



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Thursday, 26 November 2020

at 5:30 pm

THE MISSION

Working together to make Hobart a better place for the community.

THE VALUES

The Council is:

People	We care about people – our community, our customers and colleagues.
Teamwork	We collaborate both within the organisation and with external stakeholders drawing on skills and expertise for the benefit of our community.
Focus and Direction	We have clear goals and plans to achieve sustainable social, environmental and economic outcomes for the Hobart community.
Creativity and Innovation	We embrace new approaches and continuously improve to achieve better outcomes for our community.
Accountability	We are transparent, work to high ethical and professional standards and are accountable for delivering outcomes for our community.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

APOLOGIES AND LEAVE OF ABSENCE

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**Community, Culture and Events Committee Meeting (Open Portion) held
Thursday, 26 November 2020 at 5:30 pm.**

**This meeting of the Community, Culture and Events Committee is held in
accordance with a Notice issued by the Premier on 3 April 2020 under section
18 of the *COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020*.**

COMMITTEE MEMBERS

Sherlock (Chairman)
Sexton
Harvey
Dutta
Ewin

Apologies:

Leave of Absence:

Alderman Dr P T Sexton

NON-MEMBERS

Lord Mayor Reynolds
Deputy Lord Mayor Burnet
Zucco
Briscoe
Thomas
Behrakis
Coats

**1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A
VACANCY**

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Thursday, 29 October 2020](#) and the Special Community, Culture and Events Committee meeting held on [Monday, 9 November 2020](#), are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Members of the committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 Major Cultural Organisation Grant 2020-21 File Ref: F20/117407; 20/70-0001

Report of the Community Activation and Grants Coordinator, Manager Activation Programs and Tourism and the Deputy General Manager of 18 November 2020.

Delegation: Council

REPORT TITLE: MAJOR CULTURAL ORGANISATION GRANT 2020-21

REPORT PROVIDED BY: Community Activation and Grants Coordinator
Manager Activation Programs and Tourism
Deputy General Manager

1. Report Purpose and Community Benefit

- 1.1. This report seeks Council approval to extend the Major Cultural Organisation grant agreements by 12 months to support their public programming from 1 January to 31 December 2021.
- 1.2. The grant extension would only be for one year and ensures there is a no gap in the support of these organisations and is in-line with the City's response to providing compassionate support for organisations being affected by COVID-19.

2. Report Summary

- 2.1. The Major Cultural Organisation Grant (MCO) supports ongoing program and operational funding for cultural organisations that meet specific eligibility criteria. This is the only grant awarded through a competitive process which is not project based.
- 2.2. The Major Cultural Organisation Grant funding allocation for 2020-21 is \$100,000.
- 2.3. The annual grant is generally open for applications in June each year however this was not possible in 2020.
- 2.4. All MCO contracts will expire on 31 December 2020. Half of the applicants have received funding through a triennial agreement and the other half have received annual funding.
- 2.5. It is proposed that the current grant agreements be extended by 12 months supporting activity from 1 January to 31 December 2021. This would ensure there is a no gap in the support of the MCOs and is in-line with the City's response to provide compassionate support for organisations being affected by COVID-19.
- 2.6. This proposal is only for the current year (2020-21), the Major Cultural Organisation Grant would return to being a competitive grant round in June 2021 (2021+).
- 2.7. The Major Cultural Organisations will be informed of this proposal and will be supported through the next steps by officers.

3. Recommendation

That:

- 1. The Council extend the Major Cultural Organisation grant agreements for 12 months to support public programming activity from 1 January to 31 December 2021. That being:***

Grant recipient	Grant funds
Tasmania Symphony Orchestra	\$25,000
Tasmanian Museum and Art Gallery	\$35,000
Salamanca Arts Centre	\$25,000
Theatre Royal	\$15,000
Total	\$100,000

- 2. To return to a competitive grant round for the Major Cultural Organisation Grant as part of the Annual Round open in June 2021.***

4. Background

- 4.1. The Major Cultural Organisation Grant (MCO) supports ongoing program and operational funding for cultural organisations that meet specific eligibility criteria. This is the only grant awarded through a competitive process that is not project based.
- 4.2. The Major Cultural Organisation Grant was first offered in 2016-17 to continue the support given through the 'committed' grant program.
- 4.3. The eligibility criteria for applicants is:
 - have an annual cash income of at least \$1.5 million
 - employ core staff on a permanent basis
 - deliver year-round public outcomes
 - are infrastructure-based organisations with public presentation space
 - do not operate on a commercial basis specifically providing dividends to members, directors or shareholders.
- 4.4. As a result, there are only four eligible organisations for the grant:
 - Salamanca Arts Centre
 - Tasmanian Symphony Orchestra
 - Tasmanian Museum and Art Gallery
 - Theatre Royal.
- 4.5. Eligible applicants can apply for annual or triennial funding.
- 4.6. The policy stipulates, in relation to this specific grant:
 12. *Each grant round, except for City Partnerships and Major Cultural Organisation grants, will be advertised to the public.*
 30. *Major Cultural Organisation grant recipients will be determined by Council resolution.*
 31. *Major Cultural Organisations are also eligible for project funding through the City of Hobart other grant streams.*
- 4.7. A review of this grant was undertaken in 2018 to determine if the eligibility criteria should be expanded to include medium cultural organisations. The research concluded an additional \$150,000 would be required to service the estimated 60 medium cultural organisations.
- 4.8. The annual grant is generally open for applications in June each year. This was not possible in 2020 due to the implementation of the COVID-19 responsive grants and the uncertainty provided by COVID-19 making it difficult to ask organisations to articulate their 2021 programming.

- 4.9. All MCO contracts are due to expire on 31 December 2020. Half of the MCOs have received funding through a triennial agreement and the other half have received annual funding.

Grant recipient	Agreement period	Grant funds
Tasmania Symphony Orchestra	2018-20	\$25,000
Tasmanian Museum and Art Gallery	2018-20	\$35,000
Salamanca Arts Centre	2020	\$25,000
Theatre Royal	2020	\$15,000
	Total	\$100,000

- 4.10. These grants were awarded following the grants process as identified in the City of Hobart Grants Program Policy and Administration document.
- 4.11. The grant funding awarded to the organisations in 2019-20 reflects the historic grant provided to the MCO as determined through the assessment process.

Historic Major Cultural Organisation Grant Funding

Grant recipient	2019-20	2018-19	2017-18	2016-17
Tasmania Symphony Orchestra	\$25,000	\$25,000	\$25,000	\$25,000
Tasmanian Museum and Art Gallery	\$35,000	\$35,000	\$35,000	\$35,000
Salamanca Arts Centre	\$25,000	\$30,000	\$20,000	\$25,000
Theatre Royal	\$15,000	\$10,000	\$20,000	\$15,000

- 4.12. Consultation was undertaken on Monday 26 October 2020 with the Manager Community and Culture and Cultural Programs Coordinator to understand how best to award this funding in 2020-21. Following this, it was determined that a 12 month extension to the current grant agreements would ensure there is a no gap in the support of the MCOs and is in-line with the City's response to provide compassionate support for organisations affected by COVID-19.
- 4.13. This proposal sees the grant administration temporarily deviating from the competitive assessment process.
- 4.14. This proposal is only for the current year, the Major Cultural Organisation Grant would return to being a competitive grant round in June 2021.
- 4.15. Council officers will liaise with the organisations to explain the rationale for the extension of the agreement to ensure they have continued support from the City. Two organisations have enquired about this grant since July 2020. It is anticipated the MCOs will be supportive of this recommendation.

5. Proposal and Implementation

5.1. To ensure appropriate governance, the MCOs would be required to provide the following information:

- establish the applicant meets the eligibility criteria
- provide a summary of public programming for 2021
- provide a summary of impacts of COVID-19 on their business and how they have adapted/plan to adapt
- commit to complete an acquittal on the 2021 activity.

5.2. This information would not be assessed on merit, but would be reviewed against eligibility. This would be required before the grant agreement extension is executed.

6. Strategic Planning and Policy Considerations

6.1. This proposal is aligned with the following outcomes in the *Capital City Strategic Plan 2019-29*:

- 1.1 *Hobart's cityscape reflects the heritage, culture and natural environment that make it special.*
- 2.1 *Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals.*
- 2.2 *Hobart is a place where diversity is celebrated and everyone can belong, and where people have opportunities to learn about one another and participate in city life.*
- 3.1 *Hobart is a creative and cultural capital where creativity is a way of life.*
- 3.2 *Creativity serves as a platform for raising awareness and promoting understanding of diverse cultures and issues.*
- 3.3 *Everyone in Hobart can participate in a diverse and thriving creative community, as professionals and hobbyists.*
- 4.1 *Hobart's economy reflects its unique environment, culture and identity.*
- 6.2 *Education, participation, leadership and partnerships all contribute to Hobart's strong environmental performance and healthy ecosystems.*

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. Funds are available for the Major Cultural Organisation Grant within the Grants and Assistance - Major Cultural Grants stream within the 2020-21 Community Events budget.
- 7.2. Impact on Future Years' Financial Result
 - 7.2.1. Not applicable.
- 7.3. Asset Related Implications
 - 7.3.1. Not applicable

8. Legal, Risk and Legislative Considerations

- 8.1. The current grant agreements are due to expire on 31 December 2020, there is a risk that there might be a gap in funding if this proposal is not approved. Pending the decision of this report, a one year extension to the current agreements would be offered giving each organisation assurance of this income for their budget in the 2021 calendar year, even if the extensions to the agreements are not issued immediately in the New Year.
- 8.2. All applications would be administered under the Applications for Grants – City of Hobart Grants Program Policy.

9. Environmental Considerations

- 9.1. The projects recommended through the City of Hobart Grants Program are required to, wherever possible, support the objectives of the City of Hobart Waste Management Strategy 2015-30. In particular, applicants must outline their commitment to sustainable events, certified compostable food packaging and reducing waste to landfill.

10. Social and Customer Considerations

- 10.1. The proposal to extend the grant agreements is reflective of the Council's position to adapt our programs to the changing circumstances as a result of the COVID-19 pandemic.
- 10.2. The Major Cultural Organisations will be informed of this proposal and will be supported through the next steps by Council officers.

11. Marketing and Media

- 11.1. There are no potential marketing and media issues as part of this report.

12. Community and Stakeholder Engagement

- 12.1. Consultation was undertaken with the Community Development Officer – Grants, Manager Community and Culture and Cultural Programs Coordinator to understand how best to award this funding in 2021.

13. Delegation

- 13.1. This matter is delegated to the Council.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

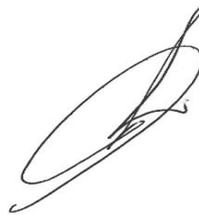


Louisa Gordon
**COMMUNITY ACTIVATION AND
GRANTS COORDINATOR**



Tim Short
DEPUTY GENERAL MANAGER

Date: 18 November 2020
File Reference: F20/117407; 20/70-0001



Iris Goetzki
**MANAGER ACTIVATION PROGRAMS
AND TOURISM**

6.2 Community Culture & Events Committee - COVID-19 Format
File Ref: F20/123562

Memorandum of the General Manager of 18 November 2020.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Community Culture & Events Committee - COVID-19
Format**

At its meeting of 9 November 2020 the Council resolved to resume physical Council meetings in the Council Chamber from the 23 November 2020, subject to conditions and in accordance with Public Health advice.

The General Manager noted that an item would be placed on each Council Committee agenda to enable each committee to determine if they wish to return to physical meetings or remain on the Zoom format.

If physical meetings are to resume then the Lady Osborne Room will be configured to ensure the Public Health recommendations of 1.5m physical distancing and 1 person per 2m² is maintained.

A Covid Safe Plan for the return to physical meetings will be circulated to elected members as soon as practicable.

RECOMMENDATION

That the matter be considered by the Community Culture & Events Committee.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

N D Heath
GENERAL MANAGER

Date: 18 November 2020
File Reference: F20/123562

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Elected Members.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: CCEC Status Report - Nov 2020

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT
OPEN PORTION OF THE MEETING
November 2020

Ref	Meeting	Report / Action	Action Officer	Comments
1	<p style="text-align: center;">HOUSING AND HOMELESSNESS STRATEGY 2016-19 UPDATE</p> <p style="text-align: center;">Council, 29/10/2020 Item 11</p> <p style="text-align: center;">INCLUSION ZONING</p> <p style="text-align: center;">AFFORDABLE HOUSING IN DEVELOPMENTS AND PRECINCTS</p> <p style="text-align: center;">Council, 8/10/2018, Item 11</p> <p style="text-align: center;">Council, 18/6/2018, Item 13</p>	<p>That Council officers undertake targeted stakeholder engagement to further develop the draft Affordable Housing and Homelessness Commitment prior to an Elected Member Workshop in early 2021.</p> <p>That</p> <p>2. The matter be included as part of the Council’s review of its <i>Housing and Homelessness Strategy</i>.</p>	<p style="text-align: center;">Director Community Life</p>	<p>Officers are progressing the matter.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
2	<p style="text-align: center;">NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE</p> <p style="text-align: center;">Council, 10/3/2020 Item 13</p>	<p>Notice of Motion</p> <p>“That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders’ Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980s & ‘90s.</p> <p>(i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.</p>	<p>Director Community Life</p>	Officers will consider this matter in the New Year.
3	<p style="text-align: center;">SOCIAL INCLUSION POLICY UPDATE</p> <p style="text-align: center;">Council, 12/10/2020 Item 17</p>	<p>That</p> <p>3. A subsequent Social Inclusion Framework be developed for the Council’s endorsement at the appropriate time.</p>	<p>Director Community Life</p>	Officers are progressing the Social Inclusion Framework and planning has commenced for an Elected Members’ workshop.
4	<p style="text-align: center;">CITY OF HOBART GRANTS PROGRAM – REVIEW OF CITY PARTNERSHIP PROGRAM</p> <p style="text-align: center;">Council, 29/10/2020 Item 10</p>	<p>That: 1. The Council endorse a broader review of the City of Hobart event grants which include the City Partnerships, Event Partnerships and Event Medium grants be conducted in consultation with stakeholders to be undertaken during 2021.</p> <p>2. The review to consider the realignment of these grants to offer fairer, more streamlined and strategic event funding program that meets the needs of event organisers and the community.</p>	<p>Director Community Life</p>	Officers will progress planning for stakeholder consultation in the New Year.

8. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the General Manager or the General Manager's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Elected Member must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Elected Members, General Manager or General Manager's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Elected Members, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- Australia Day Awards

The following items are listed for discussion:-

- | | |
|--------------|---|
| Item No. 1 | Minutes of the last meeting of the Closed Portion of the Council Meeting |
| Item No. 2 | Consideration of supplementary items to the agenda |
| Item No. 3 | Indications of pecuniary and conflicts of interest |
| Item No. 4 | Reports |
| Item No. 4.1 | City of Hobart 2021 Australia Day Awards - Citizen, Young Citizen and Community Event of the Year
LG(MP)R 15(2)(g) |
| Item No. 5 | Questions Without Notice |