



CITY OF HOBART

# AGENDA

## COMMUNITY, CULTURE AND EVENTS COMMITTEE MEETING (OPEN PORTION OF THE MEETING)

**WEDNESDAY, 9 MARCH 2016**

**AT 5.00 PM**

### THE MISSION

Our mission is to ensure good governance of our capital City.

### THE VALUES

**The Council is:**

**about people**

We value people – our community, our customers and colleagues.

**professional**

We take pride in our work.

**enterprising**

We look for ways to create value.

**responsive**

We're accessible and focused on service.

**inclusive**

We respect diversity in people and ideas.

**making a difference**

We recognise that everything we do shapes Hobart's future.

## **HOBART 2025 VISION**

In 2025 Hobart will be a city that:

- Offers opportunities for all ages and a city for life
  - Is recognised for its natural beauty and quality of environment
  - Is well governed at a regional and community level
  - Achieves good quality development and urban management
  - Is highly accessible through efficient transport options
  - Builds strong and healthy communities through diversity, participation and empathy
  - Is dynamic, vibrant and culturally expressive
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**COMMUNITY, CULTURE AND EVENTS COMMITTEE AGENDA  
(OPEN PORTION OF THE MEETING)  
9/3/2016**

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<p style="text-align:center"><b>MOTION OF WHICH NOTICE HAS BEEN GIVEN UNDER REGULATION 16 (5) OF THE LOCAL GOVERNMENT (MEETING PROCEDURES) REGULATIONS 2015</b></p>
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- 11. AFL GAMES IN HOBART – FILE REF: 13-1-9; 10-2-29**
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**BUSINESS LISTED ON THE AGENDA IS TO BE CONDUCTED IN THE ORDER  
IN WHICH IT IS SET OUT UNLESS THE COMMITTEE BY SIMPLE MAJORITY  
DETERMINES OTHERWISE**

I, Nicholas David Heath, General Manager of the Hobart City Council, hereby certify that:

1. In accordance with Section 65 of the Local Government Act 1993, the reports in this agenda have been prepared by persons who have the qualifications or the experience necessary to give such advice, information or recommendations included therein.
2. No interests have been notified, pursuant to Section 55(1) of the Local Government Act 1993, other than those that have been advised to the Council.



N.D. HEATH  
GENERAL MANAGER

## **COMMUNITY, CULTURE AND EVENTS COMMITTEE AGENDA (OPEN)**

### Committee Members

Sexton (Chairman)

Zucco

Cocker

Thomas

Cooper

Aldermen

Lord Mayor Hickey

Deputy Lord Mayor Christie

Briscoe

Ruzicka

Burnet

Reynolds

Denison

**Community, Culture and Events Committee (Open  
Portion of the Meeting) - Wednesday, 9 March 2016 at  
5.00 pm in the Lady Osborne Room.**

### **PRESENT:**

### **APOLOGIES:**

### **LEAVE OF ABSENCE:**

### **CO-OPTION OF COMMITTEE MEMBERS IN THE EVENT OF A VACANCY**

Where a vacancy may exist from time to time on the Committee, the Local Government Act 1993 provides that the Council Committees may fill such a vacancy.

### **1. MINUTES OF THE OPEN PORTION OF THE MEETING OF THE COMMUNITY, CULTURE AND EVENTS COMMITTEE HELD ON WEDNESDAY, 10 FEBRUARY 2016**

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## **2. CONSIDERATION OF SUPPLEMENTARY ITEMS TO THE AGENDA**

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In accordance with the requirements of Part 2 Regulation 8 (6) of the Local Government (Meeting Procedures) Regulations 2015, the Committee, by simple majority may approve the consideration of a matter not appearing on the agenda, where the General Manager has reported:

- (a) the reason it was not possible to include the matter on the agenda, and
- (b) that the matter is urgent, and
- (c) that advice has been provided under Section 65 of the Local Government Act 1993.

### **RECOMMENDATION**

That the Committee resolve to deal with any supplementary items not appearing on the agenda, as reported by the General Manager in accordance with the provisions of the Local Government (Meeting Procedures) Regulations 2015.

## **3. INDICATIONS OF PECUNIARY AND CONFLICTS OF INTEREST**

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In accordance with Part 2 Regulation 8 (7) of the Local Government (Meeting Procedures) Regulations 2015, the chairman of a meeting is to request Aldermen to indicate whether they have, or are likely to have, a pecuniary interest in any item on the agenda.

In addition, in accordance with the Council's resolution of 14 April 2008, Aldermen are requested to indicate any conflicts of interest in accordance with the Aldermanic Code of Conduct adopted by the Council on 27 August 2007.

Accordingly, Aldermen are requested to advise of pecuniary or conflicts of interest they may have in respect to any matter appearing on the agenda, or any supplementary item to the agenda, which the committee has resolved to deal with, in accordance with Part 2 Regulation 8 (6) of the Local Government (Meeting Procedures) Regulations 2015.

## **4. TRANSFER OF AGENDA ITEMS**

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Are there any items which the meeting believes should be transferred from this agenda to the closed agenda or from the closed agenda to the open agenda, in accordance with the procedures allowed under Regulation 15 of the Local Government (Meeting Procedures) Regulations 2015?

**5. 2016 CITY OF HOBART ART PRIZE – FILE REF: 14-3-10**

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8x's

Report of the Director Community Development and the Manager Community and Cultural Programs of 1 March 2016.

DELEGATION: Council

**TO** : Community, Culture and Events Committee

**FROM** : Director Community Development

**DATE** : 1 March 2016

**SUBJECT** : **2016 CITY OF HOBART ART PRIZE**

**FILE** : 14-3-10-5 FB:KP:AC:DT (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\city of hobart art prize-mar16.doc)

## 1. INTRODUCTION

- 1.1. The purpose of this report is to obtain the Council's endorsement to not stage the City of Hobart Art Prize in 2016 as the Tasmanian Museum and Art Gallery (TMAG), which is the venue for the Art Prize, is not available this year.
  - 1.1.1. There is the potential to investigate a partnership MOU with the University of Tasmania (UTAS) School of Art to hold the show in the Plimsoll Gallery, although it is anticipated that this would require an additional funding allocation of at least \$25,000.
- 1.2. Council endorsement is also being sought for officers to undertake a review of the City of Hobart Art Prize ("the Art Prize") in terms of its public and cultural outcomes and its alignment with the City's Creative Hobart Strategy.

## 2. BACKGROUND

- 2.1. TMAG has advised that it will be unable to host the 2016 City of Hobart Art Prize exhibition due to its staging of a major exhibition, *The Tempest*.
  - 2.1.1. In correspondence with Council officers, TMAG Director Janet Carding explained that "*With the ambitious Tempest project this year the TMAG exhibition space is unfortunately not available for the City of Hobart Art Prize.*"
- 2.2. Due to the size and nature of the Art Prize, the only suitable alternative venues for staging the Art Prize would be the Long Gallery at Salamanca Art Centre and the Plimsoll Gallery at the UTAS School of Art.
- 2.3. The Long Gallery is fully booked into 2017.

- 2.4. The Plimsoll Gallery is not a venue 'for hire' and would require negotiation of a partnership MOU in order for it to be utilised. The Council could reasonably expect to pay a venue contribution similar to that paid to TMAG in addition to installation costs. There is a possibility of the gallery being available for a maximum of six (6) weeks in August or September 2016. The venue space is also substantially smaller than TMAG's Argyle Street wing gallery space.
- 2.5. The use of any alternative venue would require an additional funding allocation as these costs are usually borne by TMAG within its own budget for exhibition programming. This is estimated at a minimum of \$25,000 and includes:
  - (i) Personnel costs to:
    - (a) Install and demount the exhibition - \$8,000; and
    - (b) Attend / secure the exhibition \$11,000 (for four weeks); or \$28,000 (for ten weeks which is the usual Art Prize exhibition duration).
- 2.6. The lack of exhibition venue or an alternative without a significant cost increase for 2016 creates an opportunity to review the Art Prize in terms of its public and cultural outcomes and its alignment with the City's Creative Hobart Strategy.
- 2.7. In 2012, the Art Prize was considered in the context of an overall cultural strategy review. At that time, the Council endorsed its continuation as a program (at its meeting held on 10 December 2012) and its continued development.
- 2.8. During the cultural strategy review, the Council's long history of specific delivery to and support for the visual art sector was widely discussed. As the Art Prize was a major component of this approach, representatives of other sectors suggested that the Art Prize might be inclusive of other art forms.
  - 2.8.1. The primary outcomes of the Art Prize were also commented upon, including how it aligns with the objectives of *Creative Hobart*. Considerations included the cost of managing the Art Prize (approximately \$70,000 per annum) and the fact that the prize money (total pool of \$31,100) may often be awarded to mainland artists.
- 2.9. With the venue being unavailable in 2016, it now seems timely to undertake a detailed review of the Art Prize within the context of the Creative Hobart Strategy.



- 2.10. As a whole-of-Council strategy, *Creative Hobart* advocates the repositioning of the Council's cultural priorities from program provision to supporting creative endeavour and cultural activities.
- 2.11. The Art Prize in its current form celebrates creativity, innovation and excellence in the visual arts, craft and design, but excludes the locally very active and well supported music, literary and performance-based cultural industries.
- 2.12. Research and consultation will provide a clearer understanding of the needs of our stakeholders and broad cultural community and audience, and provide direction about how the Art Prize may be developed to better celebrate and support those sectors.
- 2.13. It is acknowledged that the visual arts / craft community may feel somewhat 'under attack', in the face of reduced government arts funding and may feel further disenfranchised by any possible changes to the Art Prize.
  - 2.13.1. To this end, the review will engage closely with this sector to ensure that any further approach or model will take into consideration the sector's access to cultural support from the City.
  - 2.13.2. A detailed engagement strategy will be developed that would include a range of engagement mechanisms to ensure that the broad arts sector are given the opportunity to participate in the review.
- 2.14. An initial consideration of how the City might improve the Art Prize's alignment with *Creative Hobart* and address the issues outlined above indicates the following two options may be worth consideration:
  - (i) A multi-arts model, combining or rotating art forms over three years using *The Melbourne Prize* as a precedent. This would retain the highly public and celebratory 'prize' aspect and reward excellence across the cultural sectors; and
  - (ii) Integration of the Art Prize with Creative Hobart Grants. Extension of the grants program to include an 'individuals' project development category to assist innovative non-organisation based projects. Outcomes of the recent grants round suggest this could be a highly efficient and popular method to increase direct cultural support to creative practitioners.

- 2.15. Reconsideration of the Art Prize model could also be an opportunity for the City to:
- (i) Build upon its successful long-term relationship with TMAG; and
  - (ii) Expand relationships and enter into broader partnerships with other local cultural organisations such as MONA, the TSO and other cultural stakeholders if a multi-arts model were considered.
- 2.15.1. TMAG Director, Janet Carding has already expressed interest in continuing to develop a relationship between the City of Hobart and TMAG - *“For the future we are very interested in how we might work together, whether through the Prize or in other ways. If the City of Hobart Council was planning to review or reimagine the Prize then we would be delighted to be part of that conversation. We’ve been very inspired by the Creative Hobart Strategy and I see the part of Sullivans Cove where TMAG sits as the heart of an emerging cultural precinct. We would be very interested in how we might continue to work together to activate, build and make visible the potential here.”*
- 2.16. A range of community engagement methodologies would be utilised to discuss these ideas with stakeholders including roundtable sector discussions, a community forum and surveys.
- 2.17. If the review results in the option to continue to deliver the City of Hobart Art Prize similar to its current form, further discussion would need to take place with TMAG acknowledging that they plan their exhibitions at least two or three years in advance.
- 2.18. TMAG has advised that they will also be undertaking a review of their programming in the near future and the inclusion of the Art Prize in its current form would be considered as part of their review.

### **3. PROPOSAL**

- 3.1. It is proposed that the City of Hobart Art Prize not be staged in 2016 due to the unavailability of the Tasmanian Museum and Art Gallery.
- 3.2. It is further proposed that the Council endorse a review of the City of Hobart Art Prize.
- 3.2.1. The review would include detailed research and community engagement to determine potential new models for the Art Prize that would align with the Creative Hobart Strategy. Potential options to include:
- (i) Alternative prize and governance models including multi-disciplinary and rotational awards; and

- (ii) The potential to combine the Art Prize and Creative Hobart Grants program to provide a method of financial support for individual creative practitioners working in alignment with *Creative Hobart* objectives.

3.3. The review would be undertaken in early 2016 with a report back to the Council in mid 2016.

## 4. IMPLEMENTATION

4.1. Research would include:

- (i) Compilation of a detailed audit of current Tasmanian-based and focussed cultural awards and prizes to identify needs and opportunities; and
- (ii) Investigation of alternative award, grant and/or fellowships models that might provide similar or increased outcomes aligning with *Creative Hobart*.

4.2. A Community engagement plan would be developed including:

- (i) Cultural sector roundtable discussions with identified stakeholder representatives and potential partners. Targeted consultation will be undertaken with selected organisations and individuals to ascertain the viability of retaining an award model and to discuss opportunities for partnering in the implementation of a new model;
- (ii) A community forum where all members of the arts sector as well as general community members can participate in the review;
- (iii) Detailed surveying to identify support for the current Art Prize model, alternative models and methods of supporting creative practitioners, priority cultural sectors; and
- (iv) Broad public consultation.

## 5. STRATEGIC PLANNING IMPLICATIONS

5.1. This proposal supports the *Capital City Strategic Plan (2015-2025)*, Goal 1 - Economic Development, Vibrancy and Culture “*City growth vibrancy and culture comes when everyone participates in city life*”.

5.1.1. Strategic Objective 1.1 - Partnerships with Government, the education sector and business create city growth.

“1.1.6 - *Develop relationships with other cultural and educational institutions as opportunities arise.*”

- 5.1.2. Strategic Objective 1.3 - Vibrant city centre and suburban precincts.
  - “1.3.1 - Support and deliver events, festival and markets.*
  - 1.3.5 - Implement activation programs and projects.”*
- 5.1.3. Strategic Objective 1.5 - Cultural and creative activities build community wellbeing and economic viability.
  - “1.5.1 - Implement the Council’s Creative Hobart Strategy.”*

## **6. FINANCIAL IMPLICATIONS**

### **6.1. Funding Source(s)**

- 6.1.1. The allocation for the City of Hobart Art Prize in the 2015/2016 Annual Plan is in the order of \$69,000, plus a further allocation of \$30,000 in Plant and Equipment for the acquisition of the two winning art works.

### **6.2. Impact on Current Year Operating Result**

- 6.2.1. There is no expected cost variation on the 2015/2016 budget. The balance of funds allocated to the Art Prize budget, after costs related to the 2015 City of Hobart Art Prize have been deducted, would be required to undertake the review.

### **6.3. Impact on Future Years’ Financial Result**

- 6.3.1. If an Art Prize exhibition is not held in 2016, it is expected that there would be a total saving of \$51,100 in the 2016/2017 financial year including \$30,000 award funds located in the Plant and Equipment budget for the Art Prize.
- 6.3.2. If the Council were to support the investigation of the Art Prize being held in the Plimsoll Gallery in 2016, an additional allocation of at least \$25,000 would need to be included as part of the preparation of the 2016/2017 draft budget.
- 6.3.3. It is however noted, that depending upon a future suggested model, there may be an impact on future year’s funding. This detail will be included in the review report to be submitted to the Council in mid 2016.

### **6.4. Asset Related Implications**

- 6.4.1. In the short term, the Council would not acquire artworks via the City of Hobart Art Prize in the 2016/2017 financial year.

## 7. DELEGATION

- 7.1. This matter is delegated to the Council for consideration.

## 8. CONSULTATION

- 8.1. The Cultural Programs Coordinator, Cultural Development Officer and the Cultural Programs Officer have been consulted in the preparation of this report.
- 8.2. Consultation has been undertaken with representatives of the Tasmanian Museum and Art Gallery, Salamanca Arts Centre, the Plimsoll Gallery Director, and the Executive Director of the Melbourne Prize during the preparation of this report.

## 9. CONCLUSION

- 9.1. TMAG has advised that they will be unable to host the 2016 City of Hobart Art Prize due to the staging of the major exhibition *The Tempest*.
- 9.1.1. There is the potential to investigate a partnership MOU with UTAS School of Art to hold the show in the Plimsoll Gallery, although it is anticipated that this would require an additional funding allocation of at least \$25,000.
- 9.2. The lack of exhibition venue or a viable alternative for 2016 without a significant cost increase, creates an opportunity to not stage an Art Prize in 2016, but review the program in terms of its public and cultural outcomes and its alignment with the City's *Creative Hobart* Strategy.
- 9.2.1. The review would include detailed research and community engagement to determine potential new models for the Art Prize that would align with the Creative Hobart Strategy. Potential options to include are:
- (i) Alternative prize and governance models including multi-disciplinary and rotational awards; and
  - (ii) The potential to combine the Art Prize and Creative Hobart Grants program to provide a method of financial support for individual creative practitioners working in alignment with *Creative Hobart* objectives.
- 9.3. The review would be undertaken in early 2016 with a report back to the Council in mid 2016.

## 10. RECOMMENDATION

*That:*

- 10.1. The report (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\city of hobart art prize-mar16.doc) be received and noted.*
- 10.2. The City of Hobart Art Prize not be staged in 2016 due to the unavailability of the Tasmanian Museum and Art Gallery.*
- 10.3. The Council endorse a review of the City of Hobart Art Prize including detailed research and community engagement to determine potential new models for the Art Prize to align with the Creative Hobart Strategy.*
- 10.4. The review be undertaken in early 2016 with a report back to the Council in mid 2016.*

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*



\*Kimbra Parker)

**MANAGER COMMUNITY AND CULTURAL PROGRAMS**



(Philip Holliday)

**DIRECTOR COMMUNITY DEVELOPMENT**

**6. HOBART TOWN (1804) FIRST SETTLERS ASSOCIATION REQUEST - SITE  
FOR STATUE HONOURING DAVID COLLINS – FILE REF: 14-50-1**

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6x's

Report of the Deputy General Manager of 25 February 2016, and attachment.

DELEGATION: Council

**TO** : Community, Culture and Events Committee

**FROM** : Deputy General Manager

**DATE** : 25 February 2016

**SUBJECT** : **HOBART TOWN (1804) FIRST SETTLERS ASSOCIATION REQUEST - SITE FOR STATUE HONOURING DAVID COLLINS**

**FILE** : 14-50-1 : PJS:DT (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\david collins statue-mar16.docx)

## 1. INTRODUCTION

1.1. The purpose of this report is to seek a Council decision on a request from the Hobart Town (1804) First Settlers Association Inc. (HTFSA) for approval for a statue of David Collins to be erected on Council land, specifically in the Campbell and Davey Streets corner of Dunn Place.

1.1.1. The site is marked in the map provided at **Attachment A**.

## 2. BACKGROUND

2.1. Mr Warwick Risby, President HTFSA, has approached the Council seeking assistance in securing a site in Dunn Place for the erection of a bronze statue of David Collins.

2.1.1. David Collins was the first Lieutenant Governor of Van Diemen's Land, from 1804 to 1810. At this time, the colony was still part of New South Wales, with the Governor located in Sydney.

2.2. The proposed bronze statue would be slightly larger than life size, and would be set on a plinth.

2.3. The HTFSA has not yet commissioned an artist to produce the work, and has not yet raised the requisite funds.

2.4. The HTFSA is keen for the statue to be sited in or near Dunn Place, with the preferred site in the Campbell and Davey Streets corner, because of its close proximity to the landing place on Hunter Island.

2.4.1. The commemorative monument, unveiled by the Queen to mark the 150<sup>th</sup> anniversary of colonial settlement in 1954, is located near Hunter Island, and is used for commemorative ceremonies on 20 February each year.



- 2.5. The site preferred by HTFSA is reclaimed land at the mouth of the original Hobart rivulet. The Tasmanian Museum and Art Gallery (TMAG) has established an area of endemic vegetation nearby, to interpret the character of the locality prior to colonial settlement.
- 2.6. The HTFSA initially approached TMAG in January 2015 with regard to this proposal.
- 2.7. TMAG is of the view that it would be somewhat premature to consider any public art in Dunn Place until the future of the site is determined.
- 2.8. TMAG reaffirmed this view following a presentation on the proposal by HTFSA to the Lord Mayor, Council officers and TMAG staff late in July 2015, which included the HTFSA interest in the garden and area outside the Watergate at TMAG as a potential site.
  - 2.8.1. Following this meeting, which included discussion about the significance of the site and the approach taken by TMAG to the exterior during the recent redevelopment to reinstate Tasmanian plants and introduce Aboriginal voices, TMAG's Director raised the proposal with TMAG's Aboriginal Advisory Council to ascertain the level of support for, or any concerns the Advisory Council may have with this proposal.
  - 2.8.2. The Aboriginal Advisory Council indicated that it would not support such a proposal and suggested that an alternative location be found.
- 2.9. The Council's Senior Cultural Heritage Officer has identified an appropriate civic location for the sculpture would be in Macquarie Street, in the close at St David's Cathedral. The cathedral, and the old church before it, was named in honour of David Collins.
- 2.10. The Dean of St David's has given in-principle support for use of the Cathedral Close for the site of the statue.
- 2.11. TMAG supports this as an alternative site for the statue, and has committed to assist with the sculpture's interpretation in that location.
- 2.12. The HTFSA has, however reaffirmed its preference for a Dunn Place location for the statue, specifically the Campbell and Davey Streets corner.
- 2.13. It should be noted that Lieutenant Governor Collins is already honoured in the City by way of a large stone monument, built in 1838 in the burial ground, now the site of St David's Park.
  - 2.13.1. Collins Street was also named in his honour - by Governor Lachlan Macquarie on 2 December 1811.

2.14. While this report is focusing on the appropriateness of a site for the bronze statue proposed by the HTFSA, the Council's Cultural Programs Coordinator advises that:

- (i) The City of Hobart public art collection contains numerous bronze statues memorialising the lives of notable people of early settlement, including Sir John Franklin and Dr William Crowther and a proposal by *Footsteps to Freedom* to place a group of bronze sculptures representing female convicts in the forecourt of Macquarie Wharf No. 1;
- (ii) The traditional view of public art as figurative bronze sculptures of public figures has changed significantly in recent years, and the City now looks to commission art works that are interactive, temporary, participatory and are fabricated from diverse materials, including wood, stone, metal, resin, light, sound etc; and
- (iii) There are currently many local historical and contemporary narratives that are unrepresented in public space, the most notable being any project that represents Tasmanian Aborigines.

### **3. PROPOSAL**

3.1. It is proposed that the Council not support the request from the Hobart Town (1804) First Settlers Association for a Dunn Place site for a bronze statue of Lieutenant-Governor David Collins, given the uncertainty regarding future development of this site; the lack of support from the TMAG Aboriginal Advisory Council for the project; and the potential for an alternative location for the statue in the St David's Cathedral Close, which has a meaningful connection to David Collins.

### **4. STRATEGIC PLANNING IMPLICATIONS**

4.1. This proposed response to this request aligns with Strategic Objective 2.2 in the *Capital City Strategic Plan 2015 – 2025*, specifically action 2.2.2: "*Develop, manage and maintain the city's urban spaces and infrastructure.*"

### **5. FINANCIAL IMPLICATIONS**

5.1. There are no costs to the Council with regard to this request.

### **6. RISK MANAGEMENT IMPLICATIONS**

6.1. None are foreseen.

### **7. LEGAL IMPLICATIONS**

7.1. None are foreseen.

## **8. CUSTOMER IMPLICATIONS**

- 8.1. The HTFSA is sure to be disappointed, should the Council resolve not to support the request for its preferred site for the David Collins bronze statue. However, as an alternative, highly appropriate site has been identified, there is likely to be little wider community concern.

## **9. COMMUNICATION AND MEDIA IMPLICATIONS**

- 9.1. Given the current level of public interest in local government decisions and activities generally, the Council may wish for a media release to be prepared, clearly outlining the rationale for its decision on this matter.

## **10. DELEGATION**

- 10.1. This matter is delegated to the Council for consideration.

## **11. CONSULTATION**

- 11.1. The author has consulted with the General Manager, Director Community Development, Group Manager Executive and Economic Development, Senior Cultural Heritage Officer and Cultural Programs Coordinator in the preparation of this report.

## **12. COMMUNICATION WITH GOVERNMENT**

- 12.1. The Director Tasmanian Museum and Art Gallery has also been consulted.

## **13. CONCLUSION**

- 13.1. The Council has received a request from the HTFSA for a site for a bronze statue honouring the first Van Diemen's Land Lieutenant Governor David Collins in the Campbell and Davey Streets corner of Dunn Place.
- 13.2. TMAG, initially approached by HTFSA for a site on State Government land in Dunn Place, has indicated that it considers placing any public art in this precinct would be premature, given the future development of the site is unresolved.
- 13.3. TMAG's Aboriginal Advisory Council does not support Dunn Place as the site for the proposed statue.
- 13.4. An alternative site in the St David's Cathedral Close has been identified. The Dean of St David's has provided in-principle support for the statue to be located in the space, which has a meaningful connection to Lieutenant Governor Collins.

## 14. RECOMMENDATION

*That:*

- 14.1. *The report (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\david collins statue-mar16.docx) be received and noted.***
- 14.2. *The Council not support the request from the Hobart Town (1804) First Settlers Association for a Dunn Place site for a bronze statue of Lieutenant-Governor David Collins, given the uncertainty regarding future development of this site; the lack of support from the Tasmanian Museum and Art Gallery's Aboriginal Advisory Council for the project; and the potential for an alternative location for the statue in the St David's Cathedral Close, which has a meaningful connection to David Collins.***

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*

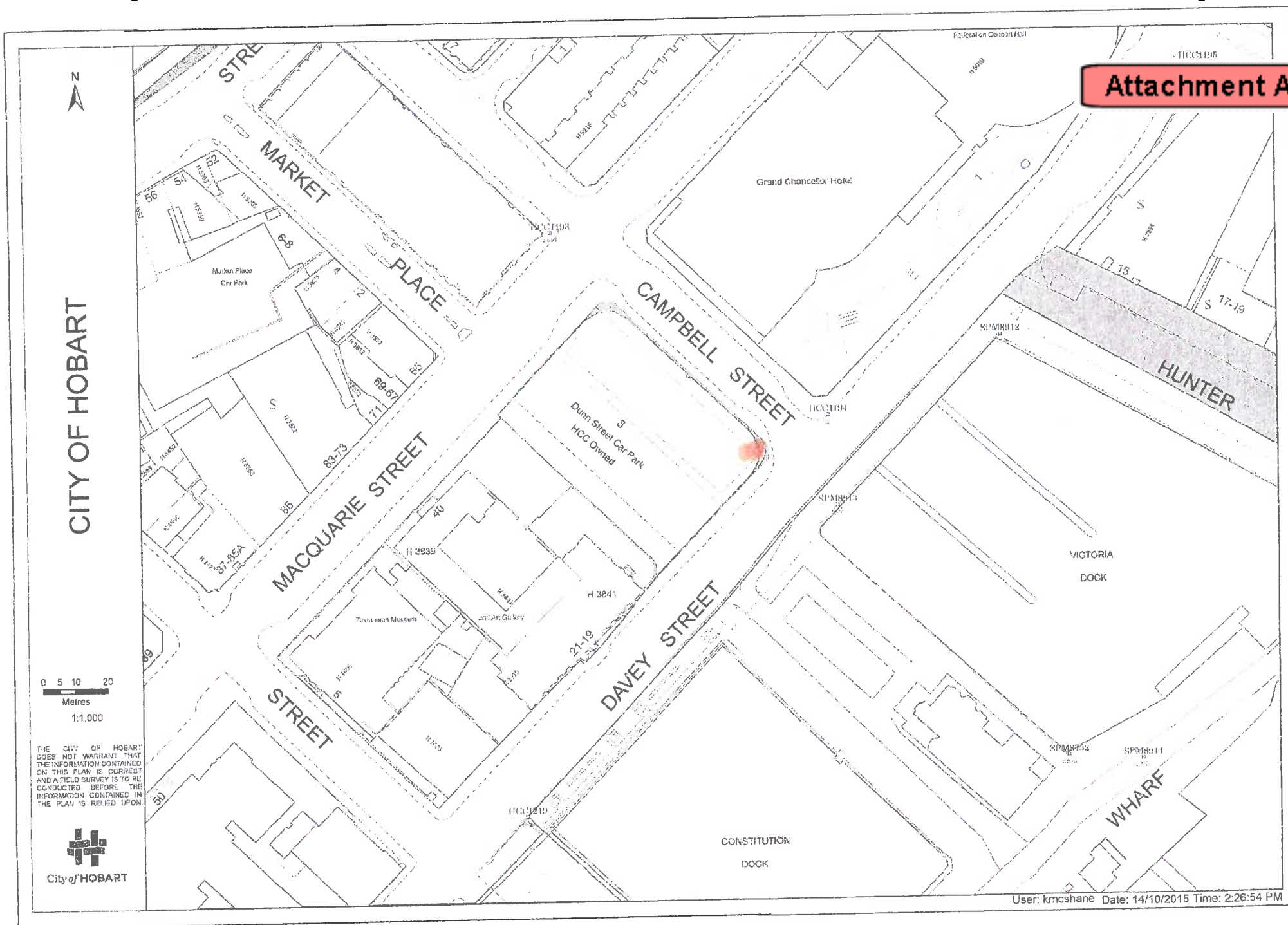


(Heather Salisbury)

**DEPUTY GENERAL MANAGER**

Attachment A: Site map (1)

## Attachment A



**7. FOOTSTEPS TO FREEDOM PUBLIC ART PROJECT –UPDATE – FILE  
REF: 30-1-13**

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6x's

Report of the Director Community Development and the Manager Community and Cultural Programs of 1 March 2016.

DELEGATION: Council

**TO** : Community, Culture and Events Committee

**FROM** : Director Community Development

**DATE** : 1 March 2016

**SUBJECT** : **FOOTSTEPS TO FREEDOM PUBLIC ART PROJECT – UPDATE**

**FILE** : 30-1-13 AH:JC:DT (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\footsteps to freedom-mar16.docx)

## 1. INTRODUCTION

- 1.1. Footsteps Towards Freedom is a public art project developed by an independent group in Hobart, FTF Inc who has commissioned Irish artist Rowan Gillespie to fabricate and install three bronze figures depicting convict women to be located in the forecourt of the new hotel located at Macquarie Wharf No. 1.
- 1.2. On 9 February 2016, FTF Inc sent a request to the Council seeking payment of its project contribution.
- 1.3. The purpose of this report is to seek the Council's confirmation that it is willing to provide the payment at the current time even though FTF Inc has not secured the total project budget, as detailed in the Council resolution from its meeting held on 25 May 2015, that resolved *inter alia* the following:  
  
*"The Council's grant to this project be contingent on Footsteps Towards Freedom securing the balance of the total project budget from other sources."*

## 2. BACKGROUND

- 2.1. The Footsteps Towards Freedom project that has been developed and is being implemented by FTF Inc, aims to install a group of hauntingly evocative sculptures on Hunter Island, located in the forecourt adjacent to Macquarie Wharf No. 1.
  - 2.1.1. The public art project will represent the 12,500 convict women and 2,000 children that disembarked in the Port of Hobart in the first 50 years of the colony.
- 2.2. The commission was awarded to well known Dublin based Rowan Gillespie who has a major commission in Dublin commemorating victims of the Irish Potato Famine and another entitled *Migrants* in Toronto, Canada.

- 2.3. The original project budget was \$400,000 which included the installation of five sculptures.
- 2.4. At its meeting held on 25 May 2015, the Council resolved the following:
- “That: 1. The Council provide \$60,000 funding towards the Footsteps Towards Freedom Project and an additional \$60,000 be allocated to the Public Art Project Function in the 2015/2016 Annual Plan from General Reserves to facilitate the grant.*
- 2. The grant be recorded in the City of Hobart Annual Report in accordance with the Council’s policy in respect to grants and benefits disclosure.*
- 3. The Council’s grant to this project be contingent on Footsteps Towards Freedom securing the balance of the total project budget from other sources.”*
- 2.5. On advice received from FTF Inc, a memorandum was subsequently provided to the Community, Culture and Events Committee on 10 December 2015, advising that it was now proposing to only install four sculptures:
- “In consultation with Rowan we are now considering the new reduced “space” and have decided that four figures, one holding a baby, will tell the story very clearly without being compromised by being placed too close to one another as is likely to happen if we have five sculptures on the site.”*
- 2.6. The FTF Inc project team also made a presentation to the Community, Culture and Events Committee on 10 December 2015, updating the Committee in relation to the project.
- 2.7. On 9 February 2016, FTF Inc invoiced the Council for its project contribution and provided the following update:
- “Footsteps Towards Freedom Inc has secured three major sponsors for three sculptures, currently in production by artist, Rowan Gillespie:*
- (i) City of Hobart - \$60,000;*
- (ii) Vos Family Foundation - \$60,000; and*
- (iii) Ros Escott & John Coates - \$60,000.*
- FTF Inc are pursuing more funds and major sponsors throughout this year to produce at least one other sculpture. If this does not come about it will not have a negative impact on the installation as the grouping of the three women and baby is stunning and extremely evocative.*
- (i) Vos Family Foundation contributed their sponsorship funds last year.*



- (ii) *Ros Escott contributed a third of their sponsorship at our request. FTF Inc are in the process of applying for inclusion on the Register of Cultural Organisations with the Commonwealth Government to achieve tax deductibility status, a process that could take 6 months. Tax deduction is the preference for John Coates portion of the sponsorship, but not conditional, of \$30,000 so we are looking to receive that after June this year.*
- (iii) *FTF Inc are also mindful of not falling into having to pay or claim GST by receiving too much within a single financial year. To ensure that does not occur the contribution of Vos, HCC, and part of Escott sponsorships will place FTF Inc in the position of paying for the three sculptures construction (\$120,000) with the reminder paid on installation after June this year.*

*Footsteps Towards Freedom Inc guarantees the City of Hobart that the funds will be secure, located in a Public Fund account, and the community will receive the fabulous benefits of this world renown installation. The artist is visiting in the later part of April accompanied by the first sculpture, and Moondance Films, to record his journey through this exciting project. There be will numerous events during his visit, 18 - 27 April, that the City of Hobart, along with the other sponsors, will feature.*

*Footsteps Towards Freedom Inc request the City of Hobart provide payment of the invoice in consideration of the above information."*

- 2.8. This communication explains that there are currently three sculptures funded with the potential for funding to be received to install a fourth sculpture.
  - 2.8.1. FTF Inc advised that it would be proceeding with three sculptures if funding is not secured for the fourth sculpture.
- 2.9. As the Council previously approved a contribution of \$60,000 based on total project funding of \$400,000, confirmation is being sought that the Council is happy to proceed with the payment of its contribution of \$60,000 acknowledging that the number of sculptures has been reduced.

### **3. PROPOSAL**

- 3.1. It is proposed that the Council confirm approval for the payment of \$60,000 to FTF Inc for the creation of one of three confirmed bronze sculptures to be installed as part of the Footsteps to Freedom public art project.

## 4. IMPLEMENTATION

- 4.1. In April 2016, artist Rowan Gillespie will arrive in Hobart with the first of the three sculptures.
  - 4.1.1. A planning application would need to be lodged with the Council.
  - 4.1.2. The artwork will be fabricated in Ireland and shipped to Hobart for installation by the artist.

## 5. STRATEGIC PLANNING IMPLICATIONS

- 5.1. This proposal supports the Community 2025 Vision in the *Capital City Strategic Plan 2015 - 2025*, Goal 1: Economic Development, Vibrancy and Culture “*City growth vibrancy and culture comes when everyone participates in city life*”.

Strategic Objective 1.1 - Partnerships with Government, the education sector and business create city growth.

“1.1.6 - *Develop relationships with other cultural and educational institutions as opportunities arise.*”

Strategic Objective 1.5 - Cultural and creative activities build community wellbeing and economic viability.

“1.5.3 - *Investigate and implement a broad range of public art projects.*”
- 5.2. Creative Hobart - A Strategic Framework for Hobart City Council’s Cultural Programs:

“Strategy 1.1.3 - *Art in Public Places – to develop art programs in public places that build upon Hobart’s unique history, setting and sense of place through creative, innovative, and high quality contemporary public art practice.*”

## 6. FINANCIAL IMPLICATIONS

- 6.1. Funding Source(s)
  - 6.1.1. The Council at its meeting held on 25 May 2015 approved funding of \$60,000 towards the Footsteps Towards Freedom project to be allocated from the 2015/2016 General Reserves.
- 6.2. Impact on Current Year Operating Result
  - 6.2.1. This funding was approved by the Council at its meeting held on 25 May 2015 and the payment would be made in the 2015/2016 financial year as per the Council resolution.

6.3. Impact on Future Years' Financial Result

6.3.1. No impact is foreseen.

6.4. Asset Related Implications

6.4.1. As the project will not be commissioned by the Council and it will be located on Tasmanian Ports Corporation land, it will not become a Council asset.

6.4.1.1. As such, it will not incur maintenance operations costs or depreciation.

## **7. MARKETING AND BRANDING IMPLICATIONS**

7.1. The Council will have the opportunity to be named as an official sponsor, and given the opportunity to dedicate the sculpture.

## **8. DELEGATION**

8.1. This matter is delegated to the Council for consideration.

## **9. CONSULTATION**

9.1. The Cultural Programs Coordinator and Public Art Coordinator have been consulted in the development of this report.

9.2. The project team has had extensive consultation with Council officers across several divisions through the development of this project.

## **10. CONCLUSION**

10.1. Footsteps Towards Freedom is a public art project developed by an independent group in Hobart which has commissioned Irish artist Rowan Gillespie to fabricate and install bronze figures depicting convict women to be located in the forecourt of the new hotel at Macquarie Wharf No. 1.

10.2. At its meeting held on 25 May 2015, the Council approved \$60,000 funding towards the public art commission.

10.3. As the Council previously approved a contribution of \$60,000 based on total project funding of \$400,000, confirmation is being sought that the Council is happy to proceed with the payment of its contribution of \$60,000, acknowledging that the number of sculptures has reduced.

## 11. RECOMMENDATION

*That:*

- 11.1. The report (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\footsteps to freedom-mar16.docx) be received and noted.*
- 11.2. The Council confirm approval for the payment of \$60,000 to Footsteps Towards Freedom Inc for the creation of one of three confirmed bronze sculptures, to be installed as part of the Footsteps to Freedom public art project located in the forecourt of the new hotel located at Macquarie Wharf No. 1.*

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*



(Kimbra Parker)

**MANAGER COMMUNITY AND CULTURAL PROGRAMS**



(Philip Holliday)

**DIRECTOR COMMUNITY DEVELOPMENT**

**8. SALE OF CITY OF HOBART HISTORICAL PUBLICATIONS AT  
SALAMANCA MARKET – FILE REF: 14-60-13**

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3x's

Report of the Director Community Development of 1 March 2016.

DELEGATION: Council

**TO** : Community, Culture and Events Committee

**FROM** : Director Community Development

**DATE** : 1 March 2016

**SUBJECT** : **SALE OF CITY OF HOBART HISTORICAL PUBLICATIONS AT SALAMANCA MARKET**

**FILE** : 14-60-13 :KR:DT (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\historical book sales at salamanca market-mar16.docx)

## **1. INTRODUCTION**

- 1.1. This report outlines the results of a trial of the sale of City of Hobart historical publications at Salamanca Market.

## **2. BACKGROUND**

- 2.1. At its meeting held on 11 February 2014, the Council resolved the following:
- “That the sale of a selection of Hobart City Council publications from the Salamanca Market Information Point be trialled for a 3 month period and a report be provided upon the conclusion of the trial period.”*
- 2.2. The Salamanca Market Information Point (“Information Point”) trailer was installed on site on 14 March 2015 and a settling in period was required.
- 2.3. At a suitable time, a trial of the sale of historical publications commenced from May 2015 and concluded in October 2015, a period of five months.
- 2.4. The selection of titles offered for sale during the trial included:
- (i) *Here’s Cheers;*
  - (ii) *Yesterday’s Hobart Today;* and
  - (iii) *100 Hobart Houses.*
- 2.5. At the conclusion of the trial period only one historical title had been sold, *Yesterday’s Hobart Today*. This outcome is in line with sales of the Salamanca Market book from the Information Point during the same period.

### **3. PROPOSAL**

- 3.1. The Information Point is a location focused almost entirely on disseminating information on both the Market and tourist destinations. People visiting the Information Point are generally tourists wanting specific information and are not browsing for purchases.
- 3.2. The Information Point has limited capacity to store and display books with much of the available space utilised by a variety of tourist focussed brochures.
- 3.3. Furthermore, the exposed nature of the Information Point impacts on wear and tear of display items adding to costs associated with selling these types of products in the Information Point. The books used in this trial have returned with some wear and tear from their exposure at the Information Point, and potentially the constant moving the Information Point from Cleary's Gates to the Market has added to this wear and tear.
- 3.4. As such, the trial demonstrated that the Information Point was not a suitable environment for retail sales of this kind and it is proposed that no further sales of City of Hobart publications, excluding the Salamanca Market book, take place at Salamanca Market, due to the limited number of sales during the trial period and the issues associated with storing and displaying items.

### **4. FINANCIAL IMPLICATIONS**

- 4.1. Funding Source(s)
  - 4.1.1. Not applicable.
- 4.2. Impact on Current Year Operating Result
  - 4.2.1. Not applicable.
- 4.3. Impact on Future Years' Financial Result
  - 4.3.1. Not applicable.
- 4.4. Asset Related Implications
  - 4.4.1. Not applicable.

### **5. DELEGATION**

- 5.1. This matter is delegated to the Council for determination.

## 6. CONSULTATION

- 6.1. There has been consultation with the Salamanca Market Coordinator, the Tasmanian Travel and Information Centre Manager and the Senior Cultural Heritage Officer in the preparation of this report.

## 7. CONCLUSION

- 7.1. This report outlines the results of a trial of the sale of City of Hobart historical publications at Salamanca Market.
- 7.2. Based on poor sales during the trial period, and the issues associated with retail sales in the Information Point including wear and tear of stock, sales of historical publications are not considered viable in this location.
- 7.3. The viability of alternative sales sites will be investigated to determine if this is suitable for further product sales.

## 8. RECOMMENDATION

*That:*

- 8.1. *The report: (o:\council & committee meetings reports\ccec reports\2016 meetings\9 march\historical book sales at salamanca market-mar16.docx) be received and noted.*
- 8.2. *No further sales of City of Hobart historical publication, excluding the Salamanca Market book, take place through the Salamanca Market Information Point.*

*As signatory to this report, I certify that, pursuant to Section 55(1) of the Local Government Act 1993, I hold no interest, as referred to in Section 49 of the Local Government Act 1993, in matters contained in this report.*



(Philip Holliday)

**DIRECTOR COMMUNITY DEVELOPMENT**



**9. UPDATE – CREATIVE HOBART POP-UP SHOPS – FILE REF: 15-8-9**

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2x's

Memorandum of the Director Community Development of 29 February 2016.

DELEGATION: Committee

15-8-9

JD:DT

(o:\council & committee meetings reports\ccec reports\2016 meetings\  
9 march\memo-creative hobart pop-up shops update-mar16.doc)

29 February 2016

**MEMORANDUM: COMMUNITY, CULTURE AND EVENTS COMMITTEE**

**UPDATE - CREATIVE HOBART POP-UP SHOPS**

Following the memorandum distributed to Aldermen on 9 June 2015 detailing *Creative Hobart* initiatives, the *Creative Hobart Pop-up Shops* project has continued development and is ready to be offered publicly to individuals and groups with creative products to exhibit, promote or sell.

As detailed in the City's cultural strategy *Creative Hobart*, the City of Hobart aims to:

- Activate the city as a platform for cultural expression and creative participation;
- Maximise opportunities that showcase the diversity, creativity and excellence of Hobart's arts and creative industries;
- Implement initiatives and actions that assist the development and growth of the creative industries; and
- Facilitate effective external organisational partnerships and information sharing in order to assist the community to undertake cultural activities in the city.

In response to these objectives, officers across the Council have been working to develop guidelines to support implementation of Creative Hobart short-term "Pop-Up" opportunities in the inner city. Council officers will work directly with property agents and owners as opportunities become available. The Tasmanian Chamber of Commerce and Industry have also been advised that this project will be commencing.

At times, shop fronts become vacant for a limited time due to the high take-up rate of retail space in the city. This project aims to react to those opportunities to engage artists, cultural projects and community groups to use and activate spaces that are briefly vacant.

In June 2015, the Council was asked to consider opportunities for the temporary use of the old Westpac property in the Elizabeth Street Bus Mall. As a result, a pop-up program was developed in collaboration with land agent Knight Frank and artists scheduled to use the space. Unfortunately, the program did not proceed on that occasion due to a change in direction for the property owner.

However, the exploration of this opportunity identified that there was a high level of interest in this type of project. The *Creative Hobart Pop-up Shops* project concept has received expressions of interest from 12 different groups who would be interested in using temporary retail spaces for the exhibition, promotion or sale of products and activities. Occupancy will generally be between three days to three weeks and limited to two opportunities per annum for each group.

Application forms, guidelines and occupancy agreements are ready to be sent to people who have expressed interest in the project. It is anticipated that the first *Creative Hobart Pop-up Shops* will appear in the inner city area in the first half of 2016. Council officers will ensure that the appropriate contracts, inspections and agreements are in place for this project to comply with all Council requirements.

Should Aldermen like further information about *Creative Hobart Pop-Up Shops*, they can contact Jo Duffy, Cultural Development Officer on telephone 6238 2778 or by email at [duffy.j@hobartcity.com.au](mailto:duffy.j@hobartcity.com.au).

**RECOMMENDATION:**

***That the information contained within this memorandum be received and noted.***

A handwritten signature in black ink, appearing to be 'P. Holliday', written in a cursive style.

(Philip Holliday)

**DIRECTOR COMMUNITY DEVELOPMENT**

**10. APPLICATIONS APPROVED UNDER THE DELEGATED AUTHORITY OF  
THE DIRECTOR COMMUNITY DEVELOPMENT FOR QUICK RESPONSE  
GRANTS - FILE REF: 15/143; 15/144 AND 15/145**

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X

The Director Community Development submits for information the attached Table of quick response applications approved under delegated authority.

DELEGATION:      Committee

**APPLICATIONS APPROVED UNDER THE DELEGATED AUTHORITY OF  
THE DIRECTOR COMMUNITY DEVELOPMENT FOR QUICK RESPONSE  
GRANTS - FILE REF: 15/143; 15/144 AND 15/145**

<b>Applicant</b>	<b>Project Description</b>	<b>Grant Stream</b>	<b>Value of Grant</b>	<b>Date of Approval</b>
Multicultural Women's Council of Tasmania	National Women's Day Event	Community	\$500	24/2/2016
Hospice Volunteers South	2016 Biennial Volunteer Awards	Community	\$500	1/3/2016

**MOTION OF WHICH NOTICE HAS BEEN GIVEN UNDER REGULATION 16 (5)  
OF THE LOCAL GOVERNMENT (MEETING PROCEDURES) REGULATIONS  
2015**

**11. AFL GAMES IN HOBART – FILE REF: 13-1-9; 10-2-29**

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ALDERMAN ZUCCO

- That:
1. An urgent report be prepared to provide options for Council to consider what role the Council will play in the future of AFL games in Hobart.
  2. The report addresses the 2015 IPM Report into the Socio- Economic Value of AFL Games in Hobart and the benefits to the City of Hobart.

**Rationale:**

The Hobart City Council has been involved in the delivery of AFL games in Hobart. The current arrangement is due to expire at the end of the current season. Based on that, the Council should be considering options as per its future involvement and what that may be to ensure that the Socio- Economic benefits of AFL Games in Hobart is maintained.

**The General Manager reports:**

“In accordance with clause 5 of the Notices of Motions procedures, I provide the following qualification as to whether the substance of this Notice of Motion resides within the jurisdiction of the Hobart City Council:

The matter resides within the jurisdiction of the Hobart City Council as it considers the Council’s future involvement with AFL games in Hobart, and the continuation of the positive socio-economic benefits that such games bring to the municipality.”

**12. COMMUNITY, CULTURE AND EVENTS COMMITTEE – STATUS REPORT**

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12x's

A report indicating the status of current decisions is attached for the information of Aldermen.

DELEGATION:      Committee

***Recommendation:***

***That the information be received and noted.***

# COMMUNITY, CULTURE AND EVENTS COMMITTEE - STATUS REPORT

## OPEN PORTION OF THE MEETING

November 2014 to March 2016

Ref.	Title	Report / Action	Action Officer	Comments
1	<b>SCHOOL AGE CHILDREN IN THE CITY CENTRE DURING SCHOOL HOURS - UPDATE</b>	Regular reports be provided to the Council in respect to these issues, including feedback on the programs detailed below: <ul style="list-style-type: none"> <li>• Colony 47 - Youth Connections</li> <li>• Tasmania Police - Operation IQ, Interagency Support Team</li> <li>• Department of Education - Youth Arch PLP</li> <li>• Hobart PCYC – Street Youth Work Program</li> <li>• Mission Australia – U-Turn</li> </ul>	Philip Holliday Director Community Development	A report will be provided to the October 2016 meeting.
2	<b>GRAFFITI VANDALISM RESPONSE - UPDATE</b> Council, 24/8/2015, Item 28	That: <ol style="list-style-type: none"> <li>1. The City continue to deliver and promote the full range of graffiti management activities as contained in the Graffiti Management Plan, including the 1800 WIPEOFF hotline, GIS data collection, public art initiatives including the Urban Art Walls and Community Murals programs, and rapid removal through the Graffiti Management Plan.</li> <li>2. A 12 month trial subscription to the VandalTrak program be approved and usage of the product be promoted to the wider community through the City's website and Capital City News at a cost of \$2,500, with this being met by the allocation for City Cleansing (Graffiti) in the 2015/2016 Annual Plan.</li> <li>3. Council officers continue to explore opportunities for the provision of designated art walls in Hobart.</li> <li>4. Council officers explore opportunities to further promote graffiti management activities with the Mercury Newspaper and Southern Cross Television, particularly with respect to the 1800 WIPEOFF Hotline and other community service programs as outlined in Clauses 2 and 3.</li> </ol>	Philip Holliday Director Community Development	Actions are being implemented.



Ref.	Title	Report / Action	Action Officer	Comments
3	<b>BUSKING - SALAMANCA MARKET</b> Council, 27/10/2008, Item 14	That: 1. A further report be provided addressing the issue of classification of face painters. 2. A further report be prepared which canvasses the introduction of appropriate arrangements to accommodate iconic or specialist artists and until such time as the report has been considered, the status quo remain in respect to such performers.	Philip Holliday Director Community Development	A number of operational improvements have now been made including improved on-site performance roster signage.  Officers will be discussing current initiatives with the SMSA at their meeting to be held on 9 March, and an update report will be provided to the April 2016 Committee meeting.
4	<b>MATHERS PLACE COURTYARD WALL – PUBLIC ART COMMISSION</b> Council, 27/4/2015, Item 23	That the Council endorse the engagement of artist Tom O’Hern for the public art work commission on the Mathers Place courtyard wall (rear of Les Lees building).	Philip Holliday Director Community Development	Artist Tom O’Hern will complete the artwork in March 2016.
5	<b>TRIAL MOBILE FOOD VENDOR PROGRAM</b> Council, 15/12/2014, Item 32	That: 1. Implement the Trial Hobart Mobile Food Vendor Program. 2. Once the Trial Hobart Mobile Food Vendor Program has been operational for six months and consultation has taken place with key stakeholders, a further report be provided to the Council.	Philip Holliday Director Community Development	The trial of the Hobart Mobile Food Vendor Program commenced on 31 July 2015.  A report reviewing the implementation of the program was provided to the February 2016 Governance Committee meeting.  A planning application for the proposed Salamanca Lawns site will be submitted shortly.

Ref.	Title	Report / Action	Action Officer	Comments
6	<b>SALAMANCA MARKET - CASUAL STALLHOLDER LICENCES</b> Council, 11/5/2015, Item 17	<p>That:</p> <ol style="list-style-type: none"> <li>The following changes to the Salamanca casual stallholder system be implemented:               <ol style="list-style-type: none"> <li>Amalgamate all casual stallholders into one 'Casual Pool' from 30 May 2015 to improve Market administration;</li> <li>Cap the 'Casual Pool' at 120 consisting of the applications that best meet the Optimal Product Line Mix (OPLM) selection criteria; as well as creating a further waiting list of 75 stallholders to be pre-approved to fill any spaces in the pool that might become available;</li> <li>Any currently approved casual stallholders who do not rank amongst the top 120 during the next assessment process, or meet the Optimal Product Line Mix (OPLM) selection criteria, be provided with six months notice before being removed as a casual trader, or be permitted to reapply with a new or improved product line(s); and</li> <li>Casual stallholders who do not trade once every three months be removed from the Casual Pool, unless previously negotiated.</li> </ol> </li> <li>A trial be conducted to include ten 'replacement' casual stalls in peak season on Gladstone Street between the Abel Tasman Monument and Parliament Lawns between the first Saturday in October 2015 and the first Saturday in May 2016.</li> <li>Officers investigate options for the modification or removal of the planter boxes within the Market area specifically in front of the Supreme Court.</li> </ol>	Philip Holliday Director Community Development	<p>The casual stallholder process has now concluded and the new pool of casual stallholders have commenced trading.</p> <p>Officers have received advice from the Council's City Planning Division that although they could not definitively confirm the ownership of the planter boxes, they suggested that as they are located on the road reserve and as part of the Local Government (Highways) Act 1982, the Council would have some jurisdiction over their removal.</p> <p>Officers have also contacted the Supreme Court concerning this matter and are waiting on a response.</p>

Ref.	Title	Report / Action	Action Officer	Comments
7	<b>FOOTSTEPS TOWARDS FREEDOM PUBLIC ART PROJECT</b> Council, 25/5/2015, Item 26	That: 1. The Council provide \$60,000 funding towards the Footsteps Towards Freedom Project and an additional \$60,000 be allocated to the Public Art Project Function in the 2015/2016 Annual Plan from General Reserves to facilitate the grant. 2. The Council's grant to this project be contingent on Footsteps Towards Freedom securing the balance of the total project budget from other sources.	Philip Holliday Director Community Development	An update report is attached to this agenda.
8	<b>CREATIVE HOBART - SALAMANCA MARKET STALL</b> Council, 22/6/2015, Item 23	That: The creation of a Creative Hobart Salamanca Market Stall, be endorsed with the following arrangements: (i) The allocation of Site 76 on the last Saturday of each month for a Creative Hobart Salamanca Market Stall that would be made available on a roster basis to Hobart artists, arts organisations and community art groups to promote and/or sell their products and services and to promote Hobart as a creative City; and (ii) The establishment of a pilot season (July 2015 - September 2015) that would be curated by invitation to artists. (a) Subject to the successful evaluation of the pilot season, the Creative Hobart Salamanca Market Stall be made available on an ongoing basis to artists, arts organisations and community art groups which apply to participate in the program.	Philip Holliday Director Community Development	Approved by the Council at its meeting held on 22 June 2015. The Creative Hobart Salamanca Market Stall will commence in March 2016.

Ref.	Title	Report / Action	Action Officer	Comments
9	<b>STREET TEAMS PROJECT - UPDATE</b> Council, 24/8/2015, Item 29	That: 1. The Council continue to work with the Salvation Army Hobart, Tasmania Police and other partner organisations to deliver the Street Teams Project in Hobart, in the Salamanca/Sullivans Cove area for the 2015/2016 financial year, with the scope to continue the initiative beyond that time, subject to a further evaluation report in 12 months. 2. The Council approve funding of the Secure Taxi Rank on Castray Esplanade component of the Street Teams Project at a cost of \$45,000, with the cost being met be the allocation for Community Planning and Coordination - Community Safety within the 2015/2016 Annual Plan. 3. The Council contact the Salvation Army with a view to scheduling further field trips for Aldermen in relation to the Street Teams Project. 4. A further report be provided on the feasibility of the continuous monitoring of hot spots within the city at appropriate times, in consultation with Tasmania Police and other councils, with a view to the possibility of alleviating the requirement for security guards.	Philip Holliday Director Community Development	Actions are being implemented.  A report on the feasibility of continuous monitoring of hot spots in the city will be provided at the appropriate time.

Ref.	Title	Report / Action	Action Officer	Comments
10	<b>PROPOSED COMMUNITY DEVELOPMENT GRANTS PROGRAM</b> Council, 21/9/2015, Item 29	That: 1. The Council approve the implementation of the Community Development Grants Program commencing in October 2015, with the exclusion of the Events Grants funding stream. 2. The Council provide approval to increase the budget allocation for the provision of the Community Development Grants Program from the current budget allocation of \$421,500 in the 2015/2016 Annual Plan to a total budget allocation of \$550,000, with this increase of \$128,500 being met by operational savings within the 2015/2016 financial year. 3. A similar allocation for the Community Development Grants Program be included the Council's Long Term Financial Management Plan in future years. 4. The Community Development Grants Program include funding streams for Creative Hobart and Community as detailed in the Community Grants Guidelines, marked as Attachment B to item 5 of the Open Community, Culture and Events Committee agenda of 16 September 2015, varied by the deletion of any reference to the Event Grants funding stream. 5. The Community Development Grants Program allocations comprise: (i) \$164,500 from the Cultural Development budget allocation; (ii) \$42,000 from the Community Planning and Coordination budget allocation; (iii) \$200,000 from the Events budget allocation; and (iv) \$15,000 from the Halls Hire Assistance Program.	Philip Holliday Director Community Development	<p>The Council at its meeting held on 21 September approved the advertising of a Community Development Grants Program with only Community and Creative Hobart grants being offered at this stage.</p> <p>The grants program opened on 10 October and closed on 2 November.</p> <p>A report was presented to a Special meeting of the Community, Culture and Events Committee on 7 December 2015, detailing the recommendations from the assessment panels.</p> <p>A report detailing the proposed Event funding stream was presented to the 10 December 2015 Committee meeting.</p> <p>A report addressing minor amendments to the Grants Policy and Guidelines was presented to the 13 January 2016 Committee meeting.</p> <p>The February round of grants opened on Saturday 20 February and closes on Monday 21 March 2016.</p> <p>An interim report reviewing the new grants program will be provided to the Committee in April 2016.</p>

Ref.	Title	Report / Action	Action Officer	Comments
		<p>6. Each of the funding streams have multiple funding categories as follows:</p> <ol style="list-style-type: none"> <li>1. Creative Hobart Grants               <ol style="list-style-type: none"> <li>(i) Major Cultural Organisations - pool amount of \$100,000.</li> <li>(ii) Medium Cultural Projects - pool amount of \$54,000 for grants between \$5,000 and \$15,000.</li> <li>(This grant pool will include funding for the City of Hobart Eisteddfod)</li> <li>(iii) Small Cultural Projects - pool amount of \$20,000 for grants between \$1,000 and \$3,000.</li> <li>(iv) Quick Response Grants - pool amount of \$4,000 for amounts up to \$1,000.</li> <li>TOTAL FUNDING POOL - \$178,000</li> </ol> </li> <li>2. Community Grants               <ol style="list-style-type: none"> <li>(i) Small Community Grants - pool amount of \$45,000 for amounts between \$500 and \$3,000.</li> <li>(ii) Quick Response - pool amount of \$12,000 for amounts up to \$500.</li> <li>TOTAL FUNDING POOL - \$57,000</li> </ol> </li> </ol> <p>7. All applications for grants (excluding Quick Response grants) be assessed by a panel including external representation.</p> <p>8. Quick Response grants be received throughout the year and not subject to specific funding rounds.</p> <p>8.1 These grants would be assessed under the Director Community Development's General Delegation privileges.</p>		

Ref.	Title	Report / Action	Action Officer	Comments
		<p>8.2 An amendment be made to the current General delegation to the Director Community Development, as follows:</p> <p>(i) “The Director is able to approve grants to organisations for \$1,000 or less, where the organisation has not received a quick response grant for more than one (1) year previously, subject to other guidelines and principles.”</p> <p>8.3. The details of the approved Quick Response Grants be reported to each meeting of the Community, Culture and Events Committee.</p> <p>9. The Council policy 4.02.11 titled ‘Applications for Grants and Assistance’ be rescinded and replaced with a new policy titled ‘Applications for Grants – Community Development Division’ marked as Attachment A to item 5 of the Open Community, Culture and Events Committee agenda of 16 September 2015, varied by the deletion of any reference to Event Grants funding stream.</p> <p>(i) The existing Halls Hire Assistance Program be incorporated into this document.</p> <p>10. A report detailing recommendations from the assessment panels for each grant round be provided to the Community, Culture and Events Committee for endorsement prior to the Council’s final approval.</p> <p>11 An interim report be provided to the Council with respect to the operation of the new grants program, no later than 6 months after implementation, with a final report to be provided to the Council after 12 months.</p> <p>12. A further urgent report be provided on the proposed Events Grants funding stream, including specific consideration of the establishment of a strategic and significant event partnership/sponsorship funding stream.</p>		

Ref.	Title	Report / Action	Action Officer	Comments
11	<b>TASMANIAN RESPONSE TO SYRIAN REFUGEE CRISIS - WORKING GROUP</b> Council, 21/9/2015, Item 31	That: 1. Alderman Burnet be endorsed to represent the Hobart City Council on the Tasmanian Response to the Syrian Refugee Crisis Working Group. 2. The Council note that Alderman Burnet attended the meeting of the Tasmanian Response to the Syrian Refugee Crisis Working Group, held on 18 September 2015, as an interim representative of the Hobart City Council.	Philip Holliday Director Community Development	The Tasmanian Response to the Syrian Refugee Crisis Working Group has held several meetings.  The Group is progressing the various response matters.
12	<b>HOBART YAIZU SISTER CITY 40 YEAR ANNIVERSARY</b> Council, 25/1/2016, Item 22	That the Council consider the following opportunities to mark the 40 <sup>th</sup> anniversary of the Hobart-Yaizu Sister City relationship, as identified through consultation with the Hobart-Yaizu Sister City Committee, including: 1. The Lord Mayor undertaking a pre-visit to Yaizu before the anniversary, possibly in September 2016 combined with a visit to China, with Council to consider other Aldermen who may wish to nominate to attend the trip in accordance with the Council's policy regarding international relationships, or alternatively, other Aldermen attending the trip as a member of the delegation, at their own cost; 2. The Council receiving and hosting a formal delegation from Yaizu in February 2017 that would include a range of celebratory activities, at a cost of approximately \$20,000, with funding to be included in the City Government - Ceremonial Support - Sister City Visits item in the 2016/2017 Annual Plan;	Philip Holliday Director Community Development	Planning is underway.  A report on the specific details of the Aldermanic delegation (including the composition of the Aldermanic representation) to Yaizu will be provided closer to the time of the delegation.



Ref.	Title	Report / Action	Action Officer	Comments
		<p>3. The Council commencing planning to send a small delegation to Yaizu in August 2017 to commemorate the 40<sup>th</sup> anniversary, which would include the presentation of an appropriate gift. This delegation would include:</p> <ul style="list-style-type: none"> <li>(i) Aldermanic representation (composition to be the subject of a further report closer to the time of the delegation) at an estimated cost of \$6,720 per person.</li> <li>(ii) The Council funding two Sister City Committee members, Mrs Fumiko Plaister (Founding member) and Mrs Yukiko Burns (Interpreter), at an estimated cost of \$3,420 each, to accompany the delegation;</li> <li>(iii) Two Council officers, as determined by the General Manager, accompanying the delegation, at an estimated cost of \$3,420 each. One of the Council officers being responsible for providing support and assistance to Mrs Plaister; and</li> <li>(iv) Interested individual members of the Hobart-Yaizu Sister City Committee and or members of the Australia Japan Society, Tasmania being invited to join the delegation on a self-funded basis.</li> </ul>		

Ref.	Title	Report / Action	Action Officer	Comments
13	<b>HEALTHY TASMANIA - FIVE YEAR STRATEGIC PLAN - CONSULTATION SUBMISSION</b> Council, 22/2/2016, Item 22	That: 1. The Council endorse the City of Hobart feedback document on the Tasmanian Government's Healthy Tasmania Five Year Strategic Plan - Community Consultation Draft, marked as Attachment B to item 2 of the Open Special Community, Culture and Events Committee agenda of 22 January 2016. 2. Subject to the Council's endorsement, the City of Hobart feedback, marked as Attachment B to item 2 of the Open Special Community, Culture and Events Committee agenda of 22 January 2016, be provided to the Local Government Association of Tasmania for consideration as part of its submission to the Tasmanian Government.	Philip Holliday Director Community Development	Feedback was provided to the State Government and LGAT.  Action is now complete.
14	<b>DRAFT HOUSING AND HOMELESSNESS STRATEGY 2016 - 2019</b> Council, 22/2/2016, Item 23	That: 1. The Council endorse the draft Housing and Homelessness Strategy 2016 - 2019 marked as Attachment A to item 5 of the Open Community, Culture and Events Committee agenda of 10 February 2016. 2. The Council endorse the inclusion of the proposed actions contained in the draft Housing and Homelessness Strategy 2016 – 2019 in the Social Inclusion Strategy Action Plan 2016/2017, marked as Attachment B to item 5 of the Open Community, Culture and Events Committee agenda of 10 February 2016, for the purposes of consultation with the community housing and homelessness sectors, with feedback received to be the subject of a further report to the Council.	Philip Holliday Director Community Development	A draft Strategy was endorsed by the Council to go out for community engagement at its meeting held on 22 February 2016.  Engagement will commence in March 2016 with a further report to Committee in due course.

Ref.	Title	Report / Action	Action Officer	Comments
15	<b>URBAN ART WALLS PUBLIC ART PROJECT - STAGE TWO</b> Council, 22/2/2016, Item 24	That the Council endorse the extension of the Urban Art Walls Project as outlined in the report attached to item 6 of the Open Community, Culture and Events Committee agenda of 10 February 2016, and approve a budget of \$24,000 for Stage Two of the project, to be allocated to the Cultural Programs Function in the 2015/2016 Annual Plan.	Philip Holliday Director Community Development	This project was endorsed by the Council at its 22 February 2016 meeting. The project is progressing.
16	<b>TASMANIAN COMMUNITY COALITION</b> Council, 22/2/2016, Item 25	That given the strong alignment with Goal Four of the Council's Capital City Strategic Plan 2015-2025 and the Council's Social Inclusion Strategy 2015-2019, the Council become a member of the Tasmanian Community Coalition.	Philip Holliday Director Community Development	The matter is pending the Council's consideration of an urgency motion which will be considered by the Council at its meeting to be held on 7 March 2016.

### **13. QUESTIONS WITHOUT NOTICE – FILE REF: 13-1-10**

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Pursuant to Section 29 of the Local Government (Meeting Procedures) Regulations 2015, an Alderman may ask a question without notice of the Chairman, another Alderman or the General Manager or the General Manager's representative in accordance with the following procedures endorsed by the Council on 10 December 2012:

1. The chairman will refuse to accept a question without notice if it does not relate to the Terms of Reference of the Council committee at which it is asked.
2. In putting a question without notice, an Alderman must not:
  - (i) offer an argument or opinion; or
  - (ii) draw any inferences or make any imputations – except so far as may be necessary to explain the question.
3. The chairman must not permit any debate of a question without notice or its answer.
4. The chairman, Aldermen, General Manager or General Manager's representative who is asked a question without notice may decline to answer the question, if in the opinion of the intended respondent it is considered inappropriate due to its being unclear, insulting or improper.
5. The chairman may require an Alderman to put a question without notice, to be put in writing.
6. Where a question without notice is asked at a meeting, both the question and the response will be recorded in the minutes of the meeting.
7. Where a response is not able to be provided at the meeting in relation to a question without notice, the question will be taken on notice and
  - (i) the minutes of the meeting at which the question is put will record the question and the fact that it has been taken on notice.
  - (ii) a written response will be provided to all Aldermen, at the appropriate time.
  - (iii) upon the answer to the question being circulated to Aldermen, both the Question and the Answer will be listed on the agenda for the next available ordinary meeting of the committee at which it was asked, whereat it be listed for noting purposes only, with no debate or further questions permitted, as prescribed in Section 29(3) of the Local Government (Meeting Procedures) Regulations 2015.

**14. CLOSED PORTION OF THE COMMUNITY, CULTURE AND EVENTS  
COMMITTEE MEETING**

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The following items were discussed:-

- Item No. 1. Minutes of the Closed Portion of the Community, Culture and Events Committee Meeting held on 10 February 2016
- Item No. 2. Consideration of Supplementary Items to the Agenda
- Item No. 3. Indications of Pecuniary and Conflicts of Interest
- Item No. 4. Carols by Candlelight – Future Directions - File Ref: 13-25-2  
LG(MP)R 15(2)(c)
- Item No. 5. Community, Culture and Events Committee – Status Report
- Item No. 6. Questions Without Notice – File Ref: 13-1-10