Grant value (\$ exGST)	Cash or in-kind	Activity Description	Activity start date	Activity end date
South Hobart Sustainable Community	Community Disaster Resilience Project	QRG Community	09/02/2022	\$975.00	Cash	<p>At a recent South Hobart 2030 visioning event, community members identified improving our resilience to disasters, public health crises and a changing climate as a priority. We want to ensure that South Hobart is strong and resilient and that we have the capacity to prepare for, respond to, and recover well from disasters.</p> <p>The risks that people in Australia face are becoming more frequent and complex, these include the interplay between multiple compounding disaster impacts, such as communities impacted by drought, bushfires and then a pandemic.</p> <p>Experience from international and interstate disasters shows that communities which are well connected, and have undertaken preparedness activities, are able to cope better and recover faster from the impacts. Our approach aims to leverage the existing strengths of our community and maximise the opportunities for people to work together and act collectively.</p> <p>We are excited to partner with Australian Red Cross and the City of Hobart to run a series of community-led workshops, bringing diverse voices together to identify our strengths and vulnerabilities, understand our role and responsibilities in emergencies and develop a local resilience action plan.</p> <p>We aim to have representatives from all sectors of our community, including business leaders, cultural & religious groups, community organisations, scientists, healthcare, schools and sporting clubs as well as interested individuals involved in the process. This will allow us to create a shared understanding of our risks and a collective plan for how to best leverage our strengths to build our community's resilience to any disaster.</p>	14/02/2022	30/06/2022

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Elected Members.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: Status Report for the 3 March 2022 meeting

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT

OPEN PORTION OF THE MEETING

3 March 2022

Ref	Meeting	Report / Action	Action Officer	Comments
1	NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE Council, 10/3/2020 Item 13	<p>Notice of Motion</p> <p>“That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders’ Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980s & ‘90s.</p> <p>(i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.</p>	Director Community Life	Officers are progressing this matter and have commenced consultation, however detailed planning has been deferred due to COVID-19.
2	CITY OF HOBART GRANTS PROGRAM – REVIEW OF CITY PARTNERSHIP PROGRAM Council, 9/11/2020 Item 10	<p>That</p> <ol style="list-style-type: none"> 1. The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021. 2. The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community. 	Director Community Life	<p>The Council at its meeting held 11 October 2021 endorsed the development of a City of Hobart events strategy.</p> <p>Officers are progressing arrangements for internal and industry engagement post the Organisational Transformation Project.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
3	A COMMEMORATION TO THE LATE ALI SULTAN Council, 9/3/2021 Item 11	That: 1. The General Manager, in consultation with Sultan Holdings and the Sultan family, advice on the most appropriate location in the city to commemorate the immense contribution made to the city over many years by the late Ali Sultan. 2. A report be prepared addressing the development of a policy in respect to appropriate ways to commemorate citizens who have made significant contributions to the City of Hobart.	Director Community Life	A report on this matter is attached to this agenda.
4	WHITE RIBBON WORKPLACE ACCREDITATION Council, 31/3/2021 Item 10	That a report be prepared detailing the benefits of achieving White Ribbon Workplace Accreditation status for the City of Hobart. The report provide details on the process for accreditation and the costs of same, including any ongoing or recurrent costs.	Director Community Life	Officers will progress this matter further post the Organisational Transformation Project.
5	THE FUTURE OF THE TASTE OF TASMANIA Council, 10/05/2021 Item 17	2. The Chief Executive Officer develop a transition plan to divest the City of the exclusive ownership and delivery of the Taste of Tasmania. 3. A further report be provided to the Council with the transition plan outcome and proposal for the future of the Taste of Tasmania, by the end of the 2021-22 financial year. 5. The new State Government be requested to honour the commitment of the previous Government to support the consideration of further options around the Taste of Tasmania event.	Director Community Life	Clause 1 and 4 noted and complete. Clause 2, 3 and 5 are being considered as part of the transition plan to divest the City of the exclusive ownership and delivery of the Taste of Tasmania.

Ref	Meeting	Report / Action	Action Officer	Comments
6	SAFER NIGHTS PARTNERSHIP PROJECT TRIAL – EVALUATION REPORT Committee, 27/05/2021 Item 6.2	That: 1. The Safer Nights Partnership Project Trial Memorandum be received and noted. 2. The recommendations from the external evaluation report be the subject of a further report to the Council which will include options to further the trial.	Director Community Life	Officers are awaiting the outcome of the Coroner's investigation into safety on the waterfront to inform options going forward.
7	CITY OF HOBART GRANTS PROGRAM - ANNUAL PROGRAM 2021 RECOMMENDATIONS Council, 11/10/2021 Item 12	That 5. The Council endorse the development of a City of Hobart events strategy with a draft to be provided to Council for endorsement before wider community engagement.	Director Community Life	Officers are progressing arrangements for internal and industry engagement post the Organisational Transformation Project.
8	2021-22 TASTE OF SUMMER IN KIND SUPPORT Council, 8/11/2021 Item 15	4. The Chief Executive Officer be delegated to evaluate items owned but the City and held in storage pertaining to the Taste of Tasmania, and determine what items are no longer required. (i) The Chief Executive Officer consider selling those items identified as unused or no longer required, including the shipping containers used for storing the items, and report back to Council should the need arise.	Director Community Life	Officers are progressing.

8. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the Chief Executive Officer or the Chief Executive Officer's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Elected Member must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Elected Members, Chief Executive Officer or Chief Executive Officer's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Elected Members, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- Confirm the minutes of the Closed portion of the meeting
- Questions without notice in the Closed portion

The following items are listed for discussion:-

- | | |
|------------|--|
| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Committee Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda |
| Item No. 3 | Indications of pecuniary and conflicts of interest |
| Item No. 4 | Questions Without Notice |