



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Thursday, 27 May 2021

**at 5:30 pm
via Zoom**

THE MISSION

Working together to make Hobart a better place for the community.

THE VALUES

The Council is:

People	We care about people – our community, our customers and colleagues.
Teamwork	We collaborate both within the organisation and with external stakeholders drawing on skills and expertise for the benefit of our community.
Focus and Direction	We have clear goals and plans to achieve sustainable social, environmental and economic outcomes for the Hobart community.
Creativity and Innovation	We embrace new approaches and continuously improve to achieve better outcomes for our community.
Accountability	We are transparent, work to high ethical and professional standards and are accountable for delivering outcomes for our community.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

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Community, Culture and Events Committee Meeting (Open Portion) held Thursday, 27 May 2021 at 5:30 pm in the via Zoom.

This meeting of the Community, Culture and Events Committee is held in accordance with a Notice issued by the Premier on 3 April 2020 under section 18 of the *COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020*.

The title Chief Executive Officer is a term of reference for the General Manager as appointed by Council pursuant s.61 of the *Local Government Act 1993* (Tas).

COMMITTEE MEMBERS

Sherlock (Chairman)
Sexton
Harvey
Dutta
Ewin

Apologies:

Leave of Absence: Nil.

NON-MEMBERS

Lord Mayor Reynolds
Deputy Lord Mayor Burnet
Zucco
Briscoe
Thomas
Behrakis
Coats

1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A VACANCY

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Thursday, 29 April 2021](#) and the Special Community, Culture and Events Committee meeting held on [Monday, 24 May 2021](#), are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the Chief Executive Officer.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Members of the Committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the Committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A Committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the Committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 Busking and Street Performance 6-month trial File Ref: F21/24134

Report of the Activation and Christmas Programs Officer, Community Activation & Grants Coordinator, Manager Activation Programs and Tourism and the Director Community Life of 20 May 2021 and attachments.

Delegation: Council

REPORT TITLE: BUSKING AND STREET PERFORMANCE 6-MONTH TRIAL**REPORT PROVIDED BY:** Activation and Christmas Programs Officer
Community Activation & Grants Coordinator
Manager Activation Programs and Tourism
Director Community Life**1. Report Purpose and Community Benefit**

- 1.1. The purpose of this report is to present the Council with a summary of the findings from the Busking and Street Performance 6-month trial.
- 1.2. This report seeks approval from the Council for a new Busking and Street Performance program. The program aims to activate the City and bring social, cultural and economic benefits for the community.
- 1.3. The community will benefit from increased opportunities for performance and creative expression with the aim to create more vibrant and appealing public spaces throughout Hobart.

2. Report Summary

- 2.1. The Busking and Street Performance 6-Month trial commenced on 1 October 2020 and concluded on 30 March 2021 and aimed to expand opportunities for performance and creative expression throughout Hobart.
- 2.2. Prior to the Busking and Street Performance 6-Month trial there were limited opportunities for permitted buskers to perform in Hobart. There were three locations only, two in Elizabeth Mall and one in Wellington Court and performance was limited to between the hours of 11 am and 2 pm.
- 2.3. Through desktop research officers identified that the Hobart program was out of step with other programs around Australia and New Zealand.
- 2.4. The trial increased the permitted performance locations from three (two within Elizabeth Mall and Wellington Court) to 27 across the city centre, outer suburbs and parks locations.
- 2.5. The trial also increased the permitted performance times from 11 am until 2 pm to 8 am to 8 pm Monday to Friday and 10 am to 8 pm on Saturday and Sunday.
- 2.6. Feedback and comments were collected throughout the trial via a dedicated Your Say page, permit holder survey, emails received and conversations with community members and business owners.

- 2.7. Key issues arising through the trial relate to the quality of performers, amplification of performance, under-utilisation of spaces and the proximity of some locations to businesses.
- 2.8. In response to these issues, it is proposed that applicants provide a sample of their work, that amplification be allowed at five sites in the program, the number of sites reduced from 27 to 25, better promotion of the program, including all available busking sites and continued engagement with businesses about the program.
- 2.9. Overall, feedback and comments about the trial were positive and it is understood there is a general desire for greater activation around Hobart as well as support provided to the arts and culture sector.

3. Recommendation

That:

- 1. The Council approve an expanded Busking and Street Performance Program for the City of Hobart.***
- 2. Based on the findings of the Busking and Street Performance trial of 1 October 2020 to 30 March 2021, the Chief Executive Officer finalise the terms and conditions for delivery of the expanded program to commence by August 2021.***

4. Background

- 4.1. The Busking and Street Performance 6-Month trial commenced on 1 October 2020 and concluded on 30 March 2021.
- 4.2. Prior to undertaking the Busking and Street Performance 6-Month trial there were limited opportunities for permitted buskers to perform in Hobart. There were three (3) locations only, two (2) in Elizabeth Mall and one in Wellington Court and performance was limited to between the hours of 11 am and 2 pm.
- 4.3. Through desktop research officers identified that the Hobart program was out of step with other programs around Australia and New Zealand.
- 4.4. The impacts of the COVID-19 pandemic on the arts, creative and events sector has restricted opportunities for performers in Hobart.
 - 4.4.1. The vast number of indoor venues were unable to host performances due to government COVID-19 restrictions.
 - 4.4.2. A trial to expand the number of venues and performance times could generate income for performing artists affected by the closure of venues and lack of audiences, whilst also activating public spaces and benefitting local businesses.

- 4.5. The aim of the Busking and Street Performance Program 6-month trial was to establish whether changes to the program by increasing opportunities for performances and creative expression would create more vibrant and appealing public spaces throughout Hobart.
 - 4.5.1. The City defines busking or street performance as the act of performing in a public place often, but not always, in exchange for money.
- 4.6. The City of Hobart trialled an increase to the number of locations where busking and street performance would be permitted from 3 to 27, as well as more flexible and user-friendly terms and conditions.
- 4.7. The 6-month trial allowed buskers and street performers holding a permit to perform at designated locations throughout the Hobart local government area, including a mix of city and suburban shopping precincts along with a selection of parks.
- 4.8. The trial performance sites were chosen for their proximity to potentially large numbers of passers-by, while also aiming to reduce possible negative impacts on residents and businesses by ensuring minimum distances from shop frontages and footpath areas for pedestrians.
- 4.9. The trial placed a limit on the size of groups that could perform – four (4) persons in the Elizabeth Mall, Wellington Court and parks locations and two (2) at all other locations.
- 4.10. Buskers and street performers were required to display the 'Permitted Performer Card' at all times when performing, so the public knew they were registered to participate in the trial.
- 4.11. There was also an increase to the permitted performance times to between 8 am and 8 pm on weekdays, Monday to Friday and 10 am and 8 pm on weekends, Saturday and Sunday.
 - 4.11.1. Consultation was undertaken with the City's Compliance Unit and the proposed times for the purposes of the trial were supported.
 - 4.11.2. The intent of the increase to the permitted performance times was to give opportunities for performers to take advantage of the morning and evening commute of 9 am – 5 pm workers who transit through the locations. Previous permitted times were limited to 11 am until 2 pm in the Elizabeth Mall and Wellington Court locations.
- 4.12. Through researching other programs, it was identified that there is roughly an even split of organisations that charge a busking permit fee (between \$20.00 and \$384.00 annually) and those that do not charge a fee.

- 4.12.1. For the purposes of the trial, it was decided to not charge a fee to encourage performers to apply, also noting the impacts of COVID-19 on performers.
- 4.13. It was also identified through this desktop research there is an even split of organisations that audition permit holders and those that don't.
- 4.14. In addition, most programs specify particular locations where busking and street performance is permitted.

Community Engagement

- 4.15. Several engagement methods were undertaken for the trial.

Your Say

- 4.16. A dedicated Your Say page that included a feedback form was open for the trial.
- 4.17. 75.8 per cent of Your Say respondents (22 respondents) either support or somewhat support the new terms and conditions for the Busking and Street Performance program.
- 4.18. 82.8 per cent of survey respondents (24 respondents) either support or somewhat support the trial performance locations.
- 4.19. A small number of respondents added comments through the Your Say page about the proximity of some locations to local businesses, the presence of performers in parks and observations that some locations would be under-utilised.
 - 4.19.1. Officers from the City Amenity Division have confirmed a desire to see Hobart's parks activated more, but acknowledge there should be opportunity for people to take advantage of the tranquil surroundings.
 - 4.19.2. Consequently, it is proposed that the two trial rivulet locations would be reduced in size and that two other parks locations would be removed from the recommended final list.
- 4.20. Three (3) responses queried the quality of performers.
- 4.21. There were two (2) comments that supported the use of amplification for the reason that it would improve performance quality.

Online permit holder survey

- 4.22. In January 2021 an online survey was sent to all trial busking permit holders to gather data and feedback about their experience. Thirteen responses to the survey were received.

- 4.22.1. From these responses it was found that the most used locations in the trial Elizabeth Mall (both locations), Wellington Court, Mathers Lane (Bathurst Street end) and Kennedy Lane, Salamanca and the main reason for choosing these locations is high pedestrian foot traffic.
 - 4.22.2. There was majority support for amplification at some sites.
 - 4.22.3. The longer busking hours and expansion of performance locations was well supported.
 - 4.22.4. It was noted that interactions with other buskers at popular performance sites can be an issue around time limits.
- 4.23. The small number of responses to the survey suggest there would be benefit in the City engaging more closely with buskers to develop a relationship to assist the program to evolve and improve.

Businesses surrounding locations

- 4.24. Officers hand delivered letters to local businesses explaining the detail and location of the trial before it opened. Several businesses commented that it was encouraging the City was doing something to add vibrancy and life to different precincts.
- 4.25. During the trial, two complaints were received from businesses about buskers and these were regards to performers in Elizabeth Mall and Wellington Court. In both instances the performers were in breach of the terms and conditions and the City Inspector dealt with it accordingly.

5. Proposal and Implementation

- 5.1. In response to the feedback received from the trial and research of other city busking programs it is proposed that the final City of Hobart Busking and Street Performance Program be implemented with some adjustments to the trial program locations and terms and conditions.
- 5.2. Despite not all sites being used by buskers during the trial, it is proposed that multiple busking sites across Hobart remain.
 - 5.2.1. It is proposed that promotion would assist with greater awareness of site availability across Hobart.
 - 5.2.2. The sites that are proposed are not considered to adversely impact residential or business amenity, but would be reconsidered should public complaints be received.
 - 5.2.3. The objectives of enhanced vibrancy and more opportunity for creative expression would be supported through more site options.

- 5.2.4. It is proposed that the final program incorporate 25 different locations across Hobart as detailed in **Attachment A** to this report. This is a reduction of two (2) sites from the trial.
- 5.2.5. Officers would re-engage with businesses within close proximity to busking sites when the final program is announced. Under the terms and conditions, businesses can ask a busker to move on if the busking is having a negative impact on the business.
- 5.3. That the permitted performance times remain as 8 am to 8 pm Monday to Friday and 10 am to 8 pm on Saturday, but be reduced to 10 am to 6 pm on Sunday.
- 5.4. It is proposed that applicants provide a sample of their performance as part of the permit application process. This is a change from the current administrative practice.
 - 5.4.1. It is not proposed that officers audition performers at this time however, it is recognised that the City would benefit from having buskers provide a sample of their art form at the time of their application for a permit.
 - 5.4.2. Applicants would be able to submit a sample of their work either in person, upload a video or send a link to a YouTube, Vimeo or similar platform.
 - 5.4.3. The Activations Programs and Tourism Unit would assess these samples against the permit applicant's stated art form and assist officers to authenticate their performance.
 - 5.4.4. This greater level of detail would help create a more specific database of creative performers to enable officers to be proactive in sourcing other opportunities for them and add a level of commitment from performers to the program by putting forward their work.
- 5.5. In order to efficiently manage the administration of the program, including the proposed new requirement for a sample of work, it is recommended that intake periods are set at specific times a year.
- 5.6. It is not recommended that a permit fee is introduced. The City has never charged a permit fee and it is considered that the introduction of a permit fee at this time could inhibit participation in the program.
- 5.7. In response to the feedback that the City allow amplification of performers and in considering the research of other busking programs and the advice of internal stakeholders, it is proposed that amplification be allowed at five locations in the final program.
 - 5.7.1. The five (5) locations that amplification be allowed at are – Franklin Square, Railway Roundabout, University Rose Gardens, Morrison Street and Legacy Park.

5.7.2. The issue of amplification is site specific and whilst some other programs may be more liberal, it is suggested that those programs are designed and customised to suit their specific circumstances.

5.8. It is proposed that the remaining terms and conditions of the busking program would remain the same as they were for the trial (e.g. performance group size).

6. Strategic Planning and Policy Considerations

6.1. This report is consistent with the *City of Hobart Capital City Strategic Plan 2019-29*, specifically:

1.1.2 *Create opportunities for people to connect to place, supporting spiritual and cultural customs and practices.*

1.3.3 *Measure, manage and support the effective use of city facilities, infrastructure and open spaces.*

2.3.1 *Provide and progressively enhance a range of quality places and facilities where people can enjoy education, recreation, socialising, healthy living and other activities and events.*

2.4.6 *Deliver and support initiatives, activities and programs that build community resilience, wellbeing and safety.*

3.1.1 *Support Hobart's continued evolution as a creative and culturally engaging capital city, with a focus on community, accessibility and creative potential.*

3.2.1 *Use the creative arts as a platform for encouraging participation in public life and raising awareness of important issues.*

3.3.1 *Provide opportunities for diverse creative practitioners to develop meaningful experiences for residents and visitors.*

3.3.3 *Provide creative practitioners with guidance on the City's regulatory and administrative requirements.*

3.3.6 *Provide affordable and accessible opportunities for community members to engage in arts and culture.*

3.4.1 *Support the activation of City-owned spaces for creative, cultural and commercial developments.*

3.4.2 *Activate streets, car parks, and heritage spaces for public art, performances, events and festivals.*

7. Financial Implications

7.1. Funding Source and Impact on Current Year Operating Result

7.1.1. Not applicable.

7.2. Impact on Future Years' Financial Result

7.2.1. Not applicable.

7.3. Asset Related Implications

7.3.1. Nil identified at this time.

8. Legal, Risk and Legislative Considerations

8.1. The busking and street performance permit terms and conditions have been developed to comply with the *Public Spaces By Law 2018*.

8.2. In accordance with the City's risk management policy, officers from the Activation Programs and Tourism Unit work closely with the City's Principal Advisor Risk and Audit to identify, treat and monitor any risks associated with performance elements that buskers and street performers propose to undertake.

9. Environmental Considerations

9.1. Events or activities that the City of Hobart supports are required to support the objectives of the *City of Hobart Waste Management Strategy 2015-30*. In particular, applicants must outline their commitment to sustainable events, certified compostable food packaging and reducing waste to landfill.

10. Social and Customer Considerations

10.1. The community will benefit from increased opportunities for performance and creative expression with the aim to create more vibrant and appealing public spaces throughout Hobart.

11. Marketing and Media

11.1. A communications plan will be developed to promote the expanded City of Hobart Busking and Street Performance program.

11.1.1. It is proposed that a program launch event would be organised that would feature buskers and street performers.

12. Community and Stakeholder Engagement

12.1. The community engagement plan included the following methods:

- dedicated Your Say Hobart page which was opened for the trial between October 2020 and March 2021,
- consultation with businesses located adjacent to busking sites in South Hobart, North Hobart and the city centre,
- consultation with trial permit holders that included an online survey.

- 12.2. Officers consulted internally with Manager Environmental Health, Senior Environmental Health Officer, Manager Development Compliance, City Inspector, Manager Legal and Governance, Legal Officer, Program Leader Parks and Reserves, Principal Advisor Risk and Audit, Principal Advisor Customer Relations, Executive Manager City Place Making, Senior Customer Service Officer, Senior Advisor Community Engagement, and Community Engagement Officer.
- 12.3. Throughout the trial further desktop research was conducted by officers and included Sydney, Melbourne, Perth, Freemantle Markets, Adelaide, Auckland, Launceston and Salamanca Market.

13. Delegation

- 13.1. This is a matter for the Council's determination.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Sophie Berry
**ACTIVATION AND CHRISTMAS
PROGRAMS OFFICER**



Louisa Gordon
**COMMUNITY ACTIVATION & GRANTS
COORDINATOR**



Iris Goetzki
**MANAGER ACTIVATION PROGRAMS
AND TOURISM**



Tim Short
DIRECTOR COMMUNITY LIFE

Date: 20 May 2021
File Reference: F21/24134

Attachment A: [Busking and Street Performance Locations](#) ↓ 

Busking and Street Performance Program – Locations

CBD, Mid Town, North Hobart and Queens Domain

1. Elizabeth Mall – Liverpool Street end, Hobart
2. Elizabeth Mall – Collins Street end, Hobart
3. Wellington Court, Hobart
4. Franklin Square, corner Macquarie, Davey and Elizabeth streets, Hobart
5. St David's Park, Salamanca Place and Davey Street, Hobart
6. Collins Court, Hobart
7. Mathers Lane – Bathurst Street end, Hobart
8. Mathers Lane – Courtyard, Hobart
9. Corner of Melville and Elizabeth streets, Hobart
10. Railway Roundabout, Hobart
11. University Rose Gardens, Glebe
12. Legacy Park, Queens Domain
13. Swan Street Park, corner Swan and Elizabeth streets, North Hobart
14. Tony Haigh Walk, off Elizabeth Street, North Hobart
15. Morrison Street, Salamanca
16. Salamanca Plaza, Salamanca
17. Kennedy Lane, Salamanca

Lenah Valley, New Town and Cornelian Bay

18. New Town Rivulet, Lenah Valley Road, Lenah Valley
19. John Turnbull Park, corner of Creek and Lenah Valley roads, Lenah Valley
20. Ancanthe Park, corner of Brushy Creek and Lenah Valley roads, Lenah Valley
21. Queens Walk, Cornelian Bay

South Hobart

22. Corner of Elboden and Macquarie streets, South Hobart
23. Hobart Rivulet, Molle Street until Tara Street, South Hobart

Sandy Bay

24. 198 Sandy Bay Road, Sandy Bay
25. Long Beach, Long Point Road, Sandy Bay

6.2 Safer Nights Partnership Project Trial - Evaluation Report
File Ref: F21/44708

Memorandum of the Senior Advisor Safety and Resilience, Manager
Community Culture and Director Community Life of 20 May 2021.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

Safer Nights Partnership Project Trial - Evaluation Report

Between December 2020 and March 2021 a three-month trial was undertaken that saw two security guards patrolling public areas between licensed venues on the waterfront between 11 pm Saturday night and 4 am Sunday morning. The trial was established in response to concerns and complaints about anti-social behaviour, disturbances, damage to property, alcohol-related harm and risks to safety in the night-time entertainment precinct bound by Brooke, Morrison, Despard and Murray streets.

The trial was funded by 10 businesses, a mix of licensed venues and accommodation providers, located in the above precinct, with the initiative being managed by the City of Hobart. The project aimed to reduce the incidence of public order offences and improve the overall wellbeing of people who visited the precinct, in line with the work undertaken by the Street Teams initiative in the Salamanca precinct since 2014.

As part of the trial, the City of Hobart engaged Ms Miriam Vandenberg to provide an external evaluation of the initiative and provide recommendations for consideration, particularly if the trial were to become permanent.

An Elected Member briefing has been scheduled prior to the Community, Culture and Events Committee, to commence at 5.15 pm, where Ms Miriam Vandenberg (evaluation report author) will deliver a presentation on the evaluation and the trial. Mr David Quinn (Waterfront Business Community) and Mr Ian Vaughan (Managing Director Hotel Banc Group) will also present to Committee on their experiences and outcomes from the trial.

The recommendations from Ms Vandenberg's evaluation report will be subject of a further report to the Council.

RECOMMENDATION

That the Safer Nights Partnership Project Trial Memorandum be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Scott Davis
**SENIOR ADVISOR SAFETY AND
RESILIENCE**



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURE**



Tim Short
DIRECTOR COMMUNITY LIFE

Date: 20 May 2021
File Reference: F21/44708

**6.3 Applications Approved Under the Delegated Authority of the
Director Community Life for Quick Response Grants
File Ref: F21/44536; 20/74**

Memorandum of the Director Community Life of 19 May 2021 and
attachment.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Applications Approved Under the Delegated Authority of
the Director Community Life for Quick Response Grants**

The Director Community Life submits for information the attached table of Quick Response Applications approved under delegated authority.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Tim Short
DIRECTOR COMMUNITY LIFE

Date: 19 May 2021
File Reference: F21/44536; 20/74

Attachment A: Quick Response Applications Approved Under Delegated Authority ↓ 

**APPLICATIONS APPROVED UNDER THE DELEGATED
AUTHORITY OF DIRECTOR COMMUNITY LIFE
FOR QUICK RESPONSE GRANTS – FILE REF: 20/74**

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Eritrean Community Association of Hobart Inc 21-22/5/2021	<i>Eritrean Independence Day 2021</i> Independence day is extremely important to the Eritrean community: 24 May 1991 is when Eritrea achieved Independence from Ethiopia after a long civil war. The community in Hobart is small and newly incorporated. A celebration to be held to tell Hobart about the association and to share food and culture.	Community	\$500	28/4/2021
South Hobart Sustainable Community Inc 5/6 – 3/12/2021	<i>South Hobart Community Vision 2030</i> The South Hobart Sustainable Community plan to host a Community Vision workshop in June to bring the community together to revisit the work that has been accomplished and create a vision for the next decade. This workshop will help set objectives and activities for the group and engage new community members and inspire action.	Community	\$500	5/5/2021
Mr Philip Gao 16/5/2021	<i>Multicultural Startup Competition Tasmania 2021</i> This initiative's aim was to foster innovative entrepreneurship in the multicultural community of Tasmania. The launch and information session was held in the Town Hall.	Event Support	\$385	5/5/2021

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Elected Members.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: CCEC - Open Status Report

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT				
OPEN PORTION OF THE MEETING				
May 2021				
Ref	Meeting	Report / Action	Action Officer	Comments
1	<p>HOUSING AND HOMELESSNESS STRATEGY 2016-19 UPDATE</p> <p>Council, 29/10/2020 Item 11</p> <p>INCLUSION ZONING AFFORDABLE HOUSING IN DEVELOPMENTS AND PRECINCTS</p> <p>Council, 8/10/2018, Item 11</p> <p>Council, 18/6/2018, Item 13</p>	<p>That Council officers undertake targeted stakeholder engagement to further develop the draft Affordable Housing and Homelessness Commitment prior to an Elected Member Workshop in early 2021.</p> <p>That</p> <p>2. The matter be included as part of the Council's review of its <i>Housing and Homelessness Strategy</i>.</p>	Director Community Life	An Elected Member workshop to inform the development of the City's new Affordable Housing and Homelessness Commitment is scheduled for 1 June 2021.
2	<p>NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE</p> <p>Council, 10/3/2020 Item 13</p>	<p>Notice of Motion</p> <p>“That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders' Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980s & '90s.</p> <p>(i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.</p>	Director Community Life	Officers will consider this matter as the impact on the delivery of events within a COVID-19 environment becomes clearer.

Ref	Meeting	Report / Action	Action Officer	Comments
3	<p>COMMUNITY INCLUSION AND EQUITY FRAMEWORK</p> <p>Council, 9/3/2021 Item 14</p> <p>SOCIAL INCLUSION POLICY UPDATE</p> <p>Council, 12/10/2020 Item 17</p>	<p>That: 1. The Council endorse the draft <i>Hobart: a City for All - Community Inclusion and Equity Framework</i> for broad community engagement.</p> <p>2. A further report be provided detailing the outcome of the community engagement and the final document for Council approval.</p>	Director Community Life	Complete The Council endorsed 'Hobart – a city for all – community inclusion and equity framework' at its meeting held 10 May 2021.
4	<p>CITY OF HOBART GRANTS PROGRAM – REVIEW OF CITY PARTNERSHIP PROGRAM</p> <p>Council, 9/11/2020 Item 10</p>	<p>That: 1. The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021.</p> <p>2. The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community.</p>	Director Community Life	Stakeholder consultation on the City Partnership Program will take place throughout 2021 and a report provided to the Committee on completion later in the year.
5	<p>A COMMEMORATION TO THE LATE ALI SULTAN</p> <p>Council, 9/3/2021 Item 11</p>	<p>That: 1. The General Manager, in consultation with Sultan Holdings and the Sultan family, advice on the most appropriate location in the city to commemorate the immense contribution made to the city over many years by the late Ali Sultan.</p> <p>2. A report be prepared addressing the development of a policy in respect to appropriate ways to commemorate citizens who have made significant contributions to the City of Hobart.</p>	Director Community Life	Officers are progressing this matter.

Ref	Meeting	Report / Action	Action Officer	Comments
6	<p style="text-align: center;">2021 DARK MOFO SPONSORSHIP</p> <p>Council (Confidential), 31/3/2021 Item 7 Closed Agenda Item 15 Open Minutes</p>	<p>4. A further report be provided to the Council to consider additional City of Hobart venue support and fee waivers for Dark Mofo once requirements are fully understood.</p>	<p style="text-align: center;">Director Community Life</p>	<p>Officers are liaising with event organisers to finalise festival requirements with a report to be presented to a Special Committee prior to the Council meeting Monday 24 May 2021.</p>
7	<p style="text-align: center;">WHITE RIBBON WORKPLACE ACCREDITATION</p> <p style="text-align: center;">Council, 31/3/2021 Item 10</p>	<p>That a report be prepared detailing the benefits of achieving White Ribbon Workplace Accreditation status for the City of Hobart.</p> <p>The report provide details on the process for accreditation and the costs of same, including any ongoing or recurrent costs.</p>	<p style="text-align: center;">Director Community Life</p>	<p>Officers are progressing this matter with a report to be presented to Committee in June.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
8	<p>COMMUNITY COMMITMENTS</p> <p>Council, 10/05/2021 Item 13</p>	<p>That: 1. The Council endorse the following six draft community commitments, marked as Attachments A-F to item 6.2 of the Open Community Culture and Events Committee agenda of 29 April 2021 for broad community engagement:</p> <ul style="list-style-type: none"> (i) Community Safety Commitment 2021-23 (ii) Equal Access Commitment 2021-23 (iii) LGBTQI Commitment 2021-23 (iv) Multicultural Commitment 2021-23 (v) Positive Ageing Commitment 2021-23 (vi) Youth Commitment 2021-23 <p>2. A further report be provided to the Council detailing the outcome of the community engagement and presenting the final documents for Council approval.</p>	<p>Director Community Life</p>	<p>The community commitments have all been released for broad community engagement.</p> <p>A report will be presented to Committee in June detailing the outcome of the community engagement and presenting the commitments for Council approval.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
10	THE FUTURE OF THE TASTE OF TASMANIA Council, 10/05/2021 Item 17	That: <ol style="list-style-type: none"> 1. The Council resolve that it no longer needs to own nor deliver the Taste of Tasmania. 2. The Chief Executive Officer develop a transition plan to divest the City of the exclusive ownership and delivery of the Taste of Tasmania. 3. A further report be provided to the Council with the transition plan outcome and proposal for the future of the Taste of Tasmania, by the end of the 2021-22 financial year. 4. A further report be provided to Council on the proposal for the 2021-22 festive season activation program that includes Christmas and New Year programming. 	Director Community Life	Officers are progressing both matters and a report on the proposal for the 2021-22 festive season activation program that includes Christmas and New Year programming is scheduled for the June Committee meeting.

8. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the Chief Executive Officer or the Chief Executive Officer's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Elected Member must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Elected Members, Chief Executive Officer or Chief Executive Officer's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Elected Members, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- Community awards

The following items are listed for discussion:-

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| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Committee Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda |
| Item No. 3 | Indications of pecuniary and conflicts of interest |
| Item No. 4 | Reports |
| Item No. 4.1 | Review of Awards Bestowed by the Council
LG(MP)R 15(2)(g) |
| Item No. 5 | Questions Without Notice |