

ADDRESS	157 ELIZABETH STREET HOBART
PID	3483378
TITLE REF	170098/1
LAND OWNER	UNIVERSITY OF TASMANIA
LAND OWNER CONSENT	RECEIVED
ADJACENT LAND OWNERS INFORMED	NOTIFIED
CLIENT - CITY OF HOBART	JUDE ABELL - COMMUNITY DEVELOPMENT - CoH
RESPONSIBLE DESIGNER	MARTIN SCHMIDT - CC6976 (ARCHITECT) - CoH
PROJECT ARCHITECT	KEN BETLEHEM - DESIGN SERVICES - CoH
PROJECT DELIVERY	PROJECT DELIVERY - CoH
STRUCTURAL ENGINEER	GANDY & ROBERTS
SITE AREA	N/A
ABORIGINAL HERITAGE TAS CONSENT	N/A
PLANNING PERMIT	REQUIRED
BUILDING PERMIT	REQUIRED

**PROJECT**

# 'LED SCREEN FOR UTAS 157 ELIZABETH STREET FORECOURT'

CoH CONTRACT NO.

## TBA

**PURPOSE**

- THIS SET OF DRAWINGS IS FOR THE PURPOSE OF DEVELOPMENT APPLICATION ASSESSMENT
- THESE DRAWINGS ARE NOT FOR CONSTRUCTION

**ISSUE**

# B - DEVELOPMENT APPLICATION 8/3/2018

**DRAWING REGISTER**

ARCHITECTURAL DRAWINGS BY DESIGN SERVICES - CITY OF HOBART

17-0036-A001	COVER PAGE
17-0036-A101	LOCATION & SITE PLAN
17-0036-A102	PLAN LAYOUTS
17-0036-A201	ELEVATIONS
17-0036-A202	ELEVATION DETAILS
17-0036-A203	PHOTO MONTAGES

Nr.	Revision Description	Date
B	DEVELOPMENT APPLIC'N	8/03/2018

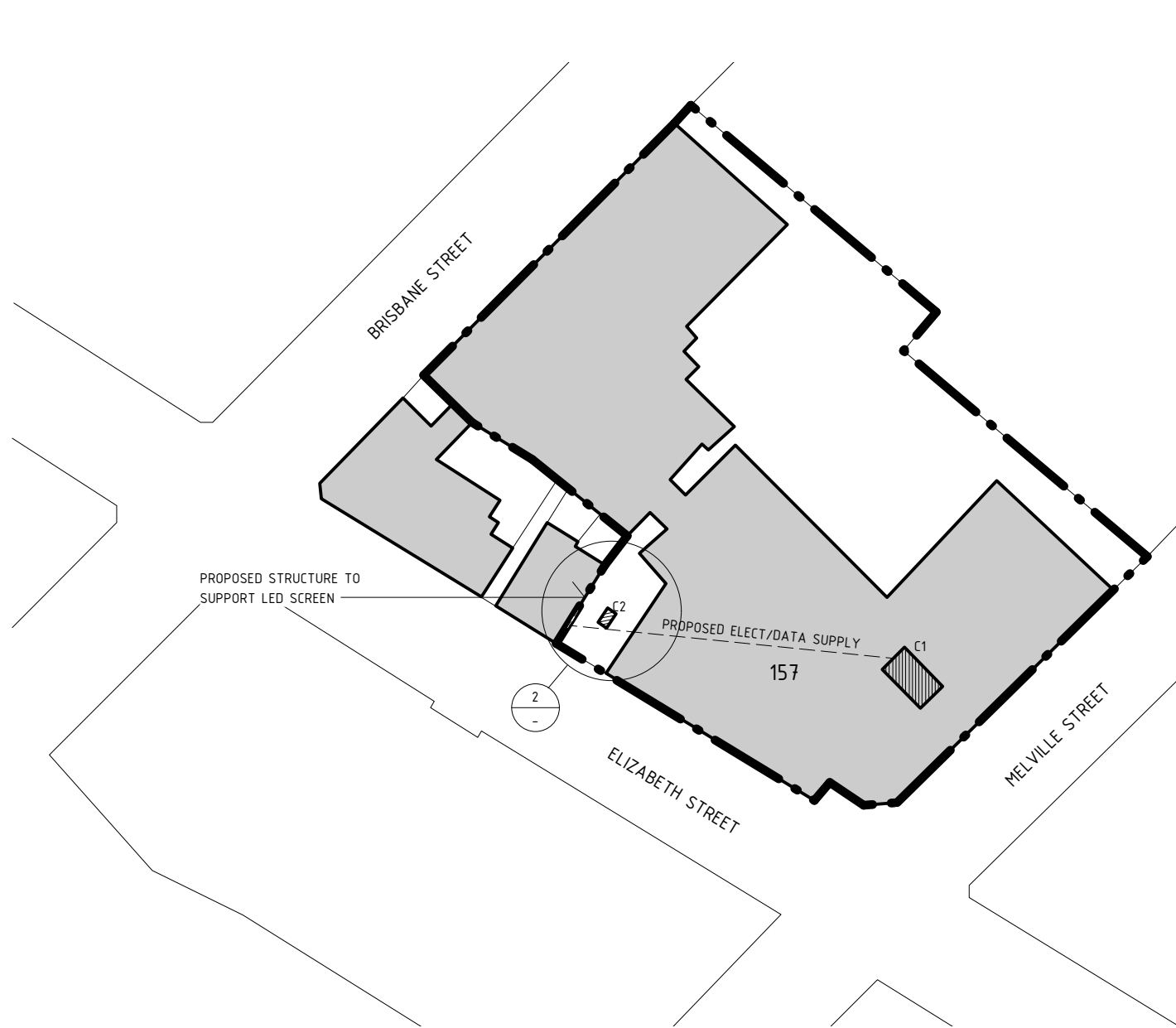


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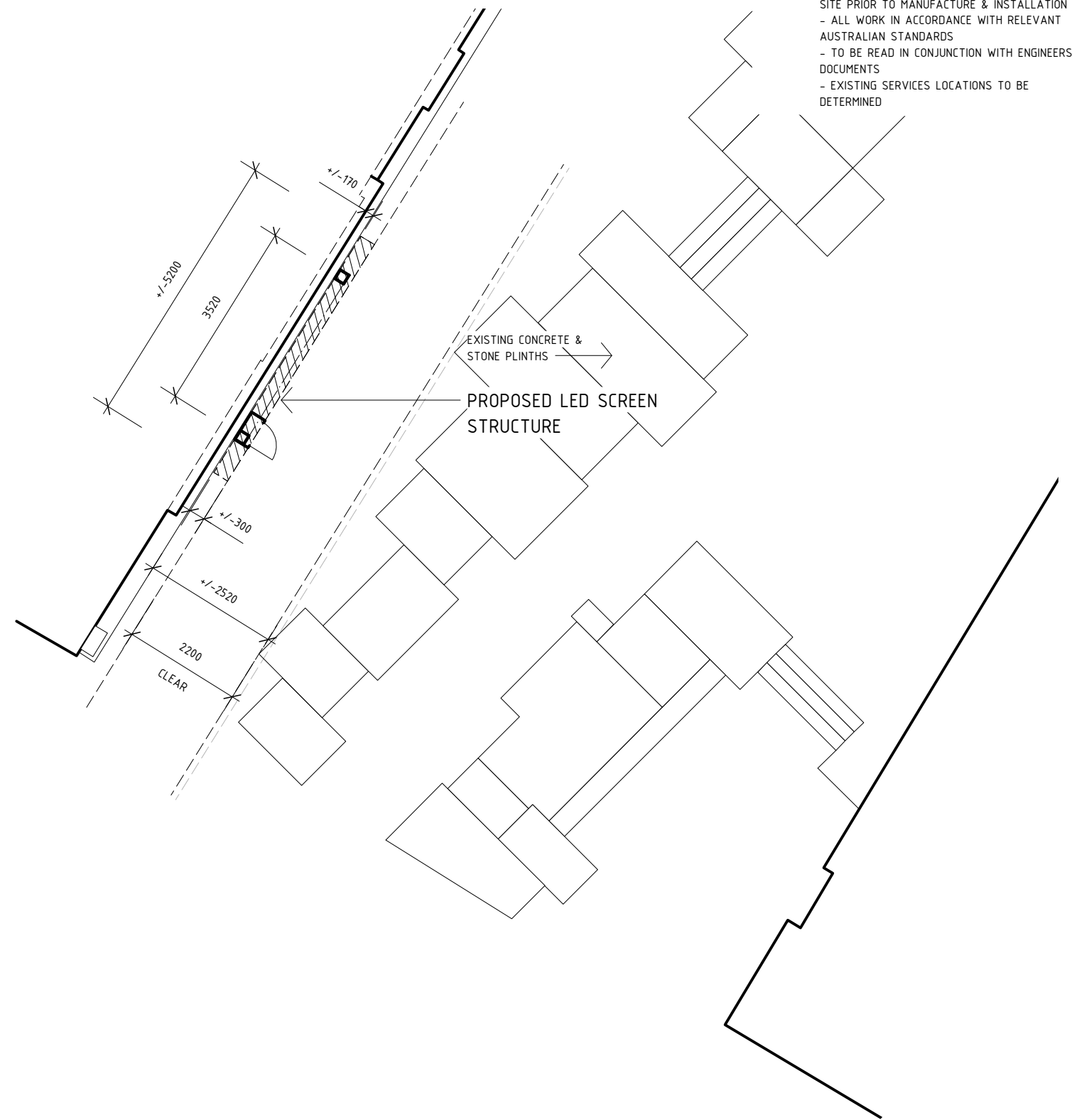
**ISSUE:**  
- DEVELOPMENT APPLICATION  
- OPINION OF COST  
- NOT FOR CONSTRUCTION

Project Description		LED Screen for UTAS 157 Elizabeth St Forecourt		RFS Number	17-0036
Drawing Title	Cover Page	Approved	Drawn	KB	DRG Number
Client	Community Development	CHKD	MS	File	
Date	8/03/2018	Discipline	A	Sheet Number	A001
Scale	N/A	Revision	B		

- GENERAL NOTES:
- DO NOT SCALE FROM THIS DRAWING
  - CONFIRM ALL DIMENSIONS AND SETOUTS ON-SITE PRIOR TO MANUFACTURE & INSTALLATION
  - ALL WORK IN ACCORDANCE WITH RELEVANT AUSTRALIAN STANDARDS
  - TO BE READ IN CONJUNCTION WITH ENGINEERS DOCUMENTS
  - EXISTING SERVICES LOCATIONS TO BE DETERMINED



1 LOCATION PLAN  
SCALE - 1:1500@A3



2 SITE PLAN  
SCALE - 1:100@A3

**ISSUE:**  
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Nr.	Revision Description	Date
A	DEVELOPMENT APPLICN	16/11/2017
B	DEVELOPMENT APPLICN	8/03/2018



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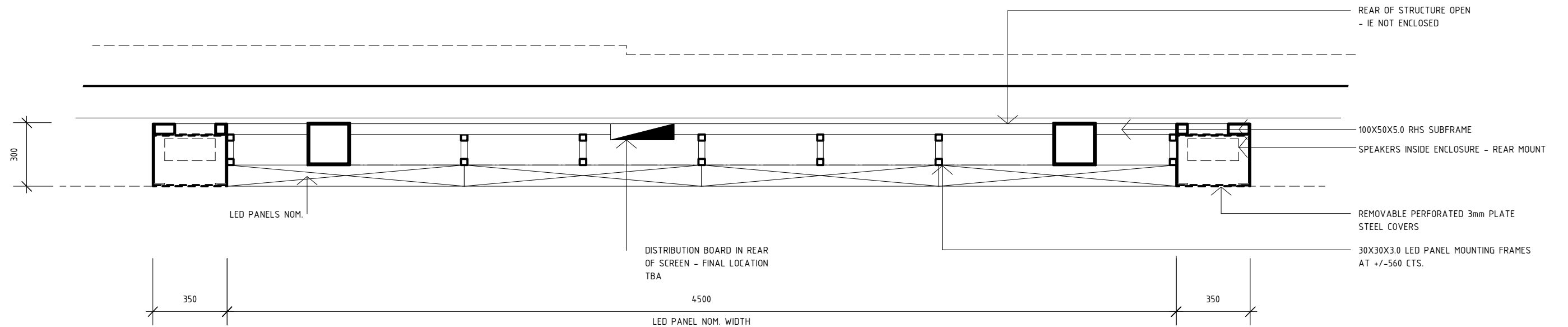


Project Description		RFS Number	
LED Screen for UTAS 157 Elizabeth St Forecourt		17-0036	
Drawing Title	Approved	Drawn	ORG Number
Location & Site Plan		KB	
Client	CHKD	MS	File
Community Development	Date	Discipline	Sheet Number
	08/03/2018	A	A101
	Scale	VARIES	B

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1 PLAN SECTION A-A  
 SCALE - 1:20@A3



2 PLAN SECTION B-B  
 SCALE - 1:20@A3

NOTE  
 FINAL ARRANGEMENT, SPECIFICATION OF STRUCTURE & LED PANEL SIZE TO BE DETERMINED WITH NOMINATED SUPPLIER OF LED SCREEN TO BE ADVISED

**ISSUE:**  
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Nr.	Revision Description	Date
A	DEVELOPMENT APPLICN	16/11/2017
B	DEVELOPMENT APPLICN	8/03/2018

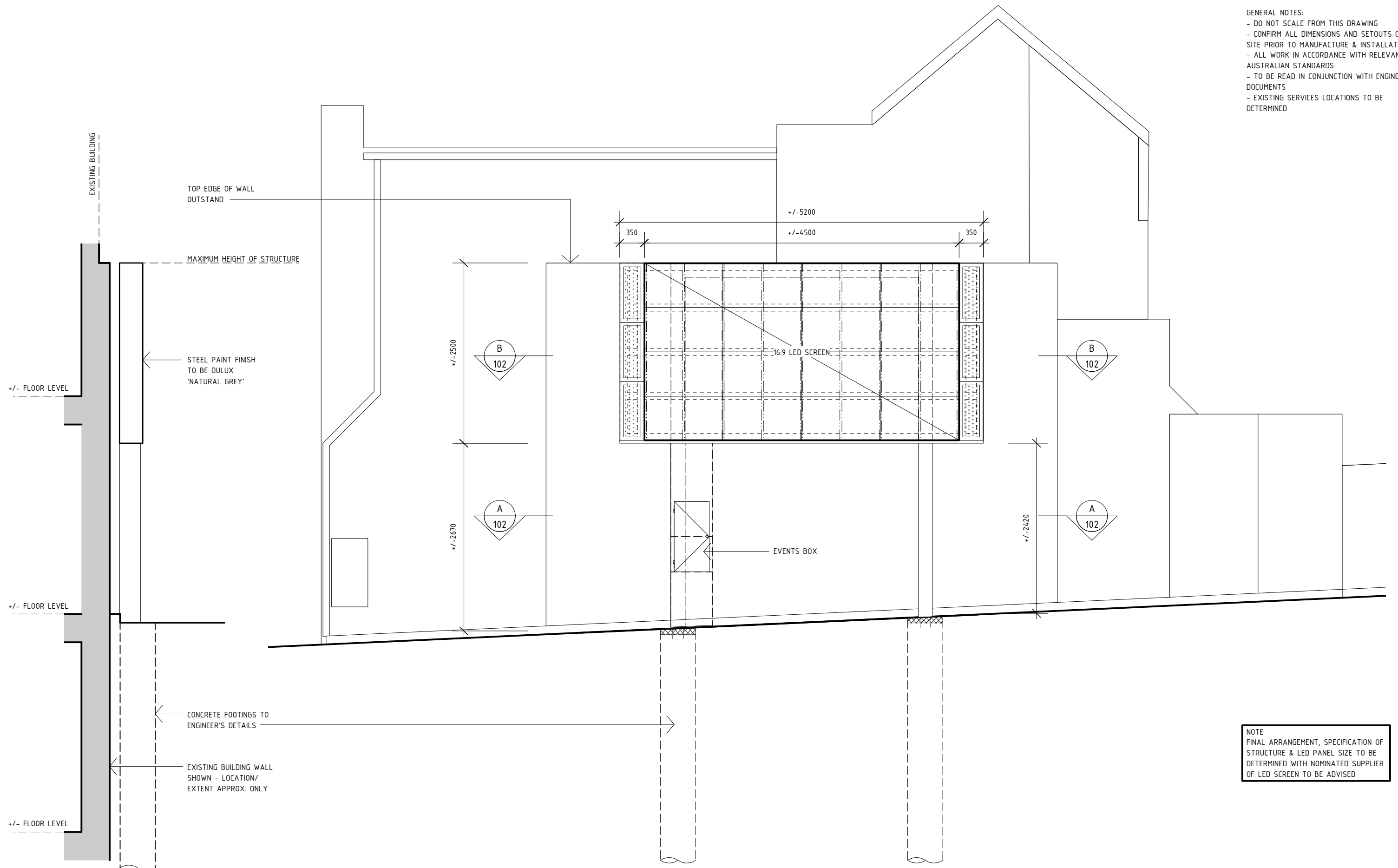


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Project Description		LED Screen for UTAS 157 Elizabeth St Forecourt		RFS Number	17-0036
Drawing Title		Approved	Drawn	KB	DRG Number
Foundation & Plan Layout		CHKD	MS	File	
Client	Date	Discipline	Sheet Number	Revision	
Community Development	08/03/2018	A	A102	B	
Scale	1/20 @ A3				

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NOTE  
FINAL ARRANGEMENT, SPECIFICATION OF STRUCTURE & LED PANEL SIZE TO BE DETERMINED WITH NOMINATED SUPPLIER OF LED SCREEN TO BE ADVISED

1 ELEVATION  
SCALE - 1:50@A3

2 ELEVATION  
SCALE - 1:50@A3

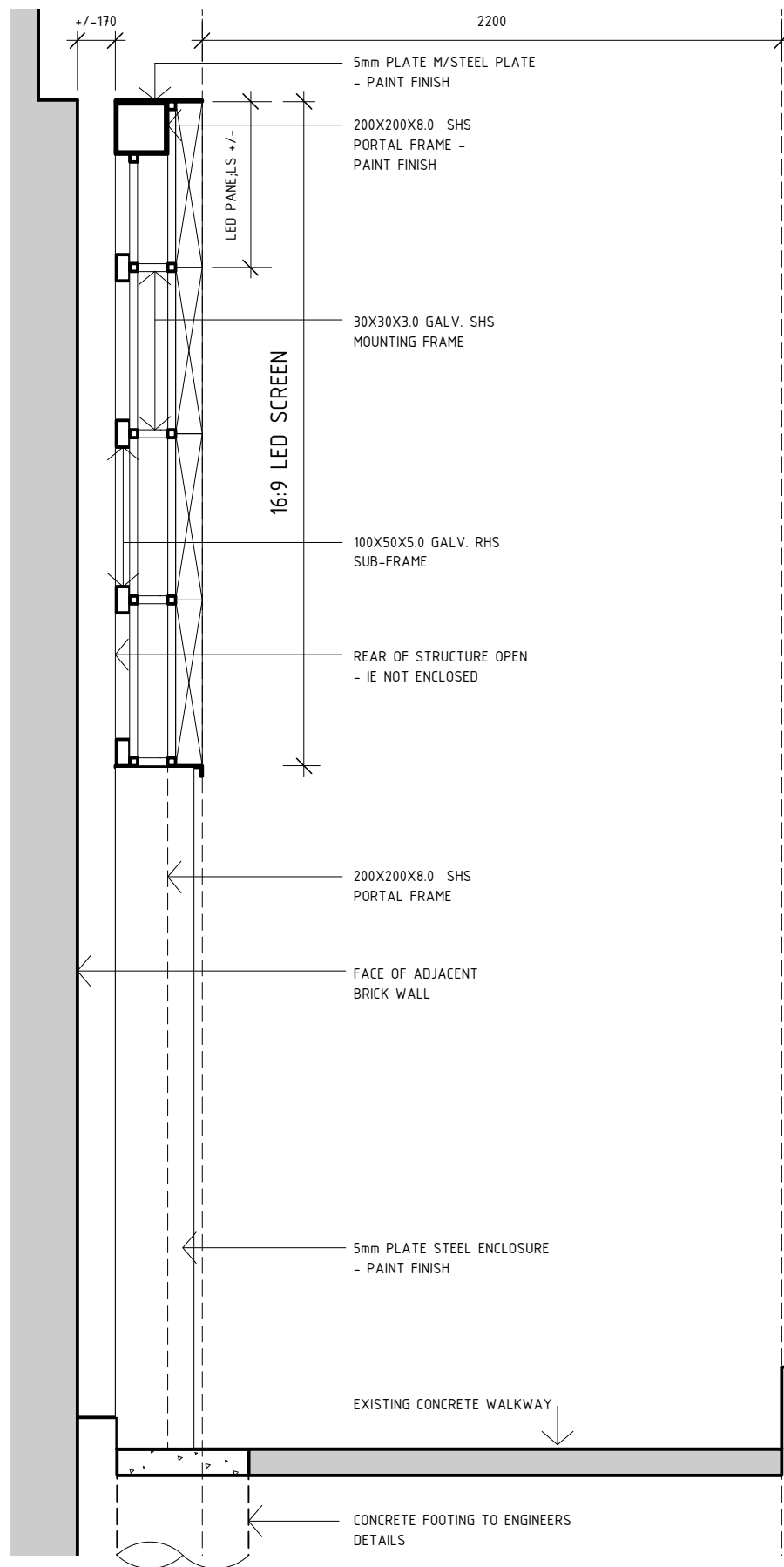
Nr.	Revision Description	Date
A	DEVELOPMENT APPLICN	16/11/2017
B	DEVELOPMENT APPLICN	8/03/2018



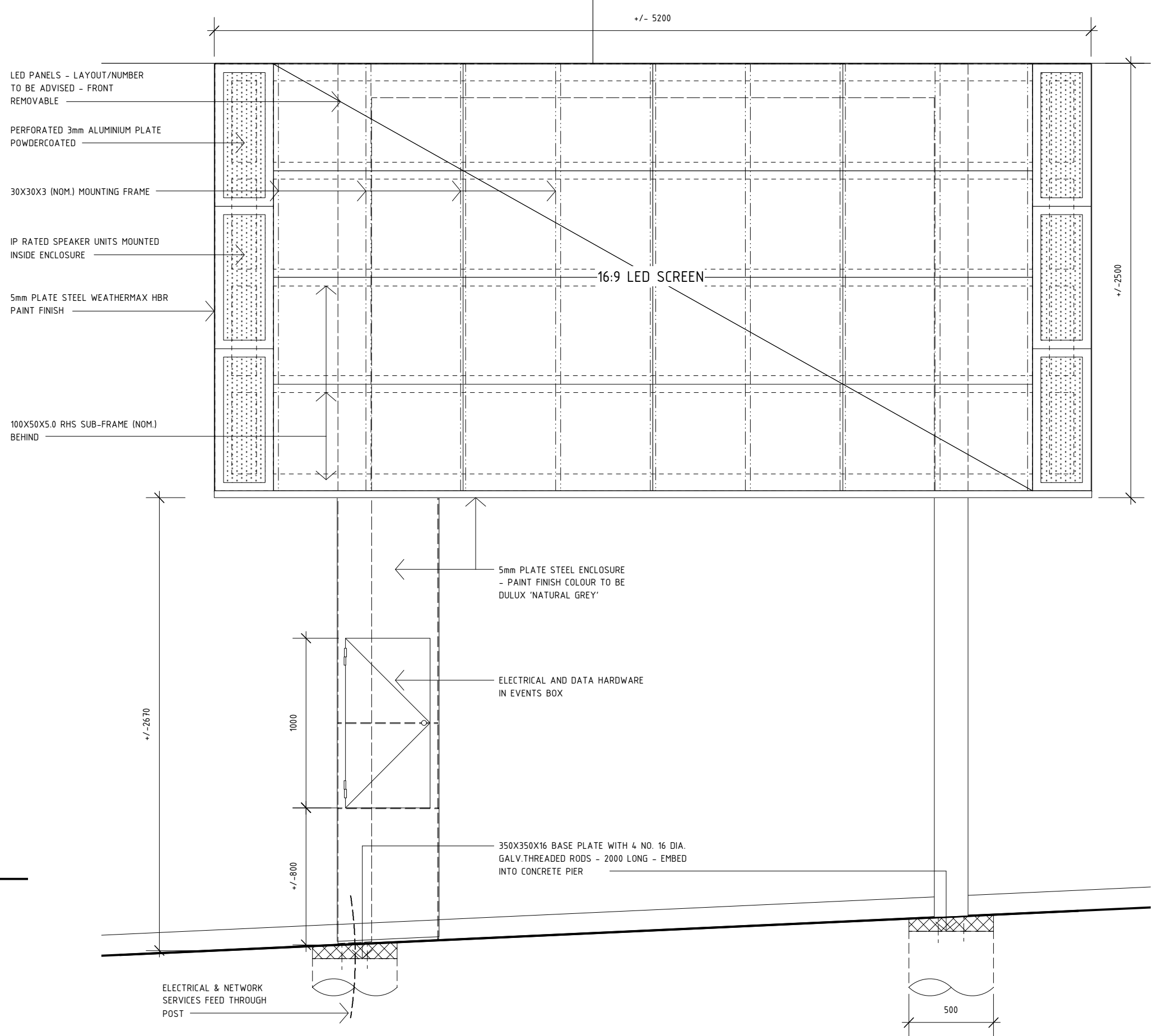
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Project Description		RFS Number	
LED Screen for UTAS 157 Elizabeth St Forecourt		17-0036	
Drawing Title	Approved	Drawn	ORC Number
Elevations		KB	
Client	Discipline	MS	File
Community Development			
Date	Scale	Sheet Number	Revision
08/03/2018	1/50 @ A3	A201	B



1 TYPICAL SECTION  
SCALE - 1:25@A3



2 ELEVATION  
SCALE - 1:25@A3

Nr.	Revision Description	Date
A	DEVELOPMENT APPLICN	16/11/2017
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Project Description		RFS Number	
LED Screen for UTAS 157 Elizabeth St Forecourt		17-0036	
Drawing Title		Approved	
Elevation Details		Drawn KB	
Client		CHKD MS	
Community Development		Disciplina	
Date 08/03/2018		Sheet Number	
Scale 1/25 @ A3		Revision	
A		A202 B	



1 PHOTO MONTAGE VIEW FROM ELIZABETH STREET  
SCALE - N/A



2 PHOTO MONTAGE VIEW FROM 157 ELIZABETH STREET  
SCALE - N/A

NOTE - LED SCREEN CONTENT VARIES  
- REFER ATTACHED REPORT

Nr.	Revision Description	Date
A	DEVELOPMENT APPLICN	16/11/2017
B	DEVELOPMENT APPLICN	8/03/2018



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LED Screen for UTAS 157 Elizabeth St Forecourt		17-0036	
Drawing Title	Approved	Drawn	ORG Number
Photo Montages		KB	
		CHKD	File
		MS	
Client	Date	Discipline	Sheet Number
Community Development	08/03/2018		
	Scale	A	A203 B
		N/A	

## Smee, Adam

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**From:** Abell, Judith  
**Sent:** Wednesday, 11 April 2018 1:56 PM  
**To:** Smee, Adam  
**Subject:** RE: Proposed Public Art Installation - 157 ELIZABETH STREET

Ah, sorry, missed those – should have gone back to the original thread.

Yes, the facility will be maintained by Council and be under Council control. We will approve all content for the screen and manage the screening program.

The small plaza where the screen is located is on UTAS land, but is considered by UTAS to be a public space as it provides access to commercial business, a public carpark and the Inglewood Centre (a UTAS facility). It also provides 24 hour access to the public courtyard at the rear of the site.

There is no constraint on the public entering this space.

Thanks

Jude

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**From:** Smee, Adam  
**Sent:** Wednesday, 11 April 2018 1:48 PM  
**To:** Abell, Judith <abellj@hobartcity.com.au>  
**Subject:** RE: Proposed Public Art Installation - 157 ELIZABETH STREET

Thanks Jude, could you please provide a response to the following questions, as the answers will be integral to classifying how the application is assessed:

Would the facility be maintained by Council (at its expense) and under Council control?

Would the space where the screen would be located be generally open to the public?

Regards,

Adam

**Adam Smee**  
Development Appraisal Planner | City Planning | 6238 2187

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**From:** Abell, Judith  
**Sent:** Wednesday, 11 April 2018 1:37 PM  
**To:** Smee, Adam <[smeea@hobartcity.com.au](mailto:smeea@hobartcity.com.au)>  
**Subject:** RE: Proposed Public Art Installation - 157 ELIZABETH STREET

Hey Adam, apologies for a slow reply. Under the pump here at the mo.

So, the hours for the artwork will be 8am – 10pm throughout the year. But there may be intermittent later night screenings/events that might either go to 11/12 or potentially through the night.

The moving imagery selected for any very late events (beyond 11pm) will be done so with consideration of residents... for example, it might be an all night screening of a slow tv film (Scandinavian fad, often filming of long train journeys from the perspective from the front of the train), which has little or no sound. Or a silent film fest. Note that we will work with the screen provider to enable/spec settings on the screen that dim the lights after 10pm at night for any special events.

Note that there will be a contract in place that specifies that content on the screen is purely arts/culture/community and this will apply to UTAS and City of Hobart content. There will be no advertising, but there may be, for example, films shown that have been made by UTAS Media students, or UTAS Fine Arts students, or short docos on artists who are selected for the Hobart Art Prize.

Hopefully this answers all of your questions.

Thanks  
Jude

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**From:** Smee, Adam  
**Sent:** Wednesday, 11 April 2018 12:32 PM  
**To:** Abell, Judith <[abellj@hobartcity.com.au](mailto:abellj@hobartcity.com.au)>  
**Subject:** RE: Proposed Public Art Installation - 157 ELIZABETH STREET

Hi Jude,

Just following up on my previous email. If we need to place the application on hold while we resolve these issues, I will need to do that either today or tomorrow.

Regards,

Adam

**Adam Smee**  
Development Appraisal Planner | City Planning | 6238 2187

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**From:** Smee, Adam  
**Sent:** Friday, 6 April 2018 11:56 AM  
**To:** Abell, Judith <[abellj@hobartcity.com.au](mailto:abellj@hobartcity.com.au)>  
**Subject:** RE: Proposed Public Art Installation - 157 ELIZABETH STREET

Thank you for the quick response Jude. A condition regarding operating hours wouldn't necessarily be included upon any Planning Permit issued for the proposal. However, the intended operating hours will need to be confirmed before Council can advertise the application, although I'm yet to confirm whether advertising will be necessary.

Whether the screen would be used for advertising also needs to be confirmed before the application can progress. If the screen is only to be used for the display of art (short films etc.) it could be classified as a public art gallery. Would the facility be maintained by Council (at its expense) and under Council control? Would the space where the screen would be located be generally open to the public?

If the screen would be used for advertising then it would be classified as a sign and assessed against the planning scheme's Signs Code. There is a standard within this Code that requires a sign that is associated with the sale of goods or services to relate directly to the use of the site to which it is affixed. My interpretation of this standard is that it means that the screen could only display advertising that related to the UTAS use of the site. The screen could not be used to advertise other UTAS activities, such as events on other sites for example. Using the screen to display UTAS student's work would be fine though and consistent with a public art gallery use.

Regards,

Adam

**Adam Smee**  
Development Appraisal Planner | City Planning | 6238 2187

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**From:** Abell, Judith  
**Sent:** Friday, 6 April 2018 11:12 AM  
**To:** Smee, Adam <[smeea@hobartcity.com.au](mailto:smeea@hobartcity.com.au)>  
**Subject:** RE: Proposed Public Art Installation - 157 ELIZABETH STREET



Thanks Adam, yes I am the right person for these questions. (Anything to do with the structure, still ask me in the first instance, but Ken Betlehem put the drawings together).

**For question 1 :** as the files shown will be moving image files - films from 30 second length to 2-3 hours, they will change between these files throughout the day.

**Question 2:** We will include contextual text that identifies the authors/credits for each film and any contextualising information needed. At this stage we are looking at a ticker (running text at the bottom of the screen) which has main credits for film and perhaps says something like “made by 6 year old Alex as a Mystate Student Film Festival entry”)

**Question 3;** I’ll need to get back to you on the opening hours – we originally thought 8am – 10pm, but we did want to have the potential to have some later nights for it for special events, or through summer on nights of the week where people stage up later. (thurs/fri/sat). I’m guessing that we need to clarify that now, as it will be a condition of the permit?

Also, you ask about UTAS content. We are working on what that will look like, we have a draft contract that we have to review from them. When we have done that, we should be able to answer that question more conclusively, but we are aiming for no UTAS advertising, with any UTAS content being representative of UTAS student activities (eg Media student short films, film work from Art School students etc).

Let me know.

Thanks!

Jude

---

**From:** Smee, Adam

**Sent:** Friday, 6 April 2018 10:58 AM

**To:** Abell, Judith <[abellj@hobartcity.com.au](mailto:abellj@hobartcity.com.au)>

**Subject:** Proposed Public Art Installation - 157 ELIZABETH STREET

Hi Judith,

I have taken over responsibility for assessing the Planning Permit application for the public art installation proposed on the UTAS site at the above address. I am contacting you because your name is listed as the client on the submitted plans but please let me know if the below queries would be better directed toward someone else.

Could you please provide some detail regarding the intended operation of the installation:

- 1) Will the images displayed on the proposed screen change and, if so, how often will this occur?
- 2) Will the images contain information such as text?
- 3) Will the screen operate 24 hours per day, seven days per week or only during certain hours?

I also note that the letter from UTAS provided with the application states that “the University would expect to have reasonable access to display time, including some promotion of University activities”. Has there been any decision made regarding how this arrangement would operate?

I don’t see too many issues with the application, I just need to establish the above details in order to classify the proposal against the relevant parts of the planning scheme. Please contact me if you wish to discuss.

Regards,

Adam

**Adam Smee**

Development Appraisal Planner | City Planning