



Proposal for Dark MoFo 2018

Landing is a large-scale participatory artwork, which takes the form of an absurd swimming carnival. Audiences are asked to wear island shaped hats and collectively attempt to swim the distance between Australia and Manus Island. Central themes of this artwork are migration, islands as sites of incarceration throughout history, bodily experience and the current and repeated policies of offshore exile.

Duration and Dates

36 hour endurance work from Friday 8 June, beginning at 6am until 6pm Saturday 9th June 2018

Format

Each hour will make-up one swimming 'heat' in which up to 30 audience members begin and finish the swimming experience. Including being dressed in the island hats, warming up besides the pool and approx. 40 minutes of swimming. Helped from the pool and exit the space ready for the next heat.

Actual ocean distance to Manus (431km) will be swum meter for meter in the pool. 12 'facilitators' who run the swim alongside the artist record laps will also be part of the event as well as an MC.

Each hour will have curated audio including relevant elements of Dark and Dangerous ideas talks, messages and songs from some of the FOLA Landing artists. A good sound technician may be needed to line up these tracks and sound bites as well as be flexible with the format as well as take requests from audience and swimmers. The swim is both be a contemplative and serious space as well as light and humorous in other moments. Audio is aimed to take the audience through that journey.

Audience numbers

With eight lanes available at the Doone Kennedy pool there can be up to 30 swimmers in the pool at once, with one swim heat per hour the work could see up to 720 participants over 24 hours.