



CITY OF HOBART

# MINUTES ATTACHMENTS

## COUNCIL MEETING

### OPEN PORTION OF THE MEETING

**MONDAY, 6 MAY 2019**

**AT 5:00 PM**

**VENUE: COUNCIL CHAMBER, TOWN HALL**

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# Petition

**Petition in support of Dark Mofo and requesting that it not be subdued via either reduced funding, restrictions imposed by the HCC, or in the form of censorship impositions**

Date 6 May 2019

To the Lord Mayor, Aldermen and the General Manager of the Hobart City Council, the petition of the undersigned is submitted for your attention.

State the subject matter:

**Petition in support of Dark Mofo**

State the action sought by the petitioners in July 2019:

**Petitioners support Dark Mofo and request that it not be subdued via either reduced funding, restrictions imposed by the HCC, or in the form of censorship impositions**

Total number of signatories to the petition: **11,240**

Please Note: To be a valid petition:

The full printed name, address and signature of the person lodging the petition must be provided.

Name: **Dr Diane Caney**

Postal address: **211 New Town Road, New Town, 7008**

*Please note that over the past 24 hours many of the same petitioners (around 200) from last year have signed a further petition to request that the Hobart City Council fund more than just the Dark Feast. They would like the Council to also fund Public Art on the Domain in accordance with the wishes of 11,240 petitioners last year.*

**If the petition in 2019 had been able to run for a longer duration we expect that many more would have signed.**

A sample of the petitioners comments are listed below:

*Anne Watson*

Dark Mofo is the one bright spot in a dark Hobart winter and brings everybody, local or tourist, out of doors. Please keep Mofo close to Hobart CBD and **make the Domain the focus**

*Peter Lloyd*

Dark Mofo should not be diluted or destroyed by a few conservatives.

*chez harrison*

This is an amazing " event" bringing life, thought, ideas , colour and People to Hobart.

*Nicola Fabrizio*

How quickly people's memories fade, we Tasmanians used to hibernate for the winter yet thanks to MONA's Dark Mofo everyone's out & about including families with young ones & is there an 'off season' any more? 2 Dark Mofo's ago P&O chartered a full cruise from Sydney specifically for the festival because there were no more hotels available & the flights were ridiculously expensive. **This festival is an awesome investment**

*Barbara Schönfeld*

Dark Mofo is my favourite time of the year. **The public art makes it magic.**

There were 200 petitioners in the past 24 hours and more would have responded if the petition could have run for a longer time.



Dr Diane Caney, on behalf of the petitioners

NB In addition to the HCC form required above, please note the letter overleaf

6 May 2019

Alderman Anna Reynolds  
Lord Mayor of Hobart  
Hobart City Council  
16 Elizabeth Street  
Hobart 7000

Dear Lord Mayor

**Re: Petition in support of Dark Mofo and requesting that it not be subdued via either reduced funding, restrictions imposed by the Hobart City Council (HCC), or in the form of censorship impositions**

Please note the petition signed in 2018 by over 11,000 people requesting that the HCC support the Dark Mofo with adequate funding and permissions.

Petitioners are delighted that the Dark Feast will be funded but feel that the HCC would do well to invest in Public Art on the Queen's Domain.

We have only had time to run this year's petition for a little over 24 hours but even then 200 people have signed, and many of the 11,240 petitioners from 2018 have emailed to ask that I write to the Council over this.

**Please note that of 2018's 11,240 plus petitioners, 10,958 were Australians; 6,445 were from Tasmania; and 5744 were from Hobart.** This information can be verified in the Excel spreadsheet I sent to Council last year.

The petition in 2018 only ran for around a month via social media, and we believe that a more sustained petition, many other people would come out in support of Dark Mofo.

We would appreciate it if the Hobart City Council could note the degree of support for Dark Mofo from Hobartians, Tasmanians, Australians and those overseas.

We do very much hope that financial support will be given for the Public Art on the Queen's Domain, and we wish to have our thanks conveyed to Council for their support of the Dark Feast.

In order to be able to advise our 11,000 plus petitioners of the HCC's decision around funding for Public Art on the Queen's Domain through Dark Mofo we would appreciate a formal response from the HCC (preferably by email) so that we are able to use the online feature of "Change.Org" to advise petitioners about the HCC's decision.

We are mindful of the time it took petitioners to express their opinions regarding their support for Dark Mofo; and we appreciate the HCC for taking the time to respond to us.

Yours sincerely

A handwritten signature in cursive script, appearing to read "Diane Caney".

Dr Diane Caney, on behalf of the petitioners

PS If the Council requires the spreadsheet from this weekend'd Change.Org petition we can request it but because the Council is meeting this afternoon, I wanted to get this letter to Council before the meeting.

## MINUTES

of a public meeting held on Tuesday 16 April 2019 at 6:03pm at the City Hall, Hobart, in response to a petition submitted to the City of Hobart by Hobart Not Highrise Inc.

### 1. City of Hobart Welcome and Context Setting

The Lord Mayor Councillor Anna Reynolds opened the meeting, welcomed all in attendance and acknowledged the attendance of the Deputy Lord Mayor Councillor Helen Burnet, Aldermen Jeff Briscoe and Tanya Denison, Councillors Bill Harvey and Mike Dutta, City of Hobart Acting General Manager – Ms Heather Salisbury and the City of Hobart's Executive Leadership Team.

The Lord Mayor introduced the Chairperson for the meeting Mr Alex Johnston.

### 2. Introduction from the Chairperson

The Chairperson, Mr Alex Johnston opened the meeting and welcomed those in attendance and provided a brief overview on how the meeting was to be conducted and of the public meeting rules.

### 3. Background on the Building Heights Issue

Mr Neil Noye, Director City Planning addressed the meeting on behalf of the City of Hobart and provided the background around the building heights issue.

### 4. Noting of Summary of Submissions Received on the Subject Matter of the Meeting

A copy of the summary of submissions received is attached.

**Moved:** *Brian Corr*

**Seconded:** *Chris Merridew*

That the meeting receive and note the summary of submissions.

*Motion Carried*



**5. Speakers/Questions/Motions/Discussions**

The Chairperson invited members of the audience to address the meeting.

At the conclusion of the discussion, the Chairperson put the following motions and amendments received at the meeting to the vote:

**Motion 1**

**Moved:** *Leslie Lauder*

**Seconded:** *Stephen Block*

This meeting calls on the Hobart City Council to protect the heritage character of Hobart by:

1. Acknowledging the social and economic value of the City's character and working to ensure that new development complements that character.
2. Retain the existing height limits, which in part allow 15 storey buildings, but restricting such building to sites where they don't impact on heritage buildings, streetscapes and precincts.
3. Strongly tighten the use of discretion in planning approvals which has led to serious abuse.

**Amendment**

**Moved:** *Pat Caplus*

**Seconded:** *Janet Taylor*



That clause 2 of the motion be substituted with the following:

2. *That the recommendations contained in the Building Height Standard Review Project (Leigh Woolley – June 2018) be adopted.*

**Amendment Lost**



**City of HOBART**



**Motion 1 (cont)**

**Amendment**

***Moved: Peggy James***

***Seconded: Robert Windsor***

That the words *Retain the existing height limits* be substituted with *Establishing a maximum height limit of 45 metres*, in clause 2 of the motion.

***Amendment Carried***

***Substantive Motion Carried***

**Motion 2**

***Moved: David Taylor***

***Seconded: Mal Taylor***

Whilst the Hobart waterfront areas are well catered for, I am greatly concerned of the lack of open spaces in the northern sections of the City.

Most recent development has produced "cheek to jowl" type buildings.

Many overseas cities are allowing some extra height in exchange for providing street level open public spaces.

Would not building height guidelines to restrict actual "out of character skyscrapers" be a better option than rigid height restrictions.

***Motion Lost***





**Motion 3**

**Moved:** *Timothy Smith*

**Seconded:** *Grace Mulholland*

That the preservation of heritage values shall not conflict with the ability of the disabled to enter buildings or otherwise enjoy life in the City of Hobart.

***Motion Carried***

**Motion 4**

**Moved:** *Stefan Vogel*

**Seconded:** *Daniel Panek*

Call the Hobart City Council to develop a set of sustainable building criteria and then include them into the planning scheme which considers among others:

- energy efficiency of buildings;
- greening of inner-city including the requirement for buildings greening and roof top gardens; and

Require each multi-story commercial development to address:

- the environmental impact including but not limited to wind tunnel and heat island effects;
- impact on public infrastructure including roads, public transport, housing, schooling etc;
- further limit overshadowing at the street level.

***Motion Carried***



**City of HOBART**



**Motion 5**

***Moved:***        ***Chris Merridew***

***Seconded:***    ***Madeleine Ogilvie***

That the Lord Mayor convey to the Mayor of Paris, the City's thoughts in this time of great grief at the devastation of the Cathedral of Notre Dame.

***Motion Carried***

**6. Closure**

The Chairperson thanked all those in attendance and closed the meeting at 7:42pm.

## Public Meeting – Building Heights Summary of submissions

213 Submissions were received.

The majority of submissions (128) called for “the Hobart City Council to strengthen the protection of Hobart’s heritage buildings, streetscapes and view-lines, and introduce the recommended absolute maximum building heights (based on the Leigh Woolley report on building heights), all as per the City of Hobart’s professional Officers’ recommendations to the Planning Committee on 10th December 2018. These recommendations were not debated at this Planning Committee meeting, nor at the Council meeting the following week.”

Of the remaining submissions a variety of issues were raised many highlighting similar themes and areas of concern.

A consistent narrative is around a low-rise scale city with no skyscrapers or wind tunnels, protection of Hobart’s Georgian architecture and heritage buildings and the city’s culture.

Concerns were raised about overpowering the City with unregulated scale development with preference given to keeping Hobart’s unique character and retaining its views of the mountain and river, maintaining a walkable city with sunlight, not shading and free of blocked views.

There were requests to not destroy the skyline which would make the city bland and boring.

Comments were made that urban development that enhances the liveability of residents, encourage beautiful, innovative and appropriately sized development was a win for everyone.

There was a call to adopt absolute height limits and keep future developments sympathetic to the surrounds together with controlling excessive insensitive applications and maintaining Hobart’s heritage values and culture, considering linkages, shadowing and wind tunnelling.

There were comments about affordable housing and that extra height was not required to achieve this. There was support for all levels of government to establish inclusionary zoning with minimum percentages to ensure affordable housing options.

Some commented there was no persuasive evidence for the need to have high-rise developments to maximise profits for developers and suggested medium density development would satisfy housing and tourist accommodation.

## MINUTES

of a public meeting held on Tuesday 16 April 2019 at 7:46pm at the City Hall, Hobart, in response to a petition submitted to the City of Hobart by Residents Opposed to the Cable Car.

### 1. City of Hobart Welcome and Context Setting

The Lord Mayor Councillor Anna Reynolds opened the meeting, welcomed all in attendance and acknowledged the attendance of the Deputy Lord Mayor Councillor Helen Burnet, Aldermen Jeff Briscoe and Tanya Denison, Councillors Bill Harvey, Mike Dutta, Zelinda Sherlock, City of Hobart Acting General Manager – Ms Heather Salisbury and the City of Hobart's Executive Leadership Team.

The Lord Mayor also noted the attendance of the Secretary of the Department of State Growth – Mr Kim Evans, the Department of State Growth Acting Senior Director Business Finance and Strategic Programs – Mr Andrew Smythe, the Department of State Growth Director Policy and Coordination – Ms Anne Beach, the Chairperson of the Wellington Park Management Trust – Dr Christine Mucha and the Manager of the Wellington Park Management Trust – Mr Alex Von Krusenstierna.

The Lord Mayor introduced the Chairperson for the meeting Mr Alex Johnston.

### 2. Introduction from the Chairperson

The Chairperson, Mr Alex Johnston opened the meeting and welcomed those in attendance and provided a brief overview on how the meeting was to be conducted and of the public meeting rules.

### 3. Background on the Cable Car Issue

Mr Glenn Doyle, Director City Amenity addressed the meeting on behalf of the City of Hobart and provided the background around the cable car issue.

### 4. Noting of Summary of Submissions Received on the Subject Matter of the Meeting

A copy of the summary of submissions received is attached.

**Moved:** *Ted Cutlan*

**Seconded:** *Barbara Murphy*

That the meeting receive and note the summary of submissions.

**Motion Carried**



City of **HOBART**

**5. Speakers/Questions/Motions/Discussions**

The Chairperson invited members of the audience to address the meeting.

At the conclusion of the discussion, the Chairperson invited motions from the floor.

**Motion 1**

**Moved:** *Louise Sales*

**Seconded:** *Ted Cutlan*

This meeting calls on the State Government to:

1. Respect the wishes of the local Aboriginal community;
2. Respect the scenic and cultural value of the Organ Pipes;
3. Respect the Wellington Park Management Plan;
4. Ensure the protection of the threatened species living in the foothills of kynanyi/Mount Wellington;
5. Rule out over-riding the rights of landowners and compulsorily acquiring land of the project.

***Motion Carried***

**Motion 2**

**Moved:** *Philip Stigant*

**Seconded:** *Joy Stones*

This meeting condemns the proposal for a large commercial building at the pinnacle and a cableway that would cross directly over the Organ Pipes cliffs.

**Motion 2 (cont)**

This meeting request that the Hobart City Council:

1. Maintain its' prohibition of the use of Council land for such a project;
2. Not provide monetary or any other support for this project or an associated infrastructure; and
3. When sitting as a Planning Authority, recognise that neither a cable car nor a large building above the Organ Pipes are compatible with preservation or protection of the natural beauty of kunanyi/Mount Wellington.

***Motion Carried***

**Motion 3**

***Moved: Bernard Lloyd***

***Seconded: Louise Sales***

That the sponsors of this public meeting be entrusted to write to the Premier;

1. Detailing the concerns around governance expressed during this meeting;
2. Seeking assurances from the Premier that the State Government and its instrumentalities will act with these concerns and assurances foremost in their minds; and
3. Requesting the Premier to meet from time to time with sponsors of this public meeting.

***Motion Carried***



**Motion 4**

***Moved:***        ***Geoffrey Bradshaw***

***Seconded:***    ***Sharon Connolly***

This meeting calls on the Tasmanian Labor Party and Labor federal candidates, to oppose any kind of cable car development, and also to oppose any kind of commercial development at or near the summit of kunanyi/Mount Wellington.

***Motion Carried***

**8.    Closure**

The Chairperson thanked all those in attendance and closed the meeting at 9:23pm.

## Public Meeting – Cable Car Summary of submissions

524 submissions were received from members of the community.

475 were opposed to a cable car development on kunanyi / Mt Wellington.

37 were supportive of a development on kunanyi / Mt Wellington.

12 were unclear.

313 of the submissions spoke of the mountain holding a special place in the heart of many Hobartians and Tasmanians and that many care very deeply about the mountain.

These submissions called for the Hobart City Council to recognise the important and well-documented natural values of the bushland it owns and manages.

Specifically, they called for the Council to continue the same position as Carlton United Brewery (CUB) and to never allow rezoning of bushland or the removal of the existing prohibition on the use of Council land for a cable car or related infrastructure.

They also asked that the Council take a public position of not providing any financial assistance to the proposed development, including upgrades to public infrastructure.

They also asked that the Hobart City Council, in assessing any potential development application, insist on an independent visual, economic, traffic and environmental impact assessment of the entire development.



Of the remaining 162 submissions that were opposed to a development, there were many that viewed the mountain as a unique 'wild' place where people enjoyed the peace and tranquillity of nature and strong sacred connection to the land. Many were concerned that this 'sense of place' would be lost with a cable car travelling overhead of popular tracks and commented on the resulting social impact. They also felt the mountain's natural features were a significant tourist attraction and should be preserved, particularly the Organ Pipes.

Concerns were raised about the impact of increased traffic in South Hobart and who would fund improvements required to manage any increase. There were also concerns the existing road would be closed limiting access by locals.

Many were concerned about the visual impact and wanted view lines from various locations and the summit to be protected from further obstruction of infrastructure.

Impact on cultural heritage was raised and concerns emerged that first nation people had not been appropriately consulted. There were also concerns that local residents had not been consulted.





Many commented on the environmental impact and raised concerns about damage to the summit's alpine habitat, impact on flora and fauna and loss of habitat for threatened species.

Economic impact was also a concern. Some were concerned about the project's viability and that it was too reliant on cruise ship trade, could not operate in winds above 80km and would have low numbers on cloudy days. Some raised concerns about business failure and local or state funding being required to support the project. There was also concern about maintenance and removal of infrastructure should the business fail.

Others were concerned about economic impact on local businesses through loss of trade. Many were concerned that the project would have a detrimental impact on tourism, as it wasn't in keeping with the State image.

Comments were also made about the fare being too expensive for locals therefore restricting public access to public land.

Many submissions commented that public land should not be used for private commercial business and to approve a development would set a precedent.

Concerns were expressed about the State Government's involvement and the change of legislation to facilitate access.

Some submissions were concerned the proposal did not align with the City of Hobart's vision document 'Hobart: A community vision for our island capital', The Wellington Park Trust's mission and values statements or the *Wellington Park Act 1993*.

Some submissions were supportive of a development (restaurant and visitor centre) at The Springs and for other transport options to be investigated including those identified in the Wellington Park Trust Sustainable Transport Strategy.

Of the submissions that were supportive of the development and the submission of a development application, many were concerned that it was too early for a public meeting, and that it was not in accordance with the petition to hold a meeting at this time. They were also concerned about the cost to ratepayers and that the public meeting not become a ratepayer funded rally against the Cable Car.

Some commented that the project was a State project for all Tasmanians.

Some commented the project was more environmentally friendly as it reduced the number of cars and busses travelling to the summit. They also raised safety concerns about the condition of the existing road.

Many commented they were supportive because it would be good for tourism and would provide year-round access to the summit.