

Major Cultural Organisations – 2016/2017 Recommendations

Assessment Panel: Greg Clarke - Creative Director of Junction Arts Festival; Angharad Wynne-Jones - Director of Arthouse Melbourne, Philip Holliday – City of Hobart, Iris Goetzki – City of Hobart, and Jane Castle- City of Hobart

Applicant	Total Assessment Score	Request	Amount Recommended
Tasmanian Symphony Orchestra (TSO)	200	\$25,000	\$25,000
Tasmanian Museum and Art Gallery (TMAG)	195	\$35,000	\$35,000
Salamanca Arts Centre (SAC)	168	\$60,000	\$30,000
Theatre Royal	162	\$20,000	\$10,000
	Totals	\$140,000	\$100,000

General – Assessment Notes

There were no conflicts of interest from the panel members in relation to the applications.

The assessment panel noted that there was a significant difference between the applications from the top two organisations and those of the bottom two. TSO and TMAG both scored very highly but there was again a significant gap in the scores then to the SAC and the Theatre Royal who scored much lower. It is on that basis that it is recommended that TMAG and TSO are allocated full funding with SAC and Theatre Royal being allocated 50% of their request.

It is noted that organisations are eligible to apply for specific project funding as part of the twice yearly Creative Hobart Medium and Small Grant Rounds.