



CITY OF HOBART

AGENDA

Community, Culture and Events Committee Meeting

Open Portion

Thursday, 30 July 2020

at 5:30 pm

THE MISSION

Working together to make Hobart a better place for the community.

THE VALUES

The Council is:

People	We care about people – our community, our customers and colleagues.
Teamwork	We collaborate both within the organisation and with external stakeholders drawing on skills and expertise for the benefit of our community.
Focus and Direction	We have clear goals and plans to achieve sustainable social, environmental and economic outcomes for the Hobart community.
Creativity and Innovation	We embrace new approaches and continuously improve to achieve better outcomes for our community.
Accountability	We are transparent, work to high ethical and professional standards and are accountable for delivering outcomes for our community.

ORDER OF BUSINESS

Business listed on the agenda is to be conducted in the order in which it is set out, unless the committee by simple majority determines otherwise.

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**Community, Culture and Events Committee Meeting (Open Portion) held
Thursday, 30 July 2020 at 5:30 pm.**

**This meeting of the Community Culture and Events Committee is held in
accordance with a Notice issued by the Premier on 3 April 2020 under section
18 of the *COVID-19 Disease Emergency (Miscellaneous Provisions) Act 2020*.**

COMMITTEE MEMBERS

Sherlock (Chairman)
Sexton
Harvey
Dutta
Ewin

Apologies:

Leave of Absence:

NON-MEMBERS

Lord Mayor Reynolds
Deputy Lord Mayor Burnet
Zucco
Briscoe
Thomas
Behrakis
Coats

**1. CO-OPTION OF A COMMITTEE MEMBER IN THE EVENT OF A
VACANCY**

2. CONFIRMATION OF MINUTES

The minutes of the Open Portion of the Community, Culture and Events Committee meeting held on [Thursday, 27 February 2020](#) and Special Community, Culture and Events Committee meeting held on [Monday, 22 June 2020](#), are submitted for confirming as an accurate record.

3. CONSIDERATION OF SUPPLEMENTARY ITEMS

Ref: Part 2, Regulation 8(6) of the *Local Government (Meeting Procedures) Regulations 2015*.

Recommendation

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager.

4. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

Ref: Part 2, Regulation 8(7) of the *Local Government (Meeting Procedures) Regulations 2015*.

Members of the committee are requested to indicate where they may have any pecuniary or conflict of interest in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the committee has resolved to deal with.

5. TRANSFER OF AGENDA ITEMS

Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*.

A committee may close a part of a meeting to the public where a matter to be discussed falls within 15(2) of the above regulations.

In the event that the committee transfer an item to the closed portion, the reasons for doing so should be stated.

Are there any items which should be transferred from this agenda to the closed portion of the agenda, or from the closed to the open portion of the agenda?

6. REPORTS

6.1 2020 Myer Hobart Christmas Pageant File Ref: F20/63352; 18/256-004

Report of the Community Activation and Grants Coordinator, Manager Activation Programs and Tourism and the Director Community Life of 22 July 2020.

Delegation: Council

REPORT TITLE: 2020 MYER HOBART CHRISTMAS PAGEANT

REPORT PROVIDED BY: Community Activation and Grants Coordinator
Manager Activation Programs and Tourism
Director Community Life

1. Report Purpose and Community Benefit

- 1.1. This report seeks Council endorsement to cancel the 2020 Myer Hobart Christmas Pageant and to postpone celebration of this year's 40th anniversary due to the restrictions imposed upon public events arising as a result of COVID-19.
- 1.2. The report also seeks endorsement to reallocate partial funding budgeted for the 2020 Myer Hobart Christmas Pageant towards the delivery of alternative community and business focussed activations for the 2020 Christmas period as a means to stimulate community and economic recovery.

2. Report Summary

- 2.1. The Myer Hobart Christmas Pageant is a complex event being the third largest event that the City of Hobart delivers involving 2,500 participants from 68 separate entries travelling on a 1.2 km route along Liverpool Street from Argyle Street, turning into Harrington Street and then turning into Collins Street, concluding at Argyle Street.
- 2.2. The delivery of major events in a COVID-19 environment now require the implementation of a number of protocols to monitor and support staff, participant and audience health.
- 2.3. Due to the scale, complexity and nature of the Myer Hobart Christmas Pageant addressing COVID-19 government restrictions would be expensive and logistically difficult. In addition, they would possibly have a negative impact on the audience's experience of the event.
- 2.4. Planning for the pageant requires a long-lead timeframe and while there are currently no cases of community transmission of the virus in Tasmania, there remains a high degree of uncertainty surrounding public safety, and what the conditions are likely to be in November 2020.
- 2.5. Any alternative delivery model, such as a limited seated audience or holding the event in another venue such as an oval or park, defeats the purpose of bringing people into the city to mark the beginning of the Christmas shopping period.
- 2.6. Business consultation undertaken by the City has revealed a desire for activation and marketing opportunities to help businesses and the community recover from recent COVID-19 related lock-downs.

- 2.7. With the above in mind this report proposes cancellation of this year's pageant and postponement of the 40th anniversary celebration until 2021.
- 2.8. Alternative city centre activations and opportunities for the business community during the Christmas period are also proposed within this report.

3. Recommendation

That:

1. ***In response to restrictions related to COVID-19, the 2020 Myer Hobart Christmas Pageant be cancelled and the 40th pageant anniversary celebration that was due to be held in 2020, be postponed until November 2021.***
2. ***In order to further support economic and social recovery as part of the City of Hobart Christmas seasonal program, the following funds originally allocated to the 2020 Myer Hobart Christmas Pageant in the 2020-21 financial year be redirected to two new programs:***
 - (i) ***\$70,000 for Block Parties, and***
 - (ii) ***\$30,000 for city centre entertainment.***
3. ***The \$69,000 unallocated funds from the 2020 Myer Hobart Christmas Pageant be noted as savings in the 2020-21 financial year budget.***

4. Background

- 4.1. The 40th anniversary, 2020 Myer Hobart Christmas Pageant is scheduled to be held on Saturday 14 November 2020.
- 4.2. The Pageant is considered the official start of Hobart's annual Christmas shopping period and typically attracts an audience of around 25,000 with some previous pageants having had over 30,000 people watching from the footpaths of 10 city blocks.
- 4.3. The Pageant involves a diverse mix of community and business entrants travelling on a 1.2 km route along Liverpool Street from Argyle Street, turning into Harrington Street and then turning into Collins Street, concluding at Argyle Street.
- 4.4. The 2019 Pageant involved over 2,500 participants from 68 separate entries that included schools, community bands, performers, dancers, charities, community organisations and local businesses.
- 4.5. The Pageant is a complex event being the third largest event that the City of Hobart delivers, after the Salamanca Market and the Taste of Tasmania.
- 4.6. The 2019 event required the employment of over 80 external temporary staff, over 50 City of Hobart employees, 35 private contractors as well as the involvement of dozens of Tasmania Police officers and SES volunteers.
- 4.7. Early planning for the 2020 Pageant has highlighted significant COVID-19 and budgetary related issues that have prompted this proposal to postpone the event, outlined below.
- 4.8. At the time of writing, Tasmanian Government COVID-19 restrictions limit undivided public outdoor gatherings to 500 people, including staff and volunteers.

Impact of COVID-19 restrictions on Gatherings

- 4.9. Elected Members would be aware that the impact of the COVID-19 pandemic has caused a rethink of the Taste of Tasmania, a restructure of Salamanca Market to a smaller, modified market and the cancellation or postponement of a number of major community events since March 2020.
 - 4.9.1. This includes ANZAC Day, Estia Greek Festival, Relay for Life, Australian Antarctic Festival, Dark Mofo, the Festival of Voices, Royal Hobart Show, the Falls Festival and the TMAG Children's Festival.
- 4.10. Gatherings as defined by the Tasmanian Government are now determined by the density of the area, up to a maximum of:

250 people for an undivided space in an indoor premises;

500 people in an undivided space outdoors; and

Maximum density limit is one person per 2 square metres.

- 4.11. The following specific requirements of gatherings would be difficult to deliver and monitor and prohibitively costly to implement for an event such as the Pageant.

- 4.11.1. **Event Boundary and Audience Capacity.** In order to manage the current government restriction of a maximum of 500 people per event site, one option may be to fence the perimeter and create discrete, fenced sections within the event boundary.

The Hobart pageant attracts an audience of up to 20,000 to 30,000 people who congregate along the full length of the 1.2 km pageant route, covering 10 city blocks as well as viewing locations from a number of streets, laneways and footpaths.

Were the City to implement a fenced boundary along with associated fenced sections within the event footprint, the infrastructure and staffing required to support this would be financially prohibitive and the impost on the community would be considerable.

It is also likely that the public may congregate outside the fenced areas, making these crowds impossible to monitor or control.

- 4.11.2. **Physical Distancing.** All events are now required to support patrons to remain at least 1.5 metres apart. Many large events do this by appropriate seat configuration and where there are no seats, by engaging 'social distancing' personnel to remind patrons to maintain this distance.

Seating would not be an option for the Pageant and ensuring physical distancing would require a large number of personnel to enforce.

In addition to the impact on the audience, the requirement for social distancing would also have an adverse impact on the Pageant participants, with the 2019 Pageant involving over 2,500 participants and over 150 staff.

The requirements for physical distancing for performers is considered even more than standard situations. Large orchestras and choirs for example are now ensuring a minimum distance of 3 metres between members, due to the exertion of members.

For large performance groups such as community bands that have rationally performed in the Pageant the physical distancing requirements would make their participation impractical and would create an extremely long pageant.

- 4.12. Given that a key aim of the Hobart pageant is to attract large numbers of people into the city centre to enjoy around 69 parade floats, and noting the uncertainty of the COVID-19 pandemic, running a smaller or more restricted event is not considered viable for 2020.
- 4.13. Despite no community-transmission of the virus in Tasmania at the time of writing, the pandemic has escalated in other states and it is unclear what restrictions would be in place at the time of the event delivery and how safe Tasmanians would feel attending a major event of this nature.
- 4.14. Planning for the Pageant takes a minimum of six months necessitating a Council resolution at this time.

Other Australian Capital City Pageants

- 4.15. Brisbane and Adelaide are cities that also deliver annual Christmas pageants and the following information is current at the time of writing.

- 4.15.1. The Brisbane Christmas Pageant is delivered by *Brisbane Marketing*, a separate, wholly owned subsidiary of Brisbane City Council.

The event organiser was unable to confirm if the event would proceed but indicated that were it to do so, it would need to be significantly reduced in size and capacity and remodelled to address the issues previously outlined within this report, with subsequent increase in budget.

- 4.15.2. The Adelaide Christmas Pageant is delivered by a private organisation, *National Pharmacies*. This event is a very large, privately funded event, attracting 325,000 people in 2019.

This year the event organiser is considering a very small, ticketed live audience in seated stands to watch the parade live and for the event to be televised.

- 4.15.2.1. This approach raises the question as to why the event would be held at all if it did not result in bringing large numbers of people into the city.

Budget

- 4.16. Due to the financial constraints currently upon the City of Hobart, the budget allocation for the 2020 event has been set at \$199,000 for the 2020 Pageant, an increase of \$11,000 on the 2019 event. This includes \$30,000 sponsorship from Myer.

- 4.16.1. The bulk of this increase is taken up by standard adjustments to staff pay and on costs, with many of the individual line items in this year's Pageant budget actually reducing.
- 4.17. Were the event to proceed, the pageant budget would need to be significantly increased to cover the extra staffing and infrastructure costs that would be required to meet COVID-19 requirements.
 - 4.17.1. Reducing the size, capacity and scope of the event would still require significant fencing and staffing resources to address safety and government restrictions and for this reason is not seen as a viable option.

Sponsorship

- 4.18. The City of Hobart has a three year sponsorship agreement with Myer that provides \$30,000 towards the Pageant. 2020 is the third year of the current agreement.
- 4.19. Blinc International, the company that administers Myer's sponsorship agreements, has indicated Myer's preference to postpone this year's sponsorship and to support sponsorship of a 2021 pageant that can be delivered without any limitations on the event or the public.

New: City Centre Activation and Entertainment Program

- 4.20. As an alternative to running the 2020 Hobart pageant, a program of activation and entertainment for the city centre is proposed that would create a vibrant atmosphere and encourage the community to choose to visit, stay longer, recreate and shop in Hobart.
- 4.21. The need for activation and continued support for city centre businesses, particularly for the Christmas retail period, was highlighted by the Business Grant Advisory Panel consultation held on 7 July.
 - 4.21.1. This consultation was undertaken at the request of Council at its meeting of 24 April 2020 in order to provide advice on this year's business grants.
 - 4.21.2. The consultation revealed deep concerns for retail businesses that would normally expect their Christmas trade to contribute to their sustainability.
- 4.22. Some of the organisations that would have entered the Hobart pageant may be able to perform as part of this program, depending on the COVID-19 restrictions in place at the time.
- 4.23. It is proposed that funding of \$30,000 be directed from the pageant to support the delivery of this City initiated activation and entertainment program.

New: Block Parties

- 4.24. In addition to the city centre entertainment initiative outlined above, it is proposed to engage businesses in a program to run 'Block Parties'.
- 4.25. Block Parties would be formalised, city initiated events with an economic activation focus designed to encourage and increase visitation within retail areas.
- 4.26. They would provide opportunities for a group of collaborating businesses to utilise the footpath and if appropriate to do so, parking bays, in order to temporarily create a larger activated space.
- 4.27. Block Parties might include temporary short term footpath widening, lane narrowing or road closures while some events may be able to take place with minimal intervention utilising available pedestrian space.
- 4.28. While not officially a grant, the project would be administered in the same way, with expressions of interest being sought from groups of businesses within a retail area or precinct.
- 4.29. Eligibility criteria would be developed as part of the EoI process. This would include the requirement that a minimum number of businesses agree to participate, economic outcomes be identified and that the participating businesses develop a promotion or communication plan.
- 4.30. The City would work closely with the successful Block Party organisers by providing event and technical advice as well as funds to support the management and installation of temporary infrastructure and interventions required to hold the event.
- 4.31. The City has successfully delivered similar 'Tactical Urbanism' events as part of the engagement process for the retail precinct upgrades in Battery Point, Lenah Valley, Midtown, New Town and South Hobart.
 - 4.31.1. While it is intended that the Block Parties would not be as large or as complex as these examples, the same approach in regards to temporary street activation would be utilised.
- 4.32. The Block Party proposal aligns with the *Safe, Healthy Streets* initiative, developed by the City Place Making Unit within the City Planning Division endorsed by the Hobart Active Travel Committee on 15 May.
- 4.33. The *Safe, Healthy Streets* initiative identified six focus areas of potential City activity in response to the public space challenges brought about by COVID-19.
 - 4.33.1. A memorandum including the presentation made to the Hobart Active Travel Committee and an update on the status of these initiatives, was provide to Elected Members via the Hub in early July.

- 4.33.2. These focus areas are designed to support local businesses and the safe re-energising of the city. In this, the initiative has a strong a focus on tactical, temporal or affordable initiatives, in light of the City's financial constraints.
- 4.34. The Block Parties proposal supports four of the six focus areas outlined within the *Safe, Healthy Cities* initiative, highlighted below.
- **Targeted improvements on pedestrian routes**
 - **More outdoor space for business**
 - Acceleration of identified cycling access projects and bicycle parking
 - **Pilot initiatives for strategic projects**
 - **Support for community led place making**
 - Lower speed limits across the Central Business District and in highly pedestrianised locations.
- 4.35. It is therefore proposed that a dedicated funding stream of \$70,000 be made available from the original pageant budget to support the promotion and implementation of Block Parties within the 2020-21 financial year.
- 4.36. As well as the activities proposed above, the City will also deliver its annual Christmas decorations program. This includes the installation of the Mawson Place Christmas Tree which takes place in late November, as well as the installation of a range of decorations throughout the central business district.

Community Christmas Carols and Christmas Activation Grants

- 4.37. The City will continue to provide financial support for a broad range of Christmas activities through the annual Community Christmas Carols and the Quick Response Christmas Activation grants.
- 4.37.1. As with all grant recipients the City will require community Christmas carol organisers to address the COVID-19 related event requirements.
- 4.38. Both of these grant streams will once again be offered to community organisations wishing to deliver carols events in various suburban locations as well as smaller, 'pop up' Christmas activations within inner city Hobart.
- 4.38.1. Funding of \$75,000 has been allocated within the 2020-21 financial year towards the Community Christmas Carols Grant category, with applicants able to apply for up to \$15,000.
- 4.38.2. Funding of \$10,000 has been allocated within the 2020-2021 financial year towards the Quick Response Christmas Activation Grant, with applicants able to apply for up to \$750.

5. Proposal and Implementation

- 5.1. In consideration of meeting COVID-19 government and public safety requirements, it is proposed to cancel the 2020 Myer Hobart Christmas Pageant and postpone the 40th anniversary celebration of this event until November 2021.
- 5.2. As an alternative to running the 2020 Pageant, a new program of activation and entertainment for the city centre is proposed that would aim to increase footfall in the city centre as a COVID-19 recovery measure for retailers during the peak Christmas trading period.
- 5.3. In addition to the city centre entertainment initiative, it is proposed to run a new program of 'Block Parties' that requires businesses to collaborate on an event to activate their street and encourage customers. This program would be open to any business precinct in the Hobart local government area to apply to participate.
- 5.4. The \$199,000 budgeted for the 2020 pageant includes \$30,000 sponsorship from Myer, with the City's contribution being \$169,000. It is proposed that \$100,000 of the \$169,000 be redirected to city centre activation and the block parties program, both of which would support business recovery and provide a focus for community celebration and social recovery.
- 5.5. It is also proposed that the remaining \$69,000 funds be noted as a saving within the 2020-21 financial year budget.

6. Strategic Planning and Policy Considerations

- 6.1. This proposal supports the following Strategies from the *Capital City Strategic Plan 2019-29*.
 - 2.2.1 *Support people from all backgrounds and life experiences to participate in Hobart life.*
 - 2.2.3 *Provide and support activities and programs that celebrate diversity to reduce social isolation and build social cohesion.*
 - 3.1.5 *Support and deliver events, festivals and markets.*
 - 3.4.1 *Support the activation of City-owned spaces for creative, cultural and commercial initiatives.*
 - 3.4.2 *Activate streets, car parks and heritage spaces for public art, performances, events and festivals.*
- 6.2. Due to the economic focus this proposal also supports the following economic focussed strategies within the Strategic Plan.
 - 4.1 *Hobart's economy reflects its unique environment, culture and identity.*

- 4.2 *People have a range of opportunities to participate in the economic life of the City of Hobart.*
- 4.3 *Diverse connections help Hobart's economy, businesses and workers thrive.*
- 4.4 *Hobart is a place where entrepreneurs and businesses can grow and flourish.*
- 4.5 *Hobart's economy is strong, diverse and resilient.*

7. Financial Implications

7.1. Funding Source and Impact on Current Year Operating Result

- 7.1.1. This proposal to postpone the 2020 Myer Hobart Christmas Pageant and to redirect \$100,000 of the annual budget towards alternative business and community activations has the potential to save the city up to \$69,000 within the 2020-21 financial year.

7.2. Impact on Future Years' Financial Result

- 7.2.1. Indications from Myer have been that the \$30,000 sponsorship of the Hobart pageant would be supported by them were the event to proceed in its previous form in November 2021.
- 7.2.2. It is being recommended that the 40th anniversary of the Hobart pageant is celebrated in 2021 and as a result, the budget for the 2021 pageant will need to be increased, subject to Council approval.

7.3. Asset Related Implications

- 7.3.1. There are no asset related implications arising from this report.

8. Legal, Risk and Legislative Considerations

- 8.1. The City of Hobart has a responsibility to ensure the health and safety of pageant participants, staff, contractors as well as the wider community attending on the day.
- 8.2. This responsibility now includes attention to COVID-19 related issues detailed in this report.
- 8.3. The City may be putting itself at considerable risk were it to deliver the pageant with a 'business as usual' approach and the costs associated with addressing the risks posed by COVID-19 in relation to the Pageant are substantial and prohibitive.

9. Social and Customer Considerations

- 9.1. While there may be disappointment from some members of the community there is a general acknowledgement of the need to cancel or postpone significant events as a result of COVID-19.
- 9.2. It is also noted that the cost associated with running an event that addresses government restrictions and public safety as they are currently understood, is likely to create an added impost on the Council budget, and is likely to reduce the customer experience.

10. Marketing and Media

- 10.1. Communications and marketing would be undertaken in collaboration with the City's communications and media teams and through City related marketing initiatives.

11. Community and Stakeholder Engagement

- 11.1. Consultation has taken place with the Business Grant Advisory Panel established in response to a Council motion in order to advise officers on the development of grants to assist the local business sector recover from the impacts of COVID-19.
- 11.2. Individual panel members noted that the activation of local retail spaces assisted with recovery and provided a stimulus for local businesses and indicated a willingness to initiate localised activation.
- 11.3. Consultation has also taken place with City of Hobart officers including the Director City Innovation, Manager City Mobility, Manager Environmental Health, Manager Activation Programs and Tourism, Executive Manager City Place Making, Principal Advisor Risk and Audit Systems.
- 11.4. Preparation of the report has also involved consultation with the organisers of the Brisbane and Adelaide Christmas Pageants, representatives from Blinc International as well as Hobart Christmas Pageant entrants from 2019.

12. Delegation

- 12.1. This report is delegated to the Council for decision.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Mark Joseph
**COMMUNITY ACTIVATION AND
GRANTS COORDINATOR**



Tim Short
DIRECTOR COMMUNITY LIFE



Iris Goetzki
**MANAGER ACTIVATION PROGRAMS
AND TOURISM**

Date: 22 July 2020
File Reference: F20/63352; 18/256-004

6.2 Housing with Dignity Reference Group - Review
File Ref: F20/71548; 17/239

Report of the Manager Community and Culture and the Director
Community Life of 23 July 2020 and attachments.

Delegation: Council

REPORT TITLE: HOUSING WITH DIGNITY REFERENCE GROUP - REVIEW**REPORT PROVIDED BY:** Manager Community and Culture
Director Community Life**1. Report Purpose and Community Benefit**

- 1.1. The purpose of this report is to provide feedback on the Housing with Dignity Reference Group (HWDRG) that was established in February 2019. This is in line with the Council recommendation that the reference group be reviewed after one year of operation.
- 1.2. The HWDRG has provided an excellent opportunity for members of the community who are experiencing homelessness or have experienced severe housing stress to actively participate in a group that advocates for change and undertakes initiatives.
- 1.3. The HWDRG has also provided the Council with an avenue for obtaining consistent, relevant feedback and ideas from people with lived experience of homelessness or severe housing stress.

2. Report Summary

- 2.1. On 18 February 2019, the Council approved the establishment of a Housing with Dignity Reference Group comprising community members with a lived experience of homelessness or extreme housing stress.
- 2.2. Alderman Thomas was appointed as Chairman of the group and Councillor Ewin was the second Elected Member representative on the HWDRG. The group was co-chaired by a community member with lived experience.
- 2.3. The group has been meeting on a monthly basis since April 2019 until March 2020 when COVID-19 reduced meeting frequency. The group has also had representatives actively participating in the Greater Hobart Homelessness Alliance.
- 2.4. The HWDRG has provided an opportunity for deeper consultation with the community experiencing, or having previously experienced homelessness or severe housing stress. This reference group has provided a mechanism for these often ignored voices to be heard and an opportunity to advocate and lobby State and Federal governments for improved housing opportunities and homelessness support.
- 2.5. The HWDRG has developed key action areas that include: media advocacy; data collection; breaking down the stigma; and consideration of community housing/homelessness shelter models.

- 2.6. The group has been very active in advocacy work over the past 12 months with radio interviews, print media articles and written submissions to State and Federal Inquiries into affordable housing and homelessness issues. The group has also developed initiatives for Homelessness Week, undertaken a storytelling project and actively participated on the Greater Hobart Homelessness Alliance.
- 2.7. The core HWDRG members have demonstrated passion and commitment to the group and have indicated a strong desire to continue with the group. They consider that they continue to have a strong role to play in providing a voice for people without a home and people living in housing stress.
- 2.8. It is considered that there is a strong need for this group to be continued to ensure that the voice of people with lived experience is heard and considered when developing initiatives or strategic documentation. It is also very important that a community member of the HWDRG participates in the Greater Hobart Homelessness Alliance, again to ensure we hear the voice of people who have or currently are experiencing homelessness.

3. Recommendation

That:

1. ***The Council approve the ongoing support and development of the Housing with Dignity Reference Group comprising of community members with a lived experience of homelessness or severe housing stress.***
2. ***The group meet formally four times a year, and continue to have a representative from this group on the Greater Hobart Homelessness Alliance.***
3. ***The Council call for nominations from Elected Members to participate in the Housing with Dignity Reference Group.***

4. Background

4.1. The Council Resolution of 18 February 2019 stated that:

1. *Council approve the establishment of a Housing with Dignity Reference Group comprising of community members with lived experience of homelessness or severe housing stress.*
2. *The draft Terms of Reference, as attached to the minutes of the Open Community Culture and Events Committee of 6 February 2019, be endorsed with the following amendments:*
 - a) *Two elected members participate in the reference group,*
 - b) *An elected member be appointed as Chairman for the first year of the operation of the reference group,*
 - c) *The reference group may, at its first or subsequent meetings, determine a joint chair arrangement with the elected member being joined by a person with lived experience.*

4.2. The Housing with Dignity Reference Group was established in April 2019 in order to strengthen the City's engagement in the areas of Affordable Housing and Homelessness and to provide a voice to members of our community who may be marginalised or who have personally experienced housing stress.

4.2.1. The group comprises of representatives from the three categories of homelessness, and people with a lived experience of severe rental stress or homelessness who are now housed.

4.2.2. The three categories of homelessness are determined as follows:

- Primary homelessness - where a person has an improvised dwelling, tent or no accommodation at all; also known as 'rough sleeping'.
- Secondary homelessness - where a person is accommodated in a hostel, shelter, refuge or another person's home on a temporary basis.
- Tertiary homelessness - where a person is accommodated in a boarding house, shelter or hotel on a medium term basis.

4.3. The Terms of Reference for the Housing with Dignity Reference Group are shown at **Attachment A** to this report.

4.4. The HWDRG has provided an opportunity for deeper consultation with the community experiencing, or having previously experienced

homelessness or severe housing stress. This reference group has provided a mechanism for these often ignored voices to be heard and an opportunity to advocate and lobby State and Federal governments for improved housing opportunities and support.

- 4.5. The group was formed and has met monthly for 12 months prior to COVID-19. The group comprises a diverse mix of people with a lived experience of homelessness including: representatives from Bethlehem House; Trinity Hill (young person's accommodation); UTAS student voice; older people; Common Ground Campbell Street; Goulburn Street facility residents; people who have experienced shelters and people who have lived through chronic housing stress.
- 4.6. Due to the nature of homelessness resulting in community members potentially being unsettled and transient, it has been difficult to build a large group of membership of this committee. The group is strongly supported by six community members who have attended all or most monthly meetings. There are other community members who are more ad-hoc or irregular attendees.
- 4.7. Representation on the Greater Hobart Homelessness Alliance has offered an opportunity for a voice to a larger group, and continuity for issues being raised at both groups to be discussed.
- 4.8. The first meeting of the group was chaired by Alderman Thomas with community member, Kate Kelly being elected as co-chair. All subsequent meetings were co-chaired.
- 4.9. The HWDRG has developed key action areas and initiatives. These include media advocacy; data collection; breaking down the stigma; and consideration of community housing/homelessness shelter models.
 - 4.9.1. **Media** - The HWDRG has been very active over the past 12 months with radio interviews, print articles and written submissions to State and Federal Inquiries into affordable housing and homelessness issues. (Submissions are shown at **Attachments B and C** to this report)

Members of the group have been involved in multiple radio interviews included ABC breakfast about blue sky housing ideas; and on the nightly news about the impact of short stay accommodation; ABC television's "You Can't Ask That" episode 6; and recently an interview for the Hobart Story by Peter Meares "Housing the Australian Nation".
 - 4.9.2. **Data Collection** - The availability of reliable data with a projection of future social and affordable housing needs over the next five years has been identified as an issue that the group wish to explore further.
 - 4.9.3. **Breaking down the stigma** - The HWDRG agreed to take an active role in sharing their individual stories through a

storytelling project and to change the narrative from a homeless person to “a person without a home”. This project involves communicating the broadness and complex nature of this issue and sharing the different faces, as a worker/mother/older person. The group will work towards gathering a story from each participant and developing the project for sharing during Homelessness Week 2020.

- 4.9.4. **Community Housing/Homelessness Shelter Models** - The group has a strong interest in looking at opportunities for alternative community housing or homelessness shelter models to address the immediate crisis. This has included advocacy support for the Safe Space model that has been established and consideration of the Stable One model operating in Victoria. The HWDRG will host an upcoming forum inviting Stable One to present their model to local churches and organisations to see if there are opportunities for this model to be implemented locally.

The group is also interested in looking at longer term solutions such as cooperative housing models and supported living facilities etc. The HWDRG also has a strong interest in advocating for changes to legislation to restrict the numbers of Airbnb, particularly post COVID-19.

- 4.10. The core HWDRG members have demonstrated passion and commitment to the group and have indicated a strong desire to continue with the group. They consider that they continue to have a strong role to play in providing a voice for people without a home and people living in housing stress.
- 4.11. It is considered that the views and input from the HWDRG has been of great benefit when developing projects and initiatives to support people without a home. This is evidenced from their active involvement in homelessness week initiatives and the storytelling project. The development of submissions and advocacy work has also provided a Council with a strong platform for sharing the voice of people with lived experience.

5. Proposal and Implementation

- 5.1. It is proposed that Council approve the ongoing support and development of the Housing with Dignity Reference Group comprising of community members with a lived experience of homelessness or severe housing stress.
- 5.2. It is further proposed that Council nominate Elected Members to participate in the ongoing HWDRG noting that Alderman Thomas has

indicated that he does not wish to continue to be a member of this group.

- 5.3. The HWDRG to meet formally four times per year, prior to the Greater Hobart Homelessness Alliance meeting, offering the opportunity for the representative from the HWDRG to contribute ideas and information into the larger regional forum.
- 5.4. Working groups to be formed to develop or implement specific projects or initiatives. These groups will meet outside the regular meetings on an as needed basis. Examples of working groups would be for the development of an advocacy campaign; submissions to parliamentary inquiries; and/or implementation of activities in Homelessness Week.
- 5.5. Subject to Council's approval to continue to support this group, nominations were sought for a new community member co-chair, with Grace Morgan being selected to take on this role for the next 12 months.
- 5.6. The HWDRG has indicated that along with their priority areas identified above, their goals for the next 12 months include: skill development and mentoring; an exhibition for Homelessness Week; advocacy for continuation of Safe Space; investigation of Stable One model; advocacy for changes to short stay accommodation legislation; project to share storytelling and reduce stigma; and input into the affordable housing/homelessness strategy.

6. Strategic Planning and Policy Considerations

- 6.1. The HWDRG strongly aligns with Pillar 2 in the Capital City Strategic Plan 2019-29, in particular:
 - 2.2.1 *Support people from all backgrounds and life experiences to participate in community life*
 - 2.2.6 *Identify those people in the community who are most disadvantaged, excluded and vulnerable and develop appropriate initiatives to address their issues, in partnership with stakeholders*
- 6.2. The HWDRG is also strongly aligned with the Social Inclusion Strategy 2014-19 and the Housing and Homelessness Strategy 2016-19.

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. The HWDRG is supported through existing staff resource allocation in the Community and Cultural Programs Unit.
 - 7.1.2. There is a small catering cost associated with hosting the HWDRG meetings.

7.1.3. There is an allocation of \$10,000 in the Community Programs budget for a range of HWDRG homelessness initiatives.

7.2. Impact on Future Years' Financial Result

7.2.1. It is anticipated that the annual allocation would remain unchanged in future years.

7.3. Asset Related Implications

7.3.1. There are no asset implications.

8. Legal, Risk and Legislative Considerations

8.1. There are no legal, risk or legislative considerations.

9. Social and Customer Considerations

9.1. Internationally, and within Australia, good consumer practice shows that:

- Decisions made in partnership with community members input are more sustainable, transparent and have more weight;
- Consumer needs and issues change - consumer engagement ensures that issues and needs are readily identified and responded to appropriately;
- Engaging with consumers in planning, co-design, delivery and evaluation results in better programs and services;
- Better relationships, based on consumers having more control generate in better health and wellbeing outcomes; and
- Appropriate consumer engagement fulfils a modern, democratic right - that of having a say in decisions affecting community life

9.2. The City of Hobart has a strong relationship with the Housing and Homelessness community sector.

9.3. In order to strengthen our engagement in the areas of Affordable Housing and Homelessness and to provide a voice to members of our community who may be marginalised or who have personally experienced housing stress, it is important that the City continues to support a Housing with Dignity Reference Group.

9.4. The reference group has been able to provide an opportunity for deeper consultation with the community experiencing, or having experienced homelessness or severe housing stress. The reference group is providing a mechanism for these often ignored voices to be heard and an opportunity to advocate and lobby State and Federal governments for improved housing opportunities and support.

10. Marketing and Media

- 10.1. The HWDRG have been successful in contributing their stories and advocacy to print and radio media and will continue to use any opportunity to share their stories and advocate for people without a home.
- 10.2. A media release will be developed to promote the continuing commitment that the City has to the HWDRG and the acknowledgement of the importance of including the voices of people with lived experience in Council's work.

11. Community and Stakeholder Engagement

- 11.1. The members of the Housing with Dignity Reference Group have been consulted in preparation of this report and they have indicated a strong commitment to the continuation of the group.

12. Delegation

- 12.1. This matter is delegated to the Council for consideration.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Kimbra Parker
**MANAGER COMMUNITY AND
CULTURE**



Tim Short
DIRECTOR COMMUNITY LIFE

Date: 23 July 2020
File Reference: F20/71548; 17/239

Attachment A: Housing with Dignity Reference Group - Terms of Reference ⇓
Attachment B: House of Assembly Select Committee on Housing Affordability
⇓
Attachment C: Housing With Dignity - Submission to Parliamentary Inquiry into
Homelessness ⇓

Housing with Dignity Reference Group Terms of Reference 2019

Purpose:

The purpose of the reference group is to offer an opportunity to people with a lived experience of homelessness to have a voice, and a place to be heard.

The group will:

- Support the Council in the review of the Housing and Homelessness Strategy.
- Be a crucial reference point, and place for consultation for decisions made by Council about homelessness.
- Identify priorities for homeless people to advocate and lobby the State and Federal Governments.
- Have the scope to invite experts and develop working groups in areas of interest for sharing relevant information for the policy direction.
- Meet bi-monthly.
- Select a Chair at the first meeting.

Membership:

The reference group will comprise representatives and community members and support people where appropriate, from the following groups who have an interest in homelessness issues in the City:

- Primary homelessness - where a person has an improvised dwelling, tent or no accommodation at all; also known as rough sleeping.
- Secondary homelessness - where a person is accommodated in a hostel, shelter, refuge or another person's home on a temporary basis.
- Tertiary homelessness - where a person is accommodated in a boarding house, shelter or hotel on a medium basis.
- People who are housed, but have experienced homelessness or severe housing stress.

An Elected Member (and Proxy) nominated by the Council will participate on this reference group. A joint chair, with a lived experience, be determined by the reference group.

The group (maximum 16 people) will be established through self-selection, and then targeted invitation to ensure a diverse range of voices are being heard.

Administration:

- Administrative support will be provided by the City of Hobart.
- The reference group will be reviewed after 12 months.

House of Assembly Select Committee on Housing Affordability



Artwork by Olivia Sampson; Fahan School Student 2018

Presented by Kate Kelly, representing the
City of Hobart's
Housing with Dignity Reference Group.
2019

Dear Select Committee

I am appearing today, with my Co-chair, Alderman Thomas, on behalf of the recently established Hobart City Council Housing with Dignity Reference Committee.

Our Housing with Dignity Committee is working to create meaningful solutions that integrate the perspectives of those with lived experience of housing stress and homelessness into housing provision and policy making, in a 'not about us, without us' approach.

We have many useful perspectives and practical ideas that can inform and drive meaningful action; drawn from experiences, such as living in alternative social and community housing models; (which foster social mobility and autonomy); to navigating housing and welfare services, rough sleeping, overcrowding, and living without secure housing or in extreme rental stress.

We need our government, when tackling homelessness, to not only consider the physical aspect of being without shelter, but to gain a far deeper understanding of the preventative strategies that can be adopted to avert homelessness, and the lasting trauma, and health and social mobility implications for those experiencing it.

Primary Homelessness is an end stage result of poverty, disadvantage and housing shortage, and many stages precede it that need to be identified and mitigated early on to reduce adverse societal and personal knock on effects.

I have provided for each of you today a document I have compiled, that identifies 6 commonly experienced stages of becoming homeless.

This data was compiled via discussion with people affected by homelessness, who were kind enough to provide me with their personal and harrowing stories, that I may bring this information to you today.

We would be very grateful if you could read this document of experiential evidence, and consider it in your progress forward from today's hearing, when discussing policy and planning in this area.

We must respond more empathically and effectively to dealing with the flow on effects of housing insecurity, such as mental and physical health breakdown, family separation, lasting intergenerational trauma and prolonged social dysfunction; that are symptoms of being without secure or adequate housing.

We need our government to adopt a more bespoke approach to the complex social and cultural needs of specific cohorts, such as the Aboriginal community, and involve Aboriginal people in the design and provision of Aboriginal housing. We need this bespoke approach to consider also, the cohort specific needs of single older women, young families, those fleeing domestic violence, and people undergoing rehabilitation on exit from prison, and ensure these diverse needs are integrated into design and provision of social and community housing developments.

A one size fits all public housing model is not the only answer in this rapidly changing time of demand, as our homeless demographic shifts exponentially upwards into the working classes, and outwards to affect previously untouched groups of people.

Primary reliance on the existing public housing model to fix this issue is failing. We are an increasingly diverse community, in order to foster an inclusive and socially mobile society we must have equally diverse and innovative approaches to affordable housing, and the absence of this variety of social housing models is needlessly limiting our capacity to fully engage as citizens.

I am one such example of how needs specific social housing changes lives. I have spent most of my life living in insecure housing and some of it homeless. I am now housed in a thriving social housing cooperative in Hobart. Our model is based on the Danish Co-Housing models and runs as a co-operative which is an autonomous business entity with personal and professional development opportunities for its resident members. We are social housing with community supports, values and responsibilities in-built.

I cannot articulate the multiple ways that my life has evolved from a place of lifelong trauma, disadvantage, poverty, and crisis based day to day living, into a place of safety, growth and functionality.

I would not be able to be here today to advocate to you, if I did not have this foundation of support from which to draw my resilience and strength.

I am here today for all those people who still don't have the strength or energy to advocate for themselves, as they spend their days in a fight to survive.

I now consider myself deeply privileged to no longer be fighting to survive for housing every day, and by extension, morally obligated to use that privilege to help those who cannot stand here.

This change in my life has come directly from having safe and secure housing; and fundamentally a place that is a 'home', and functions in the myriad ways a home is defined and needed by human organisms to function.

Home is a foundational place, in which one is a valued and contributing part of a caring, safe community, somewhere one has opportunities to elevate themselves out of poverty and disadvantage, and has supports around them so that they may thrive and fulfil their human potential.

Numerous housing models internationally and nationally are springing up to tackle these very same problems we are, with dignity and direction.

Cities, who invest in sustainable and functional social housing, reap community and economic benefits at every level. Affordable housing is so much more than shelter.

Good community and social housing makes good economic and civic sense, both in the short and long term. All the data supports this.

There is deeply entrenched social stigma around affordable and public housing in Tasmania, but we must challenge it at every turn, as it is based in welfare mythology and class bias.

Government must take the lead in this. This was promised at the housing summit in 2018; to increase awareness about affordable housing and campaign to challenge stigma around its provision, and this important messaging has yet to happen.

Government must be leaders to educate and inform the community about the range of amazing options out there, as well as inform them of the facts, that we are all only one life shock away from housing crisis ourselves.

We are faced with a community in crisis, but in crisis we are presented with an opportunity, to be leaders in this space, to embrace innovation and diversity and create a new idea of how homelessness happens, what affordable housing can be, and who will live there.

Kate Kelly
Co-chair, Housing with Dignity Reference Group
City of Hobart

6 KEY STAGES IN THE PATHWAY TO BECOMING HOMELESS

Data derived from cohorts with reported lived experience of homelessness:
For informing mitigation and follow up strategies on affordable
housing provision by policy makers.

1. *Securely Housed*

Mortgage or Rental with renewable lease of more than 1 year / (both low income scenarios under \$56,000p/a).

2. *Life Shock*

Lease ending, eviction, job loss, illness of self or family, domestic violence, income change, prison or hospital release without housing to go to.

3. *Inability to Secure Housing*

Either a new mortgage (based on above life shock implications), or affordable rental housing, private or public due to lack of affordable rental housing in the local market.

4. *Begin Couch Surfing or Shelter Stay*

Staying with friends and family, sleeping in car, shed or other temporary shelter – including serviced shelters such as Hobart Women's Shelter, and Bethlehem House. Families are often separated at this time due to gender intake rules at shelters or large families having to split their stay between numerous personal supports.

5. *Breakdown or Cessation of Safe Shelter Provision*

By either State or personal support networks due to factors such as high demand, no imminent pathways into private secure affordable housing, overcrowding, co-habitation stress, untenable duration of support or conflicting needs.

6. *Primary Homelessness*

With 8% of the census counted homeless population sleeping rough, primary homelessness is the final stage in the series of preceding systemic shortcomings; whereby the demand and overseeing of service provision fails in its capacity to effectively triage people out of the cycle into adequate and secure housing, or fails to adequately intervene early on in stages 1,2,3, with preventative mitigation strategies by identifying at risk cohorts who are underrepresented in data collection, such as the hidden homeless cohort *couch surfing.

** Couch surfing refers to any form of temporary, insecure form of private accommodation.*

Take away conclusion:

The failure to house people is largely due to untenably low rates of Newstart Allowance to cover rent, an overburdened and underfunded housing and welfare service sector, poor data matching and implementation for effective service provision to consumers, and dire social/public/community/affordable private housing shortages. All of these areas fall in the remit of State and/or Federal Government.

OUR ASK OF GOVERNMENT in response to our assessment of the housing crisis: We ask for a mandated obligation on government to provide shelter for residents/citizens. State Government is a reasonable level for this mandate to sit at. We humbly request that the Select committee petitions their State Colleagues to take this mandate on as an entirely reasonable obligation from our elected officials to the people of Tasmania.

Knock on effects of affordable housing shortage adversely affecting consumers:

- Need to access services – with reported 50% daily turn away rates, and be put on lengthy wait lists for public housing; with wait times reported by Govt being much shorter than actual wait times experienced by applicants. (Data derived anecdotally and anonymously via online polling and interviewing public housing applicants.)
- Those in housing stress eating through savings in unaffordable rental until such time as re-entry into the public housing system is inevitable – often this situation unfolds due to retiree, potential first home owner or aged pensioner ineligibility to obtain bank loans or afford to buy a house, yet their income and assets sits above \$37,000p/a and excludes them from eligibility for public housing. Due to this effect, the cohort of retiree, or underemployed low income single older women is disproportionately overrepresented in this new homeless demographic.
- Women staying in domestic violence situations rather than facing homelessness with their children.
- Adult children unable to move out of home and local and regional university students facing accommodation shortages.
- Price Gouging by an opportunistic rental market.

- Increase in Air bnb: affecting housing stock availability and lack of regulation or utilisation of *independent data pertaining to it, impeding quantification of scale of rental displacement by Air bnb.

** Independent Air bnb Data can be obtained from the Institute for The Study of Social Change at UTAS and Inside Air bnb.*

Recent Submission and evidence from Aug 2018 to Parliament on short stay accommodation from UTAS can be found at <https://www.utas.edu.au/social-change>

- Stress, trauma, duress, poverty, interpersonal relationship conflict and breakdown and other unquantified health and wellbeing impacts resulting from instability and lack of agency facing people without a home.
- Inability to participate effectively in work, school or community/civic life, including job loss, disruption to school attendance and frequent change of schools due to suburb/housing transience.
- Displacement from community and supports due to relocation to areas of higher rental availability, often regional areas of lower employment further adversely impacting renter finances due to increased transport and child care costs.
- Inability to save money on low incomes due to high cost of rental accommodation, low to moderate income renters often have no financial safety net and struggle to cover the cost of day to day necessities, let alone moving related costs; which must be kept in savings due to the insecurity of renewal opportunities under current 1 year lease arrangements. It is very rare for renters to obtain a lease longer than 1 year.
- Constant and pervasive stress from not knowing year to year if you will have to move house and uproot your family from schools, get rid of your pets, change jobs and lose social networks, or if you will face an unexpected eviction or untenable rent increase.
- Rent increases are not capped to CPI, but responding to market prices, which are inflated and not in line with increases of wages and welfare payments. People are being hit with sudden and exorbitant rent increases after landlords having houses re-valued at current market rate, sometimes by as much as \$100pw, with less than 60 days warning to tenants of the increase. Tenants are effectively being trapped into rental stress due to a lack of affordable housing alternatives and many are becoming homeless due to unfair and sudden rent increases.
- Increased demand on other services due to people with nowhere to go impacting organisations such as the RHH (creating bed block and flowing on to ramping and extended wait times in ED), and the Prison (delaying release of rehabilitated inmates).

**TERMS OF REFERENCE INQUIRY INTO HOUSING
AFFORDABILITY: HOUSING WITH DIGNITY RESPONSES**

Terms not responded to directly in this document, are covered more broadly as topics in our accompanying dossier to the Select Committee

Terms in bold, our responses in italics.

**b. The management of social housing and delivery of new stock by
Housing Tasmania and community housing providers.**

b1. Housing co-ops provide skill development to residents as well as affordable housing and should be seriously considered as a viable model, given they represent one of the largest, thriving non government social housing sectors Nationally.

For more info on Cooperative Housing go to:

<https://www.cehl.com.au/WhatsCoopHousingVideo>

or: <https://www.cehl.com.au/>

b2. It is imperative that supported models, such as Common Ground Campbell Street, retain their supports, i.e.: on site social worker, security and other key facilitatory staff, and that a diverse social mix is maintained to reduce decline of the model into an enclave of disadvantage, as now seen in the Golbourn Street campus, which has lost a social mix- compounding dysfunction and creating high density representation of disadvantaged and civically challenged people, an unsafe environment for older women and children and families to either reside or visit due to loss of on-site security and services staff.

All new public housing stock must also consider envisioning and implementing community building, social mobility fostering and wellbeing infrastructure and services into the design and delivery of public housing models.

b3. KPI's for public housing must be independently assessed by a range of experts in community housing and civic infrastructure provision, as well as independent health and social services professionals.

**g. Strategies to address the \$73 million maintenance liability of Housing
Tasmania and community housing providers.**

g1. Form a social enterprise that brings experienced tradies together with apprentices to undertake the maintenance work AND develop a new workforce of tradies AND lift people out of joblessness.

h. The impact of population growth and market developments on housing supply.

h1. Population growth was poorly planned by not prioritising the needed growth in housing before acting on strategies to increase the population. Negative public perception about Hobart being under pressure and not able to accommodate more people threatens business confidence.

j. Changes to Tasmania's residential tenancy laws that could improve housing affordability, security and living standards in Tasmania.

j1. Do not be afraid of regulating the private market. The private market is limited in what it can provide for affordable housing. There will always be an unfortunate tension between the private profit seeking and the need for affordable long term housing

It is more important to shift to provision of housing by for-purpose organisations and interested private investors. Government could incentivise such investment by spruiking viable alternative social housing models and projects, and providing rates relief and financial incentives to developers to engage in social/community housing development.

j2. There must be mandated inclusionary zoning of up to 15% in all new housing developments, and this must be made clear to neighbouring residents prior to buy in.

j3. Please also see attached in this dossier, the data on Air BnB.

j4. Minimum standards around energy efficiency of rental houses (to save on costs for tenants)

j5. Please see accompanying document recommending amendments to Tas legislation based on the A.C.T residential tenancy act legislation.

k. Successful strategies in other jurisdictions that could be effective in improving affordability in Tasmania; ka. regulation of rent price increases, with particular reference to the A.C.T. model".

k1. The Barnett model in Melbourne supports people into home ownership (through a second mortgage from a not for profit).

k2. Please see accompanying document recommending amendments to Tas legislation based on the A.C.T residential tenancy act legislation.

k3. Look outside Tasmania for answers. AHURI has a comprehensive trove of national and International research and models in their database. There are numerous privately or Council run models creating housing opportunities for low income Australians. Here's a great starter link to their research:

https://www.ahuri.edu.au/policy/policy-analysis/supporting-older-lower-income-tenants-in-the-private-rental-sector?gclid=EAIaIQobChMI9JL7iJb84wIVEHZgCh3J1wurEAAYAAAEgLvV_D_BwE

COMPARISON OF DETAIL: TASMANIAN (TAS) RESIDENTIAL TENANCY AND AUSTRALIAN CAPITAL TERRITORY (ACT) RESIDENTIAL TENANCY ACTS

On review of comparable legislations and with consideration of specific criteria items in the ACT legislation, **pertaining to appealing and determining unreasonable rent increases**, HWD recommends the Tasmanian Residential Tenancy Act either adopt and integrate into the Tasmanian ACT – the specifics (*highlighted in italics*), or adopt the ACT legislation and implement it in full.

A.C.T Legislation (current August 2019):

Are there any limits on the amount of a rent increase?

At ACAT a formula linked to a CPI figure is applied to determine the onus of proof. If the proposed amount is greater than the calculated figure the landlord must Rent increases are limited to once every 12 months ...and 8 weeks notice in writing is required.

Excessive rent increases can be disallowed ...and rent reductions can be ordered. Rent Increases & Reductions satisfy the tribunal that the increase is justified. If the increase is less, the onus is on the tenant to satisfy the Tribunal that the increase is unreasonable (s67). Before you challenge a rent increase you should apply the formula to determine a starting point for negotiations. For more details - the formula, the CPI figures and examples, see Tenancy Factsheet: Rent Increases: Is my increase excessive? ***Under s68 RTA, in deciding on whether an increase is excessive, the Tribunal will consider: (a) The rent before the proposed increase; (b) Whether it has been increased previously in the tenancy and if so, the amount of that increase, and the period since that increase; (c) Costs of the landlord in relation to the premises; (d) Services provided by the landlord to the tenant; (e) The value of fixtures and goods supplied as part of the tenancy; (f) The state of repair of the premises; (g) Rental rates for comparable premises; (h) The value of any work performed or improvements made by the tenant, with landlord's consent; and (i) Any other matter the Tribunal considers relevant NOTE: ACAT may allow an increase that brings the premises in line with rents for comparable premises. However you can still challenge the evidence presented by the landlord, and produce your own evidence about rental rates for comparable premises.***

Tas legislation below: for comparison; which is in our informed opinion requiring amendments: ie: criteria to be broadened for determining fairness of the increase, to be reflective of ACAT determining criteria listed above: (Current August 2019):

23. Unreasonable increase

(1) A tenant may apply to the Commissioner for an order declaring that an increase in the rent payable under a residential tenancy agreement is unreasonable.

(1A) An application made under subsection (1) is to be accompanied by the prescribed fee.

(1B) An application may only be made under subsection (1) by a tenant within the period of 60 days after the tenant is notified of the increase under section 20 .

(1C) The Commissioner may, if he or she thinks fit, conduct a hearing in relation to an application for an order under this section.

(2) In determining whether an increase in the rent is unreasonable, the Commissioner is to have regard to –

(a) the general level of rents for comparable residential premises in the locality or a similar locality; and

(b) any other relevant matter.

(3) If satisfied that the increase in the rent is unreasonable, the Commissioner may order that the increase in the rent be changed to an amount that does not exceed a specified amount..ⁱⁱ

ⁱ Tenancy Factsheet © February 2011 Tenants' Union ACT Inc. The support of the ACT Government through the Dept. Justice & Community Safety is gratefully acknowledged

ⁱⁱ ©The State of Tasmania (The Department of Premier and Cabinet) 2019 (Ver. 6.0.45 Rev. 1389 Residential Tenancy Act 1997 Version current from 1 July 2019 to date (accessed 12 August 2019 at 9:19)

Enquiries to: Danielle Walker
☎: 03 6238 2772
✉: walkerd@hobartcity.com.au
Our Ref: 17/239

12 June 2020

Dear Committee

This submission, and evidence presented herein, responds to points of reference 2, 4, and 5 of the House of Representatives Standing Committee on Social Policy and Legal Affairs 2020 Inquiry into, and report on, homelessness in Australia.

"I have spent most of my life living in insecure housing and some of it homeless.

I am now housed in a functional and social mobility raising social housing cooperative in Hobart.

I cannot articulate the myriad ways that my life has evolved from a place of lifelong trauma, poverty, and crisis based day to day living and hyper vigilance, into a place of safety and functionality.

This has come directly from now having a safe and secure place to live; and fundamentally- a place that is a 'home', and functions in all the ways a home is defined and needed by us human organisms to function.

It is a foundational place, in which I am a valued and contributing part of a caring, safe community, somewhere I have opportunities to elevate myself out of poverty and disadvantage, and have supports around me so that I may do more than simply survive."

- Kate Kelly

Housing is so much more than shelter.

We cannot assert this strongly enough, and the absence of it induces a state of trauma and dysfunction that is detrimental to people and communities.

A lack of its provision, costs a lot of money, through serious negative ramifications from the ground up, and hampers the provision of health and human services.

This knock on effect impacts everyone in our community.

It is not an exaggeration to say people are dying from this housing 'crisis' and we personally know victims, one who died only last week. Housing insecurity was directly linked to her death.

It is for these incredibly marginalised people that our group advocates, and of which its members are comprised. We are a group of diverse lived experience.

Cities who care for the most marginalised citizens, and provide shelter and services to keep rough sleepers safe, and social housing, cohort specific models are the kinds of places we need to emulate in our own planning and policy directions.

This submission contains a variety of lived experience based evidence and ideas from people experiencing housing stress and homelessness in Tasmania, including input from members of Hobartians Facing Homelessness, and is representing voices, and submitted on behalf of the City of Hobart's Housing with Dignity Reference Committee.

In seeking input for this submission we are putting forward otherwise unrepresented and experience based suggestions and voices from marginalised and housing impacted cohorts. In this, our evidence is unique to this process of informing policy and invaluable in terms of being directly cohort responsive and explicit and must be considered and valued as part of the actionable advice in the space of creating sustainable and socially and civically beneficial housing solutions for low income households.

It contains:

- Previous evidence submitted from our group to the Tasmanian Parliamentary Select Committee inquiry on housing and homelessness 2019- in a points of reference response document to that inquiry.
- A '6 Stages of Becoming Homeless' document that tracks the process of slipping into homelessness from a lived experience perspective- and identifying intervention points and measures to halt the slide into homelessness for these people.
- Current anecdotal, lived experience evidence from 3 people representing vulnerable low income cohorts affected by housing shortage, prior to and during the COVID-19 crisis- specifically how they are prohibited from entering into Home ownership under the current system.
- A post COVID-19 focussed response from our representative cohorts to items of reference 2, 4, and 5 of The House of Representatives Standing Committee on Social Policy and Legal Affairs 2020 inquiry into, and report on, homelessness in Australia.
- Youth Voice- Re: Parliamentary Inquiry into homelessness document.

With reference to the supporting anecdotal statements, Housing with Dignity posited four questions to the Hobartians Facing Homelessness and Housing with Dignity group members.

Questions posited are as follows:

1. Do you experience barriers to home ownership? What are they?
2. What would enable you to buy a home?
3. Do you feel you experience discrimination based on societal or economic prejudice when trying to secure rental properties?

4. Do you have a solid and demonstrated historical ability to maintain rental payments, yet still experience prejudice from landlords and agents due to your social/economic status?

These questions relate to the three points / ideas we would like to see considered and/or actioned, that I have outlined in our submission from the Housing with Dignity Reference Group:

- Levelling the playing field to access home ownership and long term rental.
- Reintroduce a rent to buy scheme for public housing tenants and low income tenants.
- Reinvest into cohort specific and social mobility social housing such as co-ops.

Yours sincerely



Grace Morgan
CO-CHAIR
HOUSING WITH DIGNITY REFERENCE
GROUP



Alderman Damon Thomas
CO-CHAIR
HOUSING WITH DIGNITY REFERENCE
GROUP

Acknowledgements:

Compiled and written by Kate Kelly
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Member and 2019 Co-Chair, Housing With Dignity Reference Group Hobart
City of Hobart Citizen of the Year 2020

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And one anonymous contributor

Thanks to the Communities and Culture Division at the City of Hobart and Aldermen Damon Thomas and Bill Harvey for their ongoing support for vulnerable and housing affected Hobartians.

**Housing With Dignity Reference Group
Senate Inquiry into Homelessness****Table of Contents**

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Grace Morgan
Unit 409 / 32-34 Church St,
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TAS 7002

Youth Voice Re Parliamentary Inquiry into Homelessness

These suggestions have been compiled through anecdotes from Tasmanians under twenty-five. When speaking to young people and peers about the challenges they face in access to stable long term housing several topics continue to arise. Through these conversations I found many of these issues were not issues that stand alone as youth issues but often those that effect the broader community.

Lack of cohort specific housing:

There is a greater need for cohort specific housing than is being provided. An area I have experience with is the long waiting list for supported youth accommodation. This experience is not singular, I should not have to count myself lucky that Trinity Hill had only recently opened and provided a surge of available accommodation. There are on average seventy active referrals to Trinity Hill at any one time and a vacancy rate between zero and three per month, some individuals are looking at years before they have access to this critical service. The length of this wait is unacceptable and the best way to remedy it is funding a higher number of facilities to provide this service. Additionally, the impending remodelling of current and future youth housing to exclusively house students through the Youth Foyer model is frightening. It will see a rise in new and reoccurring cases of youth homelessness if alternative supported youth housing models are not offered to the individuals that this model will exclude.

Housing affordability:

There has been undeniable lack of intervention to the rising costs of the private housing market. Covid-19 has shown that it is more than possible for the government to place a rent freeze on the cost of housing and now questions are being asked as to why this was not a technique used when the housing crisis in Tasmania first occurred. Why did the government allow rental costs to continue to rise knowing students, casual workers and low-income people would be adversely affected? Many of these demographics we know young people often fall into.

Mortgage access:

A systematic exclusion of mortgage access to mid to low-income individuals. Again, this is not an issue faced solely by young people. They are a portion of the demographic that sees banks deny access to a mortgage, despite a proven ability to pay rent of an equal or greater cost. Some of these individuals are young families who face an even higher motivation to access stable and long-term housing. They do not qualify for public housing nor a mortgage and remain trapped in a system that forces them to pay off someone else's home and not their own. These young people not only need the government to pressure banks to lower the requirements for home loans, they also back a *Rent to Buy* scheme and would benefit greatly from it.

In summary, young people need more cohort specific housing, the government to provide rent freezes during periods of unreasonable rent price inflation, pressure on banks to provide a greater level of provide mortgage access, and a *Rent to Buy* scheme.

Grace Morgan

Chairperson - Housing with Dignity Reference Committee (Hobart City Council)
10 June 2020

6 Key Stages in the Pathway to Becoming Homeless

Data derived from cohorts with reported lived experience of homelessness:
For informing mitigation and follow up strategies on affordable housing provision
by policy makers.

1. Securely Housed

Mortgage or Rental with renewable lease of more than 1 year / (both low income scenarios under \$56,000p/a.

2. Life Shock

Lease ending, eviction, job loss, illness of self or family, domestic violence, income change, prison or hospital release without housing to go to.

3. Inability to Secure Housing

Either a new mortgage - (based on above life shock implications), or affordable rental housing, private or public due to lack of affordable rental housing in the local market.

4. Begin Couch Surfing or Shelter Stay

Staying with friends and family, sleeping in car, shed or other temporary shelter- including serviced shelters such as Hobart Women's Shelter, and Bethlehem House. Families are often separated at this time due to gender intake rules at shelters or large families having to split their stay between numerous personal supports.

5. Breakdown or Cessation of Safe Shelter Provision

By either State or personal support networks due to factors such as high demand, no imminent pathways into private secure affordable housing, overcrowding, co-habitation stress, untenable duration of support or conflicting needs.

6. Primary Homelessness

With 8% of the census counted homeless population sleeping rough, primary homelessness is the final stage in the series of preceding systemic shortcomings; whereby the demand and overseeing of service provision fails in its capacity to effectively triage people out of the cycle into adequate and secure housing, or fails to adequately intervene early on in stages 1,2,3, with preventative mitigation strategies by identifying at risk cohorts who are underrepresented in data collection, such as the hidden homeless cohort *couch surfing.

** Couch surfing refers to any form of temporary, insecure form of private accommodation.*

Take away conclusion

The failure to house people is largely due to untenably low rates of Newstart Allowance to cover rent, an overburdened and underfunded housing and welfare service sector, poor data matching and implementation for effective service provision to consumers, and dire social / public / community / affordable private housing shortages. All of these areas fall in the remit of State and/or Federal Government.

OUR ASK OF GOVERNMENT:

In response to our assessment of the housing crisis:

We ask for a mandated obligation on government to provide shelter for residents/citizens.

State Government is a reasonable level for this mandate to sit at.

We humbly request that the Select committee petitions their State Colleagues to take this mandate on as an entirely reasonable obligation from our elected officials to the people of Tasmania.

Knock on effects of affordable housing shortage adversely affecting consumers:

- Need to access services- with reported 50% daily turn away rates, and be put on lengthy wait lists for public housing; with wait times reported by Govt being much shorter than actual wait times experienced by applicants. (Data derived anecdotally and anonymously via online polling and interviewing public housing applicants.)
- Those in housing stress eating through savings in unaffordable rental until such time as re-entry into the public housing system is inevitable- often this situation unfolds due to retiree, potential first home owner or aged pensioner ineligibility to obtain bank loans or afford to buy a house, yet their income and assets sits above \$37,000p/a and excludes them from eligibility for public housing. Due to this effect, the cohort of retiree, or underemployed low income single older women is disproportionately overrepresented in this new homeless demographic.
- Women staying in domestic violence situations rather than facing homelessness with their children.
- Adult children unable to move out of home and local and regional university students facing accommodation shortages.
- Price Gouging by an opportunistic rental market.
- Increase in Airbnb: affecting housing stock availability and lack of regulation or utilisation of *independent data pertaining to it, impeding quantification of scale of rental displacement by Airbnb. *Independent Airbnb Data can be obtained from the Institute for The Study of Social Change at UTAS and Inside Airbnb.*
- *Recent Submission and evidence from Aug 2018 to Parliament on short stay accommodation from UTAS can be found at <https://www.utas.edu.au/social-change>*
- Stress, trauma, duress, poverty, interpersonal relationship conflict and breakdown and other unquantified health and wellbeing impacts resulting from instability and lack of agency facing people without a home.

- Inability to participate effectively in work, school or community/civic life, including job loss, disruption to school attendance and frequent change of schools due to suburb/ housing transience.
- Displacement from community and supports due to relocation to areas of higher rental availability, often regional areas of lower employment- further adversely impacting renter finances due to increased transport and child care costs.
- Inability to save money on low incomes due to high cost of rental accommodation, low to moderate income renters often have no financial safety net and struggle to cover the cost of day to day necessities, let alone moving related costs; which must be kept in savings due to the insecurity of renewal opportunities under current 1 year lease arrangements. It is very rare for renters to obtain a lease longer than 1 year.
- Constant and pervasive stress from not knowing year to year if you will have to move house and uproot your family from schools, get rid of your pets, change jobs and lose social networks, or if you will face an unexpected eviction or untenable rent increase.
- Rent increases are not capped to CPI, but responding to market prices, which are inflated and not in line with increases of wages and welfare payments.
- People are being hit with sudden and exorbitant rent increases after landlords having houses re-valued at current market rate, sometimes by as much as \$100pw, with less than 60 days warning to tenants of the increase. Tenants are effectively being trapped into rental stress due to a lack of affordable housing alternatives and many are becoming homeless due to unfair and sudden rent increases.
- Increased demand on other services due to people with nowhere to go impacting organisations such as the RHH, -(creating bed block and flowing on to ramping and extended wait times in ED), and the Prison- (delaying release of rehabilitated inmates).

Post COVID-19 areas to address in the sector

Housing with Dignity ideas and key areas we want to see considered, and/ or actioned by State and federal Government.

1. Level the playing field access to home ownership, and private rental:

(Please see the supporting anecdotal responses provided for this section.)

Low income people urgently need a point of entry into the housing market, from which they are currently excluded.

We need home ownership options, for people with a very modest deposit, or an impeccable credit history- with a deposit loan scheme or mortgage option made available from state or Fed govt directly to eligible applicants.
Eligible applicants for such schemes would have an evidenced solid rental-payment history, (I for one- a single parent with a disability, have spent well over \$100,000 on rent in my life, yet have no way to draw on that as security. That's a wasted investment for me).

I would like the option to use this history as proof of ability to maintain and gain access to a mortgage, and in particular, one for a public housing property via the streets ahead or home-share schemes.

As a single mum with a disability, on a government payment- I am also marginalised by social status even applying to rent a house, and will never be referenced over say, a 20 year old, childless full time hairdresser with no rental history - but better perceived social currency.

This current system is discriminatory and nonsensical.

Many long term renters share this situation, and many maintain rent in spite of a patchy but regular income. They are trapped in a never ending cycle of diligently paying off other people's mortgages on rental properties, whilst never having the options to buy their own home. This is unjust.

One solution would be to introduce a **rental credit history card**. This form of identification would be a credit history record, attached to a personal card, that shows a flawless rental history and assigns dollar value and length of rental life data to the card, so people with a proven and ongoing ability to pay rent in spite of social or economic barriers are not unfairly discriminated against in the application for rental, or mortgage application processes.

Many rent paying and potential home owner applicants are excluded from housing opportunities due to discrimination via a disproportionate over reliance on arbitrary supporting documentation that is currently counted as criteria for access to housing- such as job, social mobility, family, pet ownership and marital status.

This card would prove your ability to maintain payments in spite of perceived barriers.

The capacity to pay a mortgage, or rent is not directly linked to your income status, or social privilege, but more to your budgeting skills and priorities. Such a card would reflect this, by demonstrating consistent and reliable financial management over a certain time period/ record of payments.

2. Reintroduce a rent to buy scheme: Specifically for public housing tenants and low income tenants.

Create Government, (rather than bank) brokered, rent to buy schemes from the Housing department to **long term**, or **rental credit history approved** residents in public housing.

These mortgages could be brokered via the existing streets ahead or home-share programs, or via **direct mortgage arrangement between housing tenant and the Public housing operator or department**. If tenants encounter difficulty maintaining mortgage payments, their portion of payments spent could be deemed as equity in the property, until they can resume their mortgage payment, or deferred back to rent if they cannot resume mortgage payment within a suitable timeframe.

These mortgages would obviously see a modest but affordable raise in the cost of 'rent' to the tenants, in line with the current streets ahead, Home-share rates, and have a pay-out timeframe in line with these programs.

Public housing purchase, is currently limited to streets ahead and homeshare bankrolled purchase schemes- why not extend these schemes to cover:

- Private rental tenants who are currently trapped in lifelong renting and are excluded from the financing options for mortgages, due to low income or inability to save a deposit in the overpriced rental and low waged economic climate- who could enter into public housing existing for sale stock and create a more diverse social mix in housing department suburbs ?
- Long term existing public housing tenants who already live in these houses and communities and will likely live their lives out in the house anyway?

If the government can consider bailing out Airbnb operators and give money to wealthy homeowners for new home extensions during covid19, it could instead, stump up deposit relief for long term renters to access a mortgage, and at least they get a return on it.

If such a mortgage purchases occurred in an existing housing community, social housing or public housing property, the money is invested back into that sector to fund more builds.

It's a win win/= housing security for tenants, and income stream for our public housing sector.

If you wrap wellbeing based models such as co-housing and cooperative housing models around this, you turn enclaves of disadvantage into autonomous, cohort adaptive, financially independent and community fostering neighbourhoods, instead of just bricks and mortar housing.

3. Heavily invest into cohort specific and social mobility lifting social and community housing models: such as Common Ground, intentional needs responsive communities, and Housing Co-Ops.

We need to change how we understand housing in Australia, and how we implement it's design and delivery, from seeing it as shelter, to valuing it as opportunity for the provision of social mobility, financial security and wellbeing driven concepts and projects. Good social housing that is cohort specific and lived experience informed, that fosters

community it is built to fit, creates healthy societies, creates connection, up-skilling opportunities and autonomy for citizens, and benefits the entire society around it from the ground up.

As well as the money the Federal government is looking to invest in housing, we could use some of the no longer indebted, \$150million Tasmanian Public housing money to fund proven social and community housing model start-ups, or incentivise philanthropic investment into the social housing sector that these low income earners could buy into. We could review the options for Councils to adapt their planning laws to accommodate such builds.

We absolutely need Social housing projects that are cohort adaptive and specific, lived experience informed and represent a broad range of successful operational models that foster autonomy and social mobility, such as cooperatives and mixed social supported models like Common Ground. These models enable civic engagement, skills development, social connectedness, safety, community building, financial autonomy and security, health and wellbeing opportunities, long term secure and affordable housing, and they can break cycles of social decay and dismantle well recognised 'enclave of disadvantage' issues- compounded for people living in isolated broad acre and high rise housing department complexes.

Housing needs to reflect and serve a diverse social mix, and have options for models with in-built supports and community building that are not currently enabled or fostered by the public providers.

Tasmania boasts several successful community, NGO housing models, one of the longest running being the Co-Housing Cooperative, in Strickland Avenue, South Hobart. (See link) <http://www.cohousing.coop/>

Good community and social housing makes solid civic, health and economic sense, both in the short and long term. Not to mention the positive social impacts to surrounding suburbs of integrating urban in fill social housing projects and needs responsive modelling.

Now that the Government has opened up funding for more housing, it is imperative that a broader range of models are included in the mix, above and beyond the tried, true and tired public housing options, which have long been scrutinised and found left wanting by communities nationwide.

With Housing Cooperatives, nationally, making up a large section of the social and community housing sector, it is time the benefits and successes of this model were investigated and invested in with government housing expenditure.

Numerous housing models internationally and nationally are springing up to tackle the very same problems we are, with dignity and direction.

The Ahuri website and research library tracks and archives stories and information on movement and development in the housing sector, with specific mention and support for cohort specific social, supported and community led models. (see link) <https://www.ahuri.edu.au/research/research-library>

Cities who invest in sustainable and functional transitional, and long term social housing, reap community and economic benefits at every level.

All the data supports this.

We could also subsidise and reintroduce the private rent to buy scheme, and Council planning upgrades with rates relief or other local, and state moneyed incentives for landlords who are wanting to either do rent to buy with tenants, to invest in property to rent or develop as social housing, or to build housing with a mandated included social housing percentage of say 15%.

There are currently no options for brokerage of these types of investments.

Anecdotal Evidence – Lived Experience – Mel Biernacki**1. Do you experience barriers to home ownership? What are they?**

My barrier is the banks. I'm a Single Parent on Centrelink payments, can afford to pay back a loan but cannot access one through the banks due to lending criteria. I'm currently studying and upskilling/ career changing in order to secure a job to better my chances...but it takes time and even then I most likely won't be earning enough to be able to buy due to having 4 dependants.

2. What would enable you to buy a home?

Not having to get a loan through the bank.

3. Do you feel you experience discrimination based on societal or economic prejudice when trying to secure rental properties?

Yes. I cannot secure a rental no matter how many I apply for as -

- 1) They're unaffordable and I'm priced out
- 2) I'm on centrelink payments
- 3) I have children
- 4) I have pets

4. Have you a solid and demonstrated historical ability to maintain rent payments, yet still experience prejudice from landlords and agents due to your social/ economic status?

I've never missed a rent payment. Always left house clean and tidy. Good references, etc etc., still no luck. I asked about a home loan of 30k (house in Queenstown which needed renos, still liveable, just needed plaster, paint, flooring and bathroom), but because it needed renos was told there was no way that they could loan to me.

I could've done renos myself in my own time. Would've been like \$100 a week repayments. On housing waiting list 4 1/2 years waiting on a 4 bedroom to miraculously become available. Because of my children's ages and genders they're "not allowed" to share rooms.

Mel Biernacki
Member of Housing with Dignity Reference Committee and Hobartians Facing Homelessness

Anecdotal Evidence – Lived Experience – Catherine Morse

I write on stolen lands. The lands of the muwinina people. Stolen, never ceded.
I acknowledge & pay thanks to Elders past present and emerging, for their care of these lands and their ongoing wisdom & cultural practices which have sustained it for 60 000 years, and will continue to sustain it long after I die.
I acknowledge that my struggles are nothing in comparison to the Palawa people & that their struggles are first priority as a nation.

1. Do you experience barriers to home ownership? What are they?

I live on the Disability Pension. It is an income of just under 25 000 dollars a year. I have multiple disabilities, most of which stem from childhood trauma, which was never dealt with at the time, and which has been exacerbated by our society's disability to deal with child sexual trauma, and its disability to create a system of care, which deals with mental health as a symptom of a much deeper cause of pain and distress in our culture. It does not prioritise truth telling, or complex care delivery that addresses both symptoms, and eradication of cause.

It will not tell the truth about its self, and therefore there are many who have suffered for this.

I experience, anxiety, panic attacks, depression, agoraphobia, exhaustion, fatigue, insomnia, psychosis and body pain. I have a compromised immune system; have been medicated so high that i sleep 14 hours a day.

When I work, I work part time. I also work in an industry that is massively underfunded, the Arts. I am also a sole trader.

My work life is erratic, and dependent on my healing cycles which include memory returns, that force me to be house bound for many weeks, and months at a time, participating only in therapy.

The DSP is my base income source. It is my only achievable permanent income.

I live in Public Housing.

Do I experience barriers to home ownership? Yes

The two schemes which the government offer to me, Streets Ahead, and Home-share, require that I am eligible for a loan from the bank to assist me. Three years ago, when I had an offer from family to assist me with a \$40 000 deposit, due to the loss of my mum, I approached the bank to participate in the Home-share programme, I followed the government directions, and went to the Bendigo Bank, which was the bank to deal with for low income earners at the time, and they said we cannot loan you any money until your income is around \$30 000.

He suggested I try to sustain one day a week work for a year and come back to him. I explained I was a sole trader if I worked, and he said you will need to sustain enough income up to \$30 000 for 18 months, and then come back to me.

I enrolled in a Tafe Teachers Assistant course to train for one day a week work as a teacher's assist, and continued working as a sole trader.

I experienced illness relapse due to the requirements of attending class and working, and am now back to my base income.

I was lucky enough to secure Public Housing in that time, but that has posed other issues for my condition, I have no way of achieving \$30 000 income

2. What would enable you to buy a home?

Either the bank, or a government agency engaging with me, on my \$25,000 income. I believe 30% of income on home ownership repayments is fair. I have a stable income. It is \$25,000. I need an institution to engage with me on that income.

I am a single female, and have no way to engage with my society around this issue.

I am lucky to be in Public Housing, and I have a roof over my head, but the emotional and psychological impact of being unable to have power in my society, and the blow to my dignity of wishing to provide for myself, is deep and will be long lasting, unless there are changes. I live with co morbidities. I feel deeply, that my life will be cut short by the emotional weight and its impact on me, of the life I am in. And I know that I am not alone. It is just accepted in our society that those that are less fortunate will die younger. And that's me.

I am a caring and intelligent woman. I have two degrees, and have worked with children and community my whole life as a teacher and artist.

I work hard to be ok. But it's becoming harder, and harder to hold my head up high.

3. Do you feel you experience discrimination based on societal or economic prejudice when trying to secure rental properties?

Of course I do. I have no income to speak of, and am unable to engage with the private rental market. My income will not increase, maybe in my lifetime. The change in rents in the private market, will continue to rise, as will the cost of living, and the expectations around income.

I am not even an option.

4. Do you have a solid and demonstrated historical ability to maintain rental payments, yet still experience prejudice from landlords and agents due to your social / economic status?

Yes. I also, due to illness have huge gaps in my rental history, where I was homeless/sleeping in someone else's house unknown to agent, fractured relationships with agents due to emotional stability, no return of bond, due to dropping and running from dangerous situations or situations i was unable to deal with.

So, yet again, I have no footing here either.

I even fell as if it is not worth answering this question, I feel deep shame about my illness, and how it has caused such dysfunction in my life. But I know that it was not my fault, and that the way society deals with people like me, is not my fault. But there is deep shame about being dysfunctional.

For me, I need government to take on the social housing issue SERIOUSLY. My options in social housing, are challenging too. I am in a group of people who are just as damaged, and down trodden as myself. They have substance issues. Domestic violence issues. Mental health issues. We are living in such close quarters, that we ALL have to live with these issues now, whether we want to or not...as there is no reprieve from each other. This to me is one of the biggest shame jobs of the whole thing. We are left to care for ourselves, yet again. The most damaged left to care for the most damaged.

And they wonder why there are problems.

Catherine Morse

Anecdotal Evidence – Lived Experience – Anonymous Contributor**1. Do you experience barriers to home ownership? What are they?**

Yes. The barriers I experience are because the methods available in Tasmania right now for purchasing property excludes people in my circumstances.

- The price of homes is not in line with incomes, so that even the most modest building costs a massive amount of money
- I can't get a loan due to not having a suitable income stream. I have a deposit and I work 2 days a week and am on the DSP for lifelong chronic illnesses. So even though my DSP income is guaranteed, it is not acceptable.

2. What would enable you to buy a home?

I would be able to buy a home if it were possible to do one of the following options:

- If past rental history were able to be taken into consideration for loans, in lieu of job security, I could get a loan and buy a home.
- If prices were cheaper I'd be able to buy land and go about the process of building in my own time and without requiring a loan.
- If I could rent to buy. I currently live in social housing and would love the opportunity to purchase this property, like people once were able to.

3. Do you feel you experience discrimination based on societal or economic prejudice when trying to secure rental properties?

Absolutely. Everyone requires and deserves a home, but I get the impression many landlords and property managers feel more comfortable renting only to professional couples with large incomes and no children or pets.

4. Have you a solid and demonstrated historical ability to maintain rent payments, yet still experience prejudice from landlords and agents due to your social/economic status?

I've always been a model tenant, and have been told so by landlords and agents repeatedly, however this didn't prevent certain agents and landlords using threats and intimidation tactics (often illegally) to their benefit, knowing that I would be vulnerable due to my social/economic status.

Anonymous Contributor. Goodwood. Tas
Member of Hobartians Facing Homelessness group

**Terms of reference Inquiry into Housing Affordability:
Housing with Dignity Responses**

Terms not responded to directly in this document, are covered more broadly as topics in our accompanying dossier to the Select Committee

**** Terms in bold**

**** Our responses in italics**

b) The management of social housing and delivery of new stock by Housing Tasmania and community housing providers.

b1) Housing co-ops provide skill development to residents as well as affordable housing and should be seriously considered as a viable model, given they represent one of the largest, thriving non-government social housing sectors Nationally.

For more info on Cooperative Housing go to:

<https://www.cehl.com.au/WhatsCoopHousingVideo>

Or: <https://www.cehl.com.au/>

b2) It is imperative that supported models, such as Common Ground Campbell Street, retain their supports, i.e.: on site social worker, security and other key facilitatory staff, and that a diverse social mix is maintained to reduce decline of the model into an enclave of disadvantage, as now seen in the Golbourn Street campus, which has lost a social mix-compounding dysfunction and creating high density representation of disadvantaged and civically challenged people, an unsafe environment for older women and children and families to either reside or visit due to loss of on-site security and services staff.

All new public housing stock must also consider envisioning and implementing community building, social mobility fostering and wellbeing infrastructure and services into the design and delivery of public housing models.

b3) KPI's for public housing must be independently assessed by a range of experts in community housing and civic infrastructure provision, as well as independent health and social services professionals.

g) Strategies to address the \$73 million maintenance liability of Housing Tasmania and community housing providers

g1) Form a social enterprise that brings experienced tradies together with apprentices to undertake the maintenance work AND develop a new workforce of tradies AND lift people out of joblessness.

h) The impact of population growth and market developments on housing supply.

h1) Population growth was poorly planned by not prioritising the needed growth in housing before acting on strategies to increase the population. Negative public perception about Hobart being under pressure and not able to accommodate more people threatens business confidence.

j) Changes to Tasmania's residential tenancy laws that could improve housing affordability, security and living standards in Tasmania.

j1) Do not be afraid of regulating the private market. The private market is limited in what it can provide for affordable housing. There will always be an unfortunate tension between the private profit seeking and the need for affordable long term housing

It is more important to shift to provision of housing by for-purpose organisations and interested private investors. Government could incentivise such investment by spruiking viable alternative social housing models and projects, and providing rates relief and financial incentives to developers to engage in social/community housing development.

j2) There must be mandated inclusionary zoning of up to 15% in all new housing developments, and this must be made clear to neighbouring residents prior to buy in.

j3) Please also see attached in this dossier, the data on Air BnB.

j4) Minimum standards around energy efficiency of rental houses (to save on costs for tenants)

j5) Please see accompanying document recommending amendments to Tas legislation based on the A.C.T residential tenancy act legislation.

k) Successful strategies in other jurisdictions that could be effective in improving affordability in Tasmania; ka. Regulation of rent price increases, with particular reference to the A.C.T. model"

k1) The Barnett model in Melbourne supports people into home ownership (through a second mortgage from a not for profit).

k2) Please see accompanying document recommending amendments to Tas legislation based on the A.C.T residential tenancy act legislation.

k3) Look outside Tasmania for answers. AHURI has a comprehensive trove of national and International research and models in their database. There are numerous privately or Council run models creating housing opportunities for low income Australians.

Here's a great starter link to their research:

https://www.ahuri.edu.au/policy/policy-analysis/supporting-older-lower-income-tenants-in-the-private-rental-sector?gclid=EA1aIQobChMI9JL7iJb84wIVEHZgCh3J1wurEAAAYAAAEgLvV_D_BwE

6.3 COVID-19 Resilient Hobart Grants Summary
File Ref: F20/71917; 20/33

Report of the Community Activation and Grants Coordinator, Manager
Activation Programs and Tourism and the Director Community Life of 22
July 2020 and attachments.

Delegation: Council

REPORT TITLE: COVID-19 RESILIENT HOBART GRANTS SUMMARY

REPORT PROVIDED BY: Community Activation and Grants Coordinator
Manager Activation Programs and Tourism
Director Community Life

1. Report Purpose and Community Benefit

- 1.1. The report provides information on the results of two Resilient Hobart Grants developed and delivered by the City specifically in response to COVID-19.

2. Report Summary

- 2.1. The City developed the Resilient Hobart Quick Response Grant and Resilient Hobart Grant to support community response and recovery from the impacts of COVID-19.
- 2.2. Funds for these grants were drawn from existing grant categories as well as partial funds from sponsorship of Dark Mofo.
- 2.3. The overall value of the grants referred to in this report is \$182,000, with \$160,000 allocated towards the Resilient Hobart Grant and \$22,000 for the Resilient Hobart Quick Response Grant.
- 2.4. A total of 100 applications were received for both grants with 89 applications deemed eligible for funding. Sixty-one applications were awarded a grant.

3. Recommendation

That:

- 1. The successful and unsuccessful grant applications from the Resilient Hobart Grant and the Resilient Hobart Quick Response Grant as detailed in Attachments A and B to this report, be noted.***
- 2. All awarded grants be recorded in the 'Grants, Assistance and Benefits Provided' section of the City of Hobart Annual Report.***

4. Background

- 4.1. To assist the community to respond to and recover from the impacts of COVID-19 the City developed the Resilient Hobart Quick Response Grant and Resilient Hobart Grants.
 - 4.1.1. The City also developed the eCommerce Support Grant and the Professional Assistance Grant, targeting support to the business community. These business grants are the subject of a report to the Economic Development and Communications Committee.
- 4.2. The funds for the two Resilient Hobart grants were drawn from the following grant categories and sponsorship arrangements.
 - 4.2.1. The Resilient Hobart Quick Response Grant - \$22,000 used unallocated funds from Community, Creative Hobart and Event Support Quick Response Grants.
 - 4.2.2. The Resilient Hobart Grant - \$160,000 used unallocated funds from the suspended February grants round as well as a portion of sponsorship funds allocated from Dark Mofo 2020.
- 4.3. All applications were assessed against the relevant guidelines with Quick Response Grants assessed by City of Hobart staff, and Resilient Hobart Grants assessed by a panel made up of City of Hobart staff and representatives from external organisations.
- 4.4. The City invested \$182,000 into funded activities through these two grant categories, the total value of the 61 projects supported projects is \$510,450. This equates to a benefit of \$2.82 generated for every dollar contributed by the City.
- 4.5. The project supported by the City's grants also involved 245 paid staff and 320 volunteers, with all funded activities aiming to engage over 15,000 community members.
- 4.6. Each successful applicant was required to formally accept the City of Hobart assistance by signing a Letter of Offer, which requires them to:
 - agree to the conditions of the assistance;
 - provide any documentation necessary for compliance under the Goods and Services Tax (GST), and
 - provide an acquittal after the completion of their project by the deadline stipulated in the grant guidelines and letter of offer.
- 4.7. All applicants recommended for partial funding were contacted by the Community Development Officer – Grants, and confirmation of acceptance of part-funding was received from all applicants.

- 4.8. All awarded grants will be noted in the City of Hobart Annual Report in accordance with the City of Hobart policy in respect to grants and benefits disclosure.
- 4.9. All applicants were able to seek feedback on their application with unsuccessful applicants able to obtain assistance in developing their project in order to resubmit in a future grant round, should they wish to do so.

Resilient Hobart Quick Response Grant

- 4.10. Applicants could apply for up to \$1,000 to support the response to and recovery from the impacts of the COVID-19 virus.
- 4.11. Council officers from Community Life fielded 92 enquiries, resulting in 30 applications with this grant closing on 27 May 2020 as the budget was fully allocated.
- 4.12. Twenty six applications were assessed for the Resilient Hobart Quick Response Grant representing a request of \$28,880. Twenty-two applications were recommended for funding, totalling \$21,037.54.
- 4.13. Panel recommendations for the Resilient Hobart Quick Response Grant were approved by Director Community Life with the list of applicants and recipients provided in Attachment B to this report.

Resilient Hobart Grant

- 4.14. The Resilient Hobart Grant was able to support community and creative projects for up to \$5,000.
- 4.15. The total amount requested by the 63 eligible applicants was \$298,775, with full or partial funding recommended to a total value of \$160,000 across 39 applications.
- 4.16. Panel recommendations for the Resilient Hobart Grant were approved by Director Community Life on 16 June 2020 with the list of applicants and recipients provided in Attachment A to this report.

5. Proposal and Implementation

- 5.1. The successful and unsuccessful grant applications from this round are detailed in Attachments A and B to this report.
- 5.2. All awarded grants will be noted in the City of Hobart Annual Report in accordance with the City of Hobart policy in respect to grants and benefits disclosure.
- 5.3. Officers focused on providing a simple and fast grant, while ensuring quality and fairness. The Resilient Hobart Grant was delivered efficiently, taking a third of the time to process that it would when operating as business as usual.

- 5.4. Feedback from applicants has been positive, with many expressing gratitude for the timeliness of the support provided by the City.
- 5.5. The learnings from these grants have been included in the discussion with the Creative Hobart Advisory Panel to assist the development of future Creative Hobart grants.

6. Strategic Planning and Policy Considerations

- 6.1. Funding applications within the City of Hobart Grants Program are assessed in reference to the strategy relevant to each stream. In this way the grant program ensures that the community projects being supported by the City help to deliver the Community Vision and relevant strategies.
- 6.2. The applications within this round respond to Pillar 2 and 3 of the Capital City Strategic Plan 2019-29, specifically:
 - 2.4 *Hobart communities are safe and resilient, ensuring people can support one another and flourish in times of hardship.*
 - 3.1 *Hobart is a creative and cultural capital where creativity is a way of life.*
 - 3.4 *Facilitate funding and other support for creative and cultural endeavours.*

7. Financial Implications

- 7.1. Funding Source and Impact on Current Year Operating Result
 - 7.1.1. The funds for these grants have been allocated from the following sources within the 2019-20 Community Events (14480) and Economic Development (14470) functions:

Resilient Hobart Grant	
February Biannual Grants	\$150,000
Dark Mofo Sponsorship	\$10,000
Resilient Hobart Quick Response Grant	
Community Quick Response Grant	\$3,500
Creative Hobart Quick Response Grant	\$5,000
Event Support Quick Response Grant	\$13,500
 - 7.1.2. The following unallocated funds from these grants will be classified as underspend for the program.

Resilient Hobart Quick Response Grant	\$692.46
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- 7.2. Impact on Future Years' Financial Result
 - 7.2.1. There are no impacts on future year's results, as all grant funds have been distributed prior to the end of 2019-20 financial year.

7.3. Asset Related Implications

- 7.3.1. There are no Asset Related Implications stemming from this report.

8. Legal, Risk and Legislative Considerations

- 8.1. There are no legal, risk or legislative considerations as part of this report.
- 8.2. All applications were administered under the Applications for Grants – City of Hobart Grants Program Policy.

9. Environmental Considerations

- 9.1. The projects recommended through the City of Hobart Grants Program are required to, wherever possible, support the objectives of the City of Hobart Waste Management Strategy 2015-30. In particular, applicants must outline their commitment to sustainable events, certified compostable food packaging and reducing waste to landfill.

10. Social and Customer Considerations

- 10.1. The projects recommended through the City of Hobart Grants Program mostly have broad community appeal and can be attended by the general public. If the event is ticketed, tickets must be available to purchase by the general public.
- 10.2. The projects recommended through the City of Hobart Grants Program must not discriminate by way of race, religion, gender or sexual orientation in employment, marketing, advertising practices or within the event itself.
- 10.3. This specific round also required the consideration of social distancing and safe work practices in response to COVID-19.

11. Marketing and Media

- 11.1. The projects recommended have been selected taking into account the widest community benefit through a range of groups. The Communications team will work with officers and the grant recipients to maximise promotion of the projects, and ensure community recognition of the City's involvement.

12. Community and Stakeholder Engagement

- 12.1. Community Development Officer - Grants, Marketing and Business Engagement Officer and Manager Economic Development Engagement and Strategy have been consulted in the preparation of this report.

13. Delegation

13.1. This matter is delegated to the Committee.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.



Mark Joseph
**COMMUNITY ACTIVATION AND
GRANTS COORDINATOR**



Tim Short
DIRECTOR COMMUNITY LIFE

Date: 22 July 2020
File Reference: F20/71917; 20/33

Attachment A: Resilient Hobart Quick Response Grants ↓
Attachment B: Resilient Hobart Grants ↓



Iris Goetzki
**MANAGER ACTIVATION PROGRAMS
AND TOURISM**

Resilient Hobart Quick Response Grant

Assessment summary

Assessment of the eligible applications were carried out by individual assessors on a points-scored basis against the relevant criteria. The names and positions of all assessors are included below:

- Mark Joseph, Community Activations and Grants Coordinator
- Kimbra Parker, Manager Community and Culture
- Jane Castle, Cultural Programs Coordinator
- Sophie Calic, Community Participation Coordinator
- Danielle Walker, Community Programs Coordinator
- Susan Hayes, Cultural Development Coordinator
- Boshra Yazahmeidi, Community Development Officer – Multiculture and Inclusion

One conflict of interest was declared by Mark Joseph, as a result he did not assesses the application.

Resilient Hobart Quick Response Grant

Summary of assessments

Total Requested	\$28,880
Budget allocation	\$22,000
Total approved	\$21,037.54
Total remaining	\$962.46
No of applications approved	22
No of applications assessed	24

Successful

App ID	Applicant Name	Project Title	Total Allocated
QRH02	Reconciliation Tasmania	Takamuna - Youth Speak Out 2020 (online)	\$1,000
QRH06	Hobart Playback Theatre Inc	We Hear You - COVID, Climate Change and Youth	\$1,000
QRH09	Wellspring Anglican Church	Show Hope	\$1,000
QRH13	A Fairer World - Tasmanian Centre for Global learning	Living in Between during COVID 19	\$1,000
QRH19	Just Desserts	The Client Wellbeing Project	\$1,000
QRH23	Women's Health Tasmania	Tai Chi for Wellbeing	\$960
QRH25	TasTAFE	Stay Healthy, Stay Fit and Stay Connected	\$1,000
QRH26	Dr Sarah Jane Moore	Sensing Place Songwriting Online Workshop	\$1,000
QRH30	Dress for Success Hobart	Support vulnerable women in crisis	\$1,000
QRH32	Philippines Australia Community of Tasmania Inc.	COVID-19 Project: A Tribute to Front Liners	\$850
QRH33	Li-Ve Tasmania	Tasmanians with disability; safe and connected	\$1,000
QRH35	Mr Jon Smeathers	Sonic Archipelagos: Hobart Underground Music	\$873
QRH36	GURU NANAK SOCIETY OF TASMANIA INC	FREE VEGETARIAN FOOD	\$1,000
QRH41	Colony 47	COVID Calm	\$1,000
QRH42	Nayri Niara	Always Will Be	\$1,000
QRH45	The Link Youth Health Service (headspace Hobart program)	Keep yourself in a healthy headspace.	\$1,000
QRH48	DRILL Performance Company Inc.	Video Editing Software for Choreographic Program	\$454.54
QRH51	TasWriters Inc	TasWriters Website redesign	\$1,000
QRH53	Hobart Men's Barbershop Harmony Club	HOBART YOUTH VIRTUAL CHOIR	\$900
QRH54	Mx Helen Thomson	New work for youth in a rapidly changing world	\$1,000
QRH58	MADE- Mature Artists Dance Experience	MADE for the Web	\$1,000
QRH66	Tassie Mums	Relieving Nappy Stress	\$1,000

Unsuccessful

App ID	Applicant Name	Project Title
QRH34	Mr Daniel Townsend	Our Songs
QRH50	Colony 47 Mara House	Keeping Mara clean
QRH67	Colony 47	'How COVID-19 changed my world'
QRH28	Ms Hilary Dawkins	Step Out
QRH40	Artgym	Paint Your Fitness Future
QRH57	Mr Roman Meyer	""Teahouse' live in the City

Withdrawn

App ID	Applicant Name	Project Title
QRH18	Salvation Army Housing Common Ground	Common Room Isolation Art Project
QRH39	Fostering Hope	Caring for Carers

**2019/2020 CITY OF HOBART
RESILIENT HOBART GRANT
COMMUNITY ASSESSMENT PANEL MEETING
AGENDA**

DATE: Monday 1 June 2020
TIME: 1:30 pm – 4:30 pm
LOCATION: Hobart Town Hall

ASSESSORS:

Nick Sullivan

Media and Communications Support Officer, Mental Health Council of Tasmania

Kimbra Parker

Manager Community and Culture, City of Hobart

Scott Davis

Senior Advisor, Safer & Resilience, City of Hobart

Mark Joseph (Convenor)

Community Activation and Grants Coordinator, City of Hobart

GRANT PROGRAM SUPPORT:

Toban Harris, Community Development Officer – Grants, City of Hobart

APOLOGIES:

AGENDA ITEMS

- 1. Convenor's Welcome & Introductions**
- 2. Resilient Hobart Community Grant Program**
 - Total annual Budget : \$ 60,000
 - Available funds : \$ 60,000
 - Total Request : \$ 141,895
 - Number of Applications: 30
- 3. Issues to be considered by panel members**
 - Confidentiality
 - Panellists can re-score initial applications based on the discussion at this meeting. Any re-scoring must be based on the merits of the application submitted, rather than on comparing one application to another.
 - Guidelines - the Guidelines are available at the meeting for reference.
 - Questions - any questions from panellists?

4. Declaration of Conflicts of Interest

- For any application or other reasons

5. Background Information provided on applicants

- Discussion on any relevant information regarding applications

6. Assessment of Applications

- Current Aggregate Scores
- Discussion of each application
- Rescoring submitted by individual assessors (if necessary)
- Summary of final scores
- Summary of Panel feedback to each applicant
- Allocation of grant amounts to each successful applicant based on available funds
- Summary of recommendations to be made to Council

7. Discussion: Grants process and feedback from Assessors

- Feedback from assessors on assessment process including guidelines, application form and assessment form
- Key dates for Grant approvals:
3 June 2020 Report Due and General Manager sign off
10 June 2020 Applicants advised of outcomes

8. Other Business**9. Meeting close**

Resilient Hobart Grants *Community Projects*

Assessment Criteria

1. Demonstrates alignment with COVID-19 eligibility criteria
2. Builds capacity, strength and resilience in our community:
3. Promotes community connection
4. Overall quality and capacity: *

Resilient Hobart Grants

Community Projects

Summary of Assessment Panel Recommendations

Total Request	\$ 142,745
Budget Allocation	\$ 60,000
Total Recommended	\$ 60,000
Total Available	\$ -
No. of applications approved	18
No. of applications assessed	31

App ID	Project Name	Requested	Recommended	Total
RH057	Multicultural Economic Participation Forum	\$ 5,000	\$ 5,000	85%
RH026	Share our repairs, skills and art	\$ 4,800	\$ 4,800	78%
RH086	Coronavirus Youth Challenge: Virtual Hackathon	\$ 5,000	\$ 5,000	77%
RH006	Music Garden Live Online	\$ 4,896	\$ 4,896	75%
RH059	Derwent Sea Scout Revival Weekend/s	\$ 2,420	\$ 2,420	75%
RH032	Live and online	\$ 4,101	\$ 4,101	73%
RH025	Our Stories of Covid19	\$ 5,000	\$ 5,000	70%
RH077	Promoting Anti-racism and Providing Education	\$ 5,000	\$ 5,000	70%
RH002	Hot August Jazz 2020	\$ 5,000	\$ 5,000	67%
RH014	Art In Isolation: A Common Room Dream.	\$ 5,000	\$ 2,000	63%
RH097	Emerging to Thrive	\$ 4,900	\$ 3,000	63%
RH017	Confine COVID19 thru Connectivity	\$ 3,573	\$ 2,000	63%
RH045	eDEN	\$ 5,000	\$ 1,000	63%
RH058	Coming out Stronger Through Yoga and Meditation	\$ 5,000	\$ 2,500	63%
RH054	Time for a Cuppa	\$ 4,400	\$ 1,283	63%
RH040	Foster social interaction through E-commerce	\$ 4,500	\$ 2,000	62%

App ID	Project Name	Requested	Recommended	Total
RH075	Coming out stronger through Ethnic Performing Arts	\$ 5,000	\$ 2,500	62%
RH033	Listen Local	\$ 5,000	\$ 2,500	62%
RH050	Hobart 'Skate for Social Recovery' Project	\$ 5,000	\$ -	60%
RH098	Nurturing Our Nature	\$ 5,000	\$ -	58%
RH095	Family Wellbeing Activity Packs	\$ 4,725	\$ -	58%
RH053	Resilient Flourish	\$ 3,350	\$ -	57%
RH076	Coming out Stronger through Music & Bollywood Songs	\$ 5,000	\$ -	57%
RH005	Receive and Respond	\$ 4,080	\$ -	53%
RH049	Tai Chi in the Cascade Gardens	\$ 5,000	\$ -	53%
RH065	What is in the air?	\$ 5,000	\$ -	53%
RH087	Youth online portal (replacing Youth Speak Out)	\$ 4,500	\$ -	52%
RH091	COVID-19 Resource Assistance	\$ 5,000	\$ -	52%
RH008	Caring for Carers	\$ 5,000	\$ -	47%
RH044	Connecting and strengthening the Hobart Community	\$ 2,500	\$ -	40%
RH015	Resilience Project Sessions	\$ 5,000	\$ -	0%
Total		\$ 142,745	\$ 60,000	

Dr Jade Qi Li

Project Title	Multicultural Economic Participation Forum
Application ID	RH057
Final score	51 (85.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000
Conditions attached to funding	No
Assessment panel final Comment	A strong community led project that could result in long term benefits to the multicultural community through support, networking and provision of relevant information.

Project Details

Brief Project Description	A forum focussing on economic participation, driven by multicultural community groups, in order to provide guidance in searching for the economic roadmap to recovery.
Total Amount Requested	\$5000.00

Australian Association for Environmental Education Incorporated

Project Title	Share our repairs, skills and art
Application ID	RH026
Final score	47 (78.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$4800
Conditions attached to funding	No
Assessment panel final Comment	The project demonstrates strong creative and sustainability components with wide community involvement and the inclusion of socially isolated people. This project has good support from other organisations and businesses, with the grant contributing to a much larger budget.

Project Details

Brief Project Description	Three events around the Hobart area, encouraging people across all age groups and cultures to share some of the repairing/making/artistic skills they have obtained during isolation....and increasingly celebrate appropriate community connection.
Total Amount Requested	\$4800.00

Young Change Agents

Project Title	Coronavirus Youth Challenge: Virtual Hackathon
Application ID	RH086
Final score	46 (76.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000
Conditions attached to funding	No
Assessment panel final Comment	A very strong application for a youth program that develops leadership and team work and aligns strongly with the COVID-19 criteria.

Project Details

Brief Project Description	A 'Coronavirus Youth Challenge' where up to 50 youth participants aged 12-18 years will use design thinking methods to respond to the questions: "How might we as young people, respond to changing community needs resulting from COVID-19? How might we find ways to thrive in the recovery period?"
Total Amount Requested	\$5000.00

Kickstart Arts

Project Title	Music Garden Live Online
Application ID	RH006
Final score	45 (75.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$4896
Conditions attached to funding	No
Assessment panel final Comment	The grant directly funds the engagement of local musicians who have been heavily impacted during COVID-19. It responds to the isolation, lack of music venue opportunities and supports the health and wellbeing of people unable to attend these types of activities/concerts.

Project Details

Brief Project Description	"Music Garden Live" is the delivery and livestream of eight Saturday night concerts between July to October 2020.
Total Amount Requested	\$4896.00

The Scout Association of Australia, Tasmanian Branch, Derwent Sea Scouts

Project Title	Derwent Sea Scout Revival Weekend/s
Application ID	RH059
Final score	45 (75.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$2420
Conditions attached to funding	No
Assessment panel final Comment	The project will reintegrate the scout participants and their families back into community activities in a measured way. It provides an entertainment opportunity to young people while providing respite to parents.

Project Details

Brief Project Description	A Return to Scouting event/s that will reconnect scouts and their families after an extensive period of social isolation.
Total Amount Requested	\$2420.00

Inscape Tasmania Inc.

Project Title	Live and online
Application ID	RH032
Final score	44 (73.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$4101
Conditions attached to funding	No
Assessment panel final Comment	The project recognises the significant impact COVID-19 has had on hospitals and patients, particularly the inability of patients to be able to have any visitors. This program provides a new form of interaction and participation for patients to support health and wellbeing.

Project Details

Brief Project Description	Live and Online is a project that enables Inscape to utilise technology to create artwork, music and content with hospital patients that engages with the hospital community through online platforms.
Total Amount Requested	\$4101.00

Hobart Playback Theatre Inc

Project Title	Our Stories of Covid19
Application ID	RH025
Final score	42 (70.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000
Conditions attached to funding	No
Assessment panel final Comment	A good project that involves the community to share stories of COVID-19 impacts in a creative way. The project involves free community workshops that will be recorded and shared online post event as well as a documented booklet of outcomes.

Project Details

Brief Project Description	Hobart Playback Theatre is proposing a series of interactive and participatory performances for socially distanced audiences that will be recorded and shared online.
Total Amount Requested	\$5000.00

Tasmania Shanghainese Association

Project Title	Promoting Anti-racism and Providing Education
Application ID	RH077
Final score	42 (70.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000
Conditions attached to funding	No
Assessment panel final Comment	A strong community led project to develop an anti-racism film, which highlights an issue that has been exacerbated since COVID-19. The project supports the City's wider proactive 'Hobart Respects All' campaign and address the COVID-19 criteria very well.

Project Details

Brief Project Description	The production of professional anti-racism films to be promoted through social media and the broader community.
Total Amount Requested	\$5000.00

Hobart Jazz Club Inc

Project Title	Hot August Jazz 2020
Application ID	RH002
Final score	40 (66.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000
Conditions attached to funding	No
Assessment panel final Comment	This project brings people together in a social setting, while maintaining social distancing practice. Importantly it provides employment for performers and encourages people to safely re-engage with the live music scene.

Project Details

Brief Project Description	Hot August Jazz showcases over 200 Tasmanian musicians in a range of venues of North Hobart.
Total Amount Requested	\$5000.00

Salvation Army Housing Common Ground

Project Title	Art In Isolation: A Common Room Dream.
Application ID	RH014
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$2000
Conditions attached to funding	No
Assessment panel final Comment	The project addresses the context of COVID-19 by supporting tenants at Common Ground to engage in creative workshops. It aligns with the recovery criteria and provides a good project for participation, mentoring, skill development and building ongoing connections.

Project Details

Brief Project Description	The project will engage a community artist working with tenants 8 hours a week to produce creative works for display within the facility.
Total Amount Requested	\$5000.00

Tasmanian Way

Project Title	Emerging to Thrive
Application ID	RH097
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$3000
Conditions attached to funding	No
Assessment panel final Comment	A scalable project that has the potential for a state-wide community to participate. The outcomes of the consultation and subsequent report may provide valuable insights to inform recovery approaches for the City of Hobart.

Project Details

Brief Project Description	The Tasmanian Way with supporting partners will host a virtual Appreciative Inquiry Forum to connect Hobartians to shared priorities in recovery to support Tasmania to emerge as a resilient, sustainable and vibrant community.
Total Amount Requested	\$4900.00

St Vincent de Paul Society

Project Title	Confine COVID19 thru Connectivity
Application ID	RH017
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$2000
Conditions attached to funding	No
Assessment panel final Comment	This project provides practical and immediate support for people experiencing homelessness. The project value adds to existing supports and helps homeless people to contact welfare or health services.

Project Details

Brief Project Description	The project provides mobile phones for people experiencing homelessness.
Total Amount Requested	\$3573.00

The Parkside Foundation

Project Title	eDEN
Application ID	RH045
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$1000
Conditions attached to funding	No
Assessment panel final Comment	The project will increase the organisation's ability to deliver activities to clients via Zoom and could be utilised to provide ongoing benefit to participation post COVID-19.

Project Details

Brief Project Description	The provision of equipment to allow the Parkside Foundation to engage with clients who are isolated as a result of COVID-19.
Total Amount Requested	\$5000.00

Hindu Society of Tasmania

Project Title	Coming out Stronger Through Yoga and Meditation
Application ID	RH058
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$2500
Conditions attached to funding	No
Assessment panel final Comment	The project recognises the distress caused by COVID-19 to international students and temporary visa holders. The project will help to provide social connection and to maintain the mental and physical wellbeing of the participants.

Project Details

Brief Project Description	Yoga and Meditation workshops to reconnect isolated members of the local Indian community, particularly international students and temporary visa holders who are ineligible for any other assistance.
Total Amount Requested	\$5000.00

TasCAHRD

Project Title	Time for a Cuppa
Application ID	RH054
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$1283
Conditions attached to funding	No
Assessment panel final Comment	The project creates an opportunity for an identified group of socially isolated people who have been impacted by COVID-19 to engage with the service provider.

Project Details

Brief Project Description	Time for a Cuppa is a weekly community group to connect people living with HIV and Hepatitis across the state. Each week there is a different wellbeing topic and guest speakers are invited from local services to talk on the chosen topic.
Total Amount Requested	\$4400.00

Hobart Bangladesh Community Inc

Project Title	Foster social interaction through E-commerce
Application ID	RH040
Final score	37 (61.6%)
Panel recommendation	Part fund
Recommended funded amount	\$2000
Conditions attached to funding	No
Assessment panel final Comment	The project responds to the issue of unemployment within the multicultural community made worse by COVID-19. The project has the potential to build the capacity of the local Bangladesh community to utilise online economic development tools.

Project Details

Brief Project Description	The project is designed to facilitate training workshops to help up-skill small business owners and entrepreneurs to add e-commerce as a selling platform for the businesses or start-ups.
Total Amount Requested	\$4500.00

Deepavali Tasmania Inc

Project Title	Coming out stronger through Ethnic Performing Arts
Application ID	RH075
Final score	37 (61.6%)
Panel recommendation	Part fund
Recommended funded amount	\$2500
Conditions attached to funding	No
Assessment panel final Comment	The project responds to stressors being experienced as a result of COVID-19 for a vulnerable group of people not receiving other supports. It is a good way to bring the community together during recovery.

Project Details

Brief Project Description	The program consists of eight dance training sessions with local socially isolated community members.
Total Amount Requested	\$5000.00

Music Tasmania

Project Title	Listen Local
Application ID	RH033
Final score	37 (61.6%)
Panel recommendation	Part fund
Recommended funded amount	\$2500
Conditions attached to funding	No
Assessment panel final Comment	This project supports the development of young musicians and writers and will help to engage and promote locally produced music, with good linkages to the COVID-19 criteria.

Project Details

Brief Project Description	Listen Local will encourage Tasmanian's to listen, discuss, and share local music as widely as possible by promoting local music and music writing through Music Tasmania's website.
Total Amount Requested	\$5000.00

Mr Russell Tatlow

Project Title	Hobart 'Skate for Social Recovery' Project
Application ID	RH050
Final score	36 (60.0%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project was not considered good value for money and did not adequately demonstrate thorough planning or consideration of appropriate community participation.

Project Details

Brief Project Description	'Skate for Social Recovery' is a post COVID program providing free weekly indoor social skate events designed to physically and mentally activate people after isolation and keep people active throughout the colder months of the year.
Total Amount Requested	\$5000.00

Ms Ruth Langford

Project Title	Nurturing Our Nature
Application ID	RH098
Final score	35 (58.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project did not adequately demonstrate how it addressed the effects of COVID-19 on the community.

Project Details

Brief Project Description	Conduct four (4) free community masterclasses that unite ancient Indigenous knowledge, modern consciousness psychotherapies and herbal medicinal lore to ignite compassion and resilience during times of hardship.
Total Amount Requested	\$5000.00

Child Health Association Tasmania

Project Title	Family Wellbeing Activity Packs
Application ID	RH095
Final score	35 (58.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project does not adequately demonstrate strong community need or impact within the Hobart local government area.

Project Details

Brief Project Description	To ensure a connected community, we would love to create some family activity packs that can be sent to families to help them engage in a meaningful and sustained way with our programs and each other, through the COVID-19 situation and beyond.
Total Amount Requested	\$4725.00

Flourish Mental Health Action in Our Hands Inc

Project Title	Resilient Flourish
Application ID	RH053
Final score	34 (56.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project did not adequately demonstrate participation of community members impacted by COVID-19.

Project Details

Brief Project Description	<p>Flourish Mental Health Action in our Hands is Tasmania's mental health consumer organisation. We provide a voice for people with a lived experience of mental distress, and have a volunteer workforce of around 25 people in the Hobart area. We are also soon to employ peer workers.</p> <p>In order to do their job well, the Flourish workforce needs to be resilient. This project will provide resilience training to our Hobart workforce. It will help them become more resilient and cope well with changes brought by Covid-19.</p>
Total Amount Requested	\$3350.00

Indian Cultural Society of Tasmania

Project Title	Coming out Stronger through Music & Bollywood Songs
Application ID	RH076
Final score	34 (56.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project was not considered good value for money and did not adequately demonstrate thorough planning or consideration of community participation.

Project Details

Brief Project Description	<p>Bollywood music and songs are always an inspiration from Indian Subcontinent. Karaoke is a system of playing the music track alone for any popular film songs and a singer will sing along. A professional DJ will play the Karaoke Music of Bollywood songs. We will also include online video-conferencing to connect to remote students or participants, using Bollywood music and songs.</p> <p>The event will also provide opportunity to support Covid-economy affected students and migrants. Few students will be provided with volunteer allowance to connect and promote event in student and local community.</p> <p>Events will provide emotional and inspirational support to international students, temporary visa holders migrants. The paid volunteer coordinators will be selected from this community. The Events will be a good relief from the level of anxiety and stress from Covid epidemic.</p>
Total Amount Requested	\$5000.00

Ms Amalia Pantazis

Project Title	Receive and Respond
Application ID	RH005
Final score	32 (53.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project did not adequately demonstrate thorough planning or appropriately consider the suitable participation of community members.

Project Details

Brief Project Description	The project is a series of three arts therapy based inquiry broken up into groups of three participants.
Total Amount Requested	\$4080.00

Mrs Elisabeth Rees

Project Title	Tai Chi in the Cascade Gardens
Application ID	RH049
Final score	32 (53.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project did not adequately demonstrate thorough planning or appropriately consider the suitable participation of community members.

Project Details

Brief Project Description	We'd like to offer our South Hobart community an ongoing weekend Tai Chi class in an beautiful open-air public space. Tai Chi is peaceful, non-contact movement that can be accessed by all ages. . I hope an initial free class could provide locals with a safe 'distancing' opportunity to get outside and interact with others, particularly those who may have lost their jobs and/or be looking for work or those who are socially isolated.
Total Amount Requested	\$5000.00

SISTERS AKOUSMATICA

Project Title	What is in the air?
Application ID	RH065
Final score	32 (53.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project does not align strongly with the COVID-19 criteria and does not adequately demonstrate strong community need or impact.

Project Details

Brief Project Description	<p>What is in the air? is an opportunity for the general public to engage with a vox-pop-up contemporary art work by sharing their stories, ideas, complaints and dreams about private and public air within our current pandemic lock-down.</p> <p>Each participant will be given a radio seed kit to take home in order to experiment with their surrounding frequencies, earth, light and water.</p>
Total Amount Requested	\$5000.00

Reconciliation Tasmania

Project Title	Youth online portal (replacing Youth Speak Out)
Application ID	RH087
Final score	31 (51.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The applicant has previously received a Resilient Hobart Quick Response Grant and this proposal has limited engagement with the effects of COVID-19.

Project Details

Brief Project Description	<p>Every year since 2018 Reconciliation Tasmania has hosted Youth Speak Out, inviting school students from across the state to actively participate in the process of reconciliation with Tasmania's First Peoples. As a consequence of the social restrictions related to the COVID-19 crisis YSO is unable to be held this year.</p> <p>We are working with a Tasmanian web design firm to create an online youth reconciliation website/portal, which will incorporate many of the themes and activities of YSO.</p>
Total Amount Requested	\$4500.00

Girl Guides Tasmania

Project Title	COVID-19 Resource Assistance
Application ID	RH091
Final score	31 (51.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project does not align strongly with the COVID-19 criteria and does not adequately demonstrate strong community need or impact.

Project Details

Brief Project Description	Girl Guides Tasmania are seeking assistance to provide a tablet to our members in need, to enable them to participate in our new delivery methods, which also provides a means for them to keep in touch with their peers, family and friends, which also ensures their mental health is maintained.
Total Amount Requested	\$5000.00

Fostering Hope

Project Title	Caring for Carers
Application ID	RH008
Final score	28 (46.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project did not demonstrate value for money or considered planning to have the biggest impact on a vulnerable community.

Project Details

Brief Project Description	The project would provide professionally prepared meals and cleaning services delivered to our fostering families that are unable to afford these supports.
Total Amount Requested	\$5000.00

Friends of Palestine Tasmania

Project Title	Connecting and strengthening the Hobart Community
Application ID	RH044
Final score	24 (40.0%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	The project does not specifically relate to or address the impacts of COVID-19 on the community and has limited engagement.

Project Details

Brief Project Description	Our Project seeks to develop technological capacity through building an improved social media presence of Friends of Palestine, Tasmania. It will enable citizens of Hobart to be informed and engaged with and reconnect with a range of international, national and local events, provide educational opportunities, cultural understanding, and partnerships with other civil society organisations to build community, tolerance and stay connected to the broader world especially at a time when the world has become so large and inaccessible.
Total Amount Requested	\$2500.00

Elizabeth College/ New Town High School/ Ogilvie High School

Project Title	Resilience Project Sessions
Application ID	RH015
Final score	- (-%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0
Conditions attached to funding	No
Assessment panel final Comment	This project was considered ineligible as the same activity was funded in 2018 and has not been implemented.

Project Details

Brief Project Description	The Resilience Project delivers emotionally engaging programs to community groups such as schools, providing practical, evidence-based, positive mental health strategies to build resilience and happiness.
Total Amount Requested	\$5000.00

**2019/2020 CITY OF HOBART
RESILIENT HOBART GRANT
CREATIVE ASSESSMENT PANEL MEETING
AGENDA**

DATE: Monday 1 June 2020
TIME: 9.30am – 12.30pm
LOCATION: Hobart Town Hall

ASSESSORS:

Robert Jarman

Independent Theatre Producer

Kimbra Parker

Manager Community and Culture, City of Hobart

Jane Castle

Cultural Programs Coordinator, City of Hobart

Mark Joseph (Convenor)

Community Activation and Grants Coordinator, City of Hobart

GRANT PROGRAM SUPPORT:

Toban Harris, Community Development Officer – Grants, City of Hobart

Sue Hayes, Cultural Development Coordinator, City of Hobart

APOLOGIES:

AGENDA ITEMS

- 1. Convenor's Welcome & Introductions**
- 2. Resilient Hobart Creative Grant Program**
 - Total annual Budget : \$ 100,000
 - Available funds : \$ 100,000
 - Total Request : \$ 184,975
 - Number of Applications: 34
- 3. Issues to be considered by panel members**
 - Confidentiality
 - Panellists can re-score initial applications based on the discussion at this meeting. Any re-scoring must be based on the merits of the application submitted, rather than on comparing one application to another.
 - Guidelines - the Guidelines are available at the meeting for reference.

- Questions - any questions from panellists?
4. **Declaration of Conflicts of Interest**
 - For any application or other reasons
 5. **Background Information provided on applicants**
 - Discussion on any relevant information regarding applications
 6. **Assessment of Applications**
 - Current Aggregate Scores
 - Discussion of each application
 - Rescoring submitted by individual assessors (if necessary)
 - Summary of final scores
 - Summary of Panel feedback to each applicant
 - Allocation of grant amounts to each successful applicant based on available funds
 - Summary of recommendations to be made to Council
 7. **Discussion: Grants process and feedback from Assessors**
 - Feedback from assessors on assessment process including guidelines, application form and assessment form
 - Key dates for Grant approvals:
3 June 2020 Report Due and General Manager sign off
10 June 2020 Applicants advised of outcomes
 8. **Other Business**
 9. **Meeting close**

Resilient Hobart Grants *Creative Projects*

Assessment Criteria

1. Demonstrates alignment with COVID-19 eligibility criteria
2. Builds capacity, strength and resilience in our community:
3. Promotes community connection
4. Overall quality and capacity: *

Resilient Hobart Grants

Creative Projects

Summary of Assessment Panel Recommendations

Total Request	\$ 164,975
Budget Allocation	\$ 100,000
Total Recommended	\$ 100,000
Total Available	\$ -
No. of applications approved	21
No. of applications assessed	34

App ID	Project Name	Requested	Recommended	Total
RH074	Greyscales	\$ 4,850	\$ 4,850.00	83%
RH007	Street Gallery	\$ 5,000	\$ 5,000.00	83%
RH062	Underground ArtPrize	\$ 5,000	\$ 5,000.00	82%
RH055	Antarctic Voyagers	\$ 4,907	\$ 4,907.00	80%
RH082	Park Days development	\$ 5,000	\$ 5,000.00	80%
RH085	'The art can't stop' Good Grief COVID program	\$ 5,000	\$ 5,000.00	78%
RH083	designed made makers market	\$ 2,100	\$ 2,100.00	77%
RH022	A Web of Care; as it is and as it could be	\$ 5,000	\$ 5,000.00	77%
RH023	HAZFEST Virtual Music Festival	\$ 5,000	\$ 5,000.00	77%
RH034	Covidbusters	\$ 5,000	\$ 5,000.00	75%
RH042	Pop Up Piano	\$ 5,000	\$ 5,000.00	73%
RH035	The STARE	\$ 5,000	\$ 5,000.00	72%
RH056	Eyes For Ears	\$ 5,000	\$ 5,000.00	70%
RH073	Physically Distanced Physical Theatre	\$ 5,000	\$ 5,000.00	68%
RH038	Smile	\$ 5,000	\$ 5,000.00	68%
RH052	7 Deadly Sins-No sinner like an old sinner	\$ 5,000	\$ 5,000.00	68%

App ID	Project Name	Requested	Recommended	Total
RH046	Living Underground	\$ 5,000	\$ 5,000.00	67%
RH069	Project Connect	\$ 5,000	\$ 5,000.00	67%
RH094	Collectrube Network	\$ 5,000	\$ 5,000.00	65%
RH016	Freedom and liberty in a time of coronavirus	\$ 5,000	\$ 4,071.50	63%
RH090	Virus Vignette	\$ 5,000	\$ 4,071.50	63%
RH084	Tell Me What You Know creative non-fiction podcast	\$ 4,750	\$ -	60%
RH079	Springboard Taiko Inclusion Sound Healing Project	\$ 4,903	\$ -	58%
RH096	Rubbish Fatigue	\$ 5,000	\$ -	58%
RH066	Together : remotely	\$ 5,000	\$ -	57%
RH071	Bowerbird - site-specific endurance work	\$ 5,000	\$ -	57%
RH018	Participatory Walk (Working Title)	\$ 5,000	\$ -	55%
RH041	The Joy of Insects on our Doorstep	\$ 5,000	\$ -	55%
RH067	Dear Tree	\$ 5,000	\$ -	53%
RH089	Saffire Rubbish Music Video & Recording Project	\$ 4,520	\$ -	52%
RH064	New Beginnings	\$ 5,000	\$ -	48%
RH060	Stuck On the Periphery	\$ 5,000	\$ -	43%
RH024	The Will of Porter Lynn	\$ 5,000	\$ -	42%
RH031	BLACK - development and community showing	\$ 3,945	\$ -	0%
Total		\$ 164,975	\$ 100,000	

Ms Nunami Sculthorpe-Green

Project Title	Greyscales
Application ID	RH074
Final score	50 (83.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$4850.00
Conditions attached to funding	No
Assessment panel final Comment	A contemporary project engages the community in an interactive creative storytelling and heritage performance initiative that takes into account the impacts of COVID-19.

Project Details

Brief Project Description	<p>I will create a walking-tour-performance of "historic Hobart", taking-in landmarks of the colonial city, reinterpreted through a palawa (Tasmanian Aboriginal) lens.</p> <p>As an emerging arts, this project is a major opportunity to work with an established and respected writer who will help me shape not just the work but also to reinforce and amplify my own voice. Sarah and I have established a good relationship. She acknowledges the need for me to lead the project as a black voice telling a black story. In return I acknowledge her experience and expertise and look forward to learning from her more about the mechanics of storytelling.</p>
Total Amount Requested	\$4850.00

South Hobart Living Arts Centre (SOHO ARTS)

Project Title	Street Gallery
Application ID	RH007
Final score	50 (83.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	Yes Funding is conditional on planning approval.
Assessment panel final Comment	The project provides a publicly accessible and creative opportunity for the exhibition of temporary public art projects. Strongly aligned to both the Creative Hobart Strategy and Public Art Framework. The funding of this project is conditional on planning approval. The City's Public Art Coordinator, Jude Abell will be in touch to assist the applicant navigate the Council's processes.

Project Details

Brief Project Description	<p>SOHO ARTS proposes to construct a Street Gallery on our Macquarie St boundary of the property that would be available for the display of artwork both 2D and 3D. Street Gallery is long term, creative, responsive, uplifting, inclusive and beautiful, telling stories in pictures and objects, a vehicle for gentle healing and recovery as we learn to be together again. It will support local artists with the potential for much more. It is free and will be accessible day and night with and without social distancing. It will be a public art asset.</p> <p>signs</p>
Total Amount Requested	\$5000.00

Mr Christopher Love

Project Title	Underground ArtPrize
Application ID	RH062
Final score	49 (81.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	A strong project that provides support for a wide range of artists to participate and for community engagement, while addressing COVID-19 criteria.

Project Details

Brief Project Description	Underground ArtPrize is an art prize open to all art forms and genres and is currently seeking to establish itself as an ongoing monthly art prize. Unlike most art prizes with large one-off prize money, this prize has multiple smaller prizes as well as a peoples' choice award each month. Five winning artists each month are not only awarded \$200, they receive promotion, recognition through Underground's social media platforms, website as well as an invitation to exhibit/perform at Underground ArtBar future live events. Further, one winning artist is also awarded an additional \$200 if they win the Peoples' Choice Award.
Total Amount Requested	\$5000.00

Maritime Museum of Tasmania Inc.

Project Title	Antarctic Voyagers
Application ID	RH055
Final score	48 (80.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$4907.00
Conditions attached to funding	No
Assessment panel final Comment	An innovative way to keep the Maritime Museum in people's minds and to have a presence outside of the institution. The project that will help to enliven the waterfront in the aftermath of COVID-19. The City's Public Art Coordinator, Jude Abell will be in touch to assist the applicant navigate the Council's processes for installing the projector.

Project Details

Brief Project Description	'Antarctic Voyagers' is a pop-up waterfront moving image project featuring works by two Tasmanian-based Antarctic expeditioners, Frederique Olivier and Miranda Nieboer. Nieboer and Olivier's collaborative film works explore the physical and psychological experience of travelling from Hobart to Antarctica by sea. The works celebrate and explore Hobart's continuing maritime connections to the continent. The works will be projected onto an outdoor screen, rigged as a 'sail' on the historic vessel, 'May Queen' tied up at Constitution dock.
Total Amount Requested	\$4907.00

Mr Jordy Gregg

Project Title	Park Days development
Application ID	RH082
Final score	48 (80.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	A strong, well planned project with a strong thematic that will have a strong impact on the Hobart community.

Project Details

Brief Project Description	<p>"Park Days" is a play I am writing from my own experience. It is my story.</p> <p>I am a Aboriginal man with lineage from Queensland. I am accepted by the pakana community in lutrawitta. I am proud of the way my life is running now, but it's not always been easy. I've suffered from dependency, mental illness, and spent most of my teenage years drunk in city parks in Hobart. Those were my park days.</p> <p>"Park Days" is a play about the people other people step over in the street. And about how a life can shift. How people can change the direction of their life.</p> <p>I will work with leading Australian dramaturge Peter Matheson on developing the play toward a rehearsal-ready script. Assisted by Tasmania Performs, this draft will be given a reading with professional actors.</p>
Total Amount Requested	\$5000.00

Good Grief Studios

Project Title	'The art can't stop' Good Grief COVID program
Application ID	RH085
Final score	47 (78.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	The project has strong alignment with COVID recovery and provides publicly accessible screen and exhibition opportunity within the city. The project supports local artist and has the potential to continue indefinitely.

Project Details

Brief Project Description	<p>Our project is based around the continuation of an exhibition program that has been created to deal with the changing conditions brought about by Covid19. Due to the constraints, COVID has placed on people's movements Goodgrief rearranged the gallery in mid-April to allow for a program that was accessible from the street. This has seen the creation of a large video-screen exhibition area as well as a series of window boxes, which can host a variety of sculptural and wall-based works. Every two weeks sees a rotation of both the works in the video and window box spaces.</p> <p>This grant would be to produce a series of artist fees for the participating artists. We see our project as having substantial benefits for artists, art enthusiasts, and the general public.</p>
Total Amount Requested	\$5000.00

designed; made inc

Project Title	designed made makers market
Application ID	RH083
Final score	46 (76.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$2100.00
Conditions attached to funding	No
Assessment panel final Comment	A good recovery project that utilises the Town Hall in a safe way to showcase design work created during the COVID-19 timeframe. The project showcases both experienced and emerging practitioners.

Project Details

Brief Project Description	The event, a pop-up "market style" exhibition will allow about 30 established, emerging and student designers to showcase the quality and diversity of their recent work and meet with other designers and interested members of the public.
Total Amount Requested	\$2100.00

Miss Sofie Burgoyne

Project Title	A Web of Care; as it is and as it could be
Application ID	RH022
Final score	46 (76.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	A strong online dance project which focuses on the experiences of healthcare workers, involving several participatory elements, good public outcomes and strong collaboration with diverse and skilled artists.

Project Details

Brief Project Description	The event is a weekend-long, free-to-air, live-streamed event questioning and celebrating care. It will include the premiere of a live dance performance, dance film and first-time releases of relics from conversations between artists on care. There will also be curated conversations between different care workers from our Hobart community themed under First Nations, environment, health and political care.
Total Amount Requested	\$5000.00

Mr Elliott Law

Project Title	HAZFEST Virtual Music Festival
Application ID	RH023
Final score	46 (76.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	This innovative project aligns strongly with the COVID-19 criteria. It is an easily accessible initiative that will engage a young and growing audience that may not traditionally engage in creative projects.

Project Details

Brief Project Description	<p>HAZFEST is a virtual music festival hosted on Minecraft Bedrock Edition.</p> <p>The Festival Grounds are in a fully custom-built world open to anyone who joins via Minecraft. It has 2 music performance stages with their own lighting-systems, a backstage and VIP area, fun places to explore like a food market, campsite, blimp with a parkour course inside, forests and much more</p> <p>The project idea came from me seeing the recent coronavirus crisis emerge and completely shut down the live arts and event industry. I thought, "Why not have a virtual music festival?" Only one name seemed fitting - HAZFEST, based on my stage name HAZCHEM and the hazardous world we now find ourselves in.</p>
Total Amount Requested	\$5000.00

Terrapin Puppet Theatre

Project Title	Covidbusters
Application ID	RH034
Final score	45 (75.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	This project aligns well with the COVID-19 criteria through an innovative and interactive street theatre approach. The project has the potential to increase the vibrancy of civic spaces while providing an opportunity for community to consider the impacts of COVID-19 from a different perspective.

Project Details

Brief Project Description	<p>Terrapin will commission and devise a new short performance for outdoor, public space presentation in the City of Hobart for presentation in late 2020. The performance's key purpose is giving audiences a chance to celebrate the work of healthcare professional in the containment of Covid –19.</p> <p>The work will be free and presented at events, markets, public gardens and parks in the City of Hobart over at least 4 days in 2020.</p>
Total Amount Requested	\$5000.00

Mr Kelvin Smith

Project Title	Pop Up Piano
Application ID	RH042
Final score	44 (73.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	A simple and engaging project that will activate ten spaces across the City of Hobart through pop up piano performances. The project has the potential to significantly impact positively on many people. The performances to be recorded and shared through a range of mechanisms.

Project Details

Brief Project Description	This project is about locating my piano in 10 unique and beautiful outdoor locations around the city of Hobart and pleasantly surprising passers-by with some beautiful tunes. It seeks to bring "Iconic Tasmania" and "beautiful piano music" together in a unique experience for passers-by and for others on social media.
Total Amount Requested	\$5000.00

Second Echo Ensemble

Project Title	The STARE
Application ID	RH035
Final score	43 (71.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	The project will utilise several platforms to display photographic imagery, with the outcomes of this project accessible using civic platforms for display. The project also provides a developmental component that provides participation and skill development.

Project Details

Brief Project Description	<p>Challenging the way we view people living with disability, THE STARE addresses uncomfortable and too often unspoken 'norms'. Through a series of portraits, the project will create conversation to reconstruct what is normal.</p> <p>Dedicated to reflecting the diverse world we live in, THE STARE will celebrate difference and bring thought-provoking portraits of disability to poster poles, personal and public screens.</p>
Total Amount Requested	\$5000.00

Miss Claire Johnston

Project Title	Eyes For Ears
Application ID	RH056
Final score	42 (70.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	The project that provides an opportunity for local musicians who have been impacted during COVID-19 to be heard in public spaces and across various platforms.

Project Details

Brief Project Description	For this project, Rough Skies will curate and produce a video series to be screened online and at The Loop for Aus Music Month (November). The program will present a series of 45min episodes, each hosted by a Hobart-based musician or band. Each group will present a collection of 5-8 music videos made by contemporary Australian artists that inspire them, along with their own work. Groups will be required to include a minimum of one clip from another Tasmanian band, along with reviews or commentary about the clips they have chosen.
Total Amount Requested	\$5000.00

Ms Isabella Young

Project Title	Physically Distanced Physical Theatre
Application ID	RH073
Final score	41 (68.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	The project provides an opportunity for artists to develop physical theatre skills and experience in a socially distanced environment while activating public spaces for the community.

Project Details

Brief Project Description	<p>Trained theatre-makers and professional Tasmanian performers Felicity Horsley and Bella Young will run a six week public workshop series. The workshops will focus upon delivering professional physical theatre training into the Hobart public/arts community, and activating three unique Hobart City locations by filming site specific creative performances. The project will include up to 15 participants.</p> <p>Each participant's work will be professionally filmed, and the films will be submitted to The Loop at Hobart City Council, and emailed to each participant.</p>
Total Amount Requested	\$5000.00

Miss Sara Glaoua

Project Title	Smile
Application ID	RH038
Final score	41 (68.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	An engaging project that will have a broad reach and promote community connection during recovery. The project acknowledges the impacts of COVID-19 but highlights recovery in a simple and creative way.

Project Details

Brief Project Description	"Smile" is a videography project which explores the impact the coronavirus pandemic has had on our social interactions. The covering of our face with a mask has obscured our ability to communicate and robbed us of our smiles in the literal and metaphorical sense. By a loose play on words of 'turn that frown upside down', this project take a playful look at how we might reinvent communication in these socially distant times.
Total Amount Requested	\$5000.00

MADE- Mature Artists Dance Experience

Project Title	7 Deadly Sins-No sinner like an old sinner
Application ID	RH052
Final score	41 (68.3%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	The project provides an opportunity for the public to attend engage in a creative sculptural/dance work from an experienced company in a safe way.

Project Details

Brief Project Description	This application is to support 7 artists in the final creative development and showing of an intimate series of promenade performances of a new work by Graeme Murphy and Janet Vernon for MADE in collaboration with sculptor Judith Wright, composer Christopher Gordon, musician Michael Fortescue, stage manager/producer Kelly Drummond-Cawthon and a photographer/film maker to document the process.
Total Amount Requested	\$5000.00

Archipelago Productions

Project Title	Living Underground
Application ID	RH046
Final score	40 (60.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	This project engages high level practitioners in the development of a documentary film that addresses the COVID-19 related issue of an increase in domestic violence.

Project Details

Brief Project Description	<p>Archipelago Productions intends to use a creative lens to give a voice to the voiceless: Women who have survived domestic abuse in the Hobart area. We will begin by identifying willing participants to be interviewed, we will work in consultation with social worker professionals and we will then begin filming a documentary.</p> <p>"Living Underground" will examine and provide local survivors a safe place to speak. We will shine a light on the vulnerable who have lived through and endured the worst type of abuse, the abuse at the hands of those they loved, lived with and trusted. Their stories will be told as they want it to be heard.</p>
Total Amount Requested	\$5000.00

Singers of Southern Tasmania

Project Title	Project Connect
Application ID	RH069
Final score	40 (66.6%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	The project aligns with the COVID-19 criteria to develop a new way of engaging singers of southern Tasmania.

Project Details

Brief Project Description	Singers of Southern Tasmania Inc. (SOST) is a non-auditioned choir that encourages a sense of community inclusiveness while aspiring to high performance standards that reward both performers and audience alike. SOST puts on two major concerts per year plus has a long standing Christmas program. To underpin a successful program and put on successful events, it is clear that the absence of a web site cannot continue. A compelling web site will be a strong enabler in connecting with the community from both a member and audience perspective.
Total Amount Requested	\$5000.00

Mr Richie Cyngler

Project Title	Collectribe Network
Application ID	RH094
Final score	39 (65.0%)
Panel recommendation	Fully fund
Recommended funded amount	\$5000.00
Conditions attached to funding	No
Assessment panel final Comment	A series of developmental and capacity building workshops that will support local electronic and multimedia based artists that has the potential to translate into strong public art projects.

Project Details

Brief Project Description	Collectribe is an open and artist driven workshop program that aims to foster creative skill exchange and support and nurture diverse creative communities in the City of Hobart.
Total Amount Requested	\$5000.00

TasWriters

Project Title	Freedom and liberty in a time of coronavirus
Application ID	RH016
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$4071.50
Conditions attached to funding	Yes The City requires the applicant to work with the Cultural Development Coordinator to ensure there is a framework in place for the project before it is underway.
Assessment panel final Comment	The project aligns strongly with Hobart Current theme of Liberty and provides developmental opportunity for writers that provides a public outcome.

Project Details

Brief Project Description	<p>TasWriters will support four writers to collaborate on a new play, to be delivered through a public reading which will be live-streamed via the online platform used by TasWriters.</p> <p>The writers will be commissioned to join a collaborative writers' room to produce a play on the theme of 'Freedom and liberty in a time of coronavirus'. They will focus on the importance of lived experience and freedom of expression while under stress.</p> <p>The inaugural public reading of the script will be by paid actors, close to 15th November (The International Day of the Imprisoned Writer). This will provide the opportunity for the writers to hear their work performed, which aids in creative development and allows the public to give feedback on their experience of the play.</p> <p>It is hoped that there will a subsequent reading, facilitated by the Tasmanian Playwrights Project (TaPP), in order to garner further feedback on the work. This will enable the writers to refine the play in time for a reading of the final version at the 2021 Hobart Writers Festival.</p>
Total Amount Requested	\$5000.00

Blue Cow Theatre

Project Title	Virus Vignette
Application ID	RH090
Final score	38 (63.3%)
Panel recommendation	Part fund
Recommended funded amount	\$4071.50
Conditions attached to funding	No
Assessment panel final Comment	The development of new theatre work based on the theme of resilience that has the potential for presentation at festivals and markets.

Project Details

Brief Project Description	<p>Blue Cow proposes to produce new work with a creative team comprising of playwright, director and designer to work collaboratively to write, design and produce a new theatre work (10mins), casting an actor, with the provocation of "Resilience". Virus Vignettes will be compact and easily tour-able for public performance in festivals and events when viable and as a part of the Blue Cow performance program.</p> <p>Blue Cow is seeking funding to create the new work ready for street performances and would be seeking inclusion in festivals like the Taste, Salamanca Market, Farm Gate Markets, Wooden Boat Festival, Festival of Voices, Mofo's with the ability to tour out of Hobart to Junction Arts, The Unconformity and Agfest.</p>
Total Amount Requested	\$5000.00

Ms Sam George-Allen

Project Title	Tell Me What You Know creative non-fiction podcast
Application ID	RH084
Final score	36 (60.0%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	The project creates a website and writers however it lacks a connection to the existing writing community and did not sufficiently identify alignment with COVID-19 criteria..

Project Details

Brief Project Description	<p>I plan to develop, produce and publish an informal educational podcast on the craft of non-fiction writing called Tell Me What You Know.</p> <p>This podcast will be aimed at residents of the greater Hobart area, with broader Tasmanian and Australian residents as the secondary target audience. The podcast will feature five guests, two from Tasmania and three from the mainland, all renowned authors. The podcast will be promoted primarily through local networks, including through City of Hobart channels.</p>
Total Amount Requested	\$4750.00

Rosny College

Project Title	Springboard Taiko Inclusion Sound Healing Project
Application ID	RH079
Final score	35 (58.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	This project has been previously funded by the City of Hobart, does not specifically address issues arising from COVID-19 or clearly demonstrate performances for City of Hobart residence.

Project Details

Brief Project Description	Our Taiko Sound Healing Project proposes that we perform to small groups of Primary students in the Hobart area. They would be introduced to the healing modality of Taiko and share in the experience of sound therapy in a non-threatening, safe and healthy environment. By performing with the Taiko drums and sound bowls (our special needs students have already benefitted greatly), allowing them to express themselves freely and alleviate stress in their small group situation. Schools will no doubt have students who would align with this project at this time, particularly enhancing their well-being.
Total Amount Requested	\$4903.00

Miss Selena de Carvalho

Project Title	Rubbish Fatigue
Application ID	RH096
Final score	35 (58.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	This project was not strongly aligned with the COVID-19 criteria and did not provide sufficient details of content or audience engagement.

Project Details

Brief Project Description	This project will develop a headphones based, walking audio tour that draws on field recordings collected within lutruwita (Tasmania), overlayed with spoken word narrative and complemented by visual, live and screen based installations set within the city scape, choreographed to be encountered within the art-walk experience.
Total Amount Requested	\$5000.00

Mr Max Best

Project Title	Together: remotely
Application ID	RH066
Final score	34 (56.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	Not supported as the funds are to support live entertainment at a single commercial venue.

Project Details

Brief Project Description	Together: Remotely is to assist local musicians in crisis for a weekly financial & emotional boost. Artists will do what they love -performance & creativity, be paid a proper wage & be supported. This will be streamed to achieve community connectivity & a live chat session so people remotely can engage with artists & venues they miss.
Total Amount Requested	\$5000.00

Mx Helen Thomson

Project Title	Bowerbird - site-specific endurance work
Application ID	RH071
Final score	34 (56.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	Not strongly aligned with the COVID criteria with limited public engagement.

Project Details

Brief Project Description	Enclosed in the Salamanca Square Christmas tree, Helen Thomson will present Bowerbird, a multi-arts, multi-day endurance performance. They will mount a long-form vocal and percussion improvisation with live digital sound manipulation, while gradually creating a yarnbomb from unspun local sheep and alpaca fleece. While they sing/work, passers-by and online viewers will be able to contribute ideas to a virtual "ideas box" that will fuel Helen's improvisation, so that the community's ideas will be refracted back to them through Helen's creative lens.
Total Amount Requested	\$5000.00

Miss Georgia Morgan

Project Title	Participatory Walk (Working Title)
Application ID	RH018
Final score	33 (55.0%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	The application did not demonstrate strong alignment with COVID-19 criteria or provide sufficient detail and evidence of planning.

Project Details

Brief Project Description	<p>We, artists Georgia Morgan and Jake Hedley, are seeking funding to develop a series of 4 participatory walks in November. These artist-led walks will take place in Hobart CBD with groups of 10 participants.</p> <p>Our research will involve developing "rituals" - site specific acts performed by the group of participants. We will lead the group in these rituals through delivering prompts. Our prompts are simple and playful instructions that invite participants to map our city using sound, sight, touch and potential reimaginations of public space.</p>
Total Amount Requested	\$5000.00

Dr Karen Stack

Project Title	The Joy of Insects on our Doorstep
Application ID	RH041
Final score	33 (55.0%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	The application did not demonstrate strong alignment with COVID-19 criteria.

Project Details

Brief Project Description	This project is centred on the theme of insects in our environment; a meld of art and science explored and articulated through a creative lens. A number of outdoor sculptures and installations will be created for the community space of MacPoint Edible Garden as well as initiating an insect-based public orientated sculpture trail to the adjacent Peace Park.
Total Amount Requested	\$5000.00

Ms Rose Ertler

Project Title	Dear Tree
Application ID	RH067
Final score	32 (53.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	Not broad community outcome or strong alignment with COVID-19 criteria.

Project Details

Brief Project Description	"Dear Tree" is an intimate listening experience designed to remind us of the essential role of nature in our lives. The project features short audio recordings from Hobart locals who are invited to lie under a tree and record themselves talking to it, starting with "Dear tree". Rose will then edit the recordings into a soundtrack with field recordings from the botanical gardens in Hobart and minimal original music.
Total Amount Requested	\$5000.00

Ms Saffire Grant

Project Title	Saffire Rubbish Music Video & Recording Project
Application ID	RH089
Final score	31 (51.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	Not strongly aligned with the COVID criteria with limited public engagement.

Project Details

Brief Project Description	This project aims to bring together artists to collaborate while respecting restrictions and social distancing in place to record music and create a single music video. Leading up to having new material to perform as soon as restrictions ease and venues open again.
Total Amount Requested	\$4520.00

Good Life Permaculture

Project Title	New Beginnings
Application ID	RH064
Final score	29 (48.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	This project aligns more with the City's Sustainability or Community grants stream and did not adequately address the impacts of COVID-19, within a creative context.

Project Details

Brief Project Description	"New Beginnings" is a 2 - 4 minute video and accompanying website showing Hobart emerging out of crisis (covid-19) and choosing to change everything to be more sustainable, progressive and ethical - creating a better world for all.
Total Amount Requested	\$5000.00

Ms Maria Blackwell

Project Title	Stuck On the Periphery
Application ID	RH060
Final score	29 (48.3%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	The application did not demonstrate strong alignment with COVID-19 criteria or provide sufficient detail and evidence of planning.

Project Details

Brief Project Description	<p>Stuck On the Periphery extends from a recent residency where artists Maria Blackwell and Nadege Philippe-Janon were isolated in a small ranger's hut in Cockle Creek. Here they hand-made and launched a coracle into the Tasman sea. A simple and makeshift vessel, the coracle is a round basket boat that harks back to Maria's Irish ancestry.</p> <p>For the Hobart iteration, we will construct a coracle out of introduced weeds (mainly willow), and launch into the Derwent. The project will consist of public performances and the creation of video work.</p>
Total Amount Requested	\$5000.00

Mr Jeff Michel

Project Title	The Will of Porter Lynn
Application ID	RH024
Final score	25 (41.6%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	The application is still in creative development and does not include a public outcome.

Project Details

Brief Project Description	My project is a creative development of my second solo piece, currently called, The Will of Porter Lynn. As a performer/writer, my work is near the stage where ideas need to be explored physically on the floor. I propose a 5 day project, consisting of me, my director, my dramaturg (remotely) a sound designer and a reader for three days.
Total Amount Requested	\$5000.00

Ms Sinsa Mansell

Project Title	BLACK - development and community showing
Application ID	RH031
Final score	(%)
Panel recommendation	Not Recommended
Recommended funded amount	\$0.00
Conditions attached to funding	No
Assessment panel final Comment	This project was considered ineligible as the same activity was funded in 2018 and this application seeks funding to deliver aspects of that project that were not delivered.

Project Details

Brief Project Description	BLACK is solo dance: a cultural journey of a palawa woman stuck in the daily tasks of her domestic duties. Yearning for connection: the spiritual strength within guides her to seek the knowledge needed for deep listening. Her firmly rooted ancestral genetic DNA grows stronger as she grows, building the strength to gain her cultural identity.
Total Amount Requested	\$3945.00

**6.4 Applications Approved Under the Delegated Authority of the
Director Community Life for Quick Response Grants
File Ref: F20/28337; 19/81**

Memorandum of the Director Community Life of 22 July 2020 and
attachment.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Applications Approved Under the Delegated Authority of
the Director Community Life for Quick Response Grants**

The Director Community Life submits for information the attached table of Quick Response Applications approved under delegated authority.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

Tim Short
DIRECTOR COMMUNITY LIFE

Date: 22 July 2020
File Reference: F20/28337; 19/81

Attachment A: Quick Response Applications Approved Under Delegated Authority ↴

**APPLICATIONS APPROVED UNDER THE DELEGATED
AUTHORITY OF
THE DIRECTOR COMMUNITY LIFE
FOR QUICK RESPONSE GRANTS – FILE REF: 19/81**

Applicant	Project Description	Grant Stream	Value of Grant \$ excl	Date of Approval
Mount Stuart Primary School Association 20/11/2020	<i>Taste of Mount Stuart</i> A school "Taste" event that is similar to a school fair is being held. It is an annual event that brings the school and broader community together. The event is family inclusive, involves neighbours of the school and generally has a focus on community and spending an evening together.	Event Support	\$1,000 in-kind	3/3/2020
Adam Knowles October 2020	<i>Demon King Photography Launch</i> A business launch at Waterside Pavilion to promote services to a wider audience in a central location. This space is ideal as it's accessible for people who identify with having a disability, including Adam. The event will run over 2.5 hours in a casual manner and free for public to attend. It will be an inclusive space which will celebrate the achievements as a young person who is following his passions in photography and mentoring. With support he will showcase his photography works, run photography/creative workshops and create a connection with a diverse audience to raise awareness of disability in the community. He wishes to inspire those around him to get involved in the community and encourage participation and connection.	Event Support	\$809.10 in-kind	3/3/2020

**6.5 Conference Reporting - Change the Story Workshop - Hobart - 13
September 2019
File Ref: F20/76018**

Memorandum of the General Manager of 23 July 2020.

Delegation: Committee



City of **HOBART**

MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE

**Conference Reporting - Change the Story Workshop -
Hobart - 13 September 2019**

Councillor Sherlock will provide a verbal report in accordance with Clause H(2) of the Council's policy titled *Elected Member Development and Support*.

RECOMMENDATION

That the information be received and noted.

As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.

N D Heath
GENERAL MANAGER

Date: 23 July 2020
File Reference: F20/76018

7. COMMITTEE ACTION STATUS REPORT

7.1 Committee Actions - Status Report

A report indicating the status of current decisions is attached for the information of Elected Members.

RECOMMENDATION

That the information be received and noted.

Delegation: Committee

Attachment A: Status report for the month of July

COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT

OPEN PORTION OF THE MEETING

July 2020

Ref	Meeting	Report / Action	Action Officer	Comments
1	<p>INCLUSION ZONING</p> <p>AFFORDABLE HOUSING IN DEVELOPMENTS AND PRECINCTS</p> <p>Council, 8/10/2018, Item 11</p> <p>Council, 18/6/2018, Item 13</p>	<p>That:</p> <ol style="list-style-type: none"> 1. A report be prepared that provides options for the Council to seek State Government support for legislative changes that gives the Council a “Head of Power” under the Local Government and/or <i>Land Use Planning and Approvals Acts</i> specifically allow the Council to require the provision of affordable and/or long term rental apartments/housing in certain developments and or precincts. <p>That the report also consider:</p> <ol style="list-style-type: none"> (a) Further planning incentives such as bonuses to density, building envelopes, dwelling unit factors or permitted height allowances similar to those within the Commercial Zone of the <i>Hobart Interim Planning Scheme 2015</i> for affordable and/or long term rental accommodation; (b) Guidelines for binding agreements between the Council, developers and/or social housing providers to manage any affordable housing provided in accordance with any new head of power outlined above; and (c) Options to require any dwellings approved under bonus provisions to remain on the rental market for a minimum of 5 to 10 years depending on the development or planning bonuses. <ol style="list-style-type: none"> 2. The matter be included as part of the Council’s review of its <i>Housing and Homelessness Strategy</i>. 	Director Community Life	The issue of affordable housing and homelessness continues to be a strong focus requiring staffing resources to be fully utilised in this area.

Ref	Meeting	Report / Action	Action Officer	Comments
2	FOOD VAN PROGRAM Council, 18/2/2019, Item 12	Notice of Motion "That the Council undertake a review of the Food Van Program and associated relevant regulations including other temporary food service structure to ensure: 1) The guidelines and food and hygiene regulations are contemporary and preserve a 'level playing field', especially when permanent food vans are located near established businesses that pay rates and other fees; 2) The relevant planning schemes are contemporary and that the use categories in the schemes respect the fact that temporary and permanent food vans may be located close to existing businesses. In particular those businesses seeking to trade in permanent positions; and 3) That consultation occurs with relevant peak bodies and stakeholders. In preparing the report, an analysis be included of trends and requirements in other cities that operate food truck programs."	Director Community Life	Complete The Council endorsed the continuation of the Hobart Food Truck Program, including the promotion of the program and operational changes to the guidelines and permit conditions, at its meeting held 9 March 2020.

Ref	Meeting	Report / Action	Action Officer	Comments
3	<p>DRAFT PUBLIC ART FRAMEWORK</p> <p>Council, 23/9/2019, Item 18</p> <p>Council, 15/4/2019, Item 18</p>	<p>That consideration be given regarding a process to make amendments to the 2015 Interim Planning Scheme, and any subsequent schemes, to include a mandatory requirement for developments valued at or above \$3,000,000 to contribute 1 per cent of the value to public art on the development site or in public space within specific zones (Sullivans Cove, Central Business Zone, Commercial Zone). Details of this process would be presented in a future report to Council prior to implementation.</p>	<p>Director Community Life</p>	<p>Close</p> <p>As a result of legal advice received subsequent to the Council resolution, there will not be a mandatory requirement for the inclusion of public art.</p> <p>Developers will be provided with information on process and procedure at the pre-planning stage of a project should they choose to contribute to public amenity through the inclusion of public art.</p> <p>These processes will form part of a new Public Amenity Policy for the City of Hobart.</p> <p>The public art team is also currently drafting a guide for developers commissioning public art which explains how to undertake public art in their projects.</p>

Ref	Meeting	Report / Action	Action Officer	Comments
4	NATIONAL REDRESS SCHEME Council, 16/12/2019, Item 16	That: 1. The Council authorise the Lord Mayor to sign the Memorandum of Understanding on the participation of local councils in the National Redress Scheme for Institutional Child Sexual Abuse, marked as Attachment A to item 6.2 of the Open Community Culture and Events Committee agenda of 4 December 2019. 2. Given Elected Members often attend functions where there are young and vulnerable community members present a report be prepared investigating the requirement for Elected Members to undertake a Police check and registration to work with vulnerable people. The report to also consider the referral of the matter be to the Local Government Association of Tasmania for consideration.	Deputy General Manager	1. Complete 2. Complete The Council at its meeting held 22 June 2020 agreed for Elected Members to be provided the opportunity to attain a Working with Vulnerable People registration.
5	NORTH HOBART MULTICULTURAL FESTIVAL PROPOSAL – COUNCIL ASSISTANCE Council, 10/3/2020 Item 13	Notice of Motion “That the Council consider providing guidance, assistance and support in facilitating the resurgence of the North Hobart Multicultural street festival in North Hobart, in consultation with the North Hobart Traders Association, the North Hobart Residents and Community Associations and other relevant community associations, in line with the festivals of the late 1980’s & 90’s. (i) The report to address the potential estimated costs to the Council to provide the requested guidance and support to facilitate the event.	Director Community Life	Officers will consider this matter post Covid-19.

Ref	Meeting	Report / Action	Action Officer	Comments
6	<p>REVIEW OF SALAMANCA MARKET BY-LAW NO. 1 OF 2020</p> <p>Council, 22/06/2020 Item 13</p> <p>Council, 27/04/2020 Item 15</p>	<p>That:</p> <ol style="list-style-type: none"> 1. The Council resolve (by an absolute majority) of its intention to make Salamanca Market By-Law No.2 of 2020; 2. The Council delegate authority to the General Manager to prepare a Regulatory Impact Statement for the by-law and present it to the Director of Local Government for a certificate of approval pursuant to section 156A of the Local Government Act 1993; 3. Subject to receiving a certificate of approval from the Director of Local Government, the Council delegate authority to the General Manager to give notice of the proposed by-law in order to advertise a further public consultation process, whereby the by-law and associated regulatory impact statement are made available for inspection and comment; and 4. If no submissions are received in response to the public consultation process, the Council authorise the General Manager to take the remaining necessary steps to make the by-law. 	<p>Director Community Life</p>	<p>Close</p> <p>Officers are progressing the Council decision.</p>

8. QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015*.
File Ref: 13-1-10

An Elected Member may ask a question without notice of the Chairman, another Elected Member, the General Manager or the General Manager's representative, in line with the following procedures:

1. The Chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Elected Member must not:
 - (i) offer an argument or opinion; or
 - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The Chairman must not permit any debate of a question without notice or its answer.
4. The Chairman, Elected Members, General Manager or General Manager's representative who is asked a question may decline to answer the question, if in the opinion of the respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The Chairman may require a question to be put in writing.
6. Where a question without notice is asked and answered at a meeting, both the question and the response will be recorded in the minutes of that meeting.
7. Where a response is not able to be provided at the meeting, the question will be taken on notice and
 - (i) the minutes of the meeting at which the question is asked will record the question and the fact that it has been taken on notice.
 - (ii) a written response will be provided to all Elected Members, at the appropriate time.
 - (iii) upon the answer to the question being circulated to Elected Members, both the question and the answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, where it will be listed for noting purposes only.

9. CLOSED PORTION OF THE MEETING

RECOMMENDATION

That the Committee resolve by majority that the meeting be closed to the public pursuant to regulation 15(1) of the *Local Government (Meeting Procedures) Regulations 2015* because the items included on the closed agenda contain the following matters:

- Confirm the minutes of the Closed portion of the meeting
- Questions without notice in the Closed portion

The following items are listed for discussion:-

Item No. 1	Minutes of the last meeting of the Closed Portion of the Council Meeting
Item No. 2	Consideration of supplementary items to the agenda
Item No. 3	Indications of pecuniary and conflicts of interest
Item No. 4	Questions Without Notice